

# COUNTRY DANCE & SONG SOCIETY



## NEWS

No. 52  
APRIL - MAY 1983

### COUNTRY DANCE AND SONG RESUMES

Country Dance and Song, the scholarly research publication of CDSS, plans a fall issue. Tentative mailing date is mid-November; copy deadline is September 15. The Editor, David Sloane, is issuing a call for articles and bibliographies. The Spring 1984 issue is scheduled for mailing on May 15 with a deadline of February 15.

Joining Sloane in his editorial duties are Nancy Hanssen, Associate Editor, and Ellen Cohn, Assistant Editor. A fine editorial board, according to Sloane, is being assembled. More details will appear in the summer issue of the News. All materials for consideration should be sent to the following address:

David Sloane  
4 Edgehill Terrace  
Hamden, Conn. 06511

Phone: (203) 624-4206

### IN THIS ISSUE

#### In This Issue

A new column from our CDSS Director will be a standard feature in future issues of the News. The first begins in the adjoining column. Your comments will be appreciated.

A directory of summer dance camps sponsored by CDSS Centers begins on page five. Including Pinewoods, there are fifteen weeks in all. They are listed in chronological order followed by Pinewoods summaries. For complete Pinewoods information and staff, consult this year's brochure or contact the national office. Our apologies in advance for any incorrect spelling of the many, many names this issue.

### DIRECTOR'S COLUMN

Greetings:

This is the first of what is scheduled to be a regular Director's Report in the News, bringing to you reports on the Society's programs and news from the National Office.

One event of current importance is the filling of two positions: John Forbes as the new Editor of the News and myself as Director of the Society, both reported in the last issue of the newsletter. This marks the first time in its history that the News is to be produced outside the National Office, a change made necessary by the growth of office activities and the need to be free for other tasks. The change brings with it some logistical problems, such as the need now for events listings to be sent to both locations (noted elsewhere in this issue). Your comments or suggestions (and articles!) for the newsletter would be greatly appreciated by either the Editor (John Forbes), the Executive Editor (Genny Shimer, c/o this office), or the Director (myself).

Also of current interest, the Pinewoods '83 Brochure has been printed and is mailed as I write this. After many suggestions and requests we have returned to the brochure (rather than newsletter) format, modeling this one after the '79 pattern. Bertha Hatvary has done an excellent job of producing the brochure.

As the new Director I would like to introduce myself to you. I have just recently moved with my family from California, where I was born, raised, started dancing, and began teaching and organizing dance activities. It is perhaps significant that I both met (at Pinewoods) and married my wife Jenny in New England. For the last nine years I have been active in various capacities with the Bay Area (California) Country Dance Society and, with Jenny, co-founded and continue to co-direct the Mendocino Woodlands Country Dance Camp. I am grateful for the opportunity now to work for CDSS as Director and hope my career here will be long and illustrious.

It is significant of the growth of the society and its operations in recent years that it now requires two of us to fill what had been, until now,

a single position. Bertha Hatvary, as Editor of the newsletter, increased both the frequency and the regularity with which the News was produced, and as Executive Director accomplished the task of improving the efficiency of the office while also absorbing the growth of its size and activities.

Part of this task was the installation of the office's micro-computer, now one year old, which has been of great assistance with Pinewoods registrations as well as in production of the Sales catalog, the Pinewoods brochure, and the newsletter. Bertha has left a firm base from which John Forbes and I can work, and continues her involvement with CDSS by working on special projects (such as the '83 brochure) as well as by working with NYDAC as a teacher and volunteer organizer. In addition she is continuing this year as administrative co-chairman of Campers' Week (with Mitzie Collins as program co-chair). I give my personal thanks to Bertha for her work as Director and for her continued involvement in the Society's activities.

As Director I hope to change the sometimes prevalent view of the National Society as being solely New York City and Pinewoods based (and biased). NYC is its headquarters and Pinewoods is both its largest program as well as having the most national participation. These things won't and don't need to change. However, the Society is much more than this; its real strength lies in the size and diversity of the local Center and Associate activities and of its membership. You are the strength of the Society; the National Office exists to serve you, with its programs and its assistance, wherever you are, whether that be in NYC or Anchorage, Alaska. I invite your comments, criticisms, and suggestions on the Society's programs and on ways it can serve you better. I hope to meet and talk directly with many of you on my continuing tours as dance teacher/caller as well as at Pinewoods Camp, where I will be in residence as Camp Director this summer.

Sincerely Yours,

Brad Foster  
Director, CDSS

## AN INQUIRY

When you print interesting interviews or articles using unusual words (i.e.: "Ceilidh" in the interview with Mitzie Collins) I wish you would provide a phonetic spelling so that those of us who are unfamiliar with the terms can sound them out and make them part of our vocabulary.

Thanks!

Mrs. Harry M. Howell  
Colonial Dance Club of Richmond, Virginia

(Continued)

Kansas City's finest traditional Irish band, Scartaglen, pronounces the word "Ceilidh" as KAY-lee (not see-lid, like it looks), accent on the first syllable. Through their interpretation this refers to a mutual participation experience with dancing and singing by all who are present. This, they suggest, as opposed to a band whose purpose is to play in performance only or to accompany a special dance performance.

A Supplement to the Oxford English Dictionary lists either "ceilidh or ceilidhe. In Scotland and Ireland: a. an evening visit, a friendly social call. b. a session of traditional music, storytelling, or dancing." The word began appearing in print, according to this source, as early as 1875 indicating common usage in everyday language for some years previous.

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## A TURTLE FROLIC

Late in 1752, Colonel Samuel Freebody, a merchant in Newport, Rhode Island, received the gift of a large sea turtle from a friend in the Caribbean. Wishing to share in his good fortune, Freebody invited about fifty friends to a party at Fort George on Goat Island at the entrance to Newport Harbor on December 23. The guests arrived at the fort amid joyous cannon salutes, and at two o'clock, dinner was served. The meal had been prepared by Newport's well-known turtle-soup cook, an African named Cuffy Cockroach. Then tea was served at five o'clock while the musicians were tuning their instruments.

