



## FORUM: Running a Successful Ceilidh

*With this issue we inaugurate FORUM, a new feature that will provide an opportunity for us to exchange ideas on matters that affect many or all of us. You are invited to send your comments on the current topic and to suggest topics for the future. We will introduce each topic with one group or person's ideas and publish responses in future issues.*

### FORUM: RUNNING A SUCCESSFUL CEILIDH

In some areas, it is not easy to run a ceilidh combining music and dance in roughly equal portions. It often seems that we have dance fanatics and song fanatics who evidence at best an uneasy tolerance for the others' preoccupation unless a strong incentive is offered, such as performance in The Revels. Yet under certain circumstances there seems to be no problem at all. Last summer at the Pinewoods Campers' Week, for example, it seemed to us that every time people sat down they sang, and every time they stood up they danced. We asked the week's program cochairman, folk musician and singer Mitzie Collins, how she did it.

**A.** Well, at Campers' Week it was pretty easy, because we had specifically said we would have both and asked people to come prepared to take part and offer whatever they could. So they really only had to be given a slot to do it in.

**Q.** How would you go about giving a successful ceilidh in your home, with people who did one or the other but not both? For instance, how many people would you invite?

**A.** I'd say between 20 and 30. Some people may not want to dance a lot, and there have to be enough more so that those dancing can enjoy themselves. And I'd make sure that at least some of the musicians could play for either singing or dancing and would enjoy doing both.

**Q.** How much leadership is necessary to make the party work?

**A.** It depends on the group, but you usually need a person with a strong enough personality to push somebody to sing or dance who really can but is shy. People have a good time only if they feel they are actively participating. But some of your leading should be done ahead of time; people will take part much more readily if you've asked them to come prepared to lead a dance or do a song.

**Q.** Would you invite players of specific instruments? If so, which and how many?

**A.** You need at least one good bass instrument--  
piano, string bass, or even a guitar if the

## An interview with Mitzie Collins

group is small--and a few strong basic instruments such as accordion or fiddle. You have to assume that some players will want to dance part of the time.

**Q.** How do you get people who have been singing to get up and dance?

**A.** Well, you can say, "Let's put back the chairs and do some singing games."

**Q.** For grown-ups?

**A.** Sure, why not? they're just dances done to songs instead of instruments. Some adults will start in overwhelmed with embarrassment, but as soon as they get warmed up they have a fine time. Somebody has to be able to lead the games, of course.

**Q.** What games would you suggest?

**A.** You might try some from the Bessie Jones book Step It Down, such as "Little Johnny Brown" or "There Was an Old Lady from Brewster"; or Jean Ritchie's "I've Been to Haarlem, I've Been to Dover";\* or practically anything from that great little book Handy Play Party Games, such as "Here Comes Sally Down the Alley," or "Good-bye, Girls, We're Going to Boston."

**Q.** What if on the other hand you had dancers who didn't want to stop for singing?

**A.** Well, you don't want to make them feel forced, even if you know they'll enjoy it. It might be a good idea to do it around the refreshment break, or announce it beforehand as a very specific part of the program. Also you should say about how many songs there will be, especially if you have very old or very young people there who need to know when they can get away to use the bathroom.



Such joy and merriment was every Holiday; which dayes were kept with great Solempnitie and reverence. In Herefordshire and parts of the Marches of Wales, the Tabor and pipe were exceeding common. Many beggars begd with it: and the Peasants danced to it in the Churchyard on Holy dayes and Holy-day-eves. Now it is almost lost: the Drumme and Trumpet have putt that peaceable Musique to silence.

John Aubrey  
(1625-97)



## Forum (cont.)

Q. What do you suggest about refreshments?

A. It's better to do it later than earlier; people can hardly move after they've eaten a full meal, and it's not so good for singing either. And go easy on the alcohol, because people get so thirsty they can knock themselves out. I always have a lot of soft drinks as well as beer or whatever.

Q. To change the subject a little, what would you do if you had a regular dance series with passionate dancers, and wanted to introduce some singing?

A. Why not do it in the break? It could go on at the same time as the refreshments. And here too I would suggest being very specific about how long it would be.

There's another nice thing to do: you can have just instrumental music, featuring some instrument that is regularly used in the band but seldom heard by itself. And don't overdo it; dance and music don't have to be fifty-fifty. Just give them a taste, and leave them hoping for more the next time.

*\*Found on John Langstaff's record Songs for Singing Children. This and all other items mentioned by Mitzie are available from the CDSS Sales Department. See Sales Catalogue (\$1) and Price List (no charge).*

## Early Dance in New York and Hudson Guild

People intrigued by plans for the CDSS Early Dance and Music Weekend in spring will be interested in an earlier event in New York City, when Janis Pforsich, who will be on the CDSS weekend staff, will give a dance concert called "Minuets and Muses: Baroque dances for peasants, princes and primas of the theater, with musical interludes on original instruments." The concert will be given at Riverside Church, on Wednesday, January 19 and Friday, January 21, both at 8 p.m., and on Sunday, January 23 at 2 p.m.

The New York program will include a section entitled "Celebration for a Princess." This will also be the theme for our Hudson Guild Early Dance and Music Weekend, March 18-20. Baroque dance and music lovers, country dancers, mark the date on your calendar! It promises to be a most interesting weekend, exploring the interrelationship of dance and music popular during the lifetime of the Duchesse de Bourgogne, 1685-1714. The program will be co-chaired by Genny Shimer and Phoebe Larkey; staff will include Janis Pforsich, Marshall Barron, John DeLucia, Grace Feldman, Christine Helwig, Phil Merrill, Anita Randolfi, John Tyson. Watch for the flyer!

Happy  
New Year!



## A Pinewoods '82 Report from Canada

*We were going to refrain this fall from our usual Pinewoods report, since we had already devoted so much space to the season. But the report below is so lively and evocative as to be irresistible.*

*English Week was enhanced this year by the presence of a large and lusty Canadian contingent. Among them was Sheila Duncan, who with her husband Ron is very active in scheduling the activities of the London (Ont.) folk club The Cuckoo's Nest. Sheila also teaches Scottish dancing, and both dance in morris teams. On returning home, Sheila wrote the report for the folk club's newsletter, finishing the article with a listing of the other weeks and the suggestion that the readers all join CDSS! The report is reprinted with her permission and our thanks.*

### PINEWOODS '82: ENGLISH DANCE WEEK

For those interested in music and dance, a trip to Pinewoods is akin to a pilgrimage to Mecca. The pilgrims return renewed (one can hardly say "refreshed" after a solid week of nonstop dancing) and with overwhelming fervour to spread the news by foot and mouth. Watch out for the dozen dance devotees from the London area who participated in English Week this summer.

Q: Did you do all that leaping about stuff?

A: Yes ... well ... as a matter of fact the Canadian contingent did leap to new heights this year.... During the week an open Morris jig competition was held which showed that more than cold fronts come from Canada. Alistair Brown, Paul Handford and Paul Eric Smith all demonstrated that we can produce dancers of high energy, originality and true Morris spirit. Eric's spectacular galleys and capers were death-defying. Paul Handford in true Brit, stiff-upper-lip Morris fashion gave a strong, stylish performance to win top honours. Alistair in his turn devised a clever fool's jig with original and rather dangerous-looking manoeuvres with a mop. Congratulations are due to the mop and mopper for a second place tie. Alistair is now accepting invitations for free at-home no-obligation demonstrations on kitchen floors.

The name Pinewoods conjures up an idyllic woodland setting -- which it is, nestled between two large ponds in the Cape Cod area. Accommodation consists of rustic wooden cabins discreetly dotted about among the trees, and all activities are centred on the four open dance floors. The feeling is open air, open space and open people all wishing to share their love of music and dance. But it belies its tranquil appearance by having a constant charge of energy humming just under the surface. With the dancing day divided into five classes, each offering four choices plus an evening social dance "for fun", it was difficult to resist the temptation to dance till you dropped.

Class offerings were diverse, ranging from  
(cont. on p. 7)



## NIFTY NAME TAGS TO BENEFIT PINEWOODS



Throughout this issue you'll see little designs like this. They are name tags for Pinewoods, and their actual size is about 3 by 2 1/4". Wouldn't you love to have one designed just for you?

Judy Backer Grunberg, an artist who has been involved with CDSS and Pinewoods since childhood (her mother is Mireille Backer, one of our loveliest dancers and a Labanotation scholar), has been making name tags for herself and friends for years. Last summer at English and American Week, when she made 22 of them in two days, Anne Soernssen suggested that she do them for a Pinewoods fundraising project.

Judy has had so many last-minute requests at camp that she is now offering to provide the tags on a rolling basis all year long. Each tag is custom designed, drawn on firm tag or Bristol, and protected on both sides by clear plastic, with a tiny hole for you to put your safety pin through. Although the ones shown are necessarily in black and white, she does them in colors and you are encouraged to send a fabric swatch you'd like to have matched or complemented. She will include last names if absolutely necessary, but warns that a large number of characters tends to cramp the design; a first name alone looks much better.

Personal name tags make charming gifts for friends, but Judy asks you to get orders to her at least a month before you need them. All Pinewoods requests received by July 1 are guaranteed to arrive before your week (give dates).

Orders should be sent with this information: (1) Date tag is needed; (2) Name to go on tag (please print!); (3) your name & address; (4) name and address to which tag should be sent, if not your own; (5) color preference (verbal or swatch); (6) check made out to **Pinewoods Camp, Inc.** (\$2.50 single tag, \$4.00 for two of same name). Mail to Judy Grunberg, RD 2, Box 171, Valatie, New York 12184.

## Centers and Associates List

We send you herewith the annual listing of Centers and Associates of the Society. Some groups have dropped out since last year, but a larger number have joined, so there is a net increase over the last listing of four groups. We heartily welcome Simcoe (Ont.) Country Dancers, Colorado Chapter of CDSS (Denver), Fairfield (CT) Country Dancers, Country Life Dance & Music Society (Pittsfield, MA), Princeton (NJ) Country Dancers, Friends of Fiddle and Dance (Lincolndale, NY), Cobblestone Farm Country Dancers (Chelsea, MI), and The Woven Ring (St. Paul, MN), all Associates; and Dancing Bears (Anchorage, AK), Country Dancers of Rochester (NY), Swords Over Sopris (Carbondale, CO), and The Dover (DE) Country Dancers, Centers.



## Send us your Pinewoods memories!

This summer will mark the Country Dance and Song Society's fiftieth year at Pinewoods. We plan to celebrate this historical moment at camp, and for that purpose we'd like to gather your photos and reminiscences of CDSS Pinewoods summers over the years. In gratitude for many happy summers, we hope also to make a CDSS commemorative gift to Pinewoods Camp, Inc., to go toward one of its major improvements. Campers will be given the opportunity to contribute.

If you'll send us photos, we'll take great care of them and return them later if you wish. (It will help a lot if you label them with approximate date and names of people shown.)

Please mail any materials to the CDSS office, 505 8th Avenue, New York, NY 10018, marked **Pinewoods 50th**. Thank you!



## Book Review

*A History of Shoe Fashions*, by Eunice Wilson. New York: Theatre Arts Books, 1969. (Now out of print, this book will reappear in paperback early in 1983 at a tentative price of \$14.95. 334 pages, lavishly illustrated.)

Dance involves the whole body; but the whole body is carried around on the feet. Therefore, the style of shoes being worn has considerable effect on the style of the dance, and has to be taken into consideration in the study of dance history.

