

COUNTRY DANCE & SONG SOCIETY



NEWS

no. 45

FEBRUARY - MARCH 1981

CENTERS AND ASSOCIATES LIST

Here at last is the list we have been laboring over so long, and a very impressive list it is. We are happy to welcome to it four groups that are new since last year: the Birmingham Country Dance Society (Alabama; center); the English Country Dancers of Miami (Florida; associate); the Frankfort Country Dancers (Kentucky; associate); and the Berkshire Country Dance and Music Society (Housatonic, MA; center).

We're now in 22 states and Canada, and growing more all the time, in both number and activities. Read up on each other and go visit! you'll find both kindred spirits and inspiration.

Pinewoods Previews

Since we last spoke with you about Pinewoods, all six weeks and the Boston Center/CDSS Campers' Week have acquired chairmen, and all the chairmen have been working away at their programs. There may of course be changes, but it's possible to tell already that there's a lot of good news. Here it is.

EARLY MUSIC WEEK (July 17-24). Chairman, MARSHALL BARRON. If you love English dancing you probably love Marshall too, for her artful violin is heard on three of our CDSS dance recordings. She is also well known for her stimulating dance band workshops. Long involved with early music, Marshall plays the rebec regularly with the Tuesday Consort and has taken part in several Early Music Weeks at Pinewoods.

As in previous years, there will be instrumental and vocal classes taught by skilled, supportive and inspiring teachers; English country dancing for all, led by one of CDSS's finest dance teachers, SUE SALMONS; and classes in beginning viols, early strings, krumphorns, pipe and tabor, recorder consorts, trio sonatas, and ornamentation.

A new direction this year will be toward the skills needed in playing for dancing, whether court dancing or country dancing: how to give variety to the melody through instrumentation, ornamentation, improvisation, or percussion, while retaining the vitality and rhythmic quality of the dance. There will be two dance band classes each day, one open to all instrumentalists, the other for advanced players only and including the opportunity to join staff musicians in playing for actual dancing.

Also new will be a class in percussion, open to all. Campers are invited to bring anything that tinkles or bangs, to experiment with producing sounds of different colors and learning to judge when and where it is appropriate and exciting to use them.

Finally, there will be a special treat for lutanists and classical guitarists who read mu-

NATIONAL COUNCIL MEETING / ANNUAL GENERAL MEETING / LEADERS' CONFERENCE

All three of the above will take place in Chicago on the weekend of May 21-23. The Chicago Country Dancers will be our kind hosts. The meetings will be on Sunday, with the leaders' conference from Friday through Sunday morning.

All CDSS members are invited, even to the Council meeting, although there you have no voice unless you are a Council member. For information, write or call CDSS. Some travel money is available.

sic and who may play in folk or dance groups, but have had little chance to play in classical music ensembles. They will play in mixed consort, using all their training as they work on such problems as how to realize a figured bass or serve as continuo in Baroque sonatas.

Staff will include many from last summer: GRACE FELDMAN and BICI PETTIT, viols; ELLOYD HANSON, JOHANNA KULBACH, recorders; PHOEBE LARKEY, recorders and krumphorns; BRIAN MCGOVERN, chorus and voice; and SUE SALMONS, country dance, accompanied by BARBARA ROTH, piano.

New and welcome this summer will be STANLEY CHARKEY, teacher of composition and music theory and member of the New York Renaissance Band (lute and figured bass realization); GENE MURROW, member of the New York Renaissance Band and New York Baroque Ensemble (recorders, pipe & tabor, consorts); and JAY ROSENBERG, assistant director of Quadrivium, specialist in Sephardic folk music and member of several early music groups (percussion).

AMERICAN DANCE AND MUSIC WEEK (July 24-31) will again be chaired by Paul Brown, traditional banjo player and singer, and will bring together musicians, callers, singers and storytellers from New Mexico, western North Carolina, and the Northeast for a varied and exciting program.

Returning from last year will be TOD WHITTEMORE of Watertown, MA, whose impressively energetic and competent calling of New England contras and squares has been attracting more and more dancers around the country. Tod will be accompanied again by RODNEY MILLER, well-known and respected fiddler from New Hampshire, and also by ANDY DAVIS, a fine piano and accordion player and previous staff member whose repertoire ranges from jazz to old time. A singer, older traditional musician or storyteller from New England is still being sought.

From the South, BENTON and LARRY FLIPPEN, PAUL SUTPHIN and PAUL BROWN will again provide a

real old-time North Carolina string band. FRED ARMSTRONG-PARK will call square and round dancing; lead workshops in harmonica, storytelling, and traditional southern percussion instruments such as spoons, scrubboard and fiddle sticks; and venture with other staff members into blues and bluegrass. JENNY ARMSTRONG-PARK will play fiddle and lead singing with her vast repertoire of tunes and songs. ALICE GERRARD, well-known performer and writer of songs, long involved in old-time and country music, will lead a songwriters' workshop and participate in numbers of special events, from workshops on the tunes of Old Galax, with Paul Brown, to bluegrass and old-time songs with Paul Sutphin, Paul Brown and Fred Armstrong-Park.

THE FIDDLE PUPPETS, all four former members of the Green Grass Cloggers, will be at Pinewoods for the first time. This dynamic, fun-loving and skilled group of modern Southern style cloggers, nationally known through their appearances at major festivals and conventions, will be helping workshop participants to create their own styles, as well as leading square and round dancing.

Traditional western square dancing has been part of American Dance and Music Week more than once in the past. This year, Pinewoods will welcome PAM McKEEVER of Albuquerque, New Mexico, to lead these dances and others from the Southwest which have received less exposure at camp. Pam, a member of the Lloyd Shaw Foundation and past coach and caller for the Wagon Wheels Exhibition Square Dance Team, will give classes in exhibition (including aerial) square dancing and in choreographed and freestyle traditional couple dancing. Also planned is a least one presentation on creating modified dances for special groups such as the elderly and handicapped.

Besides all this, there will be callers' workshops and band workshops from north and south, classes in fiddle, banjo, guitar, piano and percussion; the chance to sing, to hear and tell stories; and maybe even a little jazz.

FOLK MUSIC WEEK (July 31-August 7) will be co-chaired by that incomparable folk singer and concertina player LOUIS KILLEN, and his wife, MARGARET OSTKA, returning, to our delight, for a second year.

The week will be a special joy for folksingers, because it will give great importance to helping them to develop their singing skills, widen their song repertoire, and increase their accompanying ability, at the same time giving them a greater knowledge of the tradition in which they are singing. Famous singer and vocal coach ETHEL RAIM of the Penny Whistlers will be on hand to help singers realize their vocal potential, using the techniques especially associated with Balkan singing but applicable to singers universally.

Louis himself will of course contribute his famous chanteys and songs, offering a special class on aspects of British Isles traditional music and lore. Other treats will include ART THIEME, with his vast repertoire of midwestern songs, folklore, and jokes, and his proficiency on guitar, banjo, jawsharp, musical saw, and even humanatone. Art is a wonderful person to have around, and campers will love his reper-

toire. JERRY EPSTEIN of New York, full of traditional lore and musicianship, will be teaching both musical theory, and traditional singing styles. CATHY PINK, who needs no introduction to anybody who loves the banjo, will do workshops on that instrument and seminars on the development of country music.

As ever at Pinewoods, the dancing will be great too, for that universal folkperson JIM MORRISON will be calling the dances, as well as doing workshops in fiddle and autoharp. The dancers will move to the infectious music of RODNEY MILLER, superb New England fiddler, and ANDY DAVIS, accordion and piano. Both Roddy and Andy will also do workshops, Roddy in New England fiddling, Andy in folk music techniques on piano accordion and piano.

Some other delights are planned, but can't yet be announced. Keep watching.

FAMILY WEEK (August 7-14) will be chaired again this year by JIM and MARNEY MORRISON, whose week last year engendered such enthusiasm. Jim will do mountain squares and jolly flatfoot dancing. Kids' music and dancing will be led by PETER and MARY AMIDON of Brattleboro, VT and ANN LEACH, piano and accordion player who has been on the staff of Berea and Brasstown. SANDY BRADLEY of Seattle will call squares and hold a callers' workshop; FRED BREUNIG of Vermont and BRAD FOSTER of San Francisco will teach country dance. Morris dance will be taught by ALISTAIR BROWN, a Scot who is now squire of Forest City Morris in London, Ontario, and by TUBBY REYNOLDS, a most welcome visitor from England. He's a specialist in Cotswold Morris and a splendid traditional dance caller, besides playing pipe and tabor, fiddle, and concertina.

TINA LIDEN-JONES of Blacksburg, VA (former lead singer with Trapezoid) will lead general singing and workshops on how to sing better. Musicians will include fiddler STEVE HICKMAN, pianist and accordionist LAURIE ANDRES, and button accordionist JOHN ROWLANDS. Finally, identical twins GREG and JERE CANOTE (fiddle and guitar respectively), also known as the Small Wonder String Band, will play for dances and entertain by playing and singing in what they term their genetically matched harmonies.

With this staff, it promises to be a stimulating and highly amusing week for all ages.

ENGLISH WEEK (August 14-21) will be chaired by CDSS master teacher GENNY SHIMER, former director of the Society, eagerly sought after as chairman of dance leaders' conferences, and long associated with the dance weeks at John C. Campbell Folk School in Brasstown, NC.

Genny has planned an exciting week in which dancers can participate in a great variety of choices: Country dance with classes in basic skills; repertoire (largely 17th and 18th century); and community and traditional dances. Country and Court dances of the Renaissance and Elizabethan Age: English minuet; country dances in Baroque style; and an experimental workshop in early 19th century waltzes. Morris and Sword dance traditions: classes in Cotswold Morris; Northwest (clog) Morris; Long Sword (Handsworth); Rapper Sword (beginning and experienced). Solo clog will be taught for both beginning and experienced dancers. Traditional dance will in-

CDSS Centers & Associates 1981

AS OF DECEMBER 1981

ALABAMA

BIRMINGHAM COUNTRY DANCE SOCIETY (Center)

CONTACT: Joyce & Jim Cauthen, 1051 24th St. So., Birmingham, AL 35205, 205-933-7567. REGULAR ACTIVITIES: Country Dancing: monthly on Sat., Southside Community School, \$2. Live music. Visiting musicians welcome. SPECIAL EVENTS: "Country Dancing in the Country" weekend. Spring weekend featuring old-time music, buckdancing and square dancing. Andy Taepfer & New England Swing Band, Apr. 3. Newsletter available. Dues \$5 per family. GROUP LEADERS: Joyce Cauthen, President; Jennifer Davis, Vice President; Bill Lacefield, Secretary; Irene Wood, Treasurer; Will and Dana Ferniany, Newsletter; Joyce Cauthen, Teacher; Jim Cauthen, Lead Musician; Musicians: Cider Mill String Band, Wild Rose String Band.