Country dancing began shortly after and continued unabated until ten o'clock. The dances included "Pea Straw," "The Doubtful Shepherd," "Arcadian Nuptials," and many other favorites of the day.

Ten years ago, historically-minded Newporters decided to begin an annual commemoration of the 1752 Turtle Frolic every December 23. For the first few years, the commemoration consisted of a sumptuous dinner prepared from eighteenth century recipes (including turtle soup, of course) accompanied by a string quartet playing Mozart. Then it was discovered that the word "frolic" in the eighteenth century meant country dancing, and ever since the dinner has been followed by an evening of country dancing. Every year, dancers come from as far away as Virginia to dance under the direction of Boston's George Fogg. the Turtle Frolic is held at the Sheraton Islander Hotel, which stands almost exactly on the site of the old fort. In the interest of preserving endangered species, the soup is now mock-turtle, but the cannon salute is still real, fired from an eighteenth century cannon.

Submitted by J. F. Millar

## LETTERS

Dear CDSS:

I've just made the acquaintance of Sydney Fairbanks, Ph.D., and an enthusiastic morris dancer. It happened last November.

I took my boys on Sword Team '82 to perform at a retirement apartment in Alexandria, Washington House. The team had been invited there about three years ago, and had gone over with a bang, so I was delighted to have this invitation to again perform for senior citizens.

The audience was seated expectantly on the chairs nearest the stage. I made my customary introductory remarks, a sort of background of the sword dance, and then the boys performed.

Directly after they had left the stage, a gentleman in the front row said, "That certainly takes me back! I was a morris dancer with Douglas Kennedy. I performed in many a festival at the Shakespeare Theatre, too. I haven't done morris dancing in about forty years, now. My wife and I have done country dancing at Cecil Sharp House."

You can imagine my excitement! He and I exchanged questions and answers back and forth for a few minutes, and then, at the request of the M.C., I explained it all to the rest of the audience so everyone could feel pleased.

After we'd had general dancing with the boys taking partners from the audience and, of course, Dr. Fairbanks on his feet with a partner too, we did a number of songs to my accordion.

The team and I reported down to the lobby where we were doing a second performance for the benefit of the lady at the desk, the custodian who'd given us a hand with the sound equipment, and anyone else who happened by the lobby. As we assembled, Dr. Fairbanks appeared with his book by Douglas Kennedy in one hand and a lock of rapper swords which he'd taken down from his wall to show us, in the other.

The boys just about came unglued. The only swords they've ever seen before are mine that we use on the team. Dr. Fairbanks' sword lock is probably every bit of forty years old.

He is probably around ninety years old, sharp as a tack, and a real conversationalist. He says his balance is not what it used to be, but he certainly seemed to manage himself AND his partners on the dance floor!

Next time any of you morris dancers come down Washington way, call up Dr. Fairbanks or, better yet, go see him.

Dr. Sydney Fairbanks  
The Washington House  
5100 Fillmore Avenue  
Alexandria, VA 22311

(703) 379-9000

Sincerely,

Barbara Hicks Harding, Sword Team Coach (among other things)

Dear Friends:

In doing some of the reading connected with my current research on the native Americans of the Northeast, I came across a quote I thought you might enjoy. Somebody on my morris team suggested I send it in.

". . . For the solace of our people and allurements of the Sauvages, we were provided of Musike in good variety; not omitting the least toys, as Morris dancers, Hobby horse, and Maylike conceits to delight the Savage people, whom we intended to winne by all fair means possible."

I found it in Micmac Quillwork by Ruth Holmes Whitehead (The Nova Scotia Museum, Halifax, 1982). She quoted from History of the Island of Cape Breton by Richard Brown, 1869, pp. 36-7. He in turn was quoting Sir Humphrey Gilbert, who wrote about an attempted settlement in the neighborhood of Cape Breton, in 1583, to fish and trade with the Micmac. He came prepared for any eventuality.

So--in 1583 there were morris dancers in the area of Cape Breton!

I think I should quote more accurately from Whitehead, p. 16: "In 1583, Sir Humphrey Gilbert 'attempted to establish a settlement in the neighbourhood of Cape Breton,' to fish, and to trade with the Micmac."

The above paragraph is all as in Whitehead. It is followed by my initial quote. Shortly after writing the quote given, Sir Humphrey was lost at sea.

CDSS News:

March, 1983

Ken LaBarre told me this past weekend, while we were at Hudson Guild Farm, about the origin of "Nonecastle." Quite some time ago at Pinewoods, May Gadd started to teach "Nonesuch" but sang the tune for "Newcastle" instead. The band decided to play both tunes at the same time, and it worked. Someone else decided to get two squares together, and a bit of wonder was born.

Nick Bodley

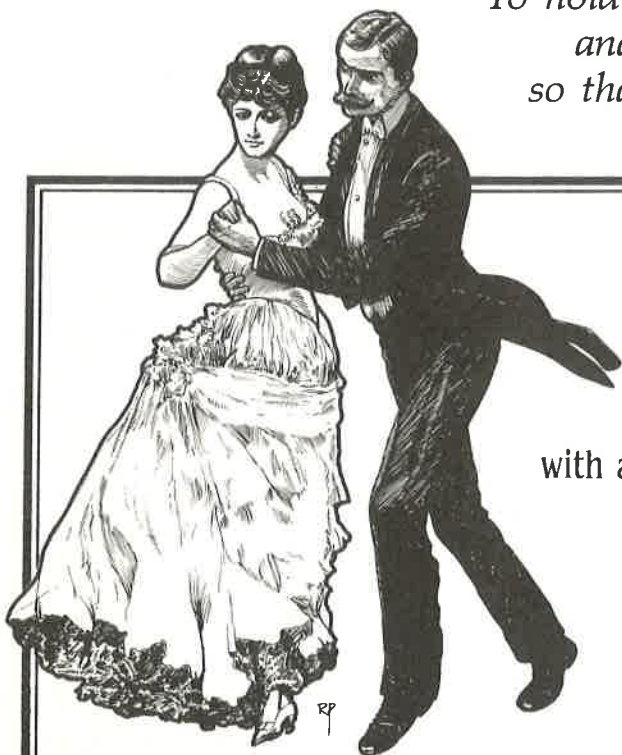
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Continued on page 8



*Never have I moved so lightly.  
I was no longer a human being.  
To hold the most adorable creature in one's arms  
and fly around with her like the wind,  
so that everything around us fades away...*

—Goethe



## Vintage Dance Week The 19th Century Ball-Room

with attendant excursions into the Baroque and Ragtime Eras

June 19-25, 1983 in Cincinnati

The Flying Cloud Academy of Vintage Dance presents an intensive 6-day seminar on all aspects of the Romantic Ball-Room, led by **Elizabeth Aldrich**, Research Director and dancer with the Court Dance Company of New York.