An abundance of portraits, prints, and illustrations of costumes worn from the last years of the seventeenth century until the last years of the eighteenth show all kinds of details about women's clothing, hair styles, and so on, but very little about their shoes, because the skirts were so long and full that feet could seldom be seen.

So this study by Eunice Wilson is very useful in supplying basic information about the shoes worn during that period by both men and women. And the description and illustration of footwear down through the centuries is of great interest to students of dance and theater art. There is no other book I have been able to find that gives so much detailed information on the subject.

Joy Van Cleef  
Manchester, Ct.

Joy and her husband Frank Van Cleef have both engaged for many years in the study of historic dance.





## Scholarly Conferences on Dance

Two conferences are announced that may be of interest to serious students of dance:

The **Congress on Research in Dance** (CORD) will hold its 1983 conference October 7-10 at Brigham Young University, Provo, Utah. The central theme will be "Dance and Culture," but presentations will be welcome on such other aspects of dance scholarship as therapy, education, aesthetics, history, philosophy, movement analysis, and related disciplines. For information write Dr. Jerry C. Duke, Chair, CORD Conference Program Committee, c/o SFSU-PE-DANCE, 1600 Holloway Ave., San Francisco, CA 94132.

The **Dance History Scholars' 1983 conference**, February 11-13 at Ohio State University, Columbus, will feature a keynote speech on dance aesthetics and an interview with ballerina Maria Tallchief, now artistic director of the Chicago City Ballet. Subjects of papers will include the interaction of dance and dress in the late Middle Ages and Renaissance, and there will be a performance of court dances, plus an informal ball where period group dances will be taught. Information: Linda Tomko, Communications Chairman, Program in Dance, University of California, Riverside, CA 92521.

(advertisement)

## Applejack invites you to the NEW YEAR'S seventh annual Dawn Dance EVE



The Brattleboro Brass Band

★Contras & Squares★

8 o'clock pm December 31, 1982 Dance all night!

THE GIBSON-AIKEN CENTER 207 MAIN ST.

★Brattleboro, Vermont★

ADMISSION \$7.00 at the door

★★★Soft Soled Shoes, Please★★★

For Information - 802-869-2602

## Farewells

LAWRENCE OLDER DIES IN HIS 70TH YEAR

At the age of three, Lawrence Older went for a walk in the woods, encountered an unknown child, and greeted him, "Do you know any songs?" When he died September 11, he himself knew hundreds of songs and had become nationally known as fiddler, singer, and the prime source of music of the Adirondack Mountains. Son of a man who once went to a barn raising, climbed up on a rafter, and sang for four hours, Lawrence learned songs from both his parents and went on learning songs all his life. After Dallas Cline discovered and put him on the radio in the fifties, he performed more and more, made recordings, and was the subject of a film, Adirondack Minstrel. Among some young people in whom he took a particularly warm interest were George and Vaughn Ward. George will shortly begin editing Lawrence's autobiography, which with its music will be a document of prime importance to the folk world, and in some degree a compensation for the loss of a highly respected and beloved artist.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

A. L. "BERT" LLOYD DIES

One of the century's greatest folk figures, A. L. Lloyd, died in England in September. He was 74 years old. Known the world over for his books Folk Song in England and the Penguin Book of English Folk Songs, he was also famed for his broadcasts and recordings of ballads, laments, street songs, and ethnic music of many countries. He wrote many liner notes for folk records and articles on folk matters to magazines and encyclopedias. He was also greatly loved. He had hoped, at Louis Killen's invitation, to come to Folk Music Week at Pine-woods last summer, and a place was held for him on the staff; but at the end his frail health prevented him. He is a loss to every person in the world to whom folk music counts.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

IN MEMORIAM: Olivia Redfield

We announce with sadness the passing of Olivia Redfield on November 23, 1982. She was a long-time member and a good and generous friend to CDSS. While living in New York City she danced regularly with us and contributed much time and energy to helping the Society in many ways, as a most willing volunteer and as office secretary for a spell. Pinewoods was a special joy to her. In recent years she was living in San Diego, but increasingly poor health prevented her from participating in the dancing she loved so much. Last August, though, she was looking to Pinewoods 83 and making plans to attend Family Week with her grandchildren and their mother Joanna. Dancing and music were as much a part of her life as her love of books and art; it is good to know that CDSS played a role in this. Her friends in the Society know how much she gave in return.

Genevieve Shimer  
December 4, 1982

# CDSS Centers & Associates 1982-83

As of December, 1982

## ALABAMA

**BIRMINGHAM COUNTRY DANCE SOCIETY (Center)**

CONTACT: Joyce & Jim Cauthen, 1051 24th St. So., Birmingham, AL 35205, 205-933-7567. REGULAR ACTIVITIES: Country Dancing: monthly on Sat. Live music. Visiting musicians welcome. SPECIAL EVENTS: "Country Dancing in the Country" weekend. Spring weekend featuring old-time music, buckdancing and square dancing. Newsletter available. Dues \$5 per family. GROUP LEADERS: Joyce Cauthen, President; Jennifer Davis, Vice President; Bill Lacefield, Secretary; Irene Woods, Treasurer; Will and Dana Ferniany, Newsletter; Joyce Cauthen, Teacher; Jim Cauthen, Lead Musician; Musicians: Cider Mill String Band, Wild Rose String Band.

The Birmingham Country Dance Society meets once, sometimes twice, a month, at the Highlands Methodist Church. Because it has no set weekend for dances, it notifies members of upcoming events via newsletters and newspaper announcements. It currently has 50 members and averages about 60 people at each dance. The BCDS has a good source of old-time musicians, and thus always dances contras, squares and circle dances to live string band music. Occasionally recorder ensembles and other combinations of instruments provide music for English country dancing. The BCDS sponsors a semi-annual old-time music and dance weekend at Camp Tekawitha which attracts dancers and musicians from across the Southeast. Guest callers, dancers and musicians are cordially welcomed and may call or write Joyce and Jim Cauthen for information.

## ALASKA

**DANCING BEARS (Center)**

PO Box 3-366, ECB, Anchorage, AK 99501. CONTACT: Sally Kabisch, 545 E. 4th Ave. #5, Anchorage, AK 99501, 907-274-2318 or 277-3888. REGULAR ACTIVITIES: Square and Contra Dance: 3rd Fri., Sept.-May, Central Jr. High, 15th & C Sts., \$3.50 non-members, \$2.50 members. Dances and special workshops: 2nd & 4th Sat., Sept.-May, Mt. View Recreation Center, Price & Peterkin Sts. Live music. Visiting musicians welcome. SPECIAL EVENTS: Sandy Bradley & Small Wonder String Band Concert & Dance: Oct 22/23. John

McCutcheon Dance: Jan./Feb. Dancing Bears Dance Weekend: Feb./Mar., Wasilla, AK. Newsletter available. Dues \$10. GROUP LEADERS: Gay Pulley, President; Jim Haack, Treasurer; Brian Donnelly, Secretary; Teachers and callers: Sally Newton, Jim Haack, Sharron Harris; Musicians: Shonti Elder, Jim Wolfe, Sally Kabisch.

## ARKANSAS

**ARKANSAS COUNTRY DANCE SOCIETY (Center)**

CONTACT: David R. Peterson, 52 Ridge Dr., Greenbrier, AR, 72058, 501-679-2935. REGULAR ACTIVITIES: Dance (preceded by clogging practice): 1st & 3rd Fri., 8:00, Little Rock. Dance Party (preceded by musicians & calls workshop): 5th Fri., 8:00, Little Rock. Dance (preceded by clogging practice): 3rd Mon., 8:00, Conway. Live music. Visiting musicians welcome. Folk music with Rackensack: 1st Mon., 7:30. SPECIAL EVENTS: 12th day after Christmas Dance: first week of Jan. 83, Little Rock, Scottish & English dancing. Special music for regular dance: Leftwich & Higginbotham, Jan. 21, UALR-Stabler, Little Rock. Concert/Dance with John McCutcheon: Thurs. Feb 3, U. of Arkansas Medical Center Auditorium, Little Rock. Fourth Annual Dance Festival: Sept 9 & 10, Mt. View, AR. Newsletter available. Dues \$5. GROUP LEADERS: David Peterson, President; Diane McConnell, Vice President; Donna Peterson, Sec/Treas; Neil Kelley, Newsletter Editor; Teachers and callers: David Peterson, Neil Kelley, Janie Winkles, Diane McConnell, Rose Hogan, Donna Peterson, Jim McKenzie; Musician: David Peterson.

## CALIFORNIA

**BAY AREA COUNTRY DANCE SOCIETY (Center)**

% Phoebe Barron, 1076 59th Street, Oakland, CA 94608, 415-652-7131. CONTACT: Mary Sue Odegard, 2590 Grove St., Oakland, CA 94612, 415-444-1586. REGULAR ACTIVITIES: English Country Dance: 2nd & 4th Wed., 8-10, John Muir School, 2955 Claremont Ave., Berkeley, \$3.50. Contra Dance: 2nd & 4th Sat., 8-11, Women's Clubhouse, Stanford Univ., Palo Alto, \$3.50. English Country Dance Party: 2nd Fri., 8-10:30, Masonic Temple, 461 Florence (near University), Palo Alto, \$3.50. Contra Dance: 1st & 3rd Sat., 8-11, California Hall,



625 Polk St., Rm. 201, San Francisco, \$3.50. Dances sponsored by affiliated groups held in San Jose, Berkeley and Santa Cruz. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** Christmas Dance Party: Wed. Dec. 22, 8-10, John Muir School, \$3.50. Playford Ball: Fri. Feb. 25, Masonic Temple, Palo Alto, Advanced Registration only. Pre-Playford Ball workshop: Feb 12. Musicians workshop with Marshall Barron: Sat., Feb. 26., 10-4. English & American Weekend: Fri. March 18-Sun. March 20, at Monte Toyon, Santa Cruz, teachers: Jim Morrison, David Woodsfellow, Susan Murphy; musicians: Laurie Andres, Cathie Whitesides, Daniel Steinberg, Paul Kotapish, Stan Kramer, Phoebe Barron. Mendocino Woodlands Country Dance Camps: English Week: Sun. July 3-Sun. July 10, \$265; American Week: Sun. July 10-Sat. July 16, \$235. Schedule of events available. Dues \$10. **GROUP LEADERS:** Phoebe Barron, President; Cliff Rainey, Treasurer; Mary Sue Odegard, Secretary; Fred Perner, Charlie Fenton, Susan Murphy, Dance Organizers; Teachers and callers: Bruce Hamilton, Charlie Fenton, Kirston Koths, Susan Murphy, Terry O'Neal; Musicians: Chuck Ward, Stan Kramer, Phoebe Barron, Cathie Whitesides, Daniel Steinberg, Paul Kotapish.

#### THE CAROL DANCERS (Center)

**CONTACT:** Mary Judson, 562 East Mendocino St., Altadena, CA, 91001, 213-794-2004. **REGULAR ACTIVITIES:** English Dance Class/Party: 1st, 3rd, 5th Sun., 7-10, Sets In Order, 462 N. Robertson Blvd., West Hollywood, \$2 (reduced series rate available). American Dance Party: 4th Fri., 7:30-11, Marine Park, 16th & Marine Park Sts., Santa Monica, \$2. Live Music. Visiting musicians welcome. **SPECIAL EVENTS:** Third annual Boar's Head Dinner, presented by WestWind in Dec., for information contact Mary Judson. Schedule of events available. Discount for national CDSS and other Centers' members. **GROUP LEADERS:** Steering Committee: Mary Judson, Harvey Deneroff, Sue Edwards, Barry Cole; WestWind Director, Anthony Ivancich; English Consultant, Mary Judson; Teachers and callers: Mary Judson, Harvey Deneroff, Robin Johnson, Drew Tronvig, Colin Quigley, Anthony Ivancich; Musicians: Colin Quigley, David Leddel, Barry Cole, Edie Kahan, Anthony Ivancich.