Joyce Cauthen is interested in collecting dances and information on old-time dances in the Birmingham area. She also plans to prepare a bibliography of country dance books in the Birmingham Library. The group started because we have such wonderful old-time music in Birmingham and wanted more opportunity to hear it. The Cauthens went to the Christmas Country Dance School and then started having dances. Atlanta dancers and callers have been a great help to us.

ARKANSAS

ARKANSAS COUNTRY DANCE SOCIETY (Center)

CONTACT: David R. Peterson, 52 Ridge Drive, Greenbrier, AR 72058, 501-679-2935. REGULAR ACTIVITIES: American & English Country Dancing: 1st, 3rd, 5th Fri., Little Rock; 3rd Mon., Conway - call for location, donations. Folk Music and Dancing: Rackensack Society, 1st Mon., 7:30 PM, Arts Center, MacArthur Park, Little Rock, no charge. Live music. Visiting musicians welcome. SPECIAL EVENTS: Second Annual Dance Festival: Sept. 1981, Mt. View - Ozark Folk Center. Schedule of events available. GROUP LEADERS: David R. Peterson, President; Diane McConnell, Vice President; Donna M. Peterson, Secretary/Treasurer; Neil Kelley, Editor; Callers: David Peterson, Neil Kelley, Janie Winkles, Rose Hogan, Jim McKenzie, Joe Finnell, Diane McConnell, Donna Peterson; Musicians: Ken Blessing, Warren Carpenter, Bill Beard, Brode Morgan, Ann Smith, Eric Peterson, Ed Hale.

We have given numerous exhibitions and programs throughout the state. The Society performs folk dancing, clogging, rapper, and morris.

CALIFORNIA

BAY AREA COUNTRY DANCE SOCIETY (Center)

3358 Bryant St., Palo Alto, CA 94306, 415-493-6790. CONTACT: Mary Sue Odegard, 2590 Grove St., Oakland, CA 94612, 415-444-1586. REGULAR ACTIVITIES: English Country Dance: 2nd & 4th Wed., 7:30-10 PM, John Muir School, 2955 Claremont Ave., Berkeley, CA, \$3.50. Contra Dance: 2nd & 4th Sat., 8-11 PM, Women's Clubhouse, Stanford Univ., Palo Alto, CA, \$3.50. English Country Dance Party: 2nd Fri., 8-10:30 PM, Masonic Temple, 461 Florence (near University), Palo Alto, CA, \$3.50. Contra Dance: 3rd Sat., 8-10:30 PM, Palo Alto YMCA, 3412 Ross, Palo Alto, CA, \$3.50. Dances sponsored by affiliated groups held in San Jose, Berkeley, Santa Cruz and San Francisco. Live music. Visiting musicians welcome. SPECIAL EVENTS: Christmas Dance Party: Wed., Dec. 30, 7:30-10 PM, John Muir School, \$3.50. Playford Ball: Fri., Feb. 19, Berkeley, Advance registration only. Musicians Workshop with Marshall Barron: Sat., Feb. 20, 10 AM-4 PM. Mendocino Woodlands Ball: Sat., Feb. 20, 8 PM-1 AM, Pauley Ballroom, UCB, Berkeley. American Dance Weekend: Fri., Mar. 12-Sun., Mar. 14, Aptos, Santa Cruz County, with Sandy Bradley, Brad Foster, Greg & Jere Canote, Laurie Andres, Cathie Whitesides. English Dance Weekend: in May, tentative. Mendocino Woodlands Country Dance Camps: English Week: Sun., July 4-Sat., July 10, \$225; American Week: Sat., July 10-Fri., July 16, \$225. Schedule of events available. Dues \$10. GROUP LEADERS: Mark Knudsen, President; Margaret Bean, Treasurer; Mary Sue Odegard, Secretary; Brad & Jenny Foster, Executive Directors; Fred Perner & Charlie Fenton, Dance Organizers; Teachers and callers: Brad Foster, Bruce Hamilton, Kirston Koths, Susan Murphy, Terry Oneal; Musicians: Brad Foster, Chuck Ward, Stan Kramer, Phoebe Barron, Barbara Mendelson, Kevin Carr, Paul Hostetter, Greg & Jere Canote.

The BACDS now has an office, open to visitors at irregular hours during the week, with sales material, a small library, and current listings on local & regional dances, dance teachers and musicians. Our first leaders workshop, with Christine Helwig, was quite successful. We now plan leaders workshops on an annual basis. Our longest running dance (English Dance in Berkeley that started 11 years ago) has moved several times during the last year. We now have a new (and hopefully permanent) location at a beautiful old school auditorium 2 blocks from our original location.

THE CAROL DANCERS (Center)

CONTACT: Mary Judson, 562 E. Mendocino St., Altadena, CA 91101, 213-794-2004. REGULAR ACTIVITIES: Open Dance Evenings: 1st, 3rd & 5th Sun., 7-10 PM, Sets In Order, 462 N. Robertson Blvd., West Hollywood, \$1.50 (reduced rate available for series subscription). Mostly English, Playford, traditional, contemporary, some American. Open Contra Dance Evenings: 4th Fri., 7:30-11 PM, Marine Park Auditorium, Marine Park \$ 16th Sts., Santa Monica, no fee, but contributions accepted. Contrás, Squares, Big Circles, Mixers, Couple Dances. Live music. Visiting musicians welcome. GROUP LEADERS: Mary Judson, Harvey Deneroff, Sue Edwards, Barry Cole; WestWind: Anthony Ivancich; Teachers and callers: Mary Judson, Harvey Deneroff, Colin Quigley, Drew Tronvig; Musicians: Barry Cole, Colin Quigley, Jim and Edie Kahan.

In December, in conjunction with WestWind International Folk Ensemble, we sponsored the second annual Boar's Head Dinner. Yes, there was genuine roast boar (Pig), carried whole among the waiting diners who joined in the Boar's Head Carol. Traditional feasting and dancing followed.

WestWind's exhibition group will present one of its several English suites as part of an annual festival on the stage of the Los Angeles Music Center this January. Dances included are Lull Me and Newcastle.

CDSS - SAN DIEGO CENTER (Center)

CONTACT: Harry Frankland, 1452 Vue Du Bay Ct., San Diego, CA 92109, 714-488-2617. REGULAR ACTIVITIES: English Country Dancing: Thurs., 7:30-9:45 PM, during the times the school is in session, Ross Elementary School, Bagdad St., Kearney Mesa, \$1. Morris: Mon., 7:30-10 PM, call 488-2617 for details. Sometimes live music. Visiting musicians welcome. SPECIAL EVENTS: Annual fund-raising fish & chip dinner, Jan. 1982. English Dance workshop sometime in 1982. Dues \$3. Free to visitors on first visit. GROUP LEADERS: Harry Frankland, President; Gwen Peach-er, Vice President; Jackson Wooley, Secretary; Marilyn Strand, Treasurer; Joseph Taulane, Dance Director.

We are working with sixth grade elementary school children teaching English country dancing. The class performed before 100 other children in Balboa Park, and later at a parents night. We are associated with a young but growing morris team. Eight members of the country dance group will travel to Oxtapeç, Mexico to do English dancing at the annual International Folk Dance.

GARLAND ASSOCIATES (Associate)

CONTACT: Clark Branson, 33 S. El Molina Ave. #5, Pasadena, CA 91001, 213-793-3954. REGULAR ACTIVITIES: Concerts: 2-3 times a month. Special "soirees" every 2-3 months. Write for info.

Garland Associates consists of Clark Branson and various people who, with varying frequency, work with him in local folk music concerts, fair work, and song circles (in private homes). We are also in touch with folk singers passing through the LA area, assisting them with, and sometimes organizing, small concerts. No regular dance activities open to the public.

CONNECTICUT

COUNTRY DANCE IN CONNECTICUT (Center)

CONTACT: Miki McClosky, PO Box 7-216, W. Hartford, CT 06107. REGULAR ACTIVITIES: New England Country Dances: 1st & 3rd Fri., 8PM, Immanuel Cong. Church, Woodland St. and Farmington Ave., Hartford. Hartford Country Dance: 2nd & 4th Fri., 8:30 PM (Lessons at 7:30), St. James Episcopal Church, Zion and Hughes Sts., Hartford. Live music. Visiting musicians welcome. Dances, parties and classes in morris, sword, country and clogging are held by our chapters and leaders throughout Connecticut in the following towns: Bethany, Danbury, Greenwich, Hazardville, West Hartford, Wilton, Woodstock, Middletown, Newtown, New Haven, New London, Norwalk, Stonington and Willimantic. For detailed schedule, write to CDIC. Dues \$3. GROUP LEADERS: Miki McClosky, President; Tim Woodbridge, Treasurer; Ralph Sweet, Secretary; Jim Gregory, Vice Pres.

The executive committee has regrouped due to the past president moving out of state. A great deal of new interest has been kindled and a new publicity program started. We offer lots of good live music, loyal patrons of our dances and wholesome atmosphere. Three of our leaders are musicians in dance bands with extensive backgrounds in Scottish, English, New England, and many other types of music. Ralph Sweet is a well known caller with a large following and also makes recorders. Jim Gregory teaches dance professionally and is a good caller. He had a very successful biweekly dance series last summer in cooperation with CDIC and the Hartford Parks Department.

CDIC published American Country Dances of the Revolutionary Era, the record accompanying the Keller-Sweet book. We are at present preparing two collections of dances for publication, and members of CDIC are conducting research into various phases of dance and song history, including 17th-century English and early American and contemporary composition, as well as collecting traditional material.

We received statewide publicity through a full-page write-up in the Arts Resources' exhibit tabloid, "Three Centuries of Connecticut Folk Art." The exhibit is being shown through the winter in many locations throughout the state and has stimulated many inquiries.

ROUND HILL COUNTRY DANCERS (Center)

CONTACT: Elfrid Windsor, 6 Dialstone Ln., Riverside, CT 06878, 203-637-7615. REGULAR ACTIVITIES: Country Dancing: 2nd Sat., Round Hill Community House, Round Hill Round, Greenwich, \$3, \$2.50 CDSS members, \$1.50 under 12. Morris class: Fri., 7:30-9:30 PM, Mianus Community House, Mianus, CT. Live music. Visiting musicians sometimes welcome. SPECIAL EVENTS: Thanksgiving dance: Nov. 28, 8-11 PM. CDSS Store: Nov. 14, Nov. 28, Dec. 12. Spring Workshop: continued sponsorship of Round Hill Country Dancers demonstration group. Seasonal flyers available. Dues: \$1. GROUP LEADERS: David Heap, President; Margo Heap, Secretary; Elfrid Windsor, Treasurer; Judith Schmidt, Morris Team; Bowie Duncan, Publicity; Colin Healy, program; Betsy Bowen, Membership & flyer; Tony Poile, Teacher of Morris;

Christine Helwig, Consultant; Marshall Barron, Leah Barkin, Demonstration Musicians; Barbara Litchman, Demonstration Teacher.