This will be the definitive workshop on 19th Century and Ragtime dance, with complete fundamentals for beginners as well as the latest developments in research, reconstruction and performance for dance historians.

**DANCE CLASSES** will include the exhilarating 19th century couple dances (the waltz, polka, mazurka, redowa, schottische, galop and their many variations), the lively set dances (quadrilles, cotillions, reels and contradances) and a comprehensive view of the 200-year evolution of the waltz, all led by Elizabeth Aldrich. The week will begin with a Sunday evening of late 18th century contredanses (featuring the original Baroque steps) assisted by Deborah Levine and the Harlequinade Dance Company. There will also be daily Ragtime dance classes covering the syncopated dance explosion of 1914 (the tango, turkey trot, grizzly bear, Castle walk, original foxtrot and maxixe) presented by Richard Powers. Each day of classes will be preceded by 19th century warm-ups and exercises led by Lavinia Magliocco.

**SEMINARS** will cover the etiquette of the ballroom and social deportment, languages of the fan and flowers, period fashions and costuming (with antique and reproduction clothing available for sale), dance music, the 19th century minuet, and guidelines for historic dance reconstruction from original sources.

**EVENING DANCE CONCERTS** presenting five centuries of court and ballroom dance will be performed in full costume by the Flying Cloud Vintage Dance Troupe, the Harlequinade Baroque Dance Company and the Cincinnati Court Dancers.

**THE SILVER LINING BALL** will be the first grand assembly of the summer, with the glorious strains of the 10-piece Fleeting Moments Waltz & Quickstep Orchestra. This authentic re-creation of a glittering Victorian ball will commence as the full moon rises, and will conclude with a lively ragtime trot. Period apparel and fancy dress are encouraged but optional.

**A COUNTRY OUTING** will offer a relaxing respite for those who wish to end the week in genteel company amid peacocks and lily ponds. Saturday's brief vacation to the 1852 Chanticleer country estate will include a turn-of-the-century picnic dinner, croquet, dancing, canoeing and a pyrotechnic display non pariel. You may wish to bring strolling whites and champagne for the occasion.

**THE SETTING** for all classes and weekday events will be the Flying Cloud Academy's antique Heliotrope Ballrooms, restored in the manner of a Victorian dancing academy, complete with period decor and live music for the classes.

**TUITION** covering the classes, seminars, dance concerts and grand ball is \$70. Weekday gourmet lunches and inexpensive lodging (or sleeping bag space) are also available. A \$20 deposit (refundable before June 1) will secure your place in the Vintage Dance Week.

For further information, write Richard Powers, preceptor of the Flying Cloud Academy, at 3623 Herschel Ave., Cincinnati, Ohio 45208 or phone (513) 321-4878.

## Directory of Summer Dance Camps

Kentucky Summer Dance School  
Midway, Kentucky  
May 29-June 4

Kentucky Summer Dance School will make its second annual appearance this May 29 through June 4 at Midway College, Midway, Kentucky, the heart of the Bluegrass horse farm country.

Billed as "a unique week's experience for all ages and families," KSDS places special emphasis on attracting a broad range of participants. It features day care, classes for children, and an ElderHostel in addition to the mainstream curriculum of dance, music and leadership training.

The dance school is a strong promoter of the roles folk dance and music have played in Kentucky's rich traditions. The evolution of dances from the British Isles and colonial America into Appalachian and other Kentucky dance forms is a central theme of instruction throughout the week. Associated workshops are offered in dulcimer and old-time fiddling, shape note singing, Kentucky folklife, old ballads, and singing games.

### Staff:

T. Auxier: Co-director; big set, squares  
Don Coffey: Co-director; Dance musician  
Don Armstrong: Advanced contras, leadership/calling  
Beverly Buchanan: Accordion, dance musician  
Bonnie Coffey: Musician  
Cliff Emery: Clogging  
Linda Emery: Musician  
John Forbes: Folk dance history, shape note singing, dance musician  
Vicky Goodloe: Scottish dancing  
Dorothy Grossman: Dance musician  
John Harrod: Folklife and tales, dance musician  
Steve Hickman: Dance Musician  
Donna Lamb: Guitar, dance musician  
Lewis Lamb: Traditional fiddle class, dance musician  
Glenn Morningstar: Contra class, dance band class, dance musician  
Judi Morningstar: Hammer dulcimer, dance musician  
John Ramsay: English dancing, morris

Kentucky Summer Dance School is supported in part by a grant from the Kentucky Arts Council with funds from the National Endowment for the Arts.

Tuition fees: adults \$75, youths \$50, children \$20, no charge for children age six and under. Adult room fees are \$50, meal ticket \$60, reductions for children. Applications accepted through May 20. Contact T. Auxier (502) 223-1709 or Don Coffey (502) 839-6220--Route #1, Box 419, Lawrenceburg, KY 40342

Brasstown Dance and Recorder Weeks  
John C. Campbell Folk School  
June 12-18 June 19-25

As in the past, the John C. Campbell Folk School in Brasstown, North Carolina, and CDSS will co-sponsor back-to-back dance and recorder weeks in June.

