

COUNTRY DANCE & SONG SOCIETY



NEWS

No. 46

April-May 1982

Pinewoods '82 Is Here!

Dear Members:

Enfolded in this issue of the News is your Pinewoods '82 brochure, complete with descriptions of the weeks and application blanks. Of course you will at once snatch it out and read it, but don't forget to return to this section, because **you need the information below!**

MEMBERS' PREFERENCE

As always, we are sending this to you by first class mail so that the members have first dibs. And as we did last year, we are going to hold all member applications received through April 26th and then process them as if all had been received on that day. This is to give distant members the same chance of acceptance as those living nearby. If on Members Day we turn out to have more applications than there are places, we will hold a drawing. As soon as possible thereafter, we will notify all member applicants either that they have been accepted for the week of their choice or that they have been placed on the week's waiting list.

For members' preference, your membership must be up to date as of April 15, 1982. When you apply as a couple, both adults must be members on that date.

MULTIPLE APPLICATIONS

Members who apply for more than one week will be accepted (or, in case of oversubscription, drawn) for their week of first choice. If they are accepted for that week, they will then be considered for their second week but placed, in order of the drawing, on the waiting list for that week. (This is to give a chance to people who might not otherwise make it to any week.) If both weeks are oversubscribed and a member happens not to be accepted for either, he or she will be carried on both waiting lists and notified of the first opening that occurs.

In any drawing, Center, Associate and major Society leaders will be given some priority, and attention will be paid to achieving a reasonable balance among campers.

PLEASE NOTE that this whole system depends upon your numbering the weeks in the order of your choice. Otherwise, we will draw you first for the week we feel you have the best chance to get into. Last year, the weeks filled in the following order: English and American Dance, American Dance and Music, Family Week, English Dance, Folk Music, Early Music.

CAMPERS' WEEK

The notes above on multiple applications do not affect Campers' Week, which has its own registrar, Margaret Ann Martin, and its own scale of fees.

You are encouraged to apply for Campers' Week in addition to any of the other six weeks. Members of the Boston Centre will have the same priority for Campers' Week as national CDSS members, since the week is cosponsored by CDSS and Boston.

MAILING YOUR APPLICATIONS

To save the members' money, CDSS will not acknowledge receipt of your application until notifying you of its result. If you wish to be sure it has been received, enclose a stamped, self-addressed postcard with your application and we'll let you know.

WAITING LISTS

They are real. If you are fairly near the top you have a very good chance of being accepted. Sometimes last-minute cancellations have led us to make long-distance calls only a few hours before a week began. So don't lose heart too easily.

SCHOLARSHIPS

Scholarship aid is available for all weeks. If you wish information, check the appropriate box on the application form.

CAMP DIRECTORS

We were distraught on first learning that Gerret and Mimi Warner, whose warmth, tact and competence contributed so much to camp happiness in the last two years, couldn't return this summer as camp directors. We'll all miss them and hope they can come for at least part of the summer as campers.

We are no longer distraught, however, for we are very lucky to have Mary Judson, whom many of you know and love, as the summer's camp director, aided by our very own Gloria Berchielli, whom ditto. Mary, whose teaching has turned many people on to country and ritual dancing, is one of the moving spirits of The Carol Dancers, a very active CDSS Center in the Santa Monica, California area. Gloria, a teacher of physical education and dance, has been CDSS weekends and Pinewoods registrar for the past two years. Both are longtime CDSS members and Pinewoods veterans. We welcome them joyously, and so will you.

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IMPORTANT!!

See page 3 for Election Information
on Nominees for Officers
and Executive Committee Members!

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SHEPHERD'S PIE

A duple proper waltz contra by Tom Phillips

Music: "The Shepherd's Wife," "My Home," or any 32 bar waltz

- 1-4 Actives balance forward and back, pass by right shoulders.
- 5-8 Actives balance the one below, pass by right shoulders (progression).
- 9-16 Actives down the center, turn individually, and come back to second place.
- 17-20 Face couple above, join both hands and chassez 2 steps out, 2 steps in.
- 21-24 All do-si-do partners.
- 25-32 Waltz partners, once around each other.

Tom Phillips dances, fiddles, and calls in the New York area.

LETTERS

Dear CDSS:

I was interested to read Christine's report on "Early Dance at Pinewoods" in the Dec.-Jan. issue. It is hardly surprising that practical work has turned up "the probability of different and at least equally valid interpretations." I have never been one to hold Sharp in godlike reverence, and I was gratified when questions over the turn single broke into the News some issues back. However, a disquieting trend has manifested itself.

It has come to my attention that certain parties who have been exposed to the discussion are going about stating categorically that their favored reconstruction is the "correct" one (and, a fortiori, Sharp was "wrong"). I have never seen or heard any evidence adduced to support this claim, but merely told that the matter is settled because the word has come down from Olympus.

It is one thing to suggest that we may need to revise our thinking in the light of fresh, and above all, practical research. It is quite another when people act as though they had a direct line to Playford's (or Arbeau's, or Guglielmo's) ghost. Such an attitude is not only an offense against scholastic integrity, but can only alienate newcomers to the field. I was nearly scared away from historical dance by the impression that its exponents were all arrogant academics who spent their time attacking each other, until I was fortunate enough to encounter a teacher blessed with both a love for the subject and a sense of humility. Others may be less fortunate, unless we bear firmly in mind at all times that, as the Talmud says, "It is not in Heaven."

Will Linden
Kew Gardens, NY

Dear CDS6:

Although I am not a leader, I wish to address the questions posed by Don Corson in the Dec/Jan issue. These concern administrative matters and it interests me that the Editors suggests re-

sponses from leaders rather than from administrators, who are sometimes, but by no means always, the same.

My overall advice to Don is that by articulating his problems and thinking about them in advance he is probably far ahead of most administrators and he therefore should have confidence in his ability to match his solutions to the local situation. I would not, however, suggest that he and his advisors spend needless committee meetings on generalities that are far in the future. Rather keep a finger on the pulse of what's going on (that takes some interest and conscious effort) and foresee potential problems shortly before anyone else notices them. At that time negotiation in good faith will probably suggest a happy solution.

We can apply these generalities to the case of musicians. Don specifically points out the possibility of misunderstandings about pay, freebee status, etc. It should be clear that such a potential misunderstanding is a potential problem and therefore must be addressed. That's easy to do. All that is required is to bring up the details of your proposed arrangement (with the musicians) to the musicians on your own initiative!!! It may be necessary to articulate everybody's hang-ups and consider local(!) tradition, but it is usually possible to find a scheme which everyone considers reasonable once all the facts are on the table.

In summary: don't generalize needlessly; do be prepared to use your time for homework and for running around; initiate frank and complete communication in the vicinity of probable incipient problems; after a solution to the incipient problem is found, that becomes a part of your tradition; thereafter be reasonably, but not slavishly, consistent (my experience is that people will do most anything for you, so long as they are confident that no one else got a better deal and so long as the arrangement is understood in advance).

Larry Jennings
Belmont, MA

We meant "center leaders," but "administrators" is certainly clearer. -Ed.

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SOUND THE TRUMPETS! BANG THE BRASSES!

TANTANTARA TSING-BOOM!

Ted Sannella's long-awaited book's here at last!

BALANCE AND SWING

55 wonderful squares, contras & triplets
by the master himself and
a few talented buddies

with

55 equally wonderful dance tunes in big fat
readable type with chording

Be the most demanded caller on your block!
Using Ted's dances won't make you a Sannella,
but it's a start.

ORDER NOW from the Sales Department. It's \$9
list (sorry, prepub price is past), \$8.10 to
members, plus postage & handling.

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Country Dance & Song Society Pinewoods '82

Seven Weeks of Country Dance and Music

The following pages describe the Country Dance and Song Society's 1982 summer season at Pinewoods Camp near Plymouth, Massachusetts. It consists of six weeks, each devoted to a different aspect of music and dance. First is Early Music Week, which combines a full, professional music teaching program with enjoyment of country dance; next, American Dance and Music Week and Folk Music Week, each in its individual way, invite you to live with and learn from exciting practitioners of country music and dance. Family Week is an exceptional opportunity for parents and children to enjoy our American and British folk heritage together; English Dance Week explores both historical and contemporary country and ritual dance of the British Isles; and English and American Dance Week affords an exhilarating mix of the two countries' rich heritage. The final week, Campers' Week, is cosponsored by CDSS National and the CDS Boston Centre. It is a week largely invented as well as enjoyed by the campers, having a staff of three instead of the thirteen or more of the earlier weeks. With its freewheeling program and spirit of cooperation, it has its own special joys and also a separate fee schedule.