DISTRICT OF COLUMBIA

FOLKLORE SOCIETY OF GREATER WASHINGTON (Center)

CONTACT: Mary Cliff, Box 19114, 20 St. Station, Washington, DC 20036, 703-534-7581; hotline 703-281-2228. REGULAR ACTIVITIES: Squares & Contrás: Sun., 8:30 PM, Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, Chevy Chase, MD, \$2 FSGW members, \$2.50 non-members. American Dance: 1st, 3rd & 5th Wed., 8 PM, Takoma Park Elementary School, 7511 Holly Ave., Takoma Park, MD, \$3 FSGW members, \$3.50 non-members. English Country Dance: 2nd & 4th Wed., same as American Dance above. Open Sing: Songswap, 1st Fri., 9 PM, Washington Ethical Society auditorium, 7750 16 St., NW, Washington, \$2, includes refreshments. Monthly Program: held 9 months of the year, usually Sept.-May, 2nd Fri., 8:30 PM, Washington Ethical Society, free to FSGW members, \$4 non-members. Live music. Visiting musicians welcome. SPECIAL EVENTS: Concerts by Robin and Linda Williams, Jean Ritchie, Alistair Anderson, the Battlefield Band, Art Thieme, Andy Cohen, Michael Cooney and others. Sixth annual Washington Folk Festival: June 5-6, 1982, Glen Echo Park, Glen Echo, MD, call FSGW hotline for up-to-date information. Newsletter available. Dues: \$10 individuals, \$15 families. GROUP LEADERS: Mary Cliff, President; Cathy Fink, Program Chairperson; Jody Fitterer, Special Events Chairperson; Pat McCracken, Dance Chairperson; Kathy Hickerson, Publications Chairperson;

The Washington Folk Festival's theme is "Bringing Washington its Own Music." All musicians, dancers and craftspeople (some 400-450 each year) are from the Washington area. This type of festival, celebrating the folk culture of a particular locality, could be attempted by other localities. It is done on a shoestring budget (about \$2,000, all donated by local businesses and others), and run entirely by volunteers. It is free to the public and therefore exposes tremendous numbers of people to folk music and dance every year. For more information, contact Jonathan Eberhart at 202-667-0778 or Dwain Winters at 301-229-5845. (They are the 1982 festival coordinating committee co-chairs, and both have been involved in previous festivals.) Our group does extensive fieldwork in the Washington international community to find international music for the festival. The festival usually includes music from at least 25 different nationalities who now live in the Washington metro area.

FLORIDA

ENGLISH COUNTRY DANCERS OF MIAMI (Associate)

CONTACT: Nigel MacDonald, 60 NE 104th St., Miami Shores, FL 33138, 305-757-6730. REGULAR ACTIVITIES: English Country Dance instruction, Mon., 7:30 PM, North Miami Junior High School, \$6.50/12 week session. Visiting musicians welcome. GROUP LEADERS: Nigel MacDonald; Jo Allen, advertising, social event coordinator.

We hope to hold a workshop early in the new year, but details are not finalized.

GEORGIA

CHATTAHOOCHEE COUNTRY DANCERS (Center)

CONTACT: Karen terHorst Morris, 1813 Indiana Ave. NE, Atlanta, GA 30307, 404-378-0595. REGULAR ACTIVITIES: Community Dancing: Fri. 8 PM, First Existentialist Church, 470 Candler Park Dr. NE, Atlanta, GA, \$1.50, Children 3-12, \$.75. Advanced Dancing: Wed. 8-10 PM, Druid Hills Methodist Church, Ponce de Leon Ave. & Briarcliff NE \$2. Live music. Visiting musicians welcome. Dance musicians' weekly practice: Call Scott Russell for information 404-377-6242. SPECIAL EVENTS: Fall Dance Festival: Nov. 20-22, featuring Sandy Bradley. Also a series of leaders'/callers' workshops. Rant and Reel is the irregularly published newsletter. GROUP LEADERS: Claire Cain, Treasurer; Bill Parks, Corresponding Secretary; Karen Morris, CDSS Liaison; Susan Davis, Publicity; John Miller, Head Musician; Lisa Hinely and Charlene Siddell, Wednesday organizers; Teachers and Callers: Larry Foster, Karen Morris, Susan Davis, Scott Russell, Bill Parks, Joan Ritter, Jim Cain, Jennifer Anderson, Jon Sundell; Musicians: John Miller, Don & Leata Smith, Walt Hulgren, Beth Miller, Judy Lumb, Tim Cape.

Some of our group are collecting, visiting traditional Georgia dances and others in the Southeast. There is also interest in folklore and Sacred Harp Singing. We now have two performing teams: Magnolia Morris Men, and Briar Rose Dance Society, the latter performing women's ceremonial dances. The dancers made a "Country Dance Quilt" in the spring, with squares depicting popular dances or figures.

ILLINOIS

CHICAGO COUNTRY DANCERS (Associate)

Ida Noyes, 1212 E. 59 St., Chicago, IL 60637 CONTACT: Erna-Lynne Bogue, 1451 E. 52 St., Bsmst, Chicago, IL 60615, 312-241-6738. REGULAR ACTIVITIES: Country Dancing: Wed., 8-10 PM, Ida Noyes Hall, 1212 E. 59 St., Chicago, new dancers always welcome. Morris: Men's & women's sides practice weekly on Tues., new dancers accepted whenever possible. Live music. Visiting musicians welcome. SPECIAL EVENTS: Playford Party: January. May Day Performances: May. GROUP LEADERS: Erna-Lynne Bogue, President; Musicians: Hit & Miss Country Dance Band.

DUNHAM WOODS (Associate)

Contact: Mildred Dickinson, River Bend Farm 228, St. Charles, IL 60174, 312-584-3575. REGULAR ACTIVITIES: Country Dance classes: Mon., 10-12 noon, St. Marks Episcopal Church, Geneva.

KENTUCKY

BEREA COLLEGE RECREATION EXTENSION (Center)

CONTACT: Barbara Harding, CPO 287, Berea, KY 40404, 606-986-9341 ext. 453 or 513. REGULAR ACTIVITIES: Country dancing for adults: 1st & 3rd Sat., 7:30-10:30 PM. 1st Sat. begins with pot luck at 6:00. Performing Group: Open to students by tryouts, Fri., 6:30-8 PM. Open dancing, Wed., 6:30-8 PM. Live music. Visiting mu-

sicians welcome. SPECIAL EVENTS: 32 members of the Berea College Country Dancers toured England, Belgium, Scotland and Denmark dancing, singing, and participating in the great Laandstaevne with 25,000 Danes. This fall they toured, performed and gave workshops in Nashville, Tennessee, Cleveland, Mississippi, Mid-Fest in Cincinnati, Ohio and various places in Kentucky. The September 24-26 Mountain Folk Festival hosted 120 dancers and musicians at Levi Jackson State Park, including an impromptu Morris tour. Christmas Country Dance School was December 26-January 1. 28 members of the Berea College Country Dancers will tour Georgia, Florida, Illinois, and Indiana January 10-27. Schedule of events available. Dues \$2. GROUP LEADERS: John M. Ramsay, on leave; Barbara Harding, until the end of May; David Quinley, Musician and caller.

CDS OF LOUISVILLE (Associate)

CONTACT: Marie Cassidy, 115 Sweetbriar Lane, Louisville, KY 40207, 502-895-9135. REGULAR ACTIVITIES: Country Dancing: Mon., 8 PM, St. Andrews Episcopal Church, 2233 Woodbourne Ave., Louisville, \$1.50. Live music. Visiting musicians welcome. SPECIAL EVENTS: Performing for Louisville Heritage weekend on the program for the British Isles. GROUP LEADERS: Teachers and callers: Marie Cassidy, Norbert Spencer, Joyce Corson; Musicians: Norbert Spencer, Pepper Wood, Wes Merchant, Harry Bickel, Don Corson.

Marie Cassidy, co-leader, studies all types of dance including Early Music & Dance (at Castle Hill, MA), American, English and International dance of many periods. She has taught and performed many of these and has a large library of dance music, instructions, culture, and history.

Norbert Spencer, co-leader, has organized a dance band, "Scotch on the Rocks," which plays Scottish, English and American dance music. The band plays for balls in TN, KY, IND, OH, and GA. Norb has been on the staff at Brasstown, plays accordian and guitar and sings English, American and Scottish folk songs.

FRANKFORT COUNTRY DANCERS (Associate)

CONTACT: Leslie T. Auxier, 106 Main St., Apt. 10, Frankfort, KY 40601, 502-223-1709. REGULAR ACTIVITIES: American and English Dancing: Tues., 6:30-9 PM, Good Shepherd Catholic Church, 310 Wapping St., Frankfort, KY, \$40/couple, full-season, \$25/single, full-season, \$15/person, half-season, pot-luck suppers monthly. We also lead participative/promotional dances for local groups. SPECIAL EVENTS: Invitational dances including groups from Lexington, Berea, Louisville and Versailles; Pot-luck suppers and special performances. Next spring we will be co-sponsoring "Genny Shimer Weekend" with the Versailles dancers. GROUP LEADERS: T. Auxier, Director; Charles Wallner, Organizer of Folk Events; Faith Shine and Rachel Auxier, Dancers; Teachers and callers: T. Auxier, John & Jane Harrod; Musicians: John & Jane Harrod, Don & Bonnie Coffey.

This group, by majority vote, is originator and - with Midway College - co-sponsor of next year's first annual Kentucky Summer Dance School. By mutual agreement, this major event is to be

financially independent. The only variance from this rule is a \$2,000 grant application to the Kentucky Arts Council to boost staff honoraria.

MOREHEAD FOLK AND COUNTRY DANCERS (Center)

CONTACT: Glenn Fulbright, Music Dept., Morehead State University, Morehead, KY 40351, 606-784-4737. REGULAR ACTIVITIES: Country dancing: Thurs., 8-10 PM, Baird Music Hall, Morehead State University. Potluck suppers and dances, first Sat., 6:30, same place. Live music.