Dance week, set for June 12-18, will feature classes in English and Danish Country Dancing, Appalachian Squares and Big Set, Singing Squares, Contras, Clogging, Morris and Sword, and singing Games. Dance Band Practice with Phil Merrill, classes for playing the dulcimer and recorder, and folk singing and storytelling.

The week is coordinated by Genevieve Shimer, retired national director of CDSS, and staff member of Pinewoods Camp dance weeks, Berea Christmas School, and many others. The staff includes Phil Merrill as music director, Edna Ritchie Baker, David Brewin, Bob Dalsemer, Don Davis, Steve Hickman, Johanna Kulbach, Lisle Kulbach, Anne Leach, and John Ramsay.

Recorder week, June 19-25, is under the direction of Johanna Kulbach, staff member of CDSS Pinewoods Early Music Week, and a faculty member of Mannes College, the Village Community School, and the City and Country School. She is co-author of "The Recorder Guide."

The staff of Recorder Week includes Edna Ritchie Baker, Atossa (Topsy) Kramer, Lisle Kulbach, Philip Merrill, and Judy Wachs. During the week there will be time for singing, for doing simple country dancing, and visiting the Folk School's craft studios.

For further information, those interested may contact Laura Sprung, John C. Campbell Folk School, Brasstown, North Carolina 28902. Phone: (704) 837-2775.

Mendocino Woodlands Country Dance Camp  
Mendocino County, California  
July 3-10 July 10-16

Mendocino Woodlands Camp nestles deep in the redwood forest on the northern California coast in Mendocino County. This isolated and beautiful natural setting is an ideal site for enjoying English and American country dancing, music, and song. The Bay Area Country Dance Society is going into its fourth year of sponsoring this camp, co-directed by Jenny and Brad Foster. This year, English Dance Week will be July 3-10 (7 days, \$265), and American Dance and Music Week will be July 10-16 (6 days, \$240). Applications are invited for either or both weeks.

During English Week, Christine Helwig, Mary Judson, and Bob Dalsemer will teach English country dancing; morris will be taught by Gene Murrow and Brad Foster; Jeff Warner will lead singing sessions; Chuck Ward and Marshall Barron will lead musicians' workshops; and rapper sword will be offered by Bruce Hamilton. To top it off, the Claremont Country Dance Band and friends will play for all evening dance parties. The band will include Church Ward, Marshall Barron, Stan Kramer, Phoebe Barron, and Derek and Liz Booth, plus Laurie Andres, Gene Murrow and Brad Foster.

American Week will include contras, squares, and clogging by Bob Dalsemer, early American dancing and contras by Christine Helwig; Jeff Warner will lead Appalachian clogging as well as singing workshops plus callers' workshop by Brad Foster and a variety of music workshops by our illustrious staff. Music will be provided for all dance activities by such luminaries as Sandy Bradley and Greg and Jere Canote, Laurie Andres, Cathie Whitesides, Paul Kotapish, and Brad Foster.

Besides scheduled classes and workshops, camp activities will include special evening presentations, an afternoon of outdoor festivities, musical gatherings, and scrumptuous meals all week. The camp bookstore will offer a selection of books, records, and other paraphernalia related to English and American folk music and dance.

For applications and/or scholarship information, write to Bay Area Country Dance Society, 3234 Ramona, Palo Alto, CA 94306 (415) 856-3038.

NewCamp  
Frostburg, Maryland  
July 24-30

Newcamp is a week of English, American, and Danish country dancing, well garnished with morris, sword, and clogging, flavored with jam sessions, and stirred-up daily with discussion topics. The nightly dance parties feature musicians serving-up inspired music to back the callers, and include a fifteen minute entertainment break. Then off to munch together, sing and share all sorts of humor and musical talent at the parlor parties. By the last night, the skits that surface are hilarious. Newcamp's tradition is a week of delightful dancing, inspired by accurate, quality instruction, and superior music. This year's featured instructor is Genevieve Shimer, presenting English country dancing.

Newcamp is at Frostburg State College, Frostburg, Maryland, located in the lovely hills of the state's western panhandle. All facilities are air-conditioned. Dancing is in Lane Center. Parlor activities are in the dorm. Meals are served in the college cafeteria with provision for special dietary needs.

Total charge: \$225. Make checks payable to Country Dance Camps, Inc. Mail to John Owen, 9929 East Moccasin Trail, Wexford, PA 15090

Barbara Harding: Director; Danish  
John Owen: Chairperson; Long Sword  
David Crandall: Dance Musician  
Dr. John Forbes: Morning discussions, pipe and tabor, Dance Musician  
Bob Holloway: Dance band, Dance Musician  
Ann Leach: Dance Musician  
Peter Leibert: Contras and Squares, Rapper Sword  
Genevieve Shimer: English, Leaders Class  
Allison Thompson: Morris, Clogging

Fiddle and Dance Workshop (Root Camp)  
Kingston, New York  
August 15-21 August 29-September 4

Two week-long sessions are held at Ashokan Campus, a secluded lakeside camp in the Catskills near Kingston, New York. Jay Ungar and Lyn Hardy are program coordinators. Both weeks feature intensive daily classes, workshops, nightly dances and concerts, exceptionally good food, and plenty of fun and relaxation.

The staff are all enthusiastic teacher/performers who join in the common aim of sharing knowledge, skills, and good times in a friendly, non-competitive environment.

Ashokan Campus is a wooded 365-acre tract. On-site recreation includes swimming, nature walks, rowboats and canoes, volleyball, and a wood-fired sauna. There is an indoor and an outdoor wooden dance floor. People who attend can stay in a bunkhouse or camp in either field or woods campsites.

Northern Camp August 15-21  
Main emphasis on New England and French Canadian music and dancing, with some Scandinavian music and dancing as well.

