

COUNTRY DANCE & SONG SOCIETY



NEWS

No. 55

November - December 1983

DIRECTOR'S COLUMN

In this issue my column contains three sections: a State of the Society Report, comprising information from the Director's Reports given this summer to the National Council, Annual General Membership, and September Executive Committee meetings; a separate Pinewoods Report; plus a section of statistics related to the two reports.

STATE OF THE SOCIETY REPORT

MEMBERSHIP: As you can see from the figures on the statistics page, membership in the Society has shown little change over the last three years. The current (September 1983) count of 1657 is far below the actual number of people who actively participate in country dance and music events in the U.S. and Canada. We need to find new ways to appeal to and be of service to these non-member participants in order to raise the membership above its current plateau. One measure of the success of the Society is how well we can accomplish this goal. Any suggestions you have would be greatly appreciated; some of our plans are mentioned below.

Centers & Associates: The number of member groups has risen dramatically this past year; the 12 new (and one dropped) groups bring our total, including the New York Dance Activities Committee (NYDAC) and the New York Pinewoods Folk Music Club (NYPFMC) (which are neither Centers nor Associates) to 65. This is an impressive gain - a growth of 20% in one year; however, as with individual membership, there are still many more unaffiliated groups with similar purposes than affiliated ones. The Society needs to improve both its image and its group services if this growth rate is to continue. We are looking into the possibility of offering group liability insurance coverage; it should be possible, although the cost is unknown, but we have not yet been able to find a company to offer it. A list of the services we offer Centers and Associates will be contained in a later issue of the News.

FINANCIAL REPORT: A copy of part of the last fiscal year balance sheet, prepared by now-retired Treasurer John Hodgkin, is contained elsewhere in this issue. It shows a small net balance ("excess of receipts over disbursements") of \$3174, most of which is earmarked

for the last year's issue of the magazine which is now scheduled to appear in November. We have thus successfully met all of our expenses as well as being reasonably within budget projections.

Next year's budget is however as yet slightly unbalanced, due to a variety of increased expenses. The largest of these is the office rent increase. Our current five-year lease will be up at the end of March, 1984, and the new lease brings with it an 89% increase. There have been discussions on the possibility of moving the office; no decision has been made at this time. It appears however that our rent is going from very low to reasonable, and that it would be difficult to find a similar place at lower cost within the greater New York metropolitan area. We will keep you informed on the status of the office (and the budget) in subsequent issues of the News.

PINEWOODS: Pinewoods is our one truly national program; it serves us well as a national focal point, drawing members from all over the U.S. and Canada as well as being an excellent membership incentive. A report on this year's camp is contained elsewhere in this issue.

WEEKENDS: The two standard dance weekends are planned as usual for fall and spring at Hudson Guild Farm. Both Early Music and Early Dance & Music Weekend programs have been dropped due to insufficient attendance. The decision on Early Music Weekend will be reviewed again before next year's season; if enough interest is shown this program may return, although at a higher camper fee than the other weekends to offset the typically smaller enrollment. Early Dance & Music has been dropped as a residential program, with the intent to continue it on a smaller, less-frequent and non-residential basis. No plans have been made yet on such a program. A new event - our first American Dance & Music Weekend - is scheduled this year for February 24-26, with both of our most recent authors - Ted Sannella and Bob Dalsemer - as staff.

The high camper fees, due primarily to high room and board costs, are a worry; we are looking either for ways to cut expenses or for a new, less expensive facility. A Family Weekend has been proposed; lack of a sufficiently inexpensive facility has prevented its inception so far.

Continued on page four

CDSS STATISTICS - SEPTEMBER 1983

MEMBERSHIP	Yearly Averages	82/3	81/2	80/1	79/80
		1626	1681	1559	1415
Current: (Sept. 83)	1657		Last Count: (June 83)	1677	
CENTERS & ASSOCIATES		83	82	81	80
		63	52	46	46
					79
					45

(Note: NYDAC & NYPFMC not included)

OFFICE RENT INCREASE	Current	With Increase
CDSS (1675 Sq. Ft.*)	\$6,400/yr (533/mo)	\$12,100/yr (1008/mo)
Sublease	\$3,900/yr (325/mo)	\$ 7,400/yr (617/mo)
Total (2,500 Sq. Ft.)	\$10,300/yr (858/mo)	\$19,500/yr (1625/mo)

*We pay for 1675 sq. ft. including a percentage for communal space such as hallways, elevator, bathrooms, etc. Usable space is actually 1087 sq. ft.