Application forms for Family Week, Campers' Week, and the other weeks, are found on pages 11 and 12. Below is information of general interest about Pinewoods Camp, the Society and the Pinewoods '82 season. Welcome!

PINWOODS CAMP

Pinewoods is a 24-acre camp for adults, owned and operated by a nonprofit corporation, Pinewoods Camp, Inc. Deep in the woods between Buzzards Bay and Plymouth, MA, the camp is a lovely spot between two big ponds, with camphouse, open-air dining hall overlooking the water, and cabins and dance pavilions hidden in the pines. The swimming and boating are delightful.

Campers bring their own blankets, bed linens, and towels. There are United Parcel deliveries and daily mail. A small camp store sells snacks, flashlight batteries, soap, etc.; a CDSS salesroom offers a wide selection of books and records related to folk music and dance. In order to keep costs down, all campers are asked to help at meals and with some simple housekeeping tasks. Campers may not invite guests.

Weeks run from Saturday afternoon to Saturday morning. Meals include both meat and vegetarian menus. Standard accommodations are in rustic screened cabins for two; a few single rooms are available.

THE COUNTRY DANCE AND SONG SOCIETY

The Society, established in 1915, is an association of people devoted to the enjoyment, study and preservation of English and American traditional dance, music and song. Incorporated as a not-for-profit organization with headquarters in New York City, it maintains a research library and





Pinewoods '82

Early Music Week July 17-24

Early Music Week at Pinewoods extends every day from 9 am to 11 pm, with instrumental and vocal music classes interspersed with swimming, country dancing, spontaneous consorts, and just hanging out with fellow musicians.

SESSIONS, taught by **skilled, supportive, and inspiring** teachers, include classes in beginning to advanced viols, beginning to advanced recorders, early strings, krumphorns, pipe and tabor, recorder consorts, mixed consorts, trio sonatas, and ornamentation.

SPECIAL WORKSHOPS: percussion for everybody who wants to learn how a rattle, bang, thump or tinkle can give extra sparkle to the music. **Chorus**, for people who want to use their inborn musical instrument to take part in the gorgeous vocal music of the Renaissance. **Dance band**, to gain some special musical skills which add vitality to all playing. **Mixed consorts** involving plucked instruments, so that classical guitarists or lutanists can have the fun of playing with others, and practice realizing figured bass.

What makes the CDSS Early Music Week different from others?

Our range. We have a full program, both instrumental and vocal, for musicians from beginners to professionals.

Our atmosphere. The musical standards are high, and yet the emphasis is as much on the joy of music as on technique and interpretation. Pinewoods is a place where beginners can learn without diffidence and professionals can play at their best without pressure.

Playing for dancing. This is wonderful for musicians because it involves them in the special music techniques that make dancers want to move. The players learn to give both constant momentum and lift, while varying the music through improvising, changing instrumental colors, and ornamenting the melody.

Country dancing taught by a CDSS master teacher. People who had never danced before have left this week addicted to the 17th and 18th-century English dances that Charles II and Jane Austen knew. They're no harder to do than square dancing, the tunes are enchanting, and with skillful teaching the campers are soon doing them with ease and delight.

Then of course there is the matchless setting of **Pinewoods itself**, with its great beauty, refreshing ponds, and inviting dance pavilions.

But greatest of all is the warm welcome and strong professional help given to all campers. Here are a few quotes from people who came last year:

"The best organized of any week of its kind I've attended."

"There weren't enough hours in the day."

"... the relaxed and pleasant attitude of the staff, even when drumming music into our heads ..."

"I've never learned so much in one week, or had a better vacation."

"How about a 19-day week?"

This year is planned to be just as exciting.

THE STAFF

CHAIRMAN: Marshall Barron. *Dance musician, dance band workshop leader.* Chairman, CDSS Committee on Records. Member, The Tuesday Consort. Regular violinist, New York City CDSS dance activities. Guest musician and dance band workshops nationwide; Pinewoods. Violin, rebec. CDS, Revels records.

RECORDERS: Elloyd Hanson, *recorder.* Faculty, recorder; Cape Cod Conservatory, Castle Hill (Truro). Former editor, The American Recorder. **Johanna Kulbach,** *recorder.* Faculty, recorder, Mannes College Preparatory School, City and Country School, Village Community School, St. Luke's School. Author, Tunes for Children, Tunes for Two, 139 Songs and Dances. Co-author, The Recorder Guide. **Phoebe Larkey,** *recorder, krumphorn.* Member, Early Music Players of New Jersey. Cofounder, North Jersey Chapter, American Recorder Society. Faculty, various CDSS and ARS workshops. Recorder, krumphorn, viola da gamba. **Jennifer W. Lehmann,** *recorder.* Member, Little Orchestra of Princeton (bassoon). Faculty, recorder, Princeton Adult School. Editor, ARS edition, Holborne Quintets. Recorder, krumphorn and double reeds, viola da gamba. **Gene Murrow,** *recorder, pipe and tabor.* Member, N.Y. Renaissance Band. Former member, Paul Winter Consort; N.Y. Baroque Ensemble; back-up, Judy Collins, Peter, Paul and Mary. Squire, Sunset Morris Men (Los Angeles). Oboe, recorder, pipe and tabor, krumphorn, shawm, accordion, concertina. A&M, Warner Bros., Elektra records. **Anita Randolph,** *recorder.* Member, Alaria. Free-lance musician in New York City area. Faculty, Mannes College Preparatory and Extension Schools,

(cont. on page 4)



Pinewoods '82

American Dance & Music Week July 24-31

Every year American Dance and Music Week brings together outstanding representatives of different music and dance traditions, in a length of time and intimacy of setting that foster exchange and mutual appreciation. The traditions become part of the daily life of the week, and everyone takes part in them, as musicians, singers, storytellers and dancers of different generations and backgrounds share their lives and skills.

This year **Paul Brown**, traditional banjo player, singer, and dance musician, is again chairman, and he has invited traditional artists from New England, the Southwest, and the Southeast, especially North Carolina. They bring an extremely broad spectrum of abilities to the program.

The music will range from archaic Southern mountain tunes to bluegrass, blues, and New England dance music. Dancing will embrace New England contras and squares, North Carolina square and round dancing, traditional Western squares, exhibition and aerial square dancing, Southwestern couple dancing, and old and new-style southern clogging.

The program will include singing, storytelling, and presentations reflecting the backgrounds of individual staff members. There will be dance band and callers' workshops. For musicians with some experience, classes will be offered in harmonica, percussion, piano, banjo, fiddle, and guitar. Time during the day will be allowed for people to meet each other, practice, or conduct ad hoc workshops; each evening will feature a concert of one or more staff members, followed by dancing for everyone.

Bring your dancing shoes, your music, and your enthusiasm! The week will be a rare opportunity to live with traditional musicians and to share your own gifts with others.

THE STAFF

Tod Whittemore, *New England contras and squares.* A dynamic caller of old and new dances around the country. Regular dance series in Boston. Currently working with Rodney Miller, Randy Miller and Andy Davis. Tod will lead callers' workshops as well as dance classes.

Chuck Luce, *fiddle, dancing, piano.* Chelsea, VT square dance caller. Fiddler, Ed Larkin Dancers. Former staff at Pinewoods, Smithsonian Festival of American Folklife.

Rodney Miller, *fiddle.* A fine New Hampshire dance musician known for his settings of New England tunes, Rodney has developed a distinct personal style within a traditional framework. National Geographic, Fretless, Alcazar, New World records.

Andy Davis, *piano, accordion.* Regular musician with New England Swing as well as with Rodney

Miller. Dance music and dance music coaching, band workshops. Andy has a wide-ranging repertoire from traditional music to jazz.

Pam McKeever, *Southwestern traditional dancing.* Traditional Western squares, couple dances; exhibition dancing of the Southwest, including choreographed and aerial square dancing. Workshop in calling modified dances for exceptional children, the disabled, and the elderly. Member, the Lloyd Shaw Foundation. Past coach and caller, Wagon Wheels Exhibition Square Dance Team.

Jacki Spector, *banjo, piano, guitar, dancing.* Dance caller and musician in the Boston area. A longtime CDSS member, Jacki is a former president of the Folk Song Society of Greater Boston. Member: Roaring Jelly Dance Orchestra and various old-time string bands.

Chris Romaine, *banjo, fiddle.* Regular dance musician on banjo and fiddle in the New York area. Former member of The Red Cap Swillers, Skunk's Misery, and other bands.