Staff:  
Russ Barenberg: Guitar and mandolin  
Ginnet Dubois: French Canadian songs and dances  
Dave Kaynor (tent.): Scandinavian music and dance  
Louis Killen: Singing and storytelling through song  
Danielle Martineau: French Canadian dances  
Molly Mason: Guitar and piano accompaniment  
Michael McKernan: New England dances  
Lisa Orenstein: French Canadian fiddling  
Jay Ungar: Northern fiddling  
George Wilson: Northern fiddling

Southern Camp August 29-September 4  
Main emphasis on Appalachian music, clogging and square dancing, with Cajun music and dancing, and swing dancing.

Staff:  
Dewey Balfa: Cajun fiddle and culture  
Mac Benford: Banjo and string band  
Claudio Buchwald (tent.): Caller, piano, fiddle  
The Green Grass Cloggers: Clogging, calling, choreography  
Sharon Leahy: Clogging and swing dancing  
Lyn Hardy: Guitar and singing  
Molly Mason: Guitar and bass  
Jay Ungar: Fiddle and fiddle improvisation

Each week costs \$225 per person. For application and brochure write: Fiddle and Dance Workshop, PO Box 411, Lincolndale, NY 10540. Phone (914) 248-7086

PINEWOODS

Early Music Week  
July 16-23

Early Music Week at Pinewoods is full of the sounds of viols, recorders, singing, and the dance music of three centuries. Each day is a feast of classes, consorts, rehearsals, and practicing. Instrumental and vocal classes are taught by skilled, supportive, and stimulating teachers.

The expanded viola da gamba program now includes three expert viol teachers offering classes at all levels. The outstanding recorder staff will teach classes for the beginner as well as the advanced player. The program will include mixed ensembles, recorder consorts, and classes featuring articulation, ornamentation, and the combining of instruments with voices. Medieval music, Renaissance "broken" consorts and Baroque ensembles, beginning and intermediate early reeds are among the many other classes offered.

The influence of dance music upon all people studying and performing early music is an underlying theme of the week. Dance band workshops will provide familiarity with the wonderful English dance tunes so often used in "divisions," plus a chance to experiment with improvising and ornamenting. English country dancing will be taught by one of the Country Dance and Song Society's finest teachers, assisted by experienced dance musicians.

**Wonderful News for Early Music Week:** We have added an extra staff person: David Hart

American Dance and Music Week  
July 23-30

American Dance and Music Week at Pinewoods has always been a place to experience traditional music, take part in it, and share it with great traditional musicians. This summer the week will focus on traditional music and dance going on right now, performed by outstanding singers and players of all ages.

The program offers music and dance in equal amounts each day with times left for spontaneous music making and special events. Evening programs will be varied.

Program chairman Jim Morrison will offer some background on the evolution of figure dancing in the 19th and early 20th centuries. The week will also feature traditional figure caller Worley Gardner from Morgantown, West Virginia. He has developed an outstanding repertoire of four-couple square dances, and is one of the finest figure callers anywhere.

Folk Music Week  
July 30-August 6

Folk Music Week 1983 is a rich blend of people, songs, storytelling, and dance traditions of the Old World and the New. It combines elements of the British Isles, from the south of England to Wales, Northumbria, and Scotland, crosses the sea on square-rigged sailing ships, and explores North America from Canada and New England to the Southwest border states, from the Great Lakes to Louisiana, from southern to western mountains.

Instrumental classes will be given in differing styles on fiddle, banjo, guitar, dulcimer (mountain and hammered), button accordion ("Cajun" and two-row), and English concertina. One of North America's finest luthiers will give a week-long class in inlay. This year's staff will provide classes and workshops in harmony, accompaniment, singing style, dance (including morris), songwriting, storytelling, Nortena dances, and the sea and sailors. A special feature of this year's program will be the presence of Stan Hugill, one of the last working shantymen on the square-rigged sailing vessels.

Family Week  
August 6-13

A unique atmosphere of warmth and vitality is created when children and adults come together at Family Week to share in the joys of Anglo-American traditional music, dance, and song. A daily schedule of dance for all ages includes English country, contras, southern squares and clogging, morris, and long sword.

This year we are delighted to have Marjorie Fennessy, a guest from England, teaching country dancing. Our family oriented program will also include story telling, mummers' play, crafts, big band for everyone, and callers' and dance band workshops. A new, short activity period for one to three year olds will be offered this year.

Everyone is invited to join in activities such as swimming, special evening events, and the traditional "family gathering." The week will end with the unparalleled Pinewoods Parade.

English Dance Week  
August 13-20

Once again this week at Pinewoods will be devoted exclusively to English traditional and historical dance forms, both social and ritual/ceremonial. This year some new features will include sessions of contemporary country dances, many of them composed by the late Pat Shaw, and band workshops with Bob Rundle, a traditional musician from Cornwall, UK.

Ritual/Ceremonial dance will include Border morris, Cotswold morris, rapper sword, long sword, solo clog, and stave and ribbon dances. Social dance will embrace contemporary composed dances, traditional and community dance, "Playford"-style dance repertoire, Baroque-style country dance, with



minuet for beginners and Baroque steps for experienced dancers.

There will be a daily singing session, band practice, a leadership session focusing on repertoire, discussions on the origins of the Cotswold morris and rapper sword, on the work of Pat Shaw, on the country and court dances of the Baroque period, and other topics of interest. Films, recordings, and historical sources will be available for people especially interested in the background of English dance and music.

### English and American Week August 20-27

English and American Week is the longest-continuing of all the Pinewoods weeks. It offers everything: English country dance, graded for all levels of experience, lively and stimulating American contras and squares (three sessions this year), and English ritual dance that includes long sword, graded morris classes, and two sections of rapper sword.

As usual there will be entertaining and instructive morning presentations; singing sessions for everybody, dance band workshop, and a leaders' course. In the evenings there will be dance parties featuring both English and American dances, and now and then special events with everyone participating.

Letters (Continued)

Dear CDSS:

In the questionnaire in the August/September, 1982 issue of the News, over 400 members said they are interested in more information on Appalachian clogging. Several newsletters about clogging are being published. The most substantial of these, averaging forty to fifty pages per issue, is the Flop-Eared Mule, published quarterly by C.L.O.G. To order, send \$15 to:

C.L.O.G.  
Carole Hollis, Treasurer  
5861 Zebulon Rd.  
Macon, GA 31210

The \$15 fee includes membership in C.L.O.G. and a current calendar of clogging events around the country.