PINEWOODS ENROLLMENT	83	82	81	80	79*	78	77	76
EM	94	68	73	59		84	97	100
ADM	98	101	99	109		107	107	*
FM	95	101	92	88		97	120	116
FAM	96	110	104	109		130	97	85
ED	112	113	107	110		107	106	121
EAD	117	116	111	119		112	115	117
CAM	108	116	*	*		*	*	*
SUMMER TOTAL	720	725	586	594		637	642	539
WEEKLY AVERAGE	103	104	98	99		106	107	108

*Figures not available. All CAM figures are approximate.

CDSS AT PINEWOODS Through 9/30/83)

Donations - Last Fiscal Year (through 5/31/83)	
This Fiscal Year (through 9/30/83)	
Less Expenses (Printing)	

NET DONATIONS

C# RENOVATION FUNDRAISING

\$5,425
3,364
-147

\$8,642

AUCTION/FAIR		\$10,666
INTEREST ON ABOVE		328
SALES* (7 Weeks)	Income	\$4,541
	Expenses (Inventory)	-\$3,292
	Net Sales	\$1,249
RAFFLE**		-0-
TOTAL		\$20,885

*Cost of the entire inventory is included in expenses, even though there is still unsold stock on hand. Future income from sales of these items will go directly to the fundraising drive (approximate value of stock-on-hand: \$3500).

**RAFFLE: We have not yet sold enough raffle tickets to cover their estimated expense of printing plus camper fees, and therefore have not included either its income or expense.

COUNTRY DANCE AND SONG SOCIETY OF AMERICA
CONDENSED STATEMENT OF GENERAL FUND TRANSACTIONS
TWELVE MONTHS ENDING MAY 31

	1982-83	1981-82
Dues members & centers (excluding NYPFMC)	34,565	32,552
Contributions & miscellaneous income	17,994	22,157
Interest	566	1,480
Membership expense, magazines, newsletter	(8,996)	(11,744)
Library	(2,041)	(2,728)
Outreach	(225)	(428)
	41,863	41,289
Pinewoods camp	149,686	131,315
Expenses of Pinewoods camp	(116,130)	(100,616)
Allocated to future scholarships	(5,000)	(5,000)
	28,556	25,699
Campers week	16,267	9,369
Expenses of campers week	(15,410)	(8,102)
	857	1,267
Sales, rentals, etc.	46,409	41,488
Cost of goods sold	(34,033)	(26,892)
Royalties	(1,313)	(500)
	11,063	14,096
Weekends, festivals, engagements, etc.	27,539	30,366
Expenses of above	(24,664)	(26,739)
	2,875	3,627
New York dance activities	33,329	29,473
Expenses of above	(24,688)	(24,382)
	8,641	5,091
New York Pinewoods Folk Music Club	42,786	46,376
Expenses of above (before allocation of \$2,000 to overhead)	(38,664)	(42,968)
	4,122	3,408
Available to meet administrative overhead	97,977	94,477
Administration:		
Salaries, extra help, pension	61,905	59,092
Fringe benefits, social security	7,015	6,774
Rent, net of sublease	5,756	6,657
Travel	462	445
Audit	1,000	1,000
Insurance	819	582
Depreciation, amortization	3,275	2,547
Printing, postage, telephone, supplies, other office expenses	14,571	11,626
	94,803	88,723
Excess of receipts over disbursements	3,174	5,754

(From Treasurer's Report at National Council and Annual General Membership Meetings)

POSTSCRIPT: CDSS is doing well, with a successful mix of programs and services that, so far at least, pay for themselves through direct fees, membership dues, and donations. There is also however great potential waiting to be tapped, both in terms of new individual and group members and also in the talents and skills we could be sharing. Better communications are the key to the latter (as well as perhaps a means of achieving the former). We intend to keep you informed on the health and inner workings of the Society in future issues of the News, as well as bringing articles of specific concrete value (such as a series on PA equipment being prepared by Walter Lenk of Cambridge, MA). The Society's greatest strength is as a network of people; we need your assistance to realize this strength. Your comments, criticism, suggestions, and questions, along with news of local dance and song activities, are always welcome - and are necessary to help us reach our growth and service potential.

Brad Foster
National Director

PINEWOODS '83 REPORT

ATTENDANCE: Total attendance at Pinewoods was 726 campers, or an average of approximately 104 per week. Overall this shows little change in the last four seasons; attendance at the individual weeks was however quite varied.

EARLY MUSIC (EM) had a very large increase - up 26 from the previous year - and with no space available in the viola da gamba classes. It was a very positive, high-energy week, showing excellent potential for continued growth in future years.