Contra dancing is now firmly established as a regular part of the Los Angeles dance scene, and the number of dancers is increasing steadily. The development of additional dance musicians and callers adds to the excitement, as well as to the variety of material offered. There is also some crossover with the local club contra dancers, whose style differs, but not really radically, from current New England dancing. They use the same traditional and contemporary material and share the same love of the dancing. Live music is coming on the scene, too, and long skirts are replacing some of the bouffant petticoats. If you are in this area, call us for information about all the dancing.

WestWind's performance schedule again this year includes an appearance on the stage of the Los Angeles Music Center, highlighting rapper sword dancing.

#### CDSS SAN DIEGO CENTER (Center)

**CONTACT:** Harry Frankland, 1452 Vue Du Bay Court, San Diego, CA 92109, 619-488-2617; or Joseph Taulane, 367 N. Acacia Ave., Solana Beach, CA 92075, 619-481-1974. **REGULAR ACTIVITIES:** English Country and Contra Dancing: Thurs., 7:30-10, Hall of Nations, Balboa Park, \$1, location could change - call for confirmation, usually live music on 2nd & 4th Thurs. Morris and Sword Dancing practice: Mon., 7:30, Room 205, Casa del Prado, Balboa Park, call for confirmation of location. **SPECIAL EVENTS:** San Diego Folk Festival at UCSD, April 29-May 1. Performances including a Mummers Play at Seaport Village and other locations. Annual International Folk Dance gathering for twelve days after Christmas at Oaxtepec, Mexico. Annual Dance, spring 1983. Fund Raisers: fish and chip supper, garden tea party. Dues \$3. **GROUP LEADERS:** Harry Frankland, President; Gwen Peacher, Vice President; Jackson Wooley, Secretary; Marilyn Strand, Treasurer; Harry Frankland, Delegate to IDA San Diego; Bert Harvey, Stan Reed, Alternates; Joseph Taulane, Dance Director.

The two demonstration teams, Country Dancing and Morris/Sword Dancing have performed together and separately on a number of occasions. Apart from publicity programs mainly at shopping centers we entertained and led the guest participation at large gatherings for two weddings and at a convention of 300 delegates.

We performed at the annual House of England Lawn program in Balboa Park and helped at several fund raisers. On two week-ends in August we performed at the annual Renaissance Fair in San Diego.

The Dewey Elementary School children's class, which operates under the guidance of the center, performed for the public in Balboa Park and for their parents, the latter with the help of the Morris team.

Two of our members interfaced with the Killingworth (Northumberland) Sword team at their annual ceilidh and with the Ramsgate (Kent) Folk Dance Club at their annual fund raising faire and dance in aid of the EFDSS.

## COLORADO

#### COLORADO CHAPTER OF CDSS (Associate)

**CONTACT:** Frances Waller, 7696 Osceola, Westminster, CO 80030, 303-427-9075. **REGULAR ACTIVITIES:** Dance: 2nd & 4th Fri., Glasier's Barn, 5001 E. Kentucky, Denver, \$2.50. Dance 1st & 3rd Fri., Niwot Grange Hall, Niwot, \$2.50. Music sessions: Wed. night, Irish, Old-time, etc. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** John McCutcheon Dance/Concert: May 7, 1983. Dance Weekend: July, Parrish Ranch. Newsletter available. **GROUP LEADERS:** Teri Rasmussen, Events organizer; Teachers and callers: Frances Waller, Paula Kermiet, Denise Bergin, Sally Sprague; Musicians: Dave Brown, Craig Hollingsworth, Jeff Hamer, Karl Dise, Ralph Kemp.

#### SWORDS OVER SOPRIS (Center)

**CONTACT:** Ron Geering, 519 South Second St., Carbondale, CO 81623, 303-963-3892. **REGULAR ACTIVITIES:** Classes: Fri., 7-9. Dance: Fri., 8-10:30, Carbondale Community United Methodist

Church, 385 South Second St., Carbondale, \$1, English Country, Morris, Longsword. Some live music. Visiting musicians welcome. Discount for CDSS members. **GROUP LEADERS:** Ron Geering, Squire; Phil Carr, Squire's Gentleman; Carol Carr, Scribe; Rosemary Clark, Bagman; Dancing Masters: David & Rosemary Clark; Musicians: Ron Geering, Russel Hedman, Fred Geis, Janet Nelson.

Our group has made a point of being active in the Carbondale community. Besides our weekly dance, which is always open to the public, members teach classes in English Country Dance at the Middle School and College level. We try to be very visible in the area and appear at all local special events i.e. parades, fairs, etc.

## CONNECTICUT

#### FAIRFIELD COUNTRY DANCERS (Associate)

**CONTACT:** Edwin and Marjorie Potter, 12 Pamela Place, Westport, CT 06880, 203-226-6681. **REGULAR ACTIVITIES:** English & American country dancing: 2nd & 4th Fri., Sept.-May, 8-10:30, Cranbury Community Chapel, Frank St., Norwalk, CT, \$2.50. **GROUP LEADERS:** Edwin and Marjorie Potter.

#### ROUND HILL COUNTRY DANCERS (Center)

**CONTACT:** Elfrid Windsor, 6 Dialstone Lane, Riverside, CT 06878, 203-637-7615. **REGULAR ACTIVITIES:** Country Dance: 2nd Sat., \$3. Repertoire Class: 2nd Sat., Sept.-May, \$1.50 (\$4 for 3). Live music. Visiting musicians contact band leader. **SPECIAL EVENTS:** Thanksgiving Dance: Sat. following Thanksgiving, called by Chip Herrickson. Workshop: 5:00-6:30, June. Schedule of events available. Dues \$1. Discount for national CDSS members. **GROUP LEADERS:** Elfrid Windsor, President; David Heap, Treasurer; Lynn Demeny, Secretary; Barbara Litchman, Education Chairman; Leah Barkan, Music advisor; Colin Healy, Musician and Program Chairman; Edwin Potter and Dick Forscher, Callers and Advisors, Marshall Barron, Musician and Advisor, Christine Helwig, Advisor; Margo Heap, Round Hill Community Guild representative.

We feature contra dancing. We include in our participants people of all ages, couples and singles with or without previous country dance experience.

## DELAWARE

#### DOVER COUNTRY DANCERS (Center)

**CONTACT:** Edith Mroz, RD 2, Box 66B, Dover, DE 19901, 302-674-2067. **REGULAR ACTIVITIES:** Dance: 4th Sat., Sept-May, 8-10:30, Newcomers' introduction at 7:30. Series of 4 weekly dance classes: Sat. afternoons in Feb., sponsored by local agricultural Museum. Live music sometimes. Visiting musicians welcome. **SPECIAL EVENTS:** Workshop, supper and dance: Jan. 29, workshop 3:30, covered dish supper 6:00, dance 8-10:30, called by Christine Helwig with live music. July 4th picnic/swim and dance party. Schedule of events available. Dues \$2.50. **GROUP LEADERS:** Edith Mroz, President; Alex Apostolina, Vice President; Nancy Gardner, Secretary; Jane Shields, Treasurer; Rosemary Apostolina, Membership chairman; Martha Parois, Publicity; Paul Parois, Newsletter; Barbara

Schutz, Hospitality; Alex Apostolina, Music leader; Edith Mroz, Program demonstrations and head teacher; Teachers and callers: Alex Apostolina, Eddy Seger, Howard Way, Edith Mroz, Winfried Mroz, Paul Parois.

We are almost four years old and average about 26 dancers at our monthly dances. This year we have bought a sound system, had a very well-attended workshop in January, elected officers, were accepted as a CDSS Center, are beginning to use home-grown live music, and have developed a good demonstration "team." We feel that country dancing has definitely established a foothold in our community!

## DISTRICT OF COLUMBIA

#### FOLKLORE SOCIETY OF GREATER WASHINGTON (Center)

Box 19114 20th Street Station, Washington, DC 20036. **CONTACT:** Mary Cliff, 205 South Virginia Ave., Falls Church, VA 22046, 703-534-7581; hotline for information: 703-281-2228. **REGULAR ACTIVITIES:** Open Sing: 1st Fri., 9:00, Washington Ethical Society, \$2. Monthly program: 2nd Fri., 8:30, Washington Ethical Society, \$4 for non-members, members free. Concerts: various evenings, 8:30, \$3 & \$4. Sacred Harp Sing, 4th Sun., 4:00, free. Gospel Sing, 2nd Sun., 4:00, free. Weekly Dance: Sun., 8:00, \$2.50 & \$3. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** Get-A-Way Weekend, Oct., at a camp near Washington, DC, \$33. Minifest: Last Sat. in Jan., 11 AM-11 PM. Dance Weekend: 1st weekend in April at a camp near Washington, DC. Washington Folk Festival: 1st Sat. and Sun. in June, 11 AM-6 PM, Glen Echo Park, Glen Echo, MD, free, sponsored jointly with National Park Service. Call FSGW hotline for up-to-date information. Newsletter available. **GROUP LEADERS:** Mary Cliff, President; Debbie Hutton, Vice-President; Joanne Turner, Secretary; Cathy Fink, Program Chairperson; Jody Fitterer, Special Events Chairperson; Pat McCracken, Dance Chairperson.

## FLORIDA

#### ENGLISH COUNTRY DANCERS OF MIAMI (Associate)

**CONTACT:** Nigel MacDonald, 60 NE 104th St., Miami, FL 33138, 305-757-6730. **REGULAR ACTIVITIES:** Playford dancing: Every other Sun., 7:30-10, \$1 for non-members. Visiting musicians welcome. Dues \$12. **GROUP LEADERS:** Nigel MacDonald, Dance instructor; Libby Silverstein, Secretary; Dan Fitzgerald, Treasurer; Joe Allen, Publicity.

Our group does occasional costumed (17th century peasant or courtier) performances at Folk Festivals, etc.

## GEORGIA

#### CHATTahoochee COUNTRY DANCERS (Center)

**CONTACT:** Karen terHorst Morris, 1813 Indiana Ave., NE, Atlanta, GA 30307, 404-378-0595. **REGULAR ACTIVITIES:** Community dance: Fri., 8:00, First Existentialist Church, 470 Candler Park Dr., NE, Atlanta, \$3. Advanced dancing: temporarily disbanded, pending new location. Live music. Visiting musicians please talk to lead



musician. **SPECIAL EVENTS:** Fall Dance Festival, featuring Jim Morrison, Nov. 19-21, Decatur Recreation Dept., Sycamore St., Decatur, \$15. Newsletter, Rant & Reel, and schedule available. **GROUP LEADERS:** Claire P. Cain, Treasurer; Susan V. Davis, Chairperson, Dance Activities Committee; Karen terHorst Morris, CDSS Liaison; Teachers and callers: Karen Morris, Susan Davis, Scott Russell, John Wallace, Larry Foster, Larry Enlow, Claire Cain, Jim Cain, Joan Ritter, Bill Parks, Jon Sundell; Lead Musicians: John Miller, Tim Cape.