Fred Armstrong-Park, *Southern square and round dancing, stories, music.* Energetic dance and music leader from Swannanoa, NC. Former staff: John C. Campbell Folk School. Cofounder, Evening Star Folk Society, Nacoochee, GA. Workshops in harmonica, spoons and Southern percussion instruments, dancing, storytelling. Folk-Legacy, June Appal, Fiddle-de-de records.

Jenny Armstrong-Park, *fiddle, songs.* Dance musician and workshop leader in fiddle, dance music and songs. Cofounder, Evening Star Folk Society, Nacoochee, GA. Folk-Legacy records.

Benton Flippen, *fiddle, banjo.* Benton is a powerful North Carolina fiddler in the long bow style. Old-time music, Arthur Smith tunes and his own compositions. Two-finger-style banjo. Fiddle and band trophies too numerous to count. Member, The Smokey Valley Boys. Rounder, Heritage records.

Paul Brown, *banjo, songs, dance music.* Banjo player in old-time styles since childhood. Virginia songs learned at home plus songs and dance music of North Carolina and Virginia from numerous older musicians. School programs, festival appearances, dances. Alcazar records.

Paul Sutphin, *guitar, songs.* Traditional old-time guitarist and singer from Surry County, NC. Member, with Fred Cockerham and Kyle Creed, of the original Camp Creek Boys. Member, the Smokey Valley Boys. Country, Rounder, Heritage records.

Larry Flippen, *guitar.* Progressive two-finger backup guitar styles rooted in tradition. Larry's style is the perfect match for his father's fiddling, featuring complex runs along with basic rhythm. Member, The Smokey Valley Boys. Rounder, Heritage records.

(cont. on p. 4)



Early Music Week, cont.

Diller-Quaile Music School, St. Hilda's and St. Hugh's School, City and Country School. Recorder, modern and Renaissance flute. **Andrew Waldo**, recorder. Member, The Greenwood Consort. Former soloist, Boston Classical Orchestra. Director, early music ensembles, Longy School of Music. Teacher of recorder. Recorder, tenor viol. **Mary H. Waldo**, beginning recorders. Teacher and player of recorder and Baroque flute.

VIOLS: **Grace Feldman**, *viola da gamba*. Member, N.Y. Consort of Viols, New England Consort, Yale Pro Musica Antiqua. Faculty, viola da gamba, New England Conservatory, Wesleyan University, Neighborhood Music School, various workshops. Decca, Vanguard, Music Heritage, Titanic records. **Bici Pettit**, *viola da gamba*. Member, Quantz Baroque Trio, Capriol Consort, Golden Mean viol consort. Teacher, viola da gamba, New England Conservatory Extension Division. Fellowship, design/music relationships, Bunting Institute, Cambridge. Viola da gamba, recorder.

LUTE AND FIGURED BASS REALIZATION: **Stanley Charkey**. Member, N.Y.U. Renaissance Band, Intimate Muse. Former member, N.Y. Pro Musica. Faculty, music history, theory and composition, Marlboro College. Bodky Award for Early Music Performance. Lute. Musical Heritage records.

PERCUSSION: **Jay Rosenberg**. Member, Voice of the Turtle, Mistral, Bartholomew's Fair. Assistant director, Quadrivium. Teacher of guitar, voice. Voice, percussion, 'ud, guitar, cornetto, chalumeau. Mnemosyne, Woodbine records.

CHORUS AND VOICE: **Brian McGovern**. Singer and voice teacher.

PIANO ACCOMPANIMENT: **Barbara Roth**. Accompanist, ballet, modern dance, Youth Pro Musica chorus at Wellesley College, Dedham Choral Society. Church and temple organist and choir director. Teacher, piano, Tenacre Day School, Wellesley. Secretary, Boston chapter, American Guild of Organists. Organ, piano.

COUNTRY DANCE: **Sue Salmons**. CDSS master teacher. Chairman, CDSS national Executive Committee. Regular teacher, New York CDSS classes. Teacher and leader, numerous workshops, New York and Long Island areas.

CDSS, cont.

sales department, publishes books and records, issues a newsletter to its members, publishes a yearly magazine, *Country Dance and Song*, and carries out the Pinewoods Camp weeks, residential weekends of dance and song, workshops, and leadership training. Activities of its 54 centers and associates include folk material documentation, sings, concerts, classes, and dances.

APPLICATIONS

CDSS members receive Pinewoods preference through April 26. All nonmember applications received through May 10 will be deemed to have arrived on that date. Since some weeks fill very rapidly, we have adopted this method to give far-off applicants a fair chance to be accepted.



American Week, cont.

Ann Stafford, *program chair assistant*. Cofounder, Friends of the Appalachian Arts. Coordinator of concerts, dances and special events with the Prism Coffeehouse in Charlottesville, VA.

Alice Gerrard, *songs, guitar, songwriters' workshop*. Old-time, country and bluegrass songs. Concerts and workshops alone, with The Harmony Sisters, Hazel Dickens, and others at festivals, conventions and coffee houses. Folkways, Rounder, Flying Fish, Greenhays records.

Robert Dotson, *flatfoot dancing*. Traditional flatfoot dancer and round dance leader. Robert is a lifelong resident of Sugar Grove, NC, and a longtime leader of dances in North Carolina and neighboring Tennessee.

The Fiddle Puppets, *clogging, square and round dancing*. Eddie Carson, Amy Fenton, Eileen Sutton and Rodney Sutton are inspiring modern Southern-style cloggers whose understanding of dance and music history and the development of different styles makes them special among performing/teaching groups. School programs, festival appearances, competition awards throughout the South.

Where a week is oversubscribed, we will hold a drawing. Applications received after May 10 will be considered in order of receipt.

If you wish notice of receipt of your application, please enclose a stamped, self-addressed postcard and we will let you know. Otherwise, the first notice you will receive will be that you have been either enrolled in the week you chose or placed on the waiting list.

ADMISSIONS AND FEES

The minimum age for attending all weeks except Family Week and Campers' Week is 18. Fees cover full program, room and board. **Refund policy:** \$15 of the registration fee is a service fee and nonrefundable. If a reservation is cancelled later than 30 days before the week begins, a total of \$50 is nonrefundable (unless the vacancy can be filled). Scholarship aid is available; see application forms, pp. 11-12. Fees are as follows: **Family Week:** Adult, \$245 (of which CDSS pays \$95 to Pinewoods Camp, Inc. for room and board); ages 13-17, \$235 (\$95 PCI); 7-12, \$185 (\$63.35 PCI); 4-6, \$155 (\$47.50 PCI); 1-3, \$55 (\$31.65 PCI); infant, \$12 (\$9.50 PCI). **Campers' Week:** see page 10. **All other weeks:** \$245.



Pinewoods '82

Folk Music Week July 31-August 7

Folk Music Week is a unique opportunity to immerse yourself in traditional music and song to a degree that is never possible at a concert or a festival. This year we are emphasizing development of singing skills, widening of song repertoire, and an increase in the ability to accompany songs. (There will be classes in concertina, banjo, mandolin, hammered dulcimer, guitar, fiddle, autoharp, piano and piano-accordion.) Simultaneously, the campers will be enabled to back up their skills with a greater knowledge of tradition.

Folk Music Week campers are a remarkably knowledgeable group. As last year, they will be sharing their knowledge and skills with each other and with the staff. Program cochairmen Louis Killen and Margaret Osika, with their program committee, Jerry Epstein, Gerret Warner, Louise Soules, and Mimi Gredy, have gathered together an especially strong staff directed toward the week's main thrust—singing!

THE STAFF

Louis Killen, *British songs and stories, concertina*. Universally acknowledged as one of the real masters of English Traditional song and the English concertina, Louis has been a favorite at every major folk club and festival in North America and Britain.

Ethel Raim, *Balkan vocal technique and Balkan tradition in America*. Perhaps the finest exponent of Balkan singing style in the USA, she has been a pathway through which many singers have found their true voice. Through the technique of Balkan folk singing, she gives students a freedom of vocal expression for use in whatever style they choose.

Roy Harris, *British traditional songs*. One of the best known figures in the British revival for over 20 years, Roy directed for many years the Loughborough Festival, the premier traditional festival in England. A man of great magnetism, Roy has a wide repertoire of English songs, especially chorus songs, and a depth of understanding of the English tradition that few singers can equal. He has toured extensively in Europe, North America and Australia.

Art Thieme, *Midwest songs and stories*. Art has probably the largest repertoire around of Midwest songs, stories, and jokelore. A virtuoso on guitar and banjo, Art has been one of the best known singers in the Chicago area since the early 1960's. A week's exposure to this highly personable character will open up a wide expanse of little known Americana.