UNIVERSITY OF KENTUCKY FOLK DANCERS (Center)

PO Box 311, University Station, Lexington, KY 40562. CONTACT: Peter Rogers, 1538 Bluebird Lane, Lexington, KY 40503, 606-278-4886. REGULAR ACTIVITIES: Anglo-American, traditional and historical dances: Mon., 7:30-9:30 PM, Room 207, Seaton Center, U.K., contact Debbie Check 299-0577. Community Dance Party with live music: 4th Sat., 8:30-11 PM, Kenwick Community Center, Owsley & Menifee, \$1.50, contact Mike Murphy 252-3151. Morris: Men contact Gene Combs 269-2908, Women contact Debbie Check 299-0577. Folk Singing: contact Faith Shine 272-4171. Shape Note Hymns: contact Ray Turner 277-9258. Early Music: contact Dona Boyd 269-2908. SPECIAL EVENTS: Playford Party in January, tentative. GROUP LEADERS: Debbie Check, President; Greta Combs, Vice President; Glen Liesegang, Secretary; Eric Metzler, Treasurer; Van Terry, Sponsor; Teachers and callers: Peter Rogers, Gene Combs, Chuck Arnold, Peter Wilcox, Brent Combs, Mike Murphy, June Burton; Musicians: Chuck Arnold, Peter Wilcox, Mike Murphy; Dance and/or song leaders: Mike Norman, Susan Booker, Karen Melford, Sandy Robertson, Phyllis Rogers.

Our group assisted with the first edition of Country Dance Index. We have a mummerns group and do occasional performances, workshops, and festivals.

MARYLAND

BALTIMORE FOLK MUSIC SOCIETY (Center)

PO Box 7134, Baltimore, MD 21218, hotline 301-366-0808. CONTACT: Diane Schmit, 301-366-7338, or Kate Newman, 301-338-7467, address above. REGULAR ACTIVITIES: American Dancing: Wed., 8-10:45 PM, Lovely Lane Church, 2200 St. Paul St., Baltimore, \$2 members, \$2.50 non-members. English Country Dancing, Tues., 8-10:30 PM, St. John's Huntingdon Church, 30th & Greenmount, \$1.50. Concerts, House Concerts, Open Sings and Shape-note Singing: as announced in newsletter and on hotline. Live music. Visiting musicians welcome. SPECIAL EVENTS: Mid-Winter Ball with Fred Breunig and Capital Quickstep Orchestra, Jan. 16, 1982, Alcazar Ballroom in downtown Baltimore. Co-sponsor Labor Folk Festival, May 7-9, 1982, union supported, Utah Phillips and others. Annual camping trip to Catoctin (near Thurmont, MD) June 25-27, 1982. Newsletter available. Dues: \$7 individuals, \$10 families. National CDSS members can attend events at BFMS rates. GROUP LEADERS: Kate Newman, President; Kate Charles, Vice President; Andrea Halpern, Secretary; Diane Schmit, Treasurer; Frank Pratkan, Dance Chairperson; Adam Moskowitz, Membership; Diane Friedman, Newsletter Editor; Gary Bass, Program Chairperson; Maggie Taylor, Publicity; Bob Dalsemer,

Barbara Morrison, Mary Salkever, Members-At-Large; Lee Hunter, Folk Festival Organizer; Bill Destler, Song Leader and past President; Gary Bass, Open Sing Organizer; Adam Moskowitz, Jack Shue, Jay Hobbs, Ray Moskewich, Sound System; Teachers and callers: Bob Dalsemer, Kate Charles, Diane Schmit, Barbara Morrison, Li Webb, Jay Hobbs, Adam Moskowitz, Ray Moskewich; Musicians: Marty Taylor, Wayne Taylor, Mark Vidor.

METROPOLITAN WASHINGTON CDS (Center)

CONTACT: Gwynne V. Blundon, 7716 Hanover Pkwy, Apt. 103, Greenbelt, MD 20770, 301-441-8581. REGULAR ACTIVITIES: Open Dance: 2nd & 4th Sat., Tacoma Park Jr. High, Piney Branch Rd., Tacoma Park, MD. Experienced Dance: once a month, Paint Branch Unitarian Church, 3215 Powder Mill Rd., Adelphi, MD. Live music. Visiting musicians welcome. SPECIAL EVENTS: Christmas Concert: Dec. 20, for the National Park Service at Great Falls, MD, traditional dance and ritual music played by Peascods Gathering. Workshop with George Fogg: weekend of Mar. 21, Tacoma Park Jr. High. GROUP LEADERS: Bob Holloway, President; John Putnam, Treasurer; Sharon McConiky, Social Chairperson; Chris Housh, Trustee of equipment; Teachers and callers: John Putnam, Gwynne Blundon, Joe Blundon; Musicians: Dick Atlee and Peascods Gathering.

John Putnam has composed both music and dances for a book that CDSS will publish.

WESTERN MARYLAND FOLKLORE SOCIETY (Associate)

CONTACT: Liz Reisberg, RFD#2, Box 530, Knoxville, MD 21758, 301-834-9240. REGULAR ACTIVITIES: Country Dance: 2nd Sat., 8-11 PM, Shepherd Men's Club, Shepherdstown, W.VA, \$2.50. Country dance: 3rd Fri., 8-11 PM, Leiterburg Grange, Leiterburg, MD, \$2.50. Clogging classes: Hagerstown Jr. College. Live music. Visiting musicians welcome. SPECIAL EVENTS: Annual all-night dance: usually the 4th Sat. in Sept., Canal campground just outside of Harper's Ferry, W. VA. Schedule of events available. Dues: \$5. GROUP LEADERS: Liz Reisberg, Carole Lafferman, Frank Pratkan, Mike Hawkins.

We frequently co-sponsor events with the club in Olivemont, VA.

MASSACHUSETTS

BERKSHIRE COUNTRY DANCE & MUSIC SOCIETY (Center)

CONTACT: Penelope Naumann, Box 746, Housatonic, MA 01236, 413-274-6035. REGULAR ACTIVITIES: English and American Country Dancing: 2nd & 4th Sat., 8 PM, Sheffield Grange, Rt. 7, Sheffield, MA, \$3 adults, \$1 under 12. 2nd Sat. is for beginners and families with children, 4th Sat. for more experienced dancers. Live music. Visiting musicians welcome with advance notice. Schedule of events available. Dues: \$5. GROUP LEADERS: Penelope Naumann, President; Alexander Dreir, Vice President; Janet Hutchinson, Treasurer; Kristine Roeder, Secretary; Linda Small, Newsletter and Publicity; Christopher Belski, Music; Teachers and callers: Penelope Naumann, Joe Baker; Musicians: Chris Belski, Phil Morarre, Stan Scott, Bonner McAllester, Bob Johnson, Jack Fitterer, Donald Gauglini, Kathy Porter, John Seller, Marth Hess.

COUNTRY DANCE SOCIETY, BOSTON CENTRE (Center) CONTACT: Roger Davidson, 140 Walden St., Concord, MA 01742, 617-369-0845, or Deanna Marvin, 20 Nagog Hill Rd., Littleton, MA 01460, 617-486-4469. REGULAR ACTIVITIES: New England Squares & Contras: Tues., 7:45 PM, Brimmer & May School, Chestnut Hill, \$2.50 CDS members, \$3 non-members. Ritual Dance Classes: Wed., 8-9:15 PM, 7 Temple St., Central Square, Cambridge, admission by series only, except for beginning Morris class. (Series: \$15 CDS members, \$18 non-members; beginning Morris: \$2.50 members, \$3 non-members.) English Country Dance Classes: Wed., 8:15 PM, 7 Temple St., Central Square, Cambridge, \$2.50 CDS members, \$3 non-members. Live music. Visiting musicians welcome. SPECIAL EVENTS: Lancers & Quadrilles with Tony Parkes & Yankee Ingenuity: Feb. 22. Playford Ball: Mar. 27. Fund Raising Festival: May 1, all day and evening - English dancing, Morris Teams, refreshments. Schedule of events available. Dues: \$6. GROUP LEADERS: Roger Davidson, President; Deanna Marvin, 1st Vice President; Arthur Ferguson, 2nd Vice President; Samuel Alexander, Treasurer; Mary Stafford, Secretary; Evelyn Lamond, Asst. Treasurer & Historian; Mary Blomberg, Membership Chairperson; Sally Rusher, Newsletter Editor; Ruth Carmanica, Office Secretary; Richard Jackson, English Dance Committee Chairperson; Dale and S-J Thomas, New England Dance Committee Chairpersons; John Krzywicki, Liaison to Pinewoods, Inc. Board; Teachers and callers: Helene Cornelius, George Fogg, Brad Sayler, Robin Rogers-Browne, Arthur Cornelius, Christopher Walker, Ted Sannella, Tony Saletan, Jackie Schwab; Musicians: Mary Lea, Peter Barnes, Ishmael Stefanov.

HUDSON BARN, edited by Helene Cornelius, designed and put together by CDS Boston members, is a collection of dances and music by members of the Center. We are currently planning a long playing record of English Dance Music played by our English Dance Musicians.

MICHIGAN

DETROIT COUNTRY DANCE SOCIETY (Center)

CONTACT: Burt Schwartz, 1991 Maryland, Birmingham, MI 48167, 313-645-2357. REGULAR ACTIVITIES: Dance: 3rd Sat., 8-11 PM, St. Timothy's Methodist Church, Puritan & Archdale, Detroit, MI, \$3. Intermediate Dancing: Sunday after Sat. dance, 2:30-5:30, St. Timothy's, \$2. Live music on Sat. Visiting musicians must make arrangements with band leader. SPECIAL EVENTS: Beginning Class starting Feb. 1, Mon., 7:30-9:30 PM, Simonds School, Madison Hts., \$20 for 10 wks. Beginning Class starting Jan. 21, Thurs., 7:30-9:30 PM, St. Timothy's, \$20 for 10 wks. Intermediate Class starting Feb. 2, Tues., 7:30-9:30 PM, Hiller School, Madison Hts., \$20 for 10 wks. Schedule of events available. Dues \$10. Other CDSS members receive local members discount. GROUP LEADERS: Ann Marie Curley, Treasurer; Bill Colum, Memb. at Large; Jan Boonstra, Program Chairperson; Will & Joan Jaynes, Publicity Chairpersons; Jeanette Klige, Membership Chairperson; Burt Schwartz, Dance Leader; Teachers and Callers: Burt Schwartz, Jan Boonstra, Glen Morningstar, Ann Marie Curley; Band Leader: Glen Morningstar.

Ruffwater String Band, the band who play for our Saturday dances, has just released (at our dance Nov. 21) their new album "Michigan Winter." Our dance leader, Burt Schwartz's book Fantasies of a Michigan Caller is in its final editing.