## KENTUCKY

**BEREA COLLEGE RECREATION EXTENSION (Center)**  
CONTACT: John Ramsay, COP 287, Berea, KY, 40404, 606-986-9341 ext. 453 or 513. **REGULAR ACTIVITIES:** Country dancing for adults: 1st & 3rd Sat., 7:30-10:30, 1st Sat. begins with pot luck at 6:00. Performing Group: Open to students by tryouts, Fri., 6:30-8. Open dancing, Wed., 6:30-8. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** Christmas Country Dance School, Dec. 26-Jan 1. Schedule of events available. Dues \$2. **GROUP LEADERS:** John M. Ramsay, David Quinley, Musician and caller.

### CDS OF LOUISVILLE (Associate)

CONTACT: Marie Cassady, 115 Sweetbriar Lane, Louisville, KY 40207, 502-895-9135. **REGULAR ACTIVITIES:** Country Dancing: Mon., 8:00, St. Andrews Episcopal Church, 2233 Woodbourne Ave., Louisville, \$1.50. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** Performing for Louisville Heritage weekend on the program for the British Isles. **GROUP LEADERS:** Teachers and callers: Marie Cassady, Norbert Spencer, Pepper Wood, Wes Merchant, Harry Bickel, Don Corson.

Marie Cassady, co-leader, studies all types of dance including Early Music & Dance (at Castle Hill, MA), American, English and International dance of many periods. She has taught and performed many of these and has a large library of dance music, instructions, culture, and history.

Norbert Spencer, co-leader, has organized a dance band, "Scotch on the Rocks," which plays Scottish, English and American dance music. The band plays for balls in TN, KY, IN, OH, and GA. Norb has been on the staff at Brasstown, plays accordion and guitar and sings English, American and Scottish folk songs.

### FRANKFORT COUNTRY DANCERS (Associate)

CONTACT: Leslie T. Auxier, 1445 Louisville Road, #B, Frankfort, KY 40601, 502-223-1709. **REGULAR ACTIVITIES:** Appalachian, Early American and English Dancing: Tues., 6:30-9, Good Shepherd Catholic Ch., 310 Wapping St., Frankfort, seasonal rates for full-time members, visitors welcome with no charge, pot-luck suppers monthly. Live music sometimes. Visiting musicians welcome. **SPECIAL EVENTS:** Sponsor of Kentucky Summer Dance School, a full-time week-long event at Midway College each spring (inquiries - T. Auxier). Also provide demonstration/participative dances for numerous local groups such as Kentucky Historical Society, public schools, International

Society and others. **GROUP LEADERS:** T. & Rachel Auxier, Don & Bonnie Coffey, ably assisted by a steadily growing group of dancers and musicians.

**UNIVERSITY OF KENTUCKY FOLK DANCERS (Center)**  
PO Box 311, University Station, Lexington, KY 40562. CONTACT: Peter Rogers, 1538 Bluebird Lane, Lexington, KY 40503, 606-278-4886. **REGULAR ACTIVITIES:** Anglo-American, traditional and historical dances: Mon., 7:30-9:30, Room 207, Seaton Center, U.K., contact Debbie Check 299-0577. Community Dance Party with live music: 4th Sat., 8:30-11, Kerwick Community Center, Owsley & Menifee, \$1.50, contact Mike Murphy 252-3151. Morris: Men contact Gene Combs 269-2908, Women contact Debbie Check 299-0577. Folk Singing: contact Faith Shine 272-4171. Shape Note Hymns: contact Ray Turner 277-9258. Early Music: contact Dona Boyd 269-2908. **GROUP LEADERS:** Debbie Check, Vice President; Glen Liesegang, Secretary; Eric Metzler, Treasurer; Van Terry, Sponsor; Teachers and callers: Peter Rogers, Gene Combs, Chuck Arnold, Peter Wilcox, Brent Combs, Mike Murphy, June Burton; Musicians: Chuck Arnold, Peter Wilcox, Mike Murphy; Dance and/or song leaders: Mike Norman, Susan Booker, Karen Mefford, Sandy Robertson, Phyllis Rogers.

Our group assisted with the first edition of Country Dance Index. We have a mummers group and do occasional performances, workshops, and festivals.

## MARYLAND

**BALTIMORE FOLK MUSIC SOCIETY (Center)**  
PO Box 7134, Baltimore, MD 21218, Hotline 301-366-0808. CONTACT: Diane Schmit, 301-366-7338, or Kate Newman, 301-338-7467, address above. **REGULAR ACTIVITIES:** American dancing: Wed., 8-10:45, Lovely Lane Church, 2200 St. Paul St., Baltimore, \$2 members, \$3 non-members. English country dancing, Thurs., 8-10:30, Church of the Redeemer, 5603 N. Charles St., \$2. Extra dances, Concerts, House Concerts, Open Sings and Shape-note Singing: as announced in newsletter and on hotline. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** 2nd Annual Mid-Winter Ball with Ted Sannella and The Capital Quick-steps Orchestra, Jan. 15, Alcazar Ballroom, Cathedral Street at Madison Street, Baltimore, Advance tickets only, call 301-366-7338 or 366-8818. Newsletter available. Dues \$7 individuals, \$10 families. National CDSS members can attend events at BFMS rates. **GROUP LEADERS:** Kate Newman, President; Kate Charles, Vice President; Maggie Taylor, Secretary; Nancy Travers, Treasurer; Diane Schmit, Dance Chairperson; Nadine Yoritomo, Membership; Milt Bankard, Newsletter Editor; Jay Ladin, Program Chairperson; Barbara Svoboda, Publicity; Barbara Drummond, Andrea Halpern, Li Webb, Members-At-Large; Lee Hunter, Folk Festival Organizer; Bill Destler, Song Leader and past President; Gary Bass, Open Sing Organizer; Jack Shue, Jay Hobbs, Ray Moskewich, Sound System; Teachers and callers: Bob Dalsemer, Kate Charles, Diane Schmit, Barbara Morrison, Li Webb, Jay Hobbs, Ray Moskewich; Musicians: Marty Taylor, Wayne Taylor, Mark Vidor.

### METROPOLITAN WASHINGTON CDS (Center)

CONTACT: Gwynne V. Blundon, 7716 Hanover Pkwy., Apt. 103, Greenbelt, MD 20770, 301-441-8581. **REGULAR ACTIVITIES:** Open dance: 2nd & 4th Sat., Tacoma Park Jr. High, Piney Branch Rd., Tacoma Park, MD. Experienced dance: once a month, Paint Branch Unitarian Church, 3215 Powder Mill Rd., Adelphi, MD. Live music. Visiting musicians welcome. **GROUP LEADERS:** Bob Holloway, President; Sharon McConiky, Social Chairperson; Chris Housh, Trustee of equipment; Teachers and callers: Gwynne Blundon, Joe Blundon; Musicians: Dick Atlee and Peascods Gathering.

Our group is helping national CDSS to publish a book of original dances and music by John Putnam.

## MASSACHUSETTS

### THE BERKSHIRE COUNTRY DANCE AND MUSIC SOCIETY (Center)

CONTACT: Penelope Naumann, PO Box 498, Housatonic, MA 01236, 413-274-6035. **REGULAR ACTIVITIES:** Dances run by BCMS members: 2nd & 4th Sat., Sheffield Grange, 3rd Sat., Gr. Barrington Rudolph Steiner School. **SPECIAL EVENTS:** Le Fete Gallant, dance & music concert. Nowell Sing We Clear, concert. Playford Ball. Music & Dance workshops. Children's dance. Newsletter and calendar available. Dues \$5, additional member in same household \$3, Supporting \$15. **GROUP LEADERS:** Donald Gangemi, President; Janet Swain, Vice President; Linda MacLaren, Secretary; Debbie Belski, Treasurer; Joe Baker & Penelope Naumann, Board members; Teachers and callers: Penelope Naumann, Joe Baker, Debbie Belski, Christopher Belski; Musicians: Donald Gangemi, Joe Baker, Christopher Belski.

**COUNTRY DANCE SOCIETY, BOSTON CENTRE (Center)**  
309 Washington St., Wellesley Hills, MA 02181, 617-235-6181. **REGULAR ACTIVITIES:** New England Squares & Contras: Tues., 7:45, Brimmer & May School, Middlesex Rd., Chestnut Hill, \$2.75 CDS members, \$3.25 non-members. English Country Dance Classes: Wed., 8:30-11, 7 Temple St., Cambridge, \$2.75 members, \$3.25 non-members. Experienced English Dance Party: 1st Fri., Church of Our Savior, 23 Mornmouth St., Brookline, \$2.75 members, \$3.25 non-members. Dance Party: 4th Sat., usually in Concord, \$3.50, call or write first. Live music. Visiting musicians welcome at band leader's discretion. **SPECIAL EVENTS:** Playford Ball: late March, Arlington Town Hall. Pinewoods Camp events: July 1-5, 4th of July Weekend; July 5-8, "Boston Weekdays"; Aug 27-Sept 3 Campers' Week (co-sponsored with CDSS national); Sept 3-9 Labor Day Weekend. Newsletter available. Dues \$8 regular, \$5 age 60 & over. **GROUP LEADERS:** Dea Marvin, President; Arthur Ferguson, Vice President; Brad Sayler, President-elect; Samuel Alexander, Treasurer; Sandra Borden, Secretary; Teachers and callers: Helene Cornelius, Brad Sayler, Robin Rogers-Browne, Arthur Cornelius, Ted Sannella, Tony Saletan, Jackie Schwab, Cynthia Whear, Chris Walker, Emily Ferguson, Dan Pearl; Musicians: Mary Lea, Peter Barnes, Earl Gaddis, Jackie Schwab, Cal Howard, Vince O'Donnell, Carol Kauffman, Roberta Suttan.

We have an office with a paid staff-person which includes a library of dance material. We have published a book of dances composed in the English style called "Hudson Barn" and our English dance band called "Bare Necessities" plans to have a record of English dance music available in the spring of '83.

**COUNTRY LIFE DANCE & MUSIC SOCIETY (Associate)**  
53 East New Lenox Rd., Pittsfield, MA 01201. CONTACT: Jim Cosgrove, RD Box 255, Chatham, NY 12037, 518-392-5622. **REGULAR ACTIVITIES:** Country dance: 1st & 3rd Fri., Sept.-June, 8:30-12, 1st Church of Christ Congregational, \$3 adults, \$1 children. Live music. **SPECIAL EVENTS:** Christmas music and dance program, Dec. 18, Lenox Community Center. May Day celebration, May 1st, Pittsfield. Newsletter available. **GROUP LEADERS:** Steering Committee: Ira Zimble, Coordinator; Becky Meier, Jim Cosgrove, Cheryl Anderson, Roger Trembley, Liz and Rick Fitzsimmons. Joan O'Brien-Voshall, Cheryl Nelson, Laura Mirabel, Meg Hutchins, David Cousineau, Kent Heacox, Laura Stell.

The "Country Life" part of our name comes from the traditional song of the same name. See Watersons "For Pence and Spicy Ale" album.

## MICHIGAN

**COBBLESTONE FARM COUNTRY DANCERS (Associate)**  
CONTACT: Paul Conway, 509 N. Seventh St., Ann Arbor, MI 48103, 313-663-7540. **REGULAR ACTIVITIES:** Contra dance: 3rd Sat., 8-11:30, Webster Town Hall, \$2.50. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** Halloween Dance: 8-12 PM, Ann Arbor, \$4. Dawn Dance 8 PM-8 AM, Ann Arbor, \$5. **GROUP LEADERS:** Art Solari, President; Marie Waxman, Secretary-Treasurer; Teachers and callers: Robin Warner, Daniel Park Williams.

The main purpose/goal of the Cobblestone Farm Country Dancers is to teach and promote the practice of country dancing from the 1840's, 1850's and 1860's. We try to duplicate the style, tone and costumes of the period. Our demonstrations are designed to teach and actively involve audience. A number of dancers are involved in historical research to insure authenticity.