I have an unofficial list of the books and newsletters in print on clogging. If any CDSS members want a copy, write me at the address given below.

Sincerely,

Neil Kelley  
31 Hampshire Circle  
Little Rock, AR 72212

### Campers' Week August 27-September 3

Campers' week is now in its third year. This special week was invented to provide a music and dance experience at Pinewoods for people of all ages who could not afford the more highly staffed and programmed regular CDSS weeks. There is so much talent around that the sponsors believed a program would grow from the campers themselves, if there were just enough skilful professionals on hand. In fact the campers' contributions for the two previous years have combined with those of a small but fine staff to make a feast for all ages. Last year's activities, for example, included sailing lessons, storytelling, poem reciting, dough sculpture, corn doll making, a special workshop in historical English dances, a fine Punch and Judy show, and an unforgettable British Music Hall. To repeat the miracle this year, folk singer, dulcimer player, and warm catalyst Mitzie Collins has consented to be program chairperson, with former CDSS Executive Director Bertha Hatvary as administrative co-chairperson. Fees vary. Please write for details.

#### PINEWOODS BROCHURE CORRECTIONS

Early Music Week Staff: Larry Zukof (instead of Kukof)  
Folk Music Week Staff: Ken Keppeler (instead of Kepler) and for Grit Laskin and Ian Robb - Recordings: Fogarty's Cove (instead of Saugerties Cove)

Contact the national office for applications and additional information about specific Pinewoods weeks.

### VICKIE'S REEL

Submitted by Don Promish



### CORRECTION

Your News Editor and proofreader both fell victim to that gremlin over our desks whose goal is to snatch bits of copy. Said gremlin chooses material whose presence is the hardest to detect while doing the most harm and causing the greatest embarrassment. With due apology we reprint, with B2 in its entirety

#### THE BRASSTOWN GYPSY A New Country Dance

By Pamela Corley and Ginger Pyron

Longways, Duple Improper  
Music: "Growling Old Man and Grumbling Old Woman"

- A1 All gypsy with partner; 1st couple cast below  
2nd couple, 2nd couple move up
- A2 All gypsy with corner; circle four hands all the way round to the left
- B1 All side by side partners, right shoulders; repeat, left shoulders
- B2 1st couple makes an arch, 2nd couple goes under; across the set, men turn the women under, changing places  
2nd couple makes an arch, 1st couple goes under; all change with partner as above.

### ED'S REEL

A contemporary contra devised by Ed Butenhof.

Formation: Longways, first and every other couple crossed over

Music: Any medium-tempo reel

A1 Active couples face the couple below and turn them by the Right Hand, then by the Left. End turns with Women facing in, Men facing out.

A2 Hey for 4 (reel) in line across the set, Women start by passing Right.

B1 Ladies' chain over and back

B2 Circle Left, Left Hand Star back. (This leaves Right hand free to start the next round with the new couple below.)

N.B.: At the start of both the hey and Ladies' chain the Men are facing out; they simply loop left to follow the women.

# "RITUAL" DANCE DAYS

## AT PINWOODS

**JULY 5<sup>th</sup> - 8<sup>th</sup>** **FEE: \$75.00**

#### FOR INFORMATION, CONTACT:

CDS, Boston Centre  
309 Washington Street  
Wellesley, Ma. 02181  
(617)-235-6181

PROGRAM CHAIRMAN: Bob Paul

PROGRAM CO-ORDINATOR: Cynthia Whear

#### PROGRAM:

\*Cotswold Morris  
\*Solo clog  
\*Northwest Morris  
\*Rapper & Longsword  
\*English Country

#### SPONSORED BY:

Country Dance Society,  
Boston Centre

## CHARLES BRODY

Friends of Charles Brody will be saddened to hear that he passed away on October 20, 1982. Until a few years ago he was a familiar figure at dances in the New York metropolitan area. A most supportive member of CDSS, he introduced many new people to the dance; he himself enjoyed the music and the dancing immensely, and made a point of sharing his enthusiasm for the Society's programs by spreading the word about them.

G.S.

## SALES DEPARTMENT

ATTENTION: MAIL ORDER CUSTOMERS! As most of you know, we ship the bulk of our stock to Pinewoods Camp during the summer. Since the New York office will be run with a skeleton staff during those six weeks, we must announce that NO SALES MAIL-ORDERS WILL BE PROCESSED BETWEEN JULY 11 AND AUGUST 31.

We'll try and make exceptions for orders marked "urgent," and we will ship out accumulated orders as fast as possible when we get back to New York in September. Order NOW for your summer needs, and thanks for your understanding.

### NEW ITEMS:

A Sussex Tune Book, edited by Anne Loughran and Vic Gammon, with music drawn by Martin Carthy.

A book of popular dance tunes compiled from five manuscripts written by village musicians in Sussex in the late eighteenth or early nineteenth centuries. One hundred and twenty hornpipes, polkas, jigs, waltzes, marches. Includes different or unusual versions of familiar tunes, plus selections which are not as well known. Format is 11" x 8½" with thirty-five pages: \$7.25

Dances from Community Dances Manual 4 played by Four Leaf Clover.

Another of the series of records to accompany the Community Dances Manuals. The following are included: Arkansas Traveller, Lady Bogart's Reel, Timber Salvage Reel, Piper's Fancy, Lady Walpole's Reel, Road to California, Green Mountain Volunteer, Chorus Jig, Haymakers Jig, Sackett's Harbor: \$13.25.

### BACK IN PRINT:

The Country Dance Book, parts 1&2 and 5&6 by Cecil Sharp.

These will be available by the end of May. Please feel free to send your order now and we'll mail them to you when they arrive. Price not yet available.

## CDSS EVENTS

For ongoing Center and Associate activities, refer to the Centers and Associates Listing published in News 50 (December 1982-January 1983). Copies are available on request from the national office.