MISSOURI

CHILDGROVE COUNTRY DANCERS (Center)

CONTACT: Marget Lippincott, 410 Meramec, Clayton, MO 63105, 314-727-5447. REGULAR ACTIVITIES: Dance: 1st & 3rd Sun., Church of Holy Communion, Jackson and Delmar, University City, MO. Live music. Visiting musicians welcome. Potluck and Sing: 2nd Sun., call for exact location. House concerts as needed. Schedule of events available. GROUP LEADERS: Marget Lippincott, President; Ellen Christenson, Vice President; Ed Young, Treasurer; Margie Diekemper, Secretary; Callers: Peter Lippincott, Bill Stewart, David Harris, Paul Stamler, Rush McAlister; Musicians: Bob Clark, Adrea Herwitz, Chris German, Emily Goodson.

We are planning to extend our collecting in Missouri to an historic base, hoping to publish and secure funds for videotaping.

NEW JERSEY

RIDGEWOOD DANCE CENTER (Center)

CONTACT: Mary Comins, 27 West Maple Ave., Allendale, NJ 07401, 201-327-7936. REGULAR ACTIVITIES: Country Dancing: most Fridays, 7:30 PM, Unitarian Church, Cottage Place, Ridgewood, \$3. Live music. Visiting musicians welcome. SPECIAL EVENTS: Annual Dinner Dance in Feb. Schedule available. GROUP LEADERS: Mary Comins, President; Byron Buck, Vice President; Nancy Petrie, Secretary; Carl Petrie, Treasurer; Genny Vaughn, Hospitality; Teachers and Callers: Mary Comins, Genny Vaughn, Byron Buck, Herb Weintraub; Musicians: Margaret Ann Martin, Half-Shaved String Band, Bill Garbus, Larry MacBride, Bob Bell.

Performing Group demonstrated at Bergenfield Library on Nov. 23. Visiting callers this fall were Bob Dalsemer and Genny Shimer.

NEW YORK

CATSKILL MOUNTAIN COUNTRY DANCE SOCIETY (Associate)

CONTACT: Nikki Margolis, Box 489, Rt. 28A, West Hurley, NY 12491, 914-331-8926. REGULAR ACTIVITIES: Dance: 2nd Sat., call for location, \$3.50 or \$4.50, depending on caller. All Night Dance: every 2-3 months. Live music. Visiting musicians welcome. Schedule of events available. GROUP LEADERS: Howard Rust, Patty Rust, Nikki Margolis, Barry Koffler.

COUNTRY DANCERS OF WESTCHESTER (Center)

c/o Lee Sharp, 90 Adams Ave., Port Chester, NY 10573. CONTACT: Charlotte Brasel, 914-834-7226, or Christine Helwig, 914-834-4672. REGULAR ACTIVITIES: Dancing, mostly English country dancing with some American contras, Thurs., 8-10 PM, 1415 Pelhamdale Ave., Pelham,

NY, \$3 (reduced rate for series subscribers). Live music by Philip Merrill and Leah Barkan. Visiting musicians welcome. SPECIAL EVENTS: The group organizes a few special events with covered-dish suppers. Some displays were danced for non-profit organizations. Dues \$2.50 (includes notices and mailings). GROUP LEADERS: Charlotte Brasel, President; Teachers and callers: Christine Helwig, Fried Herman.

HUDSON VALLEY DANCERS (Associate)

CONTACT: Dorothy Minnich, 10 Ellis Place, Ossining, NY 10562, 914-941-0056. REGULAR ACTIVITIES: Dance party (English and American longways, Playford, contras and some squares): Sun. 7:30-9:30 PM, Trinity Episcopal Church Parish Hall, 7 N. Highland Ave., Ossining, NY, \$2 individual, \$3 couple, \$1 seniors, children free. Singing during refreshment break. SPECIAL EVENTS: Participation in the Arts Festival III in Ossining, possibly in connection with the Cara Cosa Early Instrument Ensemble, January 1982. Third Annual Rose Dance and buffet in the Minnichs' rose garden, mid-June 1982. GROUP LEADERS: Teachers: Dorothy Minnich, Paul Kerlee.

NEW YORK DANCE ACTIVITIES COMMITTEE (Related Group)

CONTACT: CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833. REGULAR ACTIVITIES: Country and ritual dance classes with live music. All regular events at Metropolitan Duane Hall, 201 West 13th St., New York, NY. English and American Country dancing: Tues., 8-9:40 PM, \$3 regular, \$2.25 students. Sat., 8:15-11, \$4 nonmembers, \$3.25 CDSS and CDSS center members, students. For experienced dancers (invitation only), Tues., 7-8 PM. Special Fri. programs: Country dancing for any experienced dancers, 1st Fri., 8:15-11 PM; American contras and squares, 3rd or 4th Fri., 8:15-11; both \$4 nonmembers, \$3.25 members. Visiting musicians welcome at country dances if they check with head musician. Late Night Special: Tues., 9:45-10:30, Ungraded dancing, including morris, sword and other special topics, price included in admission to 8:00 country dance session. SPECIAL EVENTS: Family Dance with Claudio Buchwald, March 6. Southern Squares Workshop with Fred Armstrong-Park, March 20. Dance Band Workshop with Marshall Barron, March 27. English Country Dance Workshop with Genny Shimer, April 17. New Voices, a chance to dance to up-and-coming callers, June 1. Schedule of events available.

NEW YORK PINEWOODS FOLK MUSIC CLUB (Related Group)

CONTACT: CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833. FOLKPHONE: 212-594-6876. The Club puts out a monthly newsletter, listing the Club's own and other folk music events in New York City and surrounding areas, folk music programs on radio stations, concert and record reviews. REGULAR ACTIVITIES: The Club sponsors monthly concerts, house concerts, group and sightsinging gatherings, a summer concert series and residential weekends in spring and fall.

SPECIAL EVENTS: The fall weekend, Oct. 16-18, 1981, featured John Langstaff and Huxtable, Christensen & Hood; it took place at Camp Freedman in Falls Village, CT. Series concerts will include Jean Ritchie, Jan. 15; Ian Robb and Grit Laskin, March 19; Michael Cooney (tent.). Series concerts are held at P.S. 41 auditorium, 116 West 11th St., New York City at 8PM, \$3.50 members, \$4 nonmembers.

WAKEFIELD DANCERS (Associate)

CONTACT: Tom Bohrer, 197 Melrose St., Rochester, NY 14619, 716-328-5856. GROUP LEADERS: Tom Bohrer, Caller, Teacher, Leader; Mitzie Collins, Lead Musician/Musical Director.

Wakefield Dancers is primarily a performing group currently doing 19th-century English and American dances. We dispense information and work with non-CDSS-affiliated folk music and dance groups in the area (Country Dancers of Rochester), and often have space for traveling musicians and/or dancers. We are doing continued, sporadic and irregular research into historic dance (English and American). Call for information on dance and music activities in the area.

NORTH CAROLINA

BRASSTOWN COUNTRY DANCE CENTER (Center)

CONTACT: Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775. REGULAR ACTIVITIES: Community Dance: Sat., 8-10 PM, \$.50 (\$1 with live music), English, Danish, & American dances. Children's morris & sword class: Tues., 6:30-7:30. Experienced Dancers class: Tues., 7:30-9, \$5 per semester. Beginners class: Wed., 7:30-9, \$5 per semester. Live music frequently. Visiting musicians welcome. SPECIAL EVENTS: Spring Dance Weekend: Mar. 5-7. Recorder Weekend: Mar. 26-27. Malcolm Dalglish & Grey Larson concert: Apr. 4. Morris Weekend: Apr. 9-11. Dance Week: June 13-19. Recorder Week: June 20-26. Orff in the Woods: July 18-31. Fall Dance Weekend: Oct. 29-31. Winter Dance Week: Dec. 26-Jan. 1. Folk School course calendar and dance brochures available. GROUP LEADERS: Teachers and callers: Laura Sprung, Nanette Buchen, Kathy Wright, Linda Sheffey.

CHARLOTTE COUNTRY DANCERS (Associate)

CONTACT: David & Nancy Howe, 2107 Mandarin Blvd., Charlotte, NC 28205, 704-536-9594. REGULAR ACTIVITIES: Country Dancing: Mon., 8 PM, Belmont Park Methodist Church, 1303 Hawthorne Lane, Charlotte, NC, donations. Live music. Visiting musicians welcome. SPECIAL EVENTS: Possible winter dance weekend. GROUP LEADERS: Don and Beth Davis; Musicians, Bambi & Tom Walsh.

KENILWORTH KAPERS (Associate)

CONTACT: Isabel Clark, 205 Kenilworth Rd., Asheville, NC 28803, 704-253-8016. REGULAR ACTIVITIES: Country Dancing: Wed., 8 PM, Harvest House, Asheville, \$.50. Occasional live music. Visiting musicians welcome - contact Bob Thompson, 48 Westover Drive, Asheville, NC 28801. SPECIAL EVENTS: Entertainment for local civic and educational organizations. GROUP LEADERS: Teachers and callers: Isabel Clark, Bob Thompson.

We meet at a community center which has programs for retired people. We have many retired members and have sponsored several dances oriented towards older folks.

OREGON

PORTLAND COUNTRY DANCE COMMUNITY (Center)

CONTACT: Carl Wester, 2735 SE Main St., Portland, OR 97214, 503-231-8191. REGULAR ACTIVITIES: Dance class: Tues., 7-9:30 PM, Shattuck Hall, Portland State University, free. Contra Dance: 2nd Sat., 8-11 PM, Westminster Church, 1624 NE Hancock, Portland, \$3. Contra dance: Occasional Weds., call Carl Wester for information. Morris dancing: Scheduled for spring, call Dick Lewis for information, 503-282-6004. Live music. Visiting musicians welcome. SPECIAL EVENTS: Tentative dance weekends: May in the city; Oct. on the coast or in the mountains. Workshops with Laurie Andres and Brad Foster. Schedule of events available. Dues \$6. GROUP LEADERS: Steering committee: Carl Wester, Craig Shinn, Dick Lewis, Susan Isaacs; Musicians: Edith Farrar and Portland Fancy.

PENNSYLVANIA

CDSS OF PITTSBURGH (Center)

CONTACT: Albert A. Blank, 107 Buckingham Rd., Pittsburgh, PA 15215, 412-781-1345. REGULAR ACTIVITIES: Advanced Class: Sun., 7-8 PM (experience and proficiency required); Evening Dance: Sun., 8-10 PM, Parish Hall, Church of the Ascension, Ellsworth near Neville, \$1. Morris: Sat., 10:30-12:30 PM, Wean Hall, Carnegie-Mellon Univ., free. Live music. Visiting musicians welcome. SPECIAL EVENTS: Dance Workshop and Evening Dance: weekend of Mar. 13, 1982. Led by Mary Judson. Monthly newsletter available. Dues: \$3. GROUP LEADERS: Albert A. Blank, President; Marjorie Ast, Vice President; Jonathan Domash, Treasurer; Ben Lighthall, Recording Secretary; Joy Bieltz, Corresponding Secretary; Teachers and callers: Albert Blank, Bill Beck, Mavis Bridgewater, John Owen, Allison Thompson, Marlin Whitaker, Dolores Heagy; Musicians: Bill Beck, Patricia McKaveney, Allison Thompson.