### DETROIT COUNTRY DANCE SOCIETY (Center)

CONTACT: Burt Schwartz, 1991 Maryland, Birmingham, MI 48009, 313-645-2357. **REGULAR ACTIVITIES:** Community dance: 3rd Sat., 8-11, St. Timothy United Methodist Church, \$3. Club dance, Sun. after 3rd Sat., 4-6:30, \$2 non-members, \$1.50 members, call for location. Beginners class, to begin Feb. '83, call for information. Live music on Saturdays. Newsletter available. Dues \$10. Discount available for out of state CDS members. **GROUP LEADERS:** Ann Marie Curley, Secretary-Treasurer; Will & Joan Jaynes, Publicity; Burt Schwartz, Dance Leader & Teacher.

Our 16-member performing group performed for 10,000 at the 1982 National Square Dance Convention, depicting dancers at a country dance ball held by Henry Ford in the 1920's.



## MINNESOTA

### THE WOVEN RING (Associate)

CONTACT: Ken Steffenson, 1720 Van Buren, St. Paul, MN 55104, 612-646-6919. REGULAR ACTIVITIES: Rehearsal: Sun., 5-7:30, Saltari Folkdance Emporium, Lake St. & 27th Ave., Minneapolis, 50¢, Out of town visitors welcome. Live music sometimes. Visiting musicians usually welcome. SPECIAL EVENTS: Possible balls or workshops, no specific dates yet. GROUP LEADERS: Cathy Collins, President; Ted Hodapp, Artistic Director; Ken Steffenson, Librarian and lead musician.

Ours is a newly organized group still in the process of defining itself. We are oriented toward performance although our primary purpose is to have fun through the interaction of dancing.

## MISSOURI

### CHILDGROVE COUNTRY DANCERS (Center)

CONTACT: Marget Lippincott, 410 Meramec, Clayton, MO 63105, 314-727-5447. REGULAR ACTIVITIES: Dance party: 1st & 3rd Sun., 7:30-11, \$3. Sing/pot luck: 2nd Sun. Workshops as financially possible with limited support from Missouri Arts Council. Focal Point/Childgrove Dancers Coffee House: Sat. PM, Nitty Gritty, 6394 Delmar, University City, cover charge. Occasional concerts & house concerts. Live music. Visiting musicians welcome. SPECIAL EVENTS: All Night-All Day Dance & Song: Memorial Day weekend, Rock Creek farm, Imperial MO, \$10-15 camping, breakfast free, potluck suppers. Rock Creek Party: late Sept., same as above. Pre-Thanksgiving Dance: Nov., Original Mineral Springs Motel and Spa, Okawville, IL, Dance free, banquet \$6.50, Accommodation \$4.50-15.00 per person. baths and sauna. Schedule of events available. GROUP LEADERS: Marget Lippincott, President; Ellen Christenson, Vice President; Joy Stinger, Treasurer; Marge Diekemper, Secretary; Paul Stammler, Sound; Rush McAlister, Rich and Katie Cogswell, Wanda Kuni, Organizers; Callers: Peter Lippincott, Rush McAlister; Musicians: Jane Berger, Jeff Sites, Emily and Dennis Buckhannon. Peter Lippincott, Bob Clark, Andrea Hurwitz-Clark.

Our group does field work in the outstate area and serves as volunteer staff for strictly traditional performers at the Frontier Folklife Festival, National Park Service, Gateway Arch, 3rd week in August. Our Historic Dancers received a grant from the St. Louis Arts and Education Council for costuming - 1830's-60's rural, as well as 1760's.

## NEW JERSEY

### PRINCETON COUNTRY DANCERS (Associate)

CONTACT: Margaret A. Scott, 277 Nassau St., Princeton, NJ 08540, 609-924-6763. REGULAR ACTIVITIES: Country Dancing: Thurs., 8-11, Wilcox Hall, Princeton University, \$1. Morris Team practice: Tues. 7:00, Princeton Univ. Campus, led by Martin Harriss, 23 Hillside Dr., Princeton, NJ 08540. Clogging Class, to be announced. Live music. SPECIAL EVENTS: English Country Dancing: Workshop and evening dance with Chris-

tine Helwig, Sept. 25. New England Contra Dance with Brad Foster, Oct. 8. American Country Dancing: Southern and Early American workshops and evening contra dance with Jim Morrison, Oct. 30. New England Contra Dance with Swallowtail: Jan., details to be announced. Southern Dancing with Fred & Jenny Armstrong-Park, March 19. GROUP LEADERS: Debra Kanter, Garrett Moore, Robert Mills, David Laurance, Marge Scott, Sue Dupré, Steve Schnur; Musicians: Tripping Up Stairs, led by Bob Mills; new band led by Barbara Greenberg; Pick-up band is open to all musicians and has a rotating leadership - main leaders, Eric Scott and Louis Topp.

For three years, we have invited all the folk musicians in our area to be part of a band to play for a special Saturday all-day dance. The band is open to anyone who attends the 5 rehearsals and dress rehearsal. This year the group - Rum & Onions III - has 30 members and is being led by Barbara Greenberg and Bob Mills. From this band comes the core of our pick-up band.

### RIDGEWOOD COUNTRY DANCERS (Center)

27 W. Maple Ave., Allendale, NJ 201-327-7936. CONTACT: Carl Petrie, 532 Prospect St., Glen Rock, NJ 07452, 201-652-4014. REGULAR ACTIVITIES: Country dancing: 2nd & 4th Fri., 8:30 (7:30 beginners session), Unitarian Society, Cottage Place, Ridgewood, \$3. Live music. Visiting musicians welcome. SPECIAL EVENTS: Dance with Jim Morrison, Oct. 29, 7:30-11. Judy Keenan leads Irish Ceilidh dances with live band, Dec. 12, 8-11. Christmas Dance, Dec. 18, 8:30-11:30. Annual Dinner Dance, Feb. or March. Schedule of events available. Dues, \$2 for mailings. GROUP LEADERS: Mary Comins, President; Byron Buck, Vice President; Nancy Petrie, Secretary; Carl Petrie, Treasurer; Justine Buck, Adele Redington, Hospitality; Teachers and callers: Mary Comins, Byron Buck, Genny Vaughn, Herb Weintraub; Musicians: Denys Wickens, Jennifer Wickens.

## NEW YORK

### COUNTRY DANCERS OF ROCHESTER (Center)

CONTACT: Richard Sauvain, RD #1, Holcomb, NY 14469, 716-657-7032 - work 422-5298. REGULAR ACTIVITIES: Dance: Thurs., 8-10:45, New Life Community Church, Monroe Ave. & Rosedale, \$2 members, \$2.50 non-members, \$1 youth. English Country Dance Workshop: 1st Sun., 2:00. Contra for Experienced Dancers: Every third Sat., 8:00. Live music. Newsletter mailed to members. Dues \$6 single, \$10 family. GROUP LEADERS: Richard Sauvain, Chairperson; Eric Rounds, Caller, musician, booking bands and callers; Barbara Butenhof, Liaison with square dancers; Linda Doll, Treasurer; Julie Mayer-Tschanz, Secretary; Jan Olyslager, Newsletter; Peter Torpey, Publicity.

### COUNTRY DANCERS OF WESTCHESTER (Center)

CONTACT: Lee J. Sharp, 90 Adams Ave., Port Chester, NY 10573, 914-939-5032 or 212-298-6554. REGULAR ACTIVITIES: English and American Country and Contra dance and class, most Thurs., Sept.-June, 8-10, 1415 Pelhamdale Ave., Pelham, NY,

reduced rate for series subscribers. Live music. Visiting musicians welcome. SPECIAL EVENTS: Annual Thanksgiving Fest, Sat. after Thanksgiving, workshops, supper and evening party. Celebration of Spring with guest caller Fred Breunig, April 9. Schedule of events available. Dues \$2.50 (includes notices and mailings). GROUP LEADERS: Lee J. Sharp, President; Everett J. Delahanty, Jr., Vice President; Iris Scopp, Secretary; John Mazza, Treasurer; Pamela Petersen, Refreshment Chairman; Charlotte Brasel, Advisor; Teachers: Christine Helwig, Fried Herman; Musicians: Phil Merrill, Leah Barkan.

### FRIENDS OF FIDDLE AND DANCE (Associate)

CONTACT: Jay Ungar, PO Box 411, Lincolndale, NY 10540, 914-248-7086. REGULAR ACTIVITIES: Dance: 1st Sat., 8:30 (8:00 beginners workshop), Lake Casse Clubhouse, Sheer Hill Rd., Mahopac, NY, \$4. SPECIAL EVENTS: Occasional concerts and workshops. Bi-monthly newsletter - Fiddle and Dance News. GROUP LEADERS: Jay Ungar, Lyn Hardy, Monica Strauss, Barry Koffler.

### HUDSON VALLEY DANCERS (Associate)

CONTACT: Dorothy Minnich, 609 Eagle Bay Dr., Ossining, NY 10562, 914-941-0056. REGULAR ACTIVITIES: Dance party (English and American longways, Playford, contras and some squares): Sun. 7:30-9:30, Trinity Episcopal Church Parish Hall, 7 N. Highland Ave., Ossining, NY, \$2 individual, \$3 couple, \$1 seniors, children free. Singing during refreshment break. GROUP LEADERS: Teachers: Dorothy Minnich, Paul Kerlee.

### NEW YORK DANCE ACTIVITIES COMMITTEE (Related Group)

CONTACT: CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833. REGULAR ACTIVITIES: Country and ritual dance classes with live music. All regular events at Metropolitan Duane Hall, 201 West 13th St., New York, NY. English and American country dancing: Tues., 8-9:40, \$3 regular, \$2.25 students. Sat., 8:15-11, \$4 non-members, \$3.25 CDSS and CDSS center members, students. For experienced dancers (by application only), Tues., 7-8. Special Fri. programs: Country dancing for any experienced dancers, 1st or 2nd Fri., 8:15-11; American contras and squares, 3rd or 4th Fri., 8:15-11; both \$4 non-members, \$3.25 members. Visiting musicians welcome at country dances if they check with head musician. Late Night Special: Tues., 9:45-10:30, Ungraded dancing, including morris, sword and other special topics, price included in admission to 8:00 country dance session. SPECIAL EVENTS: English Country dance workshops with Arthur and Helene Cornelius, Feb. 26; Family Dance with Fred & Jenny Armstrong-Park, Mar. 26; New Voices, a chance to dance to up-and-coming callers, May 31. Schedule of events available.

### NEW YORK PINWOODS FOLK MUSIC CLUB (Related Group)

CONTACT: CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833. FOLKPHONE: 212-594-6876. The Club puts out a monthly newsletter, listing the Club's own and other folk music events in

New York City and surrounding areas, folk music programs on radio stations, concert and record reviews. REGULAR ACTIVITIES: The Club sponsors monthly concerts, house concerts, singing gatherings, a summer concert series and residential weekends in spring and fall. SPECIAL EVENTS: The fall weekend, Oct. 8-10, 1982, featured Rock Creek, Dillon Bustin with Saaku Saar, and Kim Wallach. Series concerts will include Rick & Lorraine Lee, Dec. 17; Bill Staines, Jan. 21; Kossoy Sisters, Feb. 18. Series concerts are held at P.S. 41 auditorium, 116 West 11th St., New York, NY, 8:00, \$4 members, \$6 nonmembers, \$3 children & senior citizens.