MAY 27-30, JUNE 3-5 PINEWOODS WORK WEEKENDS. Repairs and ground work, opening camp, evening fun. Contact Jackie Schwab, 15 Spalding St., #3, Jamaica Plain, MA 02130, 617-524-7613.

MAY 7 SPRING REVELS. Dance led by members of Germantown Country Dancers. 8:00 at Summit Church, Greene and Westview Sts., Germantown, PA

MAY 10, 13, 14 INTERNATIONAL FOLK FEST '83 Rutherford County, TN. Sponsored, in part, by the Rutherford County Square Dancers and Cripple Creek Cloggers. Contact: Steve Cates 615-896-3559.

MAY 20-22 SPRING DANCE WEEKEND. Brad Foster, Program Chairman. Held at Hudson Guild Farm, Netcong, NJ. Contact CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

MAY 21 DANCE FOR EXPERIENCED DANCERS. New England contras called by Tuppence Blackwell with music by Ellen Jacobs, Charlie Pilzer, and friend. 8:00 P.M. Lovely Lane Church, 2200 St. Paul St., Baltimore. Presented by the Baltimore Folk Music Society. Call 301-366-7338 for more information.

MAY 27-30 SPRING FOLK MUSIC WEEKEND. Held at Camp Freedman, Falls Village, CT. Contact Pinewoods Folk Music Club, CDSS, 505 Eighth Ave., New York, NY 10018, 212-594-8833.

MAY 27 DANCE with Fred & Jenny Armstrong-Park and the Burning Desire String Band. \$4, 8:00 P.M., First Existentialist Church, 470 Candler Pk. Dr. NE, Atlanta, GA 30307. Sponsored by the Chattahoochee Country Dancers. Contact Maureen Kilroy 404-577-4159.

MAY 29 BENEFIT DAWN DANCE. At the Shriner's Hall, Brattleboro, VT. Many musicians and callers featured. Contact Carol Levin, RD #4/Box 295, West Brattleboro, VT 05301.

MAY 29-JUNE 4 KENTUCKY SUMMER DANCE SCHOOL. Workshops in traditional dancing, music, folklife and history, and leadership. Held at Midway College, Midway, KY. Co-sponsored by the Frankfort Country Dancers and Midway College. Contact "T" Auxier, 1445 B Louisville Rd., Frankfort, KY 40601, 502-223-1709, or Don Coffey, 502-839-6220.

JUNE 4 GALA BENEFIT DANCE. Sponsored by Ring o' Bells Morris Team. 8:15 P.M. at Metropolitan Duane Church, New York City. Contact CDSS, 505 Eighth Ave., New York, NY 10018, 212-5948833.

JUNE 4 WORKSHOP AND DANCE. With Bob Dalsemer and music by Fiddlestyx. Workshop on West Virginia Squares at 2:30, potluck supper at 6:00, dance at 8:00. Summit Church, Germantown PA Sponsored by Germantown Country Dancers.

## CDSS EVENTS (Continued)

JUNE 12-18 BRASSTOWN DANCE WEEK. Coordinated by Genevieve Shimer. Contact John C. Campbell Folk School, Brasstown, NC 28902.

JUNE 25-26 ANNUAL BFMS CAMPING WEEKEND AT CATOCTIN. Contact the Baltimore, Folk Music Society, P.O. Box 7134, Baltimore, MD 21218, 301-366-0808.

JULY 1-5 BOSTON CDS PINEWOODS WEEKEND. A long weekend of English and American dancing and music. Contact CDS Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

JULY 3-16 MENDOCINO WOODLANDS COUNTRY DANCE CAMP. English Dance Week July 3-10, American Dance and Music Week July 10-16. Sponsored by Bay Area CDS, 3234 Ramona St., Palo Alto, CA 94306, 415-856-3038.

JULY 5-8 BOSTON CDS "RITUAL" DANCE DAYS. Classes in Cotswold and Northwest morris, longsword, rapper, and solo clog. Evening dance party. Contact CDS Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

JULY 16-August 27 PINEWOODS '83. Six week-long programs of dancing and music at Pinewoods Camp near Plymouth, MA. For information contact CDSS, 505 Eighth Avenue, New York NY 10018, 212-594-8833.

JULY 24-30 NEW CAMP '83 DANCE WEEK. Barbara Hicks Harding, Director. Held at Frostburg State College, Frostburg, MD. A week of traditional English, American and Danish dancing with musicians workshop. Contact Barbara Hicks Harding, Box 236, Herndon, VA 22070 or John Owen, 9929 E. Moccasin Tr., Wexford, PA 15090.

AUGUST 15-SEPTEMBER 4 ROOT CAMPS AT ASHOKAN. Sponsored by Fiddle and Dance Workshop. First week--Northern, Second week--Southern. Contact Friends of Fiddle and Dance, PO Box 411, Lincolndale, NY 10540, 914-248-7086.

AUGUST 27-SEPTEMBER 3 CAMPERS' WEEK. At Pinewoods Camp, co-sponsored by CDSS and the Boston Centre. A week of music, dancing, and other activities for all ages. A small professional staff leads the campers in creating the program for the week. Contact Bertha Hatvary, 182 W. 4th St., New York, NY 10014, 212-243-0892.

SEPTEMBER 3-6 PINEWOODS LABOR DAY WEEKEND. Relax and enjoy outdoor activities and spontaneous dance and music. Evening dances. Contact CDS Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

\*\*\*CORRECTION IN THE NEW YORK DANCE ACTIVITIES CAL-NDAR\*\*\* The May 14th English Country Dance will be called by Christine Helwig instead of George Fogg.

## NON-CDSS EVENTS

MAY 8 CONTRA DANCE. With the New York Pro Contra Dance Band, caller Tom Phillips. 8:00 P.M. at the Unitarian Church, 76th St. and Central Park West, New York City.

MAY 13-15 VICTORIAN WEEKEND. Held at the Chalfonte Hotel in Cape May, New Jersey. Workshops, music, dance, sun and sand. For information contact Barbara Giniger, 4007 Connecticut Ave. NW #504, Washington, D.C. 20008, 202-362-2013.