We have a performing group that does paid gigs for a variety of groups: historical societies, museums, churches, etc. We also do unpaid entertainments for old age homes, veterans' hospitals and the like.

GERMANTOWN COUNTRY DANCERS (Center)

CONTACT: Barbara R. Bekker, 518 W. Carpenter La., Philadelphia, PA 19119, 215-438 6841. REGULAR ACTIVITIES: English & American country dance classes: Wed., 8-8:30 beginners & basic repertoire, 8:30-9:45 dancing for all, 9:45-10:30 advanced dances, Germantown Friends School, 31 West Coulter St., Phila. \$1.50 members, \$2 nonmembers. Live music one Wed. each month and for special events and demonstration team performances. Visiting musicians welcome. SPECIAL EVENTS: Annual Playford Ball, Dec. 5. Dance Party with John Krumm, Jan. 9. Dance Party with David Chandler, Beverly Francis and the Fine Companions, Feb. 6. Workshop and Party with George Fogg, Mar. 6. Workshops and Party with

Tony Parkes and Yankee Ingenuity, Apr. 3,4. Annual Meeting and Dance Party, May 1. Schedule of events and Ball program book available. Dues \$8.50, \$12/sustaining, \$5/student. CDSS members and members of affiliated centers upon presentation of valid ID can attend classes at GCD membership rates. GROUP LEADERS: Donald Potter, President; Barbara Bekker, Vice President; Hilda Rogers, Secretary; Valerie Kolaga, Treasurer.

Several members are doing extensive research in period costumes for our demonstration team. We are also collecting articles and other materials useful to new beginning leaders and distributing this as a packet to our member leaders. Our new demonstration team performed in costume at approximately 10 Philadelphia area events last year, and is planning a similar schedule this year. We plan to hold a six-week Morris class beginning in February.

PERDUE'S ENGLISH DANCE GROUP (Associate)

CONTACT: Will A. Seegers, 233 Paoli Pike, Malvern, PA 19355, 215-644-8675. REGULAR ACTIVITIES: English Country Dancing: 3rd Fri., 8:30 PM, Media Fellowship House, Jackson & Franklin, Media, PA, \$1. GROUP LEADERS: Perdue Cleaver, Leader; Joseph Wieger, Chairman; Will A. Seegers, Secretary.

TENNESSEE

KNOXVILLE COUNTRY DANCERS (Center)

CONTACT: Peter Jorgensen, 2023 Washington Ave., Knoxville, TN 37917, 615-523-8989, 970-2000. REGULAR ACTIVITIES: English and American Dancing, Mon., 8-11:30 PM, Laurel Theatre, Laurel Ave. and Sixteenth St., Knoxville, \$1. Beginners welcome. Live Music. Visiting musicians welcome (please call). Folk music concert series conducted by affiliated Jubilee Community Arts at Laurel Theatre. Sourwood Morris practice, Wed.; for information call Ruth Horton, 615-577-3990. SPECIAL EVENTS: 1982 Winter Dance Weekend featuring Brad Foster, Feb. 12-14, South Knoxville Neighborhood Facility. GROUP LEADERS: Teachers and callers: Peter Jorgensen, Meg MacLeod, Shelley Jernigan, Karan Dotson, Mac Stewart; Musicians: Peter Jorgensen, Dan Gammon, Mike Bryant, Michael Ginsberg, Susan Conant, Robin Hale.

Being the CDSS Center in the city of the 1982 World's Fair, we hope to be very active in that event. We would like to be able to facilitate the use of dance musicians and callers by Expo, and provide a pool of talent for the Fair. In this regard we are working closely with the newly formed Folk Musicians Guild of the Southeast.

RUTHERFORD COUNTY SQUARE DANCERS (Associate)

CONTACT: Steve Cates, G-106 Forest Oaks Condominiums, Murfreesboro, TN 37130, 615-896-3559. Performing group, visitors welcome at rehearsals. REGULAR ACTIVITIES: Weekly practices: 7-9 PM on weeknights (usually Wed. and Thurs.). Live music for square dancing. Visiting musicians welcome. SPECIAL EVENTS: Performing tour to central Florida, March 19-27. International Folkfest - Rutherford County's Salute to Folk Culture Around the World, a minimum of three folkloric groups of musicians and dancers hosted by us in cooperation with the Arts Council of Rutherford County and Murfreesboro. Appalachian

Dances at Highland Games, May 21-23, Gatlinburg, TN. Tour to festivals in Europe, July 12-31. Weekly information bulletin for members. Dues \$3/month. GROUP LEADERS: Steve Cates, Director; Whit David, President; Tanya Hawkins, Secretary; Janice Carothers, Historian.

We do research on the traditional dances done here in this region. We often interview older persons in the area to learn about their remembrances of dancing here. We keep records of this collecting. (This work was the focus of a local news-magazine article last year.) During June, 1981, we toured, with twenty-five of our dancers and musicians, folkloric festivals in Spain, Portugal and Morocco. We also stay very active in the area with performances, both clogging demonstrations and longer concert shows that feature English country, morris, sword, early American dances, and Tennessee Singing Games.

Our group is for ages 9-18, but in the past year a new group has formed for age 19 and up, called the Cripple Creek Cloggers. Many of its members are former Rutherford County Square Dancers. The parents of our dancers are very valuable in supporting the activities of both groups.

VERMONT

CDSS OF SOUTHEAST VERMONT (Center)

Contact: Michael McKernan, Box 287, Putney, VT 05346, 802-387-4644. REGULAR ACTIVITIES: Contra & Square Dance: Sun., 8 PM, Green St. School, Brattleboro, \$3. Dawn Dance Benefits: Feb. 21, 1982, Shriner's Hall, Brattleboro; Memorial Day Eve and Labor Day Eve, Gibson-Aiken Center, Brattleboro. Live music. Visiting musicians welcome. SPECIAL EVENTS: Dance Weekends, twice yearly, Brattleboro. Schedule of events available. GROUP LEADERS: Michael McKernan, Director; Karen McKernan, Grants Coordinator; Tony Asch and Kathy Lovell, Benefits Managers; Musicians: Fred Breunig, Founder; Dave Kaynor, Ruthie Dornfeld, Nick Hawes, Andy Davis and others.

VIRGINIA

ALBEMARLE CHAPTER, CDSS (Center)

CONTACT: Mark Staknis, 2104 Arlington Blvd. #20, Charlottesville, VA 22903, 804-295-6464. REGULAR ACTIVITIES: Contra and square dances 2nd & 4th Sun., 7:30, Graduate Student Lounge, Univ. of Va., Charlottesville, 50¢. Oldtime community square and round dances 1st & 3rd Sat., 8 PM, Greenwood Community Center, Greenwood, \$3. Affiliated: Albemarle Morris Men and Court Square Dancing Society (ribbon, stave and garland dances). Live music. Visiting musicians welcome. Schedule for dances and annual festival (held 3rd or 4th weekend in October) available.

BLUEMONT COUNTRY DANCERS (Associate)

CONTACT: Howard Bass, Rt. 2, Box 294B, Berryville, VA 22611, 703-955-2244. REGULAR ACTIVITIES: Open Dance: 2nd Sat., (ex. Dec. & Aug.), 8 PM, beginners workshop at 7 PM, Bluemont Schoolhouse, \$3, \$2 to supporters of Bluemont Concert Series. Concerts and other activities are booked through the associated Bluemont Con-

cert Series. Live music. SPECIAL EVENTS: Winter Ball: Dec. 19, 7-12 PM, dance party with music by Contraband and special appearance by the Bluemont Mummers, potluck dessert; Spring Ball: 2nd Sat. in May. Newsletter, Bluemont Muse available. GROUP LEADERS: Howard Bass, Peter Dunning; Teachers and callers: Howard Bass, Warren Hofstra, Leah Robinson, Claire Ross, Kim Hultenhoff; Musicians: Contraband, i.e., Kim Hultenhoff, Joe DeZarn, Tabby Finch.

Bluemont Concert Series is involved in collecting anecdotes about John Asby. We also had a day-long tribute to John who played dances in Bluemont many years ago. Work is being done by BCS co-director Peter Dunning and may result in a recording or film.

Bluemont Morris has had a successful year, recruiting many new members last winter. Our team danced in Baltimore, DC, Charlottesville, London (Ontario) and many local places. We organized a ten-team Ale in September in conjunction with the Bluemont Fair. A good time was had by all. Bluemont Mummers formed last winter and performed outside on the coldest day of the winter and to enthusiastic throngs at the Bluemont Winter Ball. This December we were at the Smithsonian "Saturday Live" at the Museum of American History. Our dances attract good callers, bands and dancers from lots of places all over.

COLONIAL DANCE CLUB OF RICHMOND (Associate)

CONTACT: David & Lou Davia, Rt. 3, Box 264-S, Glen Allen, VA 23060, 804-798-8619. REGULAR ACTIVITIES: Club Meeting: 1st & 3rd Wed., Pine Camp Recreation Center, 4901 Old Brook Rd., (Azalea Mall exit off I95), \$1, students 75¢. Live music only for special occasions. Visiting dancers welcome. SPECIAL EVENTS: Annual Guest-Teacher Workshop. English Dance-Party once a month on Sat., 8-10:30 PM, Our Lady of Lourdes Church, 2800 Woodman Rd., \$1.50. Call or write to find out which Sat. Our news is included in the Richmond Dept. of Recreation newsletter. Dues: \$2.50. GROUP LEADERS: Nick & Edie Christ, Presidents; Phil & Vada Powers, Vice Presidents; Ellen Bray, Treasurer; Pat Robinson, Secretary; Other leaders: David & Lou Davia; Music & Dance Specialist: Annette Holt.

The Colonial Dance Club learns dances from 18th century America and the British Isles. We also like Playford and Apted dances, and we include Scottish, Irish and an occasional country dance from the mainland, such as Dutch, Italian, or the Scandinavian dances. We support activities which further an interest in all American dancing - such as New England contras, square dancing, clogging, etc. - but usually spend our teaching time on the older forms (Playford, Colonial, etc.) because there are other groups in town that concentrate on the others.