### WAKEFIELD DANCERS (Associate)

CONTACT: Tom Bohrer, 197 Melrose St., Rochester, NY 14619, 716-328-5856. GROUP LEADERS: Tom Bohrer, Caller, Teacher, Leader; Mitzie Collins, Lead Musician/Musical Director.

Wakefield Dancers is primarily a performing group currently doing 19th-century English and American dances. We dispense information and work with non-CDSS-affiliated folk music and dance groups in the area, and often have space for traveling musicians and/or dancers. We are doing continued, sporadic and irregular research into historic dance (English and American). Call for information on dance and music activities in the area.

## NORTH CAROLINA

### BRASSTOWN COUNTRY DANCE CENTER (Center)

CONTACT: Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775. REGULAR ACTIVITIES: Community Dance: Sat., 8-10, \$.50 (\$1 with live music), English, Danish, & American dances. Children's morris & sword class: Tues., 6:30-7:30. Experienced Dancers class: Tues., 7:30-9, \$5 per semester. Beginners class: Wed., 7:30-9, \$5 per semester. Live music frequently. Visiting musicians welcome. SPECIAL EVENTS: Winter Dance Week: Dec. 26 - Jan 1. Folk School course calendar and dance brochures available. GROUP LEADERS: Teachers and callers: Laura Sprung, Nanette Buchen. Kathy Wright, Linda Sheffey.

### CHARLOTTE COUNTRY DANCERS (Associate)

CONTACT: Nancy & David Howe, 2107 Mandarin Blvd., Charlotte, NC 28205, 704-536-9594. REGULAR ACTIVITIES: Dance: Mon., 8-10. Live music. Visiting musicians welcome. SPECIAL EVENTS: Winter dance week-end. GROUP LEADERS: Teachers and callers: Donald Davis, Beth Davis, Maria Howe; Musicians: Bambi & Tom Walsh, John Wofford, John Watts, Jim Koppers, George Johnson.

## OREGON

### PORTLAND COUNTRY DANCE COMMUNITY (Center)

CONTACT: Carl Wester, 2735 SE Main St., Portland, OR 97214, 503-231-8191. REGULAR ACTIVITIES: English Country Dance Class: Tues., 7-9:30, Shattuck Hall, Portland State University, free. Morris Class: Wed., 7:00, Metropolitan Learning Center. Dance: Contras and New England squares, 1st Fri., 8:00, Multnomah Art Center, \$3. For more dance information, call Carl Wester or Dick Lewis at 503-282-6004. Live music. Vi-



siting musicians welcome. **SPECIAL EVENTS:** Late October weekend with West Coast musicians and callers. Bi-monthly newsletter available. Dues \$6. **GROUP LEADERS:** Steering committee: Carl Wester, Craig Shinn, Dick Lewis, Susan Isaacs, Edith Farrar; Caller: Christie Keevil; Musicians: Edith Farrar, Dean Kenty, Heather Pinney, George Penk.

## PENNSYLVANIA

### CDSS OF PITTSBURGH (Center)

**CONTACT:** Albert A. Blank, 107 Buckingham Rd., Pittsburgh, PA 15215, 412-781-1345. **REGULAR ACTIVITIES:** Country Dances: Sun., 8-10, East Liberty Presbyterian Church, Penn and Highland Malls. Advanced Class: Sun., 7-8, same place. Band and Ritual Dance: meet weekly, call or write for details. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** Band Workshop and Evening Dance with Margaret Ann Martin, Oct. 23. Sword Workshop with Tony Barrand, Jan. Valentine Party, Feb. 5, Social Room, Stephen Foster Memorial, Forbes between Bellefield and Bigelow. Country Dance Workshop with Genny Shimer, March. Newsletter available. Dues \$3. **GROUP LEADERS:** Albert Goldsmith, President; Albert Blank, Program Director; Kathy Foster, Band Leader; Mavis Bridgewater, Publicity and design; Teachers and callers: Marlin Whitaker, Dolores Heagy, Bharat Pant, Nero Avakian, Allison Thompson, Mavis Bridgewater; Musicians: Bill Beck, Patricia McKaveny, Esther Michel, Ben Lighthall, Kathy Foster, Sharon DiLucente, David Ridout, Nero Avakian, Allison Thompson, Kevin Haffey, Nancy Prentice.

Pittsburgh identifies as an ethnic folk group - English. We represent England in the Pittsburgh Folk Festival. The Pittsburgh center was founded by Cecil Sharp. Under its present organizational structure, the center has been operating continuously since 1963. All talents are welcome. We feel a vacuum in the area of English folk song.

### GERMANTOWN COUNTRY DANCERS (Center)

**CONTACT:** Liz Snowdon, 125 W. Sedgwick St., Philadelphia, PA, 19119, 215-247-5993. **REGULAR ACTIVITIES:** Dance: Wed., Sept.-May, 8-10 (10-10:30 advanced), Germantown Friends School, 21 W. Coulter St., Philadelphia, \$2 nonmembers, \$1.50 GCD or CDSS. **SPECIAL EVENTS:** Workshop and dance with Genny Shimer: Nov. 6, music by John Davison. Annual Playford Ball: Dec 4, Germantown Cricket Club, ball and dinner \$19, ball only \$7, by reservation only, music by Phil Merrill & Laurie Andres, reservations: Val Kolaga, 161 W. Tulpehocken St., Philadelphia, PA 19144. Contra Dance: Jan. 8, 8-11, Summit Church, Greene & Westview Sts., \$3 members, \$3.50 nonmembers, called by Sue Dupré with music by Whitewater. Contra Dance: Feb. 5, 8-11, Summit Church, \$3 members, \$3.50 nonmembers, called by Connie Waring with music by Nova. Family Dance: Feb. 5, 2:30-5, \$3 adult, \$2 child. Newsletter - Thinking Out Loud. Dues \$8.50. Discount for CDSS members. **GROUP LEADERS:** Liz Snowdon, President; Val Kolaga, Vice President; Emlen Cresson, Treasurer; Susan Carey, Secretary; Kay Baker, Publicity; Mae Ann Senior, Membership &

Ball; Tom Senior, Wed. Program; Jim Morgan, Special Events; Ginny Briscoe & Don Potter, Hospitality; Scott Higgs & Ruth Cresson, Demonstrations; Callers: Tom Senior, Don Potter, Liz Snowdon, Kay Baker.

### PERDUE'S ENGLISH DANCE GROUP (Associate)

**CONTACT:** Will A. Seegers, 233 Paoli Pike, Malvern, PA 19355, 215-644-8675. **REGULAR ACTIVITIES:** English Country Dancing: 3rd Fri., 8:30, Media Fellowship House, Jackson & Franklin, Media, PA, \$1. **GROUP LEADERS:** Perdue Cleaver, Leader; Joseph Wieger, Chairman; Will A. Seegers, Secretary.

## TENNESSEE

### THE RUTHERFORD COUNTY SQUARE DANCERS and the CRIPPLE CREEK CLOGGERS (Associate)

**CONTACT:** Steve Cates, Director, G-106, Forest Oaks Condominiums, Murfreesboro, TN 37130, 615-896-3559. **REGULAR ACTIVITIES:** Weekly practice: usually Thurs. evening, contact Steve Cates for information. Sometimes live music. Visiting musicians welcome. International Folkfest '83, May 8-14, various places in Middle Tennessee, featuring folkloric groups from many countries. **SPECIAL EVENTS:** International Folkfest. European tour, July-Aug. '83. Weekly bulletin available to members. Dues \$3. **GROUP LEADERS:** Rutherford County Square Dancers: John Lannom, President; Bill Waggoner, Vice President; Sheryl Evans, Secretary; Cripple Creek Cloggers: David Lee, Bookings; Steve Cates, Director, caller, teacher.

The Rutherford County Square Dancers was formed in June, 1967, and includes more than fifty persons between the ages of eight and eighteen from the Middle Tennessee area. The Cripple Creek Cloggers was formed in November, 1980, mostly from alumni members of the Rutherford County Square Dancers, and now includes about thirty adults. Both groups keep up a rigorous schedule of performances in the area, weekend and holiday tours to other parts of the US and to foreign countries, and practices and other learning experiences. They are very proud of their International Folkfest and urge readers who might be interested in learning more about this folkloric event involving about 100 dancers and musicians in traditional costumes from other countries to write to Steve Cates. Some of the groups are looking for other places in the US to visit while they're here and would be glad to learn of CDSSA groups or individuals that might like to help them do this.

## VERMONT

### CDSS OF SOUTHEAST VERMONT (Center)

**CONTACT:** Michael McKernan, Box 287, Putney, VT 05346, 802-387-4644. **REGULAR ACTIVITIES:** Contra and square dance: Sun., 8:00, Green Street School, Brattleboro, \$3. Dawn Dance Benefits: Feb. 20, 1983, Memorial Day Eve and Labor Day Eve. Live music. Visiting musicians welcome. **SPECIAL EVENTS:** Dance Weekends, twice yearly, Brattleboro. Schedule of events available. **GROUP LEADERS:** Michael McKernan, Director; Karen McKernan, Grants Coordinator; Tony Asch and

Kathy Lovell, Benefits Managers; Musicians: Fred Breunig, Founder; Dave Kaynor, Ruthie Dornfeld, Nick Hawes, Andy Davis and others.

## VIRGINIA

### ALBEMARLE CHAPTER, CDSS (Center)

**CONTACT:** Mark Staknis, 2104 Arlington Blvd. #20, Charlottesville, VA 22903, 804-295-6464. **REGULAR ACTIVITIES:** Contra and square dances: 2nd & 4th Sun., 7:30, Graduate Student Lounge, Univ. of VA, Charlottesville, 50¢. Oldtime community square and round dances: 1st & 3rd Sat., 8:00, Greenwood Community Center, Greenwood, \$3. Affiliated: Albemarle Morris Men and Court Square Dancing Society (ribbon, stave and garland dances). Live music. Visiting musicians welcome. Schedule for dances and annual festival (held 3rd or 4th weekend in October) available.

### BLUEMONT COUNTRY DANCERS (Associate)

**CONTACT:** Howard Bass, Rt 2 Box 294B, Berryville, VA 22611, 703-955-2244. **REGULAR ACTIVITIES:** Dance: 2nd Sat. (except Dec.), 8-12, Bluemont Schoolhouse, \$3, \$2 for members, preceded by beginners workshop, potluck refreshments. Live music. Concerts: Once a month, often folk, sometimes classical. **SPECIAL EVENTS:** Winter Ball: Sat., Dec. 18, 8:00 Bluemont Schoolhouse, \$3, music by Contraband, Howard Bass calling contras & English dances, annual visit by Bluemont Mummies, carol sing. Spring Ball: 2nd Sat. in May. Newsletter: Bluemont Muse, Rt 1 Box 288, Bluemont, VA 22012. Dues \$10 for concert and dance series. **GROUP LEADERS:** Howard Bass, Dance director; Peter Dunning, Executive director of Bluemont Concert Series; Workshop teachers and performance organizers, Leah Robinson, Claire Ross; Teachers and callers: Ken Hultenhoff, Warren Hofstra, Howard Bass; Musicians, Contraband (K. Hultenhoff, T. Finch, J. De Zarn), Tradivarius (A. Cohen, D. Silver, S. Austin).

We also have a Morris team, Bluemont Morris, beginning our 6th year in '83, and Bluemont Mummies, appearing once a year on the Saturday closest to the Winter solstice. There is an ad hoc performance group called Bluemont Country Dancers, who have appeared at local fairs, on concert series and at the Smithsonian.