Jerry Epstein, *traditional singing style, music theory, concertina*. Jerry will again be giving his workshops on traditional singing style, designed to increase awareness of the techniques used by

traditional singers of many different backgrounds to communicate the essence of their songs. This year Jerry will also give a much called-for series of classes in music theory as applied to folk music.

Cathy Fink, *banjo, history of country music*. Cathy returns to teach all classes in banjo. She will also give a series of workshops on the history and development of country music, using tapes, records and her own playing to show the many differing threads that have been woven into the fabric of country music.

Jody Stecker, *mandolin, harmony singing*. Master of many instruments, among them guitar, fiddle, banjo, oud, and sitar, Jody will concentrate this week on teaching the mandolin and how to improvise vocal harmony.

Bob Wey, *hammered dulcimer*. Bob is a newcomer to the staff of Folk Music Week. Well known in hammered dulcimer circles, he melds various styles into a highly individual whole. He will teach beginning and intermediate classes.

Kim Wallach, *guitar, clogging*. A professional singer, songwriter and teacher in the Boston area and a longtime Pinewoods camper, Kim is returning to teach beginning and intermediate guitar and Appalachian clogging.

As at all CDSS weeks, country dancing and country dance music have a central place at Folk Music Week. Our staff are among the best:

Jim Morrison, *dance caller, fiddle, autoharp*. Nationally known caller and dance teacher, Jim is equally at home with southern mountain squares, New England contras, or historical English dances. He will get you moving whether you are an expert or a beginner. Jim is also an excellent fiddler and autoharp player, and will teach beginning fiddle.

Roddy Miller, *New England fiddle, band leader*. Perhaps the best exponent in the country of New England fiddle, Roddy will once again teach intermediate and advanced fiddle, and lead the dance band for the evening dances.

Andy Davis, *piano-accordion, piano, dance band*. Andy, who did such an excellent job last year teaching band piano technique, will do so again this year but will also work with players of the piano-accordion (that sacred instrument of Scottish and border bands). So bring out your boxes!

There will be some additional exciting staff, so keep your eyes open for further information!





Pinewoods '82

Family Week August 7-14

Family Week offers an unparalleled opportunity for parents, temporary parents, or guardians to share with their favorite children the special pleasures to be derived from country dance, music and song. Since the week's inception it has been one of the most popular at Pinewoods, for children and adults alike. The program includes activities especially for children, others especially for adults, and some, particularly the "Family gathering" and the singing and games in the camp house, for everyone.

This year cochairmen Jim and Marney Morrison have gathered an international crew of some of the most talented musicians they know. They all play instruments and sing, and those who teach and call dances have large and enthusiastic followings. The focus will be on music and dance of England and of the South and West of America. Special events will include the second annual Pinewoods Parade.

While the youngest children participate when the whole family is together, classtime program is for ages 4 and up; parents of younger children must make their own arrangements at these times. At all times, parents are responsible for their children.

Though the program may change somewhat, here is what the Morrisons have planned:

9-9:50 AM: Experienced morris; beginning country dance; western squares; older children's morris; younger children's dance; 4-6 year olds' program. **10:05-11:05:** Family gathering. **11:15-12:** Swimming (lifeguard on duty). **LUNCH. 1:30-2:20:** Mummers' play; long sword; callers' workshop; singing workshop; family folklore; traditional English games. **2:30-5:15:** Ages 4-6 afternoon program. **2:30-3:30:** Experienced country dance; beginning morris; mountain squares; older children's country dance; younger children's music. **3:30-4:25:** Swimming. **4:25-5:15:** Singing; dance band; flatfoot dancing; marble machines; marching band. **DINNER. 7:00-7:15:** Singing games. **7:25-8:** Family dancing. **8-9:** Singing, stories, etc., in camp house. **9-10:45:** Evening dance.

THE STAFF

Peter and Mary Alice Amidon bring just the right combination of experience and enthusiasm to their classes for the youngest children. Both have extensive knowledge and professional involvement in traditional music and dance, which they combine with lots of practical experience working with young children. Their songs have been a high point of the last two summers.

Laurie Andres, red-headed wonder from Washington, DC, will be playing for country dance classes during the week. He is the most exciting piano accordion player in the country dance revival today; his piano playing is equally outstanding.

Sandy Bradley from Seattle will draw on her many

talents as she teaches traditional western square dance, plays guitar for another dance class, and helps callers and dance leaders improve their skills in a callers' workshop. Sandy is a strong and enthusiastic singer who has recently joined forces with Greg and Jere Canote; the trio will share some of their new songs with us.

Fred Breunig from southern Vermont will be both a musician and a dance leader during the week. He will teach country dancing, play for morris, and of course lend his well-known skills as a country and contra dance leader to the evening dances.

Alistair Brown is an indefatigable leader of folk events in Ontario, where he is artistic director of the Home County Folk Festival, organizer of the Cuckoo's Nest Folk Club, and foreman of the Forest City Morris. He will teach morris dancing and share his fine voice and limitless repertoire of songs about persistent thirst and other topics.

Greg and Jerry Canote (alias the "Small Wonder String Band") are identical twins whose genetically matched harmonies and rhythms have delighted listeners and dancers on the West Coast for years. They will play for dance classes, lead a music session for younger children, join voices with recently adopted triplet Sandy Bradley, and entertain in a number of other ways that defy description.

Brad Foster of San Francisco, a big hit at last year's Family Week, will come back for a return engagement this summer. He will teach country dance classes and also prompt country dances and call squares and contras in the evenings. A leader in the Bay Area country dance scene, Brad, with his wife Jenny, is director of the outstanding Mendocino Woodlands Country Dance Camp in Northern California.

Steve Hickman, Washington, DC's favorite fiddler, will be back to play for square and country dancing. His versatility in many styles of dance music, his fantastic harmonica playing, his friendliness towards campers of all ages, and even his physical resemblance to Santa Claus have combined to make him a highly popular figure at past Family Weeks. (cont. on p. 8)



Pinewoods '82

English Dance Week August 14-21

English Dance Week offers an opportunity to experience a wide variety in the rich traditions of English folk dance and music. The program ranges from vigorous village country dances to sophisticated ballroom forms, from Renaissance branles to Baroque minuets to 19th-century waltzes; from the handkerchief and stick dances of the Cotswolds to the ceremonial processions of Northwest England, from the long sword dances of Yorkshire to the rapper sword dances from the coal mining counties, from garland dances to solo clog. Under two main headings, SOCIAL DANCE and RITUAL AND CEREMONIAL DANCE, classes will be arranged so that participants may concentrate on any one aspect or sample many.

SOCIAL DANCE will be divided into two sections. The first is devoted to the country dances being enjoyed today: those published in the 17th and 18th centuries and edited by Cecil Sharp, B. J. Bentley, W. S. Porter, the Heffers, and others; those devised by Pat Shaw and his contemporaries in recent years; and those passed down from generation to generation in English villages. Daily sessions will include a class in basic dance skills and movement; intermediate and advanced repertoire classes drawing from the published Playford, Apted, and Fallibroome collections; and a class that includes traditional village material, dance inventions by current West Country callers, games and pastimes.

The second section will emphasize the historic background, steps and style of particular periods. It will include court dances. There will be a class in basic Renaissance dance: branles, pavanes, galliards; a class in Baroque style concentrating on Tomlinson's Minuet; a workshop for experienced dancers in Baroque sarabandes, gavottes, gigue, rigaudons; and country dances from Playford, Walsh, Bray, and others, using steps of the period. An experimental workshop on the early 19th century waltz, will draw from Wilson's treatise and Thomas Tegg's Analysis of the London Ballroom.

RITUAL AND CEREMONIAL DANCE

Cotswold Morris: vigorous dances with a ritual origin, using sticks or handkerchiefs, involving intricate steps. There will be two daily sessions; dancers will be able to try numerous traditions, with dances from Sherborne, Ducklington, Stanton Harcourt, and Fieldtown; plus lesser known dances from Bampton. One class concentrating on Kirtlington dances will be aimed particularly at inexperienced dancers.

Northwest (clog) Morris: colorful processional dances from Lancashire, traditionally performed in wooden-soled clogs (but they can be done in heavy-soled leather shoes).

Garland Dances: a team of dancers (traditionally women), each carrying an arched garland, weaves intricate patterns in these showy dances. Two dances will be taught, from the repertoire of The Knots of May, an English dance revival team.

Long Sword: the origin of these dances is very ancient. Dancers, linked together by their long steel swords, form a circle and weave complicated figures. The dance from Handsworth in South Yorkshire is the choice this summer.

Rapper Sword: the "swords" here are flexible, with a handle at one end and a swivel at the other. Speed, stepping, and intricate patterns are characteristic. A class for beginners will concentrate on stepping and a few figures; the experienced class will work on the dance from Amble, in Northumberland.