FOLK ENSEMBLE OF THE JAMES MADISON UNIVERSITY DANCE THEATRE (Associate)

CONTACT: Edwin Howard, Dance Program, Godwin Hall, James Madison University, Harrisonburg, VA 22807, 703-433-6256/6511; or Dr. Earlynn Miller, same address 703-433-6511/6145. REGULAR ACTIVITIES: Recreational folk dances: 6-10 per year. Rehearsals for Folk Ensemble: Mon., 3-8 PM, Wed.,

3-6 PM. Folk Dance Classes for academic credit, call 433-6511. Live music. Visiting musicians welcome. SPECIAL EVENTS: International Folk Dance Concert: April 1-3, 8 PM, Sinclair Gymnasium, Godwin Hall, James Madison, Univ. High School Dance Festival: March 20. Newsletter and schedule of events available. Dues \$6. GROUP LEADERS: Nancy Sedgwick, President; Dona Robinson, Vice President; Jonnie Fry, Treasurer; Callers and Teachers: Ed Howard, Earlynn Miller; Musicians, Edd Michael and the Green Island Pickers.

The group researches as necessary for classes, recreational dances, and performances of the Folk Ensemble. Publications are through the Folk Dance and Folklore Research Project of the Dance Program, James Madison University. Two students (Rudolph Petke and Diane Firesheets) are traveling in Europe, performing and teaching American dance, through March 1982. Seven students are part of Reel Virginia and toured Scotland and Wales in August, 1981. Numerous students each summer perform at Busch Gardens Old Country in Williamsburg, VA.

WILLIAMSBURG HERITAGE DANCE ASSEMBLY (Center)

CONTACT: Mr. & Mrs. Leland B. Ticknor, 107 Indian Springs Rd., Williamsburg, VA 23185, 804-229-7588. REGULAR ACTIVITIES: Country Dancing: Tues., beginners 7:30-9 PM, experienced dancers 8:30-10 PM, 107 Indian Springs Rd., \$1. 2nd Sat., 8-11 PM, Wesley House, Jamestown Rd. Visiting musicians welcome. SPECIAL EVENTS: Christmas Assembly in 18th century costumes: Dec. 12. George Washington's Ball: probably Apr. 3. GROUP LEADERS: Denis Orton, President; Carolyn Vassos, Secretary; David McCloy, Treasurer; Robert Anderson, Dancer on the Yorktown Bicentennial Committee; Teachers and callers: Denis Orton, Lee Ticknor, Gail Ticknor; Musicians for performances: David Vosteen, David Anderson, Jennie Edenborn; Musicians for balls: Carl Anderson, Frances Hooper, Judith Zwelling.

The leaders collect books on English country dancing and its derivatives. Do research as a hobby as time and money permit.

In September Lee Ticknor taught at a series of classes some colonial American dances of the revolutionary era in preparation for a ball October 10. All this was under the sponsorship of the Yorktown Bicentennial Committee. Most of the Williamsburg dancers attended the ball. Our performing groups (18th Century Dance Ensemble) performed twice a day at the 4-day celebration at Yorktown. It was through Robert Anderson's persistent but gentle persuasion that there was any colonial dancing in the Yorktown celebration at all. He insisted on colonial dances at the balls in 1979, 1980, and 1981 and arranged the classes.

WASHINGTON

LEAFIELD (Associate)

CONTACT: Patricia Tanin, 2720 NE 92nd St., Seattle, WA 98115, 206-523-0872. REGULAR ACTIVITIES: Dances of Great Britain: Mon., 6:30-8 PM, through Univ. of Washington Experimental College, \$10. No live music. Visiting musicians welcome. SPECIAL EVENTS: Performances - Christmas Around the

World, court dances of Wales and England in 17th century court costume, Dec. 1981. Folklife Festival, May 1982. Heritage Festival, July 1982. GROUP LEADERS: Patricia Tanin, Steven-James Meader, Co-directors.

Leafield is researching court dances of England and Wales, plus the peasant dances of Wales and the Isle of Man. We are also collecting information and photos of peasant costumes from Wales, England, and the Isle of Man. Our costume portfolios are becoming more extensive as time goes on, and we are willing to provide access to research information regarding costumes, dances, styling, etc., to CDSS members.

Leafield British Dance Ensemble is a performing group with rehearsal once a week. We perform in several events annually around the Seattle area and are usually requested to perform a few more times during the year in surrounding areas such as Oregon. Since we are a performing group and not a social one, we research as thoroughly as possible each dance done for correct styling, costume and general presentation authenticity. We lean toward the more unusual and unknown dances from Wales and the Isle of Man along with those of England. At the Festival performances in May and July several people of Welsh and English background from the audience said they were pleased to see their dances being done, and well done. Audience members have also been commenting on the high quality of the performance; that we're a very "polished group."

Treasures from the Sales Department

Here are six books, some newly published, some simply new to CDSS Sales. They will all become staples on our shelves! (Note: members of CDSS receive a 10% discount.)

CALLERS' CHOICE 2, pub. by EFDSS, preparation by Jack Hamilton. 18 dances and 24 tunes: "The collection aims to make some little known material readily available as well as offering the fruits of the ingenuity of the current generation of dancing masters." \$3.00

WRIGHT'S HUMOURS, 9 country dances from 18th century printed collections selected and edited by Kathryn & David Wright. Dances include: *Wright's Humour, Alterations, The Review or Bellisle's March, The Delight of Sudbury, Take a Dance, The Devil Among the Tailors, Hey Ding a Ding, Jack's Ramble, The Waggoner*. \$2.00

TWEEDLES AND TOODLES FOR YOUNG NOODLES, Children's songs by Malvina Reynolds. This lovely book appeared at Pinewoods on consignment last summer and so many folks requested copies that we've now got it for our own sales department. 14 songs for very young (and other) children, with piano arrangements & guitar/banjo chords. \$3.35

FOLK SONGS FROM THE BRITISH ISLES, arranged for soprano and alto recorders by Andrew Chareton. We've long been looking for folk tune books for recorder with arrangements that were something other than inane. This one finally has the "seal of approval" of Gloria, our resident recorder expert. Contains 15 duets which we tootled through happily; they're sim-

USA

PINEWOODS MORRIS MEN (Associate)

CONTACT: George Fogg, 40 Gray St., Boston, MA 02116, 617-426-1048; or Tom Kruskal, 4 Potter Park, Cambridge, MA 02138, 617-864-6838. Morris tours, demonstrations, and performances. Dues \$3. GROUP LEADERS: George Fogg, Bagman; Tom Kruskal, Squire.

In 1981 the team toured Plymouth, MA after an ale at Conant point and performed at the Christ-mas Revels in Cambridge.

CANADA

VILLAGE GREEN COUNTRY DANCERS (Center)

392 Campbell St., Winnipeg, Manitoba, Canada R3N 1B7, 204-489-3743. CONTACT: E. Goossen, 191 Brock St., Winnipeg, Manitoba, Canada R3N 0Y9, 204-489-2752. REGULAR ACTIVITIES: English Country Dance class: Wed., 8 PM, St. George's Church, Grosvenor and Wilton Sts., Winnipeg, \$1 or by season. Morris Men: Sat., 9-11 AM, same place, no fee. Morris Women: Mon. 7:30 PM, same place. Seldom live music. Visiting musicians welcome. Dues \$5. Free admission to dances and classes, plus hospitality for visitors. SPECIAL EVENTS: Dance party and Social once every 2 months, Christmas Party, Spring Fling. Dance monthly (May to Sept.) at the Old Market Square. Dancing nightly at "Mug Pub" during Folklorama Week in August.

ple (but not idiotic) and therefore very satisfying! Includes: "Missus McGrath," "Skye Boat Song," "The Keeper," "Brighton Camp," "Blow the Man Down" (plus 10 more). \$2.55 (P.S. Don't forget, for beginning recorder players we've got 139 SONGS & DANCES by Johanna Kulbach. \$6.25.)

PENNYWHISTLE PRIMER, by Peter Pickow. A brand new book including basic fingering instruction (reading music is not imperative) and a bit of basic ornamentation plus a collection of useful tunes which the author uses to illustrate new tips and techniques. Includes: "Dargason," "Old Mother Oxford," "La Russe," "Newcastle," White Cockade," "Bean Setting," and 17 more. A lot of information in a small package! \$1.95

THE FIFER'S DELIGHT, by Ralph Sweet. Another classic which we've acquired "by popular demand." "A Fife Method & Collection of Traditional Tunes for Marching & Dancing for Fife, Flute, Fiddle, or other Concert Pitch Instruments." Contains over 300 tunes (with chords) including just about everything to contra dance to! (Incidentally, now that B. McQuillen's Notebook #3 is no longer in print, this is the only place to find his masterpiece "The Dancing Bear.") This massive collection - the 1981 edition - costs \$8.25.

Pinewoods (cont.)

clude the showy garland and ribbon dances introduced by Roy Dommett at Pinewoods. There'll be a Mummer's Play to take part in, a special leaders' session on preparing for performance/demonstrations, and a varied series of evening parties including a 17th century Restoration Ball, a Community Barn Dance (leave your farthingale home), and an early 19th century Jane Austen Assembly. There will be a chance to sing with JOHN ROBERTS and TONY BARRAND; we look forward to an in-camp Morris Tour, and more of the impromptu demonstrations that entertained the Dining Hall line-up last year.

Other staff members will include two special guests from England: TUBBY REYNOLDS, leader of the Bath City Morris, outstanding morris dancer and teacher, fine fiddle and pipe and tabor player. He will teach and play for morris and lead community dancing. BOB PARKER of EFDSS is a specialist in working with dance leaders and coaching groups; he will hold a workshop for leaders on preparing performances and will teach country dance basics, and rapper sword. Dance teachers Tony Barrand, PEGGY DANIELS, CHRISTINE HELWIG, JIM MORRISON, and of course Genny herself will be joined by ANDY BARRAND and KATIE KELLETT: musicians will include LAURIE ANDRES, FRANCES FITCH, EARL GADDIS, STEVE HICKMAN, TOM KRUSKAL, PHIL MERRILL, and John Roberts.

ENGLISH AND AMERICAN DANCE WEEK (August 21-28) will welcome back CDSS master teacher SUE SALMONS as chairman. This week has long been the hot favorite of a lot of people, and Sue is seeing to it that it stays that way. As usual, there will be rich fare in both English and ritual dance and American dance, with plenty of excitement in each. To begin with, TUBBY REYNOLDS is sharing his terrific morris and traditional dance skills with this week too, matching the marathon teaching stint of ROY DOMMETT a couple of years back; and BOB PARKER (see English Week above for details on both Bob and Tubby) will not only teach morris and sword but will also share a leader's course with Sue. Sue will teach country dance too. The CORNELIUSES of Boston will be doing their thing as two of the very best dance teachers around: HELENE, justly famed for her knowledgeable, skillful, and unflappable teaching of English country dancing, and ART, who's great at both country and sword.