The next three weeks, however, were all down slightly from last year's count. **AMERICAN DANCE & MUSIC (ADM)** and **FOLK MUSIC (FM)** weeks continued a pattern of the previous year, with ADM having a high last minute cancellation rate while FM grew. ADM started out with a women's waiting list (Due not to the week being full but to the imbalance being greater than we accept); by the time the week began this waiting list was gone. FM started this season with very low registrations; its sudden last minute rise brought it back up to normal. Like EM, FM was a very positive and high-energy week and showed great promise for the future.

FAMILY WEEK (FAM), like ADM, also had a waiting list prior to camp (Due in this case to excess enrollment). Unfortunately, by the time cancellations occurred, most of the families on the waiting list had made other plans. Virtually no one was available off of the waiting list in the six weeks prior to camp. Also, due to the difficulty of housing the various age

groups, the FAM registration process is generally slower than the rest, thus adding to the problem. We are working on ways to speed up the registration/housing process to minimize this problem in the future.

ENGLISH DANCE (ED) and **ENGLISH & AMERICAN DANCE (EAD)** weeks were both, as usual, full, with waiting lists respectively of 14 (all women) and 35 (9 couples, 6 men, 11 women). **CAMPERS' WEEK (CAM)**, like FAM, initially had a waiting list; by the time the week opened it was just slightly less than full.

DATES AND PROGRAM CHAIRS 1984: The dates for 1984 have been set, following the pattern of '83. These dates, along with program chairs confirmed by press time, are as follows:

WEEK	DATES	PROGRAM CHAIRS
EM	July 14-21	Grace Feldman
ADM	July 21-28	Bob Dalsemer
FM	July 28-Aug. 4	
FAM	August 4-11	Brad & Jenny Foster
ED	August 11-18	
EAD	August 18-25	
CAM	August 25-Sept. 1	

CDSS AT PINWOODS - C# FUNDRAISING AND CONSTRUCTION:

The CDSS at Pinewoods C# Renovation Fund has raised to date (9/30/83) \$20,885 (a breakdown of this figure appears elsewhere in this issue.) Our goal is to raise \$50,000 by the end of camp next summer; the balance of \$29,115 needed could be raised if every member gave an additional \$17.57! The fundraising drive will continue throughout the year, highlighted by the raffle of one place at each of CDSS' 7 Pinewoods weeks next summer. Tickets are available from the office at 1 for \$5 or 5 for \$20; your choice of week (one week per ticket) must be specified when the tickets are purchased. The drawings (one for each week) will be held in April. In addition, the sale of the special fundraising items that were available at Pinewoods this summer will continue from the office (see Sales column elsewhere in this issue). Gifts, donations, pledges, and benefit events are always welcome; please help us reach this goal!

Pinewoods Camp Inc. (PCI) has been hard at work on plans for the renovation project. Several changes in plans have occurred because of suggestions by campers at the various Pinewoods programs throughout the summer. Most important of these was the request to remove the posts, this project, due to cost, construction, space, and maintenance considerations, resulted in the design of a new truss roof to replace the old roof entirely. In addition, the band shell will be moved back, away from the dance floor, and two new entrances added to the front. All of this will result in greatly expanded usable floor space. A construction bid has been accepted; the project will start soon and should be well along by the time this issue reaches you.

Brad Foster
National Director

"THE WINDS OF THE PAST"

Words and Music by Betty Smith

The times are now past and the days are gone by,
Their shadows like clouds seem to drift 'cross the sky,
Down through the valley and up through the cove,
The winds of the past still whisper and rove.

Ref: Down through the valley and up through the cove,
The winds of the past still whisper and rove.

2. The wild seas roll on and the high hills abide,
The strong hand of God still steadies the tide,
Small birds still murmur in green shady groves,
And the raven's wings dip as the wide skies he roves.

Refrain
Down through the valley and up through the cove,
The winds of the past still whisper and rove.

3. The joys of those lost days we try to recall,
Old friends are best though the whole world should fall,
The cold nights of terror we forgive and forget,
And nourish the sound of the song singing yet.

Refrain

4. Man in his passion still rants and he raves,
Heroes in battle still go to their graves,
Leaves in the fall still change red and gold,
Winter comes 'round and the wind still blows cold.

Refrain

5. Some sons of farmers still cherish the soil,
Though in the city they've taken up toil.
The hunter still hunts and the fishermen fish,
The dreamer still counts on the star for his wish.

Refrain

From "Betty Smith Psaltery Concert" For additional information, write to 3074 Greenwood Trail, S.E., Marietta, GA 30067. Used by Permission. Copyright, 1983.