Solo clog: both beginners and experienced dancers will find this a challenging class; it will feature Cumberland and Westmoreland reel steps. Wooden-soled clogs are desirable but not essential.

OTHER SESSIONS

Mummers' Plays: background history and theory, tapes of traditional mummers, active participation in a choice of plays.

Folk Songs: from ballads to music hall.

Leaders' Workshop: preparing programs for festivals and demonstrations, and training dancers for performance.

Evening parties: for all, with varied themes, will include a Community Barn Dance, a Jane Austen Assembly, a Ceilidh, and a Restoration Ball.

Throughout the week there will be showings of dance films taken in England, and the sales department will have a wealth of material on hand.

STAFF

Genevieve Shimer, Program Chairman, Playford country dance, early 19th-century waltz workshop. CDSS National Director, retired. Staff, Kentucky Arts Heritage, Morehead State University; June Dance Week, John C. Campbell Folk School; Christmas Dance School, Berea, KY. Nationwide dance and leadership workshops.

Laurie Andres, Piano, accordion. Staff, Mendocino Woodlands Camp. East and west coast tours with Brad Foster, England with Sandy Bradley. Recording: "New England Chestnuts 2," with Rodney and Randy Miller.

Andra Barrand, Pipe and tabor, long sword. Women's foreman, Marlboro Morris and Sword. Staff, Hudson Guild Farm Ritual Dance Weekend, 1980. Singer, music teacher.

Anthony Barrand, Folksinger, musician, Cotswold (cont. on p. 8)



Family Week, cont.

Ann Leach will bring her years of experience with Appalachian folk culture. She will teach dance to the younger children and lead singing games for everyone. A native of Kentucky, Ann is music teacher for the Casey County Public Schools and was folk artist in residence for two years with the Breathitt County Schools in eastern Kentucky. On the staff at the Berea Christmas Country Dance School for 12 years, she is now music director.

Tina Liden-Jones from Blacksburg, VA, is coming to Pinewoods for the first time this summer to share her songs and knowledge of music. Tina will offer a daily song-learning session and a workshop on how to sing better. Her enthusiasm for music is contagious.

Jim Morrison is letting himself teach the things he has most wanted to add to Family Week since its inception: mountain square dancing and flatfoot or clog dancing. He is also an irrepressible fiddler and guitar player, often performing on those instruments beyond the limit of human expectation.

Marney Morrison was among the founders of Family Week in 1973. Last year, cochairing the week for the first time, she proved herself meticulous, empathetic, creative and downright brilliant, introducing such memorable features as the first Pinewoods Parade. She will be more relaxed this summer.

Tubby Reynolds is well known in England as a country dance leader and foreman of the Bath City Morris Men. He is best remembered in America for his exciting dance music on pipe and tabor, fiddle and concertina during his 1980 teaching tour with Roy Dommett. All these talents and more will be utilized at this year's Family Week as Tubby offers classes in morris, mumming and music, and joins in presenting country dances in the evening.

John Rowlands, a native of Plymouth, England, will bring his lively melodeon and yet another British accent to Family Week. His involvement with morris began about 12 years ago in Bath, England with Tubby Reynolds. He also danced with Hammersmith Morris Men and then started the Greenwich Morris Men in Greenwich, England. Now, appropriately enough, he is foreman of the Greenwich Morris Men in New York City.



English Dance Week, cont.

morris, solo clog, mummers' play. Director, School of Traditional Dance. Ritual dance workshops nationwide. Many concerts and records.

Margaret Daniels, *Baroque style in country dancing, minuet, Baroque dance workshop, Renaissance dance.* Faculty, Castle Hill Early Dance Week. Member and Dance Director, Les Fêtes Galantes. Assistant Director, Cambridge Court Dancers.

Frances Fitch, *Harpsichord, piano.* Member, Les Fêtes Galantes. Faculty of the New England Conservatory. Founding member, Concerto Castello. Concerts in Europe and America. Recordings, including "Affetti Musicali." Performances with Cambridge Court Dancers, Court Dance Company of New York.



Earl Gaddis, *Violin.* Musician, Boston CDS dances, classes, Pinewoods weekends. Staff member, CDSS Pinewoods English Dance Week, 1981.

Christine Helwig, *Baroque country dance, Playford country dance.* Co-leader, Country Dancers of Westchester. Staff member, CDSS weekends at Hudson Guild Farm, New York Dance Activities classes. Workshops in Early American, English country dance.

Steve Hickman, *Fiddle, harmonica.* Faculty, Creative Education Program, Glen Echo, MD. Member, The Capitol Quicksteps Quadrille Orchestra, The Overkill String Band. Recording, "Celtic Thunder" (Green Linnet Records).

Katie Kellett, *Garland and ribbon dances.* Former teacher and member, Court Square Dancers, Charlottesville, VA. Garland and ribbon dance workshops in Charlottesville, VA, Asheville, NC. Teacher, garland dancing, St. Peter's School, Philadelphia.

Tom Kruskal, *Concertina, dulcimer.* Former musician, San Francisco English Country Dance Society. Recording: "Round Pond Relics."

Phil Merrill, *Piano, concertina.* Music Director and dance leader, CDSS, retired. Staff, John C. Campbell Folk School dance weeks; CDSS weekends, Hudson Guild Farm; New York Dance Activities classes, parties. Workshops. Staff member, retired, Diller-Quaile and Hoff-Barthelsson Music Schools. CDSS recordings, including "By Popular Demand."

Jim Morrison, *Fiddle, guitar, rapper sword, northwest morris.* Former National Director, CDSS. Founding member and foreman, Greenwich Morris Men, Albemarle Morris. Nationwide workshops. Dance historian: author, *Twenty-four Early American Dances*. Director (1976), CDSS American Country Dance Ensemble. Recording: "Round Pond Relics."

Bob Parker, *Rapper sword, basic country dance skills, leaders' session.* Member, English Folk Dance and Song Society: served on EFDSS Artistic Development Committee, planned National Training Courses. Produced items for Royal Albert Hall Festival; leader of dance teams at International Folk Festivals. Teaches English traditional dances at the Royal Ballet School: guest teacher at School of American Ballet in New York. Lecturer in movement and dance at Teachers' College, London.

"Tubby" Reynolds, *Fiddle, pipe and tabor, Cotswold morris, community dance.* See Family Week staff.

John Roberts, *Concertina, guitar, singing.* Folk singer, musician. Member, Marlboro Morris and Sword. Nationally recognized performer in concerts and recordings.



Pinewoods '82

English & American Dance Week August 21-28

English and American Week is a bright sampler of everything CDSS is about. The dancing will range from historical and traditional English country dances to American dances of the east and west today. There'll be a lively program of ritual dancing, and folk music will be everywhere, from the rich traditional American song repertoire of CDSS president Jeff Warner, who will be song leader, to the sedate or riotous tunes that people play for dancing or just for fun.

Program chairman is CDSS master teacher Sue Salmons, who made the week such a joy last year. She has again arranged her program so that people may sample a variety of activities or concentrate on the ones they love best. The English offerings will be enriched by both Tubby Reynolds and Bob Parker (see English Week staff for details on both). Tubby will share his enormous experience in both dancing and teaching morris and the vigorous traditional dances popular in England today. Bob Parker, who has mounted many demonstrations, will share a leaders' course with Sue Salmons as well as teaching morris and sword. English country dancing will be in the skilled hands of Helene and Arthur Cornelius (Art will also teach sword), plus of course Sue and Bob. The morris dance teaching will be further enlivened by the welcome return of dancer/musician Gene Murrow.

An exciting newcomer to Pinewoods will be Mona Cannell, a well known and admired teacher and caller of western-style square dances. People familiar only with the east coast style of square dancing are in for an exciting new experience.

The musicians are a particularly strong group, led by the famous Phil Merrill/Marshall Barron duo from New York. They are joined by three great pianists: Laurie Andres and Margaret Ann Martin, both of whom also play accordion, and Jim Stevenson of New York. The lively and ever popular fiddler Steve Hickman will come from the Washington area, and Massachusetts fiddler Mary Lea will come from Yankee Ingenuity and the CDS Boston Centre. Tubby may be persuaded to play his concertina, and Gene Murrow plays just about everything.

THE STAFF

Sue A. Salmons, chairman. *English country dancing, leaders' course.* CDSS master teacher of English country dance, morris dancing. Regular teacher, New York dance activities.

Laurie Andres, *piano, accordion.* Staff at Pinewoods and Mendocino Woodlands Camp in California. Toured England with Sandy Bradley, east and west coasts with Brad Foster. Recording, with Rodney and Randy Miller, "New England Chestnuts."