A newcomer to Pinewoods will be Ohio caller MONA CANNELL, frequently on staff at state and national square dance conventions, founder of the six-year-old Dayton Contra Festival, and recommended to Pinewoods by people who have danced with her. Mona will bring to camp not only contras and cowboy and western squares but also lancers and quadrilles. Returning to Pinewoods after a long defection to the west is GENE MURROW, who will be sharing his skill as musician (pipe and tabor, among a raft of other instruments) and morris teacher.

And the musicians! CDSS president and singer of traditional songs JEFF WARNER will return to lead singing, as he did so delightfully last year; instrumentalists include that great team PHIL MERRILL, piano and concertina (as if you didn't know) and MARSHALL BARRON, fiddle (Marshall will of course also lead dance band workshops); MARY LEA of Boston, fiddle; JIM STEVENSON of New York, piano; MARGARET ANN MARTIN of New Jersey, piano and accordion; LAURIE ANDRES of Washington, also piano and accordion; and that terrific fiddler STEVE HICKMAN.

-- and don't forget --

CAMPERS' WEEK (August 28-September 4), the cooperative week cosponsored by CDSS and the Boston Centre. That delicious singer Mitzie Collins has consented to chair it this year. It's a week where all ages are welcome and the program is created by the campers and three professional musician/callers. Last year's participants were ecstatic, so we expect it to be happily attended again by people who want to sing, dance, play, do crafts and games, amuse each other, and enjoy Pinewoods. More news to come!

For Pinewoods preference, be sure your membership is up to date by April 15!

Events

FEB 26-27 DANCE WORKSHOP. Friday evening dance party, Saturday morning & afternoon workshops, with potluck dinner & evening dance. Led by Don & Beth Davis, Bob Dalsemer, Cathy Henson. UNCC campus, Cone Center, John Paul Lucas Room. Sponsored by the Charlotte Country Dancers. Contact Jeannine Wright, 704-847-0134, or David and Nancy Howe, 2107 Mandarin Blvd., Charlotte, NC 28205.

MAR 6 FAMILY DANCE. An afternoon of dancing, singing games & stories led by Claudio Buchwald for everyone over the age of 7. Evening contra & square dance for those over 13. Contact NYDAC, CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

MAR 5-7 SPRING DANCE WEEKEND. Sponsored by Brasstown Country Dance Center. For information contact Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

MAR 5-7 CALLERS' WORKSHOP. Led by Bob Dalsemer at Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Basic dance calling & teaching techniques, including: resources, dance music, calling styles & techniques, teaching, sound systems, program planning, working with live music and ethics & responsibilities. Practice sessions & public dances planned. Live music for Saturday sessions & dance by Laurie Andres & Steve Hickman. Sponsored by The Baltimore Folk Music Society. Hospitality available. Contact Bob Dalsemer, 3138 Abell Ave., Baltimore, MD 21218, 301-889-8541.

MAR 12-13 SPRING WEEKEND. Led by Genny Shimer. Contras and English country dancing at Simmons Elementary School, Versailles, KY. Sponsored by the Woodford Dancers and Frankfort Dancers. Contact T. Auxier, 106 West Main, #10, Frankfort, KY 40601, 502-223-1709.

MAR 12-14 AMERICAN DANCE WEEKEND. In Aptos, CA. Featuring traditional American square, contras, clogging and singing, and a special callers' clinic. With Brad Foster, Sandy Bradley, Greg & Jere Canote, Laurie Andres, Cathy Whitesides. Sponsored by Bay Area CDS. For details and registration information, contact BACDS, 3358 Bryant St., Palo Alto, CA 94306, 415-493-6790.

MAR 13 PLAYFORD BALL. At the Knight Auditorium, Babson College, Wellesley Hills, MA. \$10 preregistration required, and must be received by March 5. Music by Bare Necessities. Sponsored by Boston CDS. Contact the Country Dance & Song Society, Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

MAR 13 DANCE WORKSHOP. And evening dance, led by Mary Judson. Sponsored by CDSS of Pittsburgh. Contact Al Blank, 107 Buckingham Rd., Pittsburgh, PA 15215, 412-781-1345.

MAR 20 SOUTHERN SQUARES WORKSHOP. An afternoon and evening of traditional southern dancing (squares, running sets, play party games) led by Fred and Jenny Armstrong-Park. Contact NYDAC, CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

MAR 21 DANCE WORKSHOP. Afternoon class and evening dance led by George Fogg. At the Tacoma Park Jr. High School, Piney Branch Rd., Tacoma Pk., MD. Sponsored by Metropolitan Washington CDS. Contact Gwynne Blundon, 7716 Hanover Pkwy., #103, Greenbelt, MD 20770, 301-441-8581.

MAR 27 DANCE BAND WORKSHOP. All day workshop led by Marshall Barron, for musicians who want to learn to play better for country dancing. Participants will be the band for the evening dance. Preregistration. Contact NYDAC, CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

MAR 27 PINWOODS BENEFIT DANCE. At Harlingen Reformed Church, 6 miles north of Princeton on Rt. 206. Classes at 1 PM, potluck dinner at 5:30 PM, dance party at 8 PM. With David Chandler, Sue Dupré, Beverly Francis, Debra Given, Fried Herman, and local musicians. For information, contact David Herndon, 27 Columbia St., Hopewell, NJ 08525, 609-466-3896.

PINEWOODS SCHOLARSHIPS

Most Pinewoods scholarship aid is for less than full tuition, and all scholarship recipients are asked to undertake some task at camp.

Some of these tasks demand a special commitment, and for these we offer larger scholarships. Members who could not afford to come to a week without help are invited to apply for them:

LIFEGUARD (free place)
FAMILY WEEK NURSE or MD (free tuition)
DINING HALL MANAGER (free tuition)
OFFICE HELPER (free tuition)

FAMILY WEEK ASSISTANT LIFEGUARD (partial tuition)

Both lifeguards need current ARC lifesaving and CPR certificates. Nurse must be an RN.

Write CDSS for information on these and other scholarships.

Write the Bolles Fund, CDS Boston Centre, for information on a Pinewoods scholarship offered by the Fund.

BAMPTON TRADITIONAL MORRIS VISITING U.S.

Bampton Traditional Morris, practicing one of the longest living morris traditions in England, has written that the group is coming to the States next summer with wives and girlfriends. They leave England July 28 and will be here two weeks. If you would like information on the visit, write to George Utter, bagman for the Westerly Morris Men, who is arranging hospitality and travel for the group. His address: 54 Elm Street, Westerly, RI 02891.

Events (cont.)

APR 3 GEORGE WASHINGTON BALL. Sponsored by Williamsburg Heritage Dance Assembly, VA. For information, write before March 15 to Mrs. Carolyn Vassos, 364 Jonathan Court, Newport News, VA 23602.

APR 3 SPRING FESTIVAL. At St. Hilda's & St. Hugh's School, 619 W. 114th St., New York, NY. A gala evening of English and American dancing for everyone. Special entertainment, too. 8 PM-midnight. Sponsored by New York Dance Activities Committee. Contact NYDAC, CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

APR 3-4 NEW ENGLAND DANCE WORKSHOP. Workshops and party with Tony Parkes and Yankee Ingenuity. Sponsored by Germantown Country Dancers. Contact Barbara Bekker, 518 W. Carpenter Ln., Philadelphia, PA 19119, 215-438-6841.

APR 16-18 RITUAL DANCE WEEKEND. Morris & sword dancing. Sponsored by Brasstown Country Dance Center. For information, contact Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

APR 17 ENGLISH COUNTRY DANCE WORKSHOP. An afternoon workshop led by Genny Shimer, with dancing for all in the evening. The workshop will emphasize style, concentrating on English country dance repertoire. Familiarity with country dance figures is assumed. Contact NYDAC, CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

APR 23-25 NEW ENGLAND FOLK FESTIVAL. At Natick High School, Natick, MA. Contact NEFFA, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

MAY 1 FUNDRAISING FESTIVAL. All day and evening. English dancing, Morris teams, refreshments. Sponsored by Boston CDS. Contact CDS Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

MAY 8 SPRING BALL. Sponsored by Blumont Country Dancers. Contact Howard Bass, Rt 2, Box 294B, Berryville, VA 22611, 703-955-2244.

MAY 28-31 SPRING FOLK MUSIC FESTIVAL. At Camp Freedman, Falls Village, CT. For details, contact Pinewoods Folk Music Club, CDSS, 505 8th Ave., New York, NY 10018, 212-594-8833.

JUNE 5-6 6TH ANNUAL WASHINGTON FOLK FESTIVAL. Concerts, workshops & dances in Glen Echo Park, Glen Echo, MD. Sponsored by the Folklore Society of Greater Washington, Box 19114, 20 St. Station, Washington, DC 20036. FSGW Hotline 703-281-2228.

JUNE 13-19 DANCE WEEK. Sponsored by Brasstown Country Dance Center. For information, contact Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

JUNE 20-25 SEVENTH ANNUAL HERITAGE ARTS WEEK. Sponsored by Morehead Folk and Country Dancers. Dance, song, crafts and Appalachian traditions. Staff will include Genny Shimer and Bob Dalsemer. Contact Glenn Fulbright, Music Dept., Morehead State Univ., Morehead, KY 40351, 606-783-3102.

JUNE 20-26 RECORDER WEEK. With Johanna Kulbach. For information, contact Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

MENDOCINO WOODLANDS COUNTRY DANCE CAMPS:

English Week July 4-July 10
American Week July 10- July 16
Sponsored by the Bay Area Country Dance Society, 3358 Bryant St., Palo Alto, CA 94306, 415-493-6790.

COUNTRY DANCE & SONG SOCIETY

NEWS STAFF

EXECUTIVE EDITOR

Genevieve Shimer

EDITOR

Bertha Hatvary

This newsletter is published ten times a year for the information of Society members. Views expressed in letters and signed articles represent those of the author and not necessarily of the National Council, the Executive Committee, or the headquarters staff.

We urge all members to send articles, reviews, announcements, etc. to the editor by the first of the month; the issue will be put in the mail early in the month following.

Display advertising is available at \$30 for a full page, \$18 a half-page, \$10 a quarter-page. Members may have a classified ad up to 40 words for \$1. The Society reserves the right to refuse any advertisement. Prices are based on camera-ready copy.

505 8th Avenue, New York, NY 10018

Non-Profit Org.
U.S. POSTAGE
PAID
New York, N.Y.
Permit No. 14856

Are you a

CDSS

member?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider joining us. Annual dues are:

\$20 Individual	\$10 each additional person at the same address
\$12 Fulltime student or senior citizen	\$6 additional to receive English Dance & Song magazine of the English Folk Dance and Song Society

\$10 more for membership in N.Y. Pinewoods Folk Music Club (family, \$13)

There is a CDSS Membership Fund to allow individuals to become national members at less than the regular rate in case of financial need.