PINEWOODS NAMETAGS

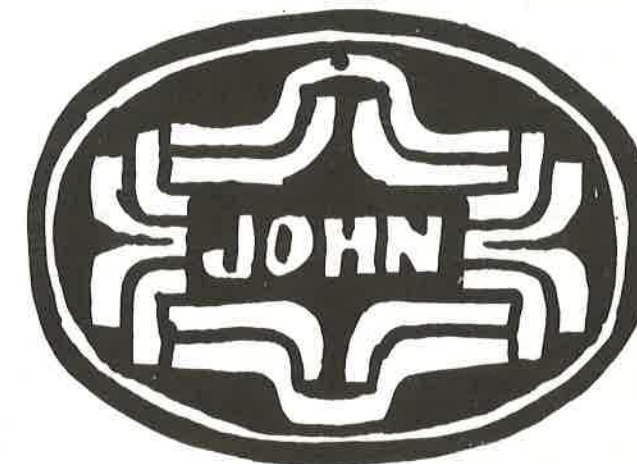
Judy Backer Grunberg is continuing to offer hand-drawn name tags to benefit Pinewoods. For a \$3.00 donation to Pinewoods Camp, Inc. (or \$4.50 for two of the same name) she will design your very own personal tag - no two alike - and draw it in the color of your choice on firm bristol. Actual size about 3" x 2 1/4". It will be protected on both sides by clear plastic so that it won't run while you rant. (In the unlikely event that it fogs a little, Judy will replace it free within a year. Just send her the damaged tag.)

Personal name tags make charming gifts for the dancer who has everything. Orders received by December 5, guaranteed for Christmas. Those received by July 1, 1984, promised by your Pinewoods Week.

Allow two-three weeks for delivery and include:

1. Name to go on tag (first name only works best).
2. Your name and address.
3. Date tag is needed.
4. Color preference (Judy has sixty colors so you needn't limit your request to red or blue).
5. Check to PCI (\$3.00 each tag or \$4.50 for two of the same name).

Mail to: Judy Grunberg
RD #2/Box 171
Valatie, NY 12184



Full-size copy of name tag sent to your editor by Judy Grunberg

THOMAS BOHRER RECEIVES GRANT

Thomas Bohrer, Director of the Wakefield Dancers, an associate group of the Country Dance and Song Society, and a National Council Membership Representative of CDSS, has just been named a recipient of a grant from the Arts and Cultural Events Committee of the Rochester New York Sesquicentennial Celebration. Bohrer will use the \$1,700 grant to fund research and performance costs for a program of dance and music that recreates scenes from 19th century Rochester ballrooms. His proposal was one of nineteen visual and performing arts projects accepted from a field of eighty applicants.

CENTERS/ASSOCIATES REGULAR EVENTS Fall 1983

Country Dance and Song Society, 505 Eighth Avenue, New York, NY 10018, 212-594-8833
This is a sample of the condensed regular events listing that will appear every other issue. It includes all Center and Associate groups from which we have received information. 35 groups are missing from this listing. Please send us your schedules. We hope the next one will be complete.

ALABAMA	
BIRMINGHAM COUNTRY DANCE SOCIETY	1051 24th St. S., Birmingham, AL 35205, 205-933-7567 (Joyce Cauthen) Country Dancing 1 or 2 Sat./mo. 8:00 Bluff Park Community Center, Birmingham \$2 or \$4-5
ARKANSAS	
ARKANSAS COUNTRY DANCE SOCIETY	52 Ridge Drive, Greenbrier, AR 72058, 501-679-2935 (David Peterson)
American Country Dance	1st & 3rd Fri. 8-10 UALR - Stabler 101 \$2
Dance Party	5th Fri. 8-10 same \$2
English Dance	4th Fri. 8-10 same
American Country Dance	3rd Mon. 8-10 Conway - UCA - Farris 200 or Fairgrounds \$2
CALIFORNIA	
BAY AREA COUNTRY DANCE SOCIETY	1076 59th St., Oakland, CA 94608, 415-652-7131 (Phoebe Barron)
Contra	1st & 3rd Sat. 8-11 California Hall, 625 Polk St., San Francisco \$3.50
Contra	2,4,5 Sat. 8-11 Women's Club House, Stanford U., Palo Alto \$3.50
Contra	1st & 3rd Sun. 7:30-11 Portuguese Hall, Harvey West Park, Santa Cruz \$3.50
Eng. Country	2nd & 4th Wed. 8-10 John Muir School, 2955 Claremont Ave., Berkeley \