Marshall Barron, *musician (violin) and band class.* 9

See Early Music Week staff.

Mona Cannell, *dance teacher and caller.* Caller and teacher for 20 years. Member of Traditional and Contra Committees of Caller Lab, on staff at seven national square dance conventions and state square dance conventions in Ohio, Nebraska, Michigan and North Dakota. Founder of the Dayton Contra Festival, now in its 6th year. Member, Lloyd Shaw Foundation, Ohio Mini-Legacy.

Arthur Cornelius, *country and sword dancing.* Dance leader, Boston Centre, CDSS. Teacher, classes and workshops.

Helene Cornelius, *country dancing.* Leader, Boston Centre, CDSS. Dance workshop leader.

Steve Hickman, *musician.* See English Dance Week staff.

Mary Lea, *musician (fiddle).* Boston area musician for five years. Former member of Ladies Chain, a Western Massachusetts all-women contra dance band. Now works with Yankee Ingenuity (contra dance) and Bare Necessities (CDS English country dance).

Margaret Ann Martin, *musician (piano, accordion).* Plays regularly for dancing in the New York area, particularly for the Country Dancers of Westchester and the CDSS New York Dance Activities Committee.

Phil Merrill, *musician (piano, concertina).* See English Dance Week staff.

Gene Murrow, *morris dance teacher and musician.* See Early Music Week staff.

Bob Parker, *morris and sword dancing, leaders' course.* See English Dance Week staff.

Tubby Reynolds, *morris and English traditional dance.* See Family Week staff.

Jim Stevenson, *musician (piano).* Musician for the CDSS New York Dance Activities Committee, CDSS residential weekends. Staff, Pinewoods 1981. Bouwerie Boys morris team.

Jeff Warner, *song leader.* Performer of traditional music, song leader, concert producer. Former director, The Guitar Workshop of Long Island. President of CDSS.





Pinewoods '82

Campers' Week August 28-September 4

Last summer, the Boston Centre and CDSS National decided to try an experiment: to run a whole week at Pinewoods on a cooperative basis, like the occasional weekends run by the Boston Centre, and to charge as low a fee as possible, to give the wonderful experience of a week at Pinewoods to people unable to meet the cost of attending one of the regular, highly staffed and programmed CDSS national weeks. With all the singing, playing, calling and child-amusing talent around, it appeared feasible to work out a week in which people could offer each other enough activities to keep everyone amused. However, to be sure of at least some professional-level activities, especially the all-important evening dance, we agreed to engage three "stars" to lead the program and help out others.

The week was a phenomenal success. Headed up by Jim Morrison, David Holt, and Claudio Buchwald, the campers, a little tentative at first, were suddenly aglow with ideas and enthusiasm. (They had come prepared to volunteer an activity, but nobody wants to go first.) Soon there were four morris classes going; an English historical dance class; craft sessions in egg painting, using the wax method, and in painting T-shirts depicting Round Pond at Pinewoods and brought to camp by their creators. There were finger puppets, a Punch and Judy show by Mitzie Collins and Tom Bohrer, impromptu song-swaps, jam sessions on folk instruments, dance band sessions every day, nature walks, star-watchings. That splendid contra caller Pat Rust was there just as a camper, but pitched in with a few glorious contra workshops. The enthusiasm of the campers was such that we have

been bombarded with calls for another.

Here it comes. This year's program cochairmen will be Mitzie Collins, who contributed so much to last year's week, and Bertha Hatvary. And this year's leaders will be just as exciting as last year's. In fact, one of them, Tony Poile, practically was a leader last year, for it was his energy and enthusiasm that got all that morris going. Tony will return formally this summer, to lead ritual dance, call English dancing, and join with the other two leaders in helping campers with their projects and planning special events and treats.

New to Campers' Week but not to Pinewoods, and joyously welcomed to the new week, are the other two leaders, Bob Dalsemer and Fred Armstrong-Park. They're a multitalented pair; Bob calls squares, especially those of West Virginia, Pennsylvania and Maryland, teaches clogging, and plays guitar, fiddle and accordion. Fred calls southern squares and circles, besides clogging, playing all sorts of esoteric instruments, and thinking up unexpected ways to be amusing. Both Bob and Fred know fine songs and games for children, too.

What all three of the leaders have in common is warmth, enthusiasm, and enormous skill at what they do. So come all ye, and bring your talents and ideas with you.

The Campers' Week rates are: Adult, \$160 (of which \$95 is the room and board charge that is passed on to PCI); ages 13-17, \$140 (\$95 PCI); 7-12, \$115 (\$63.35 PCI); 4-6, \$80 (\$47.50 PCI); 1-3, \$45 (\$31.65 PCI); infant, \$12 (\$9.50 PCI). The special application form is on page 12.



APPLICATION

Family Week

Name: (Mr. Ms.) _____	Date _____	Approx. age (to help us assign rooms): _____	O PC _____ Mbr _____
(Please print and give first name also)			F CE _____ Info _____
Address: _____	Zip _____		I C Acc _____ \$ _____
Telephones: Day () _____ Night () _____			E WL _____
Names of children (give last name if different from parent/guardian): _____			U S E
Sex _____ Age _____ Grade _____			<input type="checkbox"/> I am a national CDSS member.
Sex _____ Age _____ Sept _____			<input type="checkbox"/> My spouse/companion is a national CDSS member.
Sex _____ Age _____			<input type="checkbox"/> I wish to room with _____
I wish to become a CDSS national member. I enclose <input type="checkbox"/> \$20 regular, <input type="checkbox"/> \$10 each additional adult at same address, <input type="checkbox"/> \$12 full-time student or senior citizen (+ <input type="checkbox"/> \$10 more for membership in Pinewoods Folk Music Club or <input type="checkbox"/> \$13 family): \$ _____			<input type="checkbox"/> I do mind <input type="checkbox"/> don't mind rooming with a smoker.
I wish to contribute to Pinewoods scholarships: \$ _____			<input type="checkbox"/> I am a smoker.
I enclose registration fee(s). (\$50 per person 13 and older, \$15 per person under 13; complete week reservations only): \$ _____			<input type="checkbox"/> I prefer a vegetarian menu.
I enclose full payment [see p. 4 for fee schedule. Due between now and 30 days before the week begins (July 8)]: \$ _____			<input type="checkbox"/> Number of children's veg. menus _____
TOTAL (Checks payable to Country Dance Society, Inc.) \$ _____			<input type="checkbox"/> I can't come without financial help. Please send me a scholarship application.
Please fill out completely and return with registration fee or full payment to: Country Dance & Song Society, 505 Eighth Ave., New York, NY 10018.			<input type="checkbox"/> Please send bus schedules.
			<input type="checkbox"/> I can offer a ride to Pinewoods from _____

cut cut

APPLICATION

PINEWOODS '82

Name: (Mr. Ms.) _____	Date _____	Approx. age (to help us assign rooms): _____	O PC _____ Mbr _____
(Please print and give first name also)			F CE _____ Info _____
Address: _____	Zip _____		I C Acc _____ \$ _____
Telephones: Day () _____ Night () _____			E WL _____
I wish to apply for the weeks marked. (Number in order of preference; a second week may not be possible. In absence of numbering, we will assign your application to one of the weeks checked. See also Family & Campers' Week applications.)			U S E
<input type="checkbox"/> Early Music, July 17-24			<input type="checkbox"/> I am a national CDSS member.
<input type="checkbox"/> American Dance & Music, July 24-31			<input type="checkbox"/> My spouse/companion is a national CDSS member.
<input type="checkbox"/> Folk Music, July 31-Aug 1			<input type="checkbox"/> I am a member of Pinewoods Folk Music Club.
<input type="checkbox"/> English Dance, Aug 14-21			<input type="checkbox"/> I wish to room with _____
<input type="checkbox"/> English & American Dance, Aug 21-28			<input type="checkbox"/> I do mind <input type="checkbox"/> don't mind rooming with a smoker.
I wish to become a CDSS national member. I enclose <input type="checkbox"/> \$20 regular, <input type="checkbox"/> \$10 each additional adult at same address, <input type="checkbox"/> \$12 full-time student or senior citizen (+ <input type="checkbox"/> \$10 more for membership in Pinewoods Folk Music Club or <input type="checkbox"/> \$13 family): \$ _____			<input type="checkbox"/> I am a smoker.
I wish to contribute to Pinewoods scholarships: \$ _____			<input type="checkbox"/> I do <input type="checkbox"/> do not object to being in an area of late-night noise.
I enclose registration fee(s). (\$50 per person per week; complete week reservations only): \$ _____			<input type="checkbox"/> I prefer a vegetarian menu.
I enclose full payment. (\$245; due between now and 30 days before your week begins): \$ _____			<input type="checkbox"/> I can't come without financial help. Please send me a scholarship application.
TOTAL (Checks payable to Country Dance Society, Inc.) \$ _____			<input type="checkbox"/> Please send bus schedules.
Please fill out completely and return with registration fee or full payment to: Country Dance & Song Society, 505 Eighth Ave., New York, NY 10018.			<input type="checkbox"/> I can offer a ride to Pinewoods from _____