We welcome visiting dancers and can provide hospitality. Bluemont is a 1 1/4 hour drive west from DC.

### COLONIAL DANCE CLUB OF RICHMOND (Associate)

**CONTACT:** David & Lou Davia, Rt 3, Box 264-S, Glen Allen, VA 23060, 804-798-8619. **REGULAR ACTIVITIES:** Dance sessions: 1st & 3rd Wed., 8-10, Pine Camp Community Center, 4901 Old Brook Rd. (Exit 17 off of I 95), \$1, 45 minutes of teaching followed by request time. Live music for special events. Visiting musicians and dancers welcome. **SPECIAL EVENTS:** Occasional balls or dance assemblies with live music and refreshments. Dance parties: Jan. 15, Feb. 26, Mar. 26, & Apr. 23, 8-11, Our Lady of Lourdes Rec. Hall, 8200 Woodman Rd. (Parnam Road exit off I 95), \$1.50. Newsletter of all local folk dance activities available. Dues, \$2. **GROUP LEADERS:** Nick & Edie Christ, President; John &

Rilla Krebbs, Vice President; Lou Davia, Treasurer; David & Lou Davia, Teachers; Glenn Bannerman & family, Consultant.

Formed in '76 as a result of Bicentennial efforts of CDSS in this area and Williamsburg, the club has colonial American costumes and performs 18th century American dances. However, at our club meetings we do a variety of dances from the British Isles including English, Welsh, Irish, Scottish and even an occasional country dance from the "mainland."

### FOLK ENSEMBLE OF THE JAMES MADISON UNIV. DANCE THEATRE (Associate)

**CONTACT:** Edwin Howard, Dance Program, Godwin Hall, James Madison University, Harrisonburg, VA 22807, 703-433-6256/6511; or Dr. Earlynn Miller, same address 703-433-6511/6145. **REGULAR ACTIVITIES:** Recreational folk dances: 6-10 per year. Rehearsals for Folk Ensemble: Mon., 3-8, Wed., 3-6. Folk Dance Classes for academic credit, call 433-6511. Live music. Visiting musicians welcome. Dues \$6. **GROUP LEADERS:** Nancy Sedgwick, President; Dona Robinson, Vice President; Jonie Fry, Treasurer; Callers and Teachers: Ed Howard, Earlynn Miller; Musicians, Edd Michael and the Green Island Pickers.

The group researches as necessary for classes, recreational dances, and performances of the Folk Ensemble. Publications are through the Folk Dance and Folklore Research Project of the Dance program, James Madison University. Numerous students each summer perform at Busch Gardens Old Country in Williamsburg, VA.

### WILLIAMSBURG HERITAGE DANCERS (Center)

**CONTACT:** Mr. & Mrs. Leland Ticknor, 107 Indian Springs Road, Williamsburg, VA 23185, 804-229-7588. **REGULAR ACTIVITIES:** English & American country dancing: 2 or more Tues. a month, Sept.-May, 7:30, Ticknor's house, \$1, For beginners & experts. English & American country dancing plus refreshments: one Sat. a month, Sept-May, 8:00, location varies so call ahead, \$1. Annual George Washington Ball: First Sat. in March, contact Ticknors for information. Live music sometimes. Visiting musicians definitely welcome. **GROUP LEADERS:** Robert Anderson, President; Thelma Anderson, Secretary; John Millar, Treasurer, Leland & Gail Ticknor, Callers, teachers, leaders.

We also sponsor a performance group in appropriate period attire that can be hired to demonstrate English and/or American country dancing, 1651-1800.

## WASHINGTON

### LEAFIELD BRITISH DANCE ENSEMBLE (Associate)

% Monroe Centre, 1810 NW 65th, Seattle, WA 98117. **CONTACT:** Steven-James Meader, 535 NE 115th, Seattle, WA 98125, 206-367-8365. **REGULAR ACTIVITIES:** Beginning Class: Mon. 6:30-8, Monroe Centre, \$15 for 10 weeks, English, Welsh, and Manx dances, stressing the difference between court and peasant styles, and differences between the three styles of dance. Performances throughout the year. Occasional live music. Visiting musicians welcome. **SPECIAL EVENTS:** Performances: Northwest Regional Folklife Fes-



tival, May; Heritage Festival, July 4th weekend; University of Washington Museum of History and Industry Christmas Around the World Programmes, early December. Visiting CDSS members welcome with no charge. **GROUP LEADERS:** Steven-James Meader, Dance Director/Choreographer; Tami Lynn Wismer, Treasurer; Alice Nugent, Second contact person; Teachers and callers: Tami Wismer, Steven-James Meader.

Leaffield Ensemble is the only group on the west coast actively researching, performing and teaching Manx and Welsh dance styles. We are in constant contact with the Cymdeithas Ddawns Werin Cymru (Welsh Folk Dance Society), and the Manx Folk Dance Society, who give us style notes, and constant encouragement. Some of our members have also travelled in Wales, England, and Isle of Man for further study and research.

Leaffield also performs Playford style dances in carefully researched costumes of the period (1620-1650) and we are occasionally joined by live musicians and singers.

## USA

### PINEWOODS MORRIS MEN (Associate)

**CONTACT:** George Fogg, 40 Gray St., Boston, MA 02116, 617-426-1048; or Tom Kruskal, 42 Meacham Rd. Somerville, MA 02145, 617-628-9195. Morris tours, demonstrations, and performances. Dues \$3. **GROUP LEADERS:** George Fogg, Bagman; Tom Kruskal, Squire.

## CANADA

### SIMCOE COUNTRY DANCERS (Associate)

**CONTACT:** Eldon Cooper, 15 Sheridan Blvd., Simcoe, Ontario, N3Y 4W5, Canada, 519-426-3165.

**REGULAR ACTIVITIES:** Monthly country dance at Trinity Church, \$1.50. Occasional live music. **GROUP LEADERS:** Eldon Cooper.

### VILLAGE GREEN ENGLISH COUNTRY DANCERS (Center)

**CONTACT:** Ron Harris, 31B-778 McMillan Ave., Winnipeg, Manitoba, Canada, R3M 0V3, 204-477-0857 (h), 787-3285 (w). **REGULAR ACTIVITIES:** English Country Dance Classes: Basic & intermediate, Wed., 8-10, Crescent-Fort Rouge United Church, Nassau and Wardlaw Ave., \$1/night or \$30/annum. Dance Socials: 4-6 per year, Sept., Dec., Jan., March/April, May. Visiting musicians welcome. **SPECIAL EVENTS:** Christmas Social: "Renaissance Christmas: Dec. 11, 8-12. Country Dance Workshop, Mar. 11-13. Newsletter - Town Crier. Dues \$5. **GROUP LEADERS:** Geri Sweet, Chairman; Ron Harris, Secretary; Jackie Sobel, Treasurer; Bob & Cheryl Butler, Social Convenors; Liz Goossen, Teachers Rep.; Teachers: Liz Goossen, Robyn Lynch, John Trevenen, Sue Stanton.

We are primarily a social group, but do a large number of performances throughout the year, participating in the Winnipeg Multicultural Week (Folklarama), the largest folk arts event in North America. We dance "on the green" weekends in the summer in Old Market Square and local parks and have performed regionally with Winnipeg/Manitoba Folk Arts Council; several local "country fairs." Presently we are preparing to perform with the Winnipeg Symphony Orchestra for a "Christmas Fantasy" performance.

The group sponsors an annual workshop over one weekend in March or April. Previously, guest teachers from both Canada and U.S. have shared their talents and enthusiasm with us.

## Pinewoods '83 Is Coming

Plans are already well under way for Pinewoods 83. The weeks will be in the same sequence as last year, the chairpeople have agreed to serve, and here is the result:

July 16-23: **Early Music Week**, ch. Marshall Barron, returning for her second year. Best known within the Society as a country dance violinist and dance band workshop leader, Marshall is also much involved in early music, playing both violin and rebec in The Tuesday Consort.

July 23-30: **American Dance and Music Week**, ch. Jim Morrison, whose vision was largely responsible for the creation of this popular week, and who was its first chairman. Jim, currently based in Charlottesville, VA, is a dance researcher and a caller and teacher of American and English country dance and English ceremonial dance.

July 30-August 6: **Folk Music Week**, ch. Louis Killen and Margaret Osika, returning for an exceptional third year. Louis is a famous singer of sea chanteys and British folk songs and a superb concertina player. Margaret, his wife, joins him as administrative cochairman.

August 6-13: **Family Week**, ch. Brad and Jenny Foster. This is a Pinewoods first for the Fosters, though Brad has taught before on the staff. After some years as leaders of California's Bay Area Country Dance Society and creators of the dance weeks at Mendocino Woodlands Camp, Brad and Jenny have decided to relocate in the East.

August 13-20: **English Dance Week**, ch. Genevieve Shimer, long-time CDSS teacher and former Director of the Society.

August 20-27: **English and American Dance Week**, ch. Helene Cornelius, Boston Centre country dance leader and past staff member and program chairman at Pinewoods.

--and--

August 27-Sept. 3: **Campers' Week**, ch. Mitzie Collins, returning for a second year. Mitzie is a well known folk singer, dulcimer player, and catalyst of folk activities, especially in the Rochester, NY area. Campers' Week, cosponsored by CDSS and the Boston Centre, is a cooperative week in which the program is created by three professional staff members and the campers.



## TIME HAS MADE A CHANGE

This haunting song was written by Harkins Freye and recorded and popularized by Dad Speers in the forties. Richard Moss taught it at Pinewoods one summer in the late seventies. It was suggested for the News by Maddy de Leon, and was sung to our transcriber by Lucy Simpson, who has just sung it on a record, "Sharon Mountain Harmony," soon to be released by Folk Legacy. We thank Maddy and Lucy, and we think you will too.

Time has made a change since my childhood days  
Ma - ny of my friends have gone a - way  
Some I never more in this life will see  
Time has made a change in me.

**CHORUS**  
Time has made a change in the old home place  
Time has made a change in each smiling face  
And I know my friends can plainly see  
Time has made a change in me.

Time has made a change since my childhood days  
Many of my friends have gone away  
Some I never more in this life will see  
Time has made a change in me.

### Chorus

Time has made a change in the old home place  
Time has made a change in each smiling face  
And I know my friends can plainly see  
Time has made a change in me.

In my childhood days I was well and strong  
I could climb the hillside all day long  
I am not today what I used to be  
Time has made a change in me.

### Chorus

When I reach my home in that land somewhere  
With my friends who wait to meet me over there  
Free from pain and care I'll forever be  
Time has made a change in me.

### Chorus

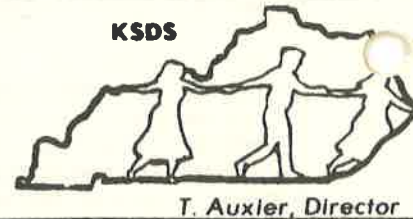


(advertisement)

Midway  
College

THE 1983 SECOND ANNUAL

## KENTUCKY SUMMER DANCE SCHOOL



May 29 thru June 4, 1983 at Midway College, Midway, Kentucky

*A Unique Week's Experience for All Ages and Families*  
CO-SPONSORED BY THE FRANKFORT COUNTRY DANCERS AND MIDWAY COLLEGE

**GOAL: To Promote Broader Participation and Leadership in...**  
**...The Dance, Music, and Folklife Traditions of Kentucky.**



KENTUCKY SUMMER DANCE SCHOOL WILL SERVE PERMANENTLY TO PROVIDE PUBLIC EXPOSURE FOR TALENTED YOUNG DANCE LEADERS AND MUSICIANS WHO MAY NOT YET BE RECOGNIZED AS THE "NEXT GENERATION" — ACCOMPANIED BY A FEW OLD PROS.