MAY 14-15 SPRING WEEKEND WORKSHOP. Sponsored by Peterborough English Dancers. Contact David and Catharine Gallop, 1595 Rockland Rd., Peterborough, Ontario, K9J 6R8, 705-743-0512 or 705-745-2744.

MAY 20 GALA CONTRA DANCE. With members of Swallowtail. 8:00 P.M. at the Unitarian Church, 76th St. and Central Park West, New York City.

MAY 27-30 GOTTAGETGON '83. Fourteenth annual Pickin' and Singin' Gatherin' Festival with the Malcolm Dalglish/Grey Larsen Band, Horse Sense, Sally Rogers, David Jones, and Leo Kretzner. For information contact Betsy Fry and Howard Jack, PGS Newsletter, 12 Sycamore St., Albany, NY 12208.

MAY 27-29 SPRING THING. A get-away weekend filled with song, dance, crafts, music, and all kinds of workshops. Held at Camp Kweebec, Schwenksville, PA and sponsored by the Philadelphia Folksong Society. Contact Dianne Tankle, 4410 Osage Ave., Philadelphia, PA 19104, 215-386-1518.

MAY 27-30 NORTHWEST FOLKLIFE FESTIVAL. A festival of traditional American music and dance, ethnic music and dance, crafts, concerts, the Northwest liars contest and a shepherds' extravaganza. Sponsored by the Seattle Folklore Society and the Seattle Center. Contact Seattle Center, 305 Harrison, Seattle, WA 98109, 206-625-4410.

JUNE 5-11 APPALACHIAN FAMILY FOLK WEEK. Traditional Appalachian music, dance, crafts, storytelling, wood carving, and instrument building. Staff includes John McCutcheon, Jean Ritchie, and many others. Contact Hindman Settlement School, Hindman, KY 41822.

JUNE 10-12 CLOG CAMPUS '83. Clogging classes and open dancing at Clinch Valley College of the University of Virginia. Contact Anna Breeding, Humanities Division, Clinch Valley College, Box 16, Wise, VA 24293, 703-328-2431.

JUNE 18-19 SUMMER SOLSTICE DULCIMER AND TRADITIONAL MUSIC FESTIVAL. A celebration of traditional music and dance. 8:30-5:30 at Greystone Park, Beverly Hills, California. Workshops in music, dance, and more. Contact Elaine and Clark Weissman, California Traditional Music Society, 4401 Trancas Place, Tarzana, CA 91356, 213-342-7664.

JUNE 19-25 VINTAGE DANCE WEEK: The 19th Century Ball-Room. Week-long workshop on all aspects of the Romantic Ballroom, with Elizabeth Aldrich. Music by the Fleeting Moments Waltz & Quickstep Orchestra. Sponsored by the Flying Cloud Academy of Vintage Dance in Cincinnati. Contact Richard Powers, 3623 Herschel Ave., Cincinnati, OH 45208, 513-321-4878.



JUNE 26-JULY 2 TENTH LONG ISLAND RECORDER FESTIVAL CLINIC The Hewlett School Mansion, East Islip, Long Island, New York. Contact Eugene Reichenthal, 20 Circle Dr., East Northport, NY 11731, 516-261- 2027.

JULY 2-5 KEELE CONFERENCE 1983. "British-American Musical Interactions." Papers, discussions, concerts, including a paper by K. Keller and A. Barrand. Contact Karl Kroeger, 205 28th St., Boulder, CO 80303, 303-499-3359.

JULY 10-16 RECORDER AT RIDER. Rider College, Lawrence, New Jersey. Gerald Burakoff, Director. Contact Sonya Burakoff, 23 Scholar Ln., Levittown, NY 11756, 516-796-2229.

JULY 17-23 EARLY DANCE AND MUSIC INSTITUTE. Amherst College, sponsored by the Five College Early Music Program. Contact Barbara Ansbacher, Coordinator, 67 Lincoln Avenue, Amherst, MA 01002.

JULY 10-August 12 AUGUSTA HERITAGE ARTS WORKSHOP. One-to three-week classes in over twenty different areas of traditional music and dance. Blues Week July 17-22, Dance Week July 31-August 6, Vocal Week August 7-12. Contact Augusta Heritage Arts Workshop, Davis and Elkins College, Elkins, WV 26241

Center contact persons: Please send news of your events to both the New York office and the editorial office. Many inquiries about your center-sponsored events are directed to New York. For best service, the New York office needs prompt, accurate, and up-to-date information.

Future newsletter schedules:

#### Copy Deadlines

June 1  
August 1  
October 1

#### Mailing Dates

July 1  
September 1  
November 1

We seek interesting dance-related license plate and bumper sticker texts for future newsletters. Send to the Kansas office.

This issue represents some other format options. More changes are likely in the next few issues. Thank you for various comments on News 51 (February-March). They are appreciated.

## COUNTRY DANCE & SONG SOCIETY

### NEWS STAFF

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Editor - John M. Forbes

This newsletter is published six to ten times a year for the information of Society members. Views expressed in signed letters and articles represent those of the authors and not necessarily of the National Council, the Executive Committee, or the staff.

We invite all members to send articles, reviews, announcements, etc. to the editor. Notices of coming events should be sent to both the New York office and the newsletter editor.

The next copy deadline is June 1, 1983. The next New York mailing date is July 1, 1983, or sooner.

Display advertising is available at \$30 a full page, \$18 a half page, \$10 a quarter page. Members may have a classified ad, up to forty words for \$1. Prices are based on camera-ready copy.

Are you a  
CDSS  
member?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider joining us. Annual dues are:

\$20 Individual \$10 each additional person at the same address

\$12 Fulltime student or senior citizen \$6 additional to receive English Dance & Song, magazine of the English Folk Dance and Song Society

\$10 more for membership in N.Y. Pinewoods Folk Music Club (family, \$13)

There is a CDSS Membership Fund to allow individuals to become national members at less than the regular rate in case of financial need.