Campers' Week

Name: (Mr. Ms) _____ Date _____
(Please print and give first name also)Address: _____
Zip: _____

Telephones: Day () _____ Night () _____

Names of children (give last name if different from parent/guardian):

Sex	Age	Grade
		(in
Sex	Age	Sept
		'82)
Sex	Age	

I wish to become a CDSS national member. I enclose ☐ \$20 regular, ☐ \$10 each additional adult at same address, ☐ \$12 full-time student or senior citizen (+☐ \$10 more for membership in Pinewoods Folk Music Club or ☐ \$13 family): \$ _____

I wish to contribute to Pinewoods scholarships: \$ _____

I enclose registration fee(s). (\$50 per person 13 and older, \$15 per person under 13; complete week reservations only): \$ _____

I enclose full payment. (see p. 10 for fee schedule. Due between now and Aug. 1): \$ _____

TOTAL (Checks payable to Country Dance Society, Inc.) \$ _____

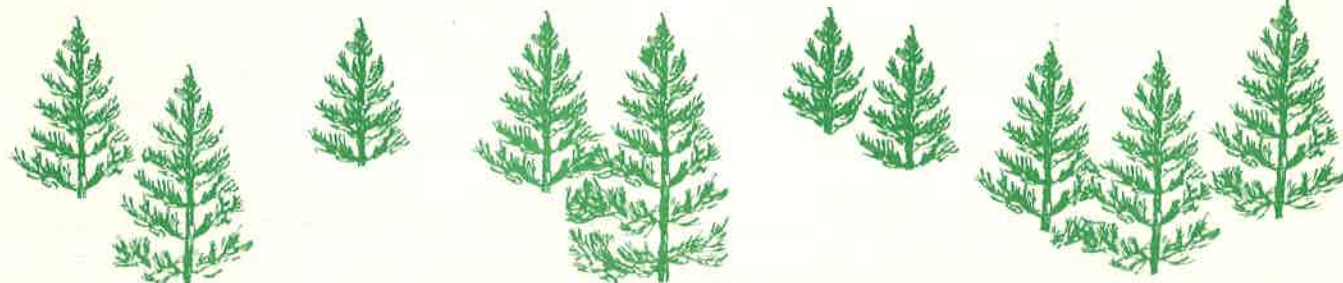
On a separate sheet please tell what you can offer to the week's program.

Please fill out and return with registration fee or full payment to: Margaret Ann Martin, c/o Country Dance & Song Society, 505 Eighth Ave., New York, NY 10018.

Country Dance and Song Society of America
505 Eighth Avenue, New York, New York 10018

Pinewoods '82

Early Music Week July 17-24
American Dance & Music Week July 24-31
Folk Music Week July 31-August 7
Family Week August 7-14
English Dance Week August 14-21
English & American Dance Week
August 21-28
and
Campers' Week August 28-September 4



OFFICE USE

- ☐ I am a national CDSS member.
- ☐ My spouse/companion is a national CDSS member.
- ☐ I am a member of the Boston Centre.
- ☐ I wish to room with _____
- ☐ I do mind ☐ don't mind rooming with a smoker.
- ☐ I am a smoker.
- ☐ I prefer a vegetarian menu.
- ☐ Number of children's veg. menus _____
- ☐ I can't come without financial help. Please send me a scholarship application.
- ☐ Please send bus schedules.
- ☐ I can offer a ride to Pinewoods from _____
- ☐ I understand that I am responsible at all times for children under 18.

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NOMINATIONS

On August 1, the terms of office will expire of the Society's Treasurer, the Chairperson and four members of the Executive Committee, and four at-large members of the National Council. Accordingly, the Nominating Committee (Bob Dalsemer, chair; Marshall Barron, Mary Judson, Karen ter Horst Morris, and Jacqueline Schwab) have proposed the slate below. All persons listed have agreed to serve if elected.

As provided by the Constitution and By-Laws of the Society, additional nominations may be made by petition to the Secretary: David Chandler, 77 Spear Street, Metuchen, NJ 08840. Petitions must be signed by ten members of the Society and accompanied by written assent from the nominee. If no petitions are received, the ballot will contain only the names listed below, and an election by mail will be conducted in June.

FOR THE EXECUTIVE COMMITTEE (four vacancies)
David Herndon, Skillman, NJ. Member since 1977. Musician and music leader, Princeton Country Dancers (Assoc.)
Jim Morgan, Lansdowne, PA. Member since 1977. Program chairman, Germantown Country Dancers. Member, Kingessing Morris. Founder, English country dance group in Tokyo, Japan. Caller and teacher of English country dances.
Susan Murrow, Westchester County, NY. Member since 1970. Cofounder with her husband Gene Murrow of Compal Computer Systems in Los Angeles, Computers For in New York.
Tom Phillips, New York City. Member since 1976. Journalist, public relations writer, former member of New York Dance Activities Committee. Fiddler and caller in New York area.

FOR THE NATIONAL COUNCIL (four vacancies)
Howard Bass, Berryville, VA. Member since 1978. Teacher and caller with the Bluemont Country Dancers (Assoc.).
Tom Bohrer, Rochester, NY. Member since 1973. Active participant in the folk and country world of his area with his wife, folk singer Mitzie Collins. Teacher, caller with Wakefield Dancers (Assoc.)
Brad Foster, Member since 1974. Executive Director with his wife Jenny, of the Bay Area Country Dance Society, San Francisco. Co-founder with Jenny of the two summer dance weeks in Mendocino, California. Teacher, caller of American and English country dancing; organizer of Berkeley Morris; teacher of morris, longsword, rapper sword; musician.
Harry Frankland, San Diego, CA. Member since 1975. President, San Diego Country Dance and Song Society.
Dick Lewis, Portland, OR. Member since 1976. Member, Steering Committee for Portland Country Dance Community.
Winfried Mroz, Dover DE. Member since 1973. Organizer of country dancing in Dover. Long-time attendee of Pinewoods Early Music weeks.
Diane Schmit, Baltimore, MD. Member since 1980. Treasurer and caller/teacher for Baltimore Folk Music Society.
Gerret Warner, Wellesley, MA. Member since 1979. Folk singer of traditional American songs. Codirector, with his wife Mimi Gredy, of Pinewoods Camp 1980 & 1981.

FOR CHAIRPERSON, EXECUTIVE COMMITTEE
Sue Salmons, Glen Cove, NY. Member since 1961. CDSS master teacher, member Ring o' Bells morris team. Chair, Pinewoods English Dance Week 1981.

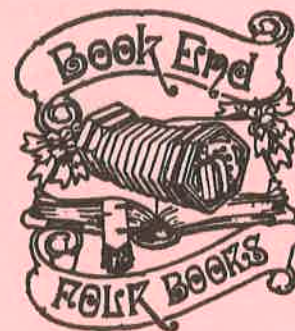
FOR TREASURER
The nominations for treasurer are open.

CONFERENCE and MEETINGS

Topics such as the one discussed in Larry Jennings' letter above will be on the agenda at the Leaders' Conference in Chicago, May 21-23, along with workshops on ways to improve your own dancing and calling. Center leaders and dance and song leaders are welcome to attend this conference. For more information, see your Center leader or contact David

CLASSIFIED

DULCIMANIA! Intensive workshops in hammered dulcimer making and playing - July 18-August 6; fretted dulcimer playing - July 18-23. Eight additional classes in traditional music and dance! Augusta Heritage Arts Workshop, Box CD, Davis & Elkins College, Elkins, WV 26241.
LEARN TRADITIONAL VOCAL MUSIC with Jean Ritchie and John McCutcheon! A full week of intensive sessions - August 8-13. Also, evening gospel singing classes with Ethel Caffie - July 25-30. Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, WV 26241, 304-636-0006.
MOVING FROM SF BAY AREA TO BOSTON AREA in August. To relocate I need information on rentals available, jobs, morris teams. Anyone caring to correspond please write: Aerie Day, 796 Independence Ave., Mountain View, CA 94043.
STORYTELLING! New album by master storyteller David Holt - "The Hairymen and Other Wild Tales" with a variety of instruments woven into these seven tales. For all ages. Record or



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Classified (cont.)