### THEMES FOR 1983



**KENTUCKY TRADITIONAL DANCES:** (Squares, Big Sets, Running Sets, Clogging), their English and Colonial Origins; plus Scottish, Morris, Contrasts, and others.



**MUSIC:** Old Ballads and Rounds; Shape Notes; Singing Games; Dulcimer and Old-Time Fiddling Workshops; Dance Band...plus the Come One-Come All...  
**"GREAT KY. SUMMER DANCE ORCHESTRA"**



**LEADERSHIP:** How to Call and Lead Dances; Guidance on How to Establish and Sustain New Dance Groups in Local Communities and in the Schools.



**FOLKLIFE AND HISTORY:** Kentucky Tales and Videotapes; Folk Dance History and Evolution; LIARS CONTEST.



**CLASS LEVELS FOR ALL:** Beginning and Experienced Dancers, Adults & Teens; Special Program for Children 7-12; Supervised Nursery, Day Care, Babysitting. Folks of **EVERY** age are welcome.

### STAFF FOR 1983

Don Armstrong	"T" and Rachel Auxier	Beverly Buchanan	Cora Crandall
Don & Bonnie Coffey	John Forbes	Vicky Goodloe	Dorothy Grossman
John & Jane Harrod	Steve Hickman	Lewis & Donna Lamb	Mary Mounts
Glen & Judi Morningstar	John Ramsay	Steve Smith	— And Others —

**PLEASE NOTE:** Enrollment is limited and many have already pre-registered for 1983. Early application is recommended. Preference on classes is first come-first served, except that registrants who also enroll their own dance partner will be given preference on first-choice classes requiring a balance of men and women. \$5 reduction on adult tuitions received before January 1, 1983. **TUITION \$75**

- Full or Partial Scholarships are available for deserving nominees. Details upon request.
- Shopping available within a short walk at boutiques, craft and antique shops in historic Midway — a quiet village surrounded by bluegrass horse farms.

For more information call:

"T" Auxier at (502) 223-1709 or Don Coffey at (502) 839-6220  
or write "T" Auxier at 1445 B, Louisville Road, Frankfort, Kentucky 40601

### Report from Canada (cont.)

various Morris traditions, long sword, rapper sword, English clogging, garland and ribbon dancing, the ritual and performance of mummers' plays to the intricacies of the minuet, Renaissance and Baroque dance, English country dance (including the "Playford" repertoire), community dance band and finally some good old fashioned rip-roaring singing.

The teaching staff and musicians were, as always, excellent and brought to each class a broad knowledge of and deep feeling for music and dance. We were especially fortunate to have two "imports" from the U.K. in the "living tradition" of Tubby Reynolds and Bob Parker who added immeasurably to the already great wealth of talent.

Emphasis in many of the ritual classes was placed on the history and meaning of the dance or drama, prompting us to ask ourselves (as many other sane people do) why we indulge in the recreations, what is the significance of them to us as performers and to the public as spectators or participants.

In the court dances, especially, every gesture, turn of the head and movement of the eyes had significance. Courtiers, in the days of vigilant chaperones, were expert in the art of non-verbal communication. Even in those days a woman got her message across. The amount of pleasure she had derived from her partner's dancing skill corresponded to the depth of her plié (or curtsy) at the end of the dance. A zero score would warrant only a slight ripple of the dress!

And now to the music of Pinewoods, for what is dance without music? The air was constantly alive with music — a uilleann piper practising in the privacy (so he thought) of his own little cabin; two fiddlers on a porch exchanging tunes; the community dance band's surprise waltz tune "How Much Is That Doggie in the Window?" complete with appropriate canine noises; buttonbox after buttonbox playing Morris tunes; the delightful tinkling of the piano for the "Playford" class; the traditional pipe and tabor so expertly played by Tubby Reynolds; the lute, recorder and harpsichord playing in unison the Queen's Alman; and the unforgettable driving rhythm of the fiddle, played at an incredible 170 beats per minute for the rapper sword dancers. All these wafting sounds blended in the air.

Let's hear it for Pinewoods!

Many good contacts for the Cuckoo's Nest were made. After all, having twelve fanatics from one place does tend to make others aware of what is going on up here in the frozen north. During the forthcoming season we hope to introduce guest teachers for special workshops and feature visiting dance bands, which will be good for musicians and dancers alike.

Sheila Duncan  
London, Ontario



One of the CDSS Associates listed last year, but not this year, is Kenilworth Kapers of Asheville, NC. They have decided to discontinue their group affiliation with CDSS, but we haven't lost them entirely. Another local group, the Mountain Laurel Folk Dancers, has been sponsoring dances in the area and plans to apply for Associate status in 1983. If you want to go dancing in the Asheville area, contact Bob Thompson. He's active in both groups and his address is 40 Westover Dr., Asheville, NC 28801.

### CDSS Events

For ongoing Center and Associate activities, refer to the Centers and Associates Listing published in this issue of the **News**.

**DEC 26-JAN 1 CHRISTMAS COUNTRY DANCE SCHOOL.** A week of dancing and music from the folk cultures of the Appalachian mountains, New England, England and Denmark. Teaching staff comes from England and Denmark as well as the US. Contact Berea College Recreation Extension, CPO 287, Berea, KY 40404, 606-986-9341.

**DEC 26-JAN 1 4TH ANNUAL WINTER DANCE WEEK.** A week of American dance and music, including squares, clogging, contras, early American dances, tale-telling, and vocal and instrumental music. Contact John C. Campbell Folk School, Rt. 1, Brasstown, NC 28902.

**DEC 31-JAN 1 SEVENTH ANNUAL NEW YEAR'S EVE DAWN DANCE.** Featuring Applejack and friends. 8 PM till dawn at the Gibson-Aiken Center, 207 Main St., Brattleboro, VT. Sponsored by CDSS of SE Vermont. For information call 802-869-2602.

**DEC 31-JAN 1 FIDDLE FEVER'S FABULOUS NEW YEAR'S EVE DANCE PARTY.** Squares with John Krumm, contras with Pat Rust, music by Fiddle Fever. 7:30 Social Hour, 8:30 Dance, 11 Pot luck supper, 12-2 or 3 AM Dance, 10:30 AM Breakfast. Ashokan Campus, Beaverkill Rd., Olivebridge, NY. For overnight reservations & information, call Jay or Lyn 914-248-7086.

**JAN 8 MID-WINTER BALL.** Celebrating twelfth night. Great entertainment, refreshments and dancing. Come be festive and rid yourself of the mid-winter doldrums. Contact NYDAC, CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

**JAN 15 2ND ANNUAL MID-WINTER BALL.** At the Ballroom of the Baltimore School for the Arts with Ted Sannella and the Capitol Quickstep Orchestra. Advance registration required. Contact Diane Schmit, 3608 F Monterey Rd., Baltimore MD 21218, 301-366-7338. Presented by the Baltimore Folk Music Society.

**JAN 22 DAY OF DANCING WITH SWALLOWTAIL.** Afternoon dance 2-5, potluck supper 5:30,





evening dance 7:30-10:30. 185 Nassau St., Princeton, NJ. Sponsored by Princeton Country Dancers. For information call 609-924-6763 or 609-466-3896.

**JAN 22,23 MORRIS & SWORD WEEKEND.** Led by Tony Barrand. Contact CDSS of Pittsburgh, Albert Blank, 107 Buckingham Road, Pittsburgh, PA 15215, 412-781-1345. Hospitality for out-of-town participants is available.

**FEB 26 PLAYFORD AND BEYOND.** Two workshops and evening dance with Arthur & Helene Cornelius, music by Bare Necessities. 2-3:30 Playford Era, 4-5:30 Since Playford, 8:15 Evening Dance. Contact CDSS, 505 Eighth Ave. New York, NY 10018, 212-594-8833.

**MAR 4-6 DANCE WEEKEND.** Coordinated by Laura Sprung. For those who know the basic steps of English and American folk dances. Contact J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

**MAR 18-20 EARLY DANCE AND MUSIC WEEKEND.** Held at Hudson Guild Farm, Netcong, NJ. Co-chaired by Phoebe Larkey and Genny Shimer and concentrating on the Baroque period. Contact CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

**MAR 26 COUNTRY DANCE WORKSHOP AND EVENING DANCE.** Led by Genevieve Shimer. Supplemented with a Leaders' Workshop, morning of March 27. Contact CDSS of Pittsburgh, Albert Blank, 107 Buckingham Road, Pittsburgh, PA 15215, 412-781-1345. Hospitality for out-of-town participants is available.

**MAR 26 FAMILY DANCE.** Led by Fred & Jenny Armstrong-Park. Dancing, singing, storytelling

and such. Children must bring grown-ups. Contact CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

## Non-CDSS Events

**DEC 27-JAN 1 11TH WINTER WORKSHOP.** At Watson Homestead, Painted Post, NY. Workshops in square, country and folk dance as well as crafts, games, and recreation leadership skills. Sponsored by the Eastern Cooperative Recreation School. Contact Dan Dubovsky, 301 Heights Lane, 5E, Feasterville, PA 19047, 215-355-3667.

**DEC 28-JAN 2 YEAR END CAMP.** Square, contra and folk dancing at Keene State College, Keene, NH. Staff includes Chip Hendrickson and Ralph Page. Contact Ada Page, 117 Washington St., Keene, NH 03431.

**JAN 19, 21, 23 MINUETS AND MUSES.** Baroque dances: a new program by COURANTE, Janis Pforsich, Artistic Director. Theatre of Riverside Church, 120th St. and Riverside Drive, NYC. Wed. & Fri. 8:00, Sun. 2:00. Reservations: 212-864-2929.

**JAN 21 SQUARE DANCE.** Called by Sharon Leahy Cooper with Jay Ungar and the Hudson Valley Hotshots. McBurney Y, 215 W. 23rd St., New York City, 8-11:30.

**FEB 11-13 DANCE HISTORY SCHOLARS CONFERENCE.** A weekend of papers and workshops covering all areas of dance history. Held at Ohio State University, Columbus, OH. For information contact Prof. Angelika Gerbes, Dance Department, Ohio State University, Columbus, OH 43210.

## COUNTRY DANCE & SONG SOCIETY

### NEWS STAFF

505 8th Avenue, New York, NY 10018

EXECUTIVE EDITOR Genevieve Shimer

EDITOR Bertha Hatvary

This newsletter is published six to ten times a year for the information of Society members. Views expressed in letters and signed articles represent those of the author and not necessarily of the National Council, the Executive Committee, or the headquarters staff.

We urge all members to send articles, reviews, announcements, etc. to the editor by the first of the month; the issue will be put in the mail early in the month following.

Display advertising is available at \$30 for a full page, \$18 a half-page, \$10 a quarter-page. Members may have a classified ad up to 40 words for \$1. The Society reserves the right to refuse any advertisement. Prices are based on camera-ready copy.

Non-Profit Org.  
U.S. POSTAGE  
PAID  
New York, N.Y.  
Permit No. 14856

Are you a

CDSS

member?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider joining us. Annual dues are:

\$20 Individual \$10 each additional person at the same address

\$12 Fulltime \$6 additional to receive English Dance & Song,  
student or magazine of the English Folk Dance and Song  
senior citizen Society

\$10 more for membership in N.Y. Pinewoods Folk Music Club (family, \$13)

There is a CDSS Membership Fund to allow individuals to become national members at less than the regular rate in case of financial need.