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(address below)

JUST RELEASED! David Holt's music album "It Just Suits Me". 16 great mountain songs on banjo, hammered dulcimer, hambone, paper bag. Words and chords included. \$8.50 ppd. Money back guarantee. High Windy Productions, Rt. 6 Box 572C, Fairview, NC 28730.

SANDY BRADLEY and the SMALL WONDER STRING BAND (Greg and Jere Canote) will give a house concert May 3, 1982 at the home of Kricki Bergfeld and John Austin, 380 Riverside Drive (at 110th), Apt. 4H, at 8 pm. Suggested contribution, \$5. Sandy and the twins are a west coast-based group touring the country and winding up at Pinewoods '82. They're a rollicking combination, specializing in the early days of recorded music, with what they call a "shamelessly cheerful repertoire" sung to guitar, banjo, harmonica, and (gulp!) saxophone. There's a piano there too, and Sandy just may play it. (Room for only 50 people.)

EVENTS

APR 3 SPRING FESTIVAL. At St. Hilda's & St. Hugh's School, 619 W. 114th St., New York, NY. A gala evening of English and American dancing for everyone. Special entertainment, too. 8

PM-midnight. Sponsored by New York Dance Activities Committee. Contact NYDAC, CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

APR 3-4 NEW ENGLAND DANCE WORKSHOP. Workshops and party with Tony Parkes and Yankee Ingenuity. Sponsored by Germantown Country Dancers. Contact Barbara Bekker, 518 W. Carpenter Ln., Philadelphia, PA 19119, 215-438-6841.

APR 16-18 RITUAL DANCE WEEKEND. Morris & sword dancing. Sponsored by Brasstown Country Dance Center. For information, contact Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

APR 16-18 OLD TIME MUSIC AND DANCE WEEKEND. At Camp Tekawith near Birmingham. Featuring Paul Brown of Galax, VA, Bruce Molsky, fiddler, and Audrey Weiss, former Green Grass Clogger. Workshops in Old Time Square and Contra Dancing, and old-time singing. \$15. Preregister by writing: Joyce Cauthen, 1051 24th St. So., Birmingham, AL 35205.

APR 17 ENGLISH COUNTRY DANCE WORKSHOP.

An afternoon workshop led by Genny Shimer, with dancing for all in the evening. The workshop will emphasize style, concentrating on English country dance repertoire. Familiarity with country dance figures is assumed. Contact NYDAC, CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

APR 23-25 NEW ENGLAND FOLK FESTIVAL. At Natick High School, Natick, MA. Contact NEFFA, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

MAY 1 FUNDRAISING FESTIVAL. All day and evening. English dancing, Morris teams, refreshments. Sponsored by Boston CDS. Contact CDS Boston Centre, 309 Washington St., Wellesley Hills, MA 02181 617-235-6181.

MAY 8 SPRING BALL. Sponsored by Bluemont Country Dancers. Contact Howard Bass, Rt 2, Box 294B, Berryville, VA 22611, 703-955-2244.

MAY 14-16 SPRING DANCE WEEKEND. At Hudson Guild Farm, Netcong, NJ. Special guest caller: Ted Sannella. Contact CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

MAY 21-23 LEADERS' CONFERENCE, ANNUAL GENERAL MEETING, NATIONAL COUNCIL MEETING. Held in Chicago near Univ. of Chicago.

Leaders' Conference Fri-Sun, General Meeting and National Council meeting Sun. Contact David Chandler, 77 Spear St., Metuchen, NJ 08840.

MAY 22 WORKSHOP AND DANCE. At Concord Girl Scout House. Afternoon workshop with Helene Cornelius at 2:30, pot luck at 5:30, Dance at 8.

Contact CDS Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

MAY 28-31 SPRING FOLK MUSIC FESTIVAL. At Camp Freedman, Falls Village, CT. For details, contact Pinewoods Folk Music Club, CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

MAY 30-JUNE 6 KENTUCKY SUMMER DANCE SCHOOL. At Midway College, Midway, KY. Cosponsored by Midway College and Frankfort Country Dancers. Contact T. Auxier, 106 W. Main St., #10, Frankfort, KY 40601, 502-223-1709.

JUNE 5-6 6TH ANNUAL WASHINGTON FOLK FESTIVAL. Concerts, workshops and dances in Glen Echo Park, Glen Echo, MD. Sponsored by the Folklore Society of Greater Washington, Box 19114, 20 St. Station, Washington, DC 20036. FSGW Hotline 703-281-2228.

JUNE 6 13TH ANNUAL PINEWOODS (CLUB) FOLK MUSIC FESTIVAL. At Wave Hill 1-7 PM. Contact PPMC, CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

JUNE 6-12 APPALACHIAN FAMILY FOLK WEEK. At Hindman Settlement School, Hindman KY. Staff includes Jean Ritchie, John McCutcheon, Edna Ritchie Baker, The McLain Family Band, and others. Contact Mike Mullins, Hindman Settlement School, Hindman, KY 41822, 606-785-5475.

JUNE 13-19 DANCE WEEK. Sponsored by Brasstown Country Dance Center. For information, contact Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

JUNE 20-25 SEVENTH ANNUAL HERITAGE ARTS WEEK. Sponsored by Morehead Folk and Country Dancers. Dance, song, crafts and Appalachian traditions. Staff will include Genny Shimer and Bob Dalsemer. Contact Glenn Fulbright, Music Dept., Morehead State Univ., Morehead, KY 40351, 606-783-3102.

JUNE 20-26 RECORDER WEEK. With Johanna Kulbach. For information, contact Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

JULY 10-17 NEW CAMP '82. At Frostburg State College, Frostburg, MD. Country dancing with Barbara Harding, John Owen, John Forbes, Ted Sannella, Peter Leibert, Allison Thompson, Margaret Martin, Claudio Buehwald, and Bob Holloway. Contact John C. Owen, 9929 E. Moccasin Trail, Pittsburgh, PA 15090.

JULY 4-16 MENDOCINO WOODLANDS COUNTRY DANCE CAMPS. English Week July 4-10, American Week July 10-16. Sponsored by the Bay Area Country Dance Society, 3358 Bryant St., Palo Alto, CA 94306, 415-493-6790.

JULY 17-AUG 28 PINEWOODS 1982 Six weeks of dance and music sponsored by CDSS. See details in enclosed brochures or contact CDSS: 505 8th Avenue, New York, NY 10018: 212-594-8833.

AUG 8-13 DANCE WEEK - AUGUSTA HERITAGE ARTS WORKSHOP. All types of traditional American dances. Contact Margo Blevin, Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, WV 26241.

AUG 16-22, AUG 30-Sept 5 ROOT CAMP. Sponsored by Fiddle and Dance Workshop at Ashokan Field Campus near Kingston, NY. Week I Aug 16-22 (Northern Root) Week II Aug 30-Sept 5 (Southern Root). Contact Fiddle and Dance News, PO Box 411, Lincolnale, NY 10540, 914-248-7086.

AUG 28-SEPT 4 CAMPERS' WEEK AT PINEWOODS. Cosponsored by CDSS and the Boston Centre. A week in which three professionals guide a program largely invented by the campers themselves. Last year's program included T-shirt painting, egg-painting, English and American country dancing, ritual dancing, folk singing, singing games. For all ages. Contact CDSS, 505 8th Avenue, New York, NY 10018: 212-594-8833.

COUNTRY DANCE & SONG SOCIETY

NEWS STAFF

505 8th Avenue, New York, NY 10018

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EDITOR

Bertha Hatvary

This newsletter is published ten times a year for the information of Society members. Views expressed in letters and signed articles represent those of the author and not necessarily of the National Council, the Executive Committee, or the headquarters staff.

We urge all members to send articles, reviews, announcements, etc. to the editor by the first of the month; the issue will be put in the mail early in the month following.

Display advertising is available at \$30 for a full page, \$18 a half-page, \$10 a quarter-page. Members may have a classified ad up to 40 words for \$1. The Society reserves the right to refuse any advertisement. Prices are based on camera-ready copy.

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Pinewoods Is Here!

Are you a

CDSS

member?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider joining us. Annual dues are:

\$20 Individual \$10 each additional person at the same address

\$12 Fulltime \$6 additional to receive English Dance & Song,
student or magazine of the English Folk Dance and Song
senior citizen Society

\$10 more for membership in N.Y. Pinewoods Folk Music Club (family, \$13)

There is a CDSS Membership Fund to allow individuals to become national members at less than the regular rate in case of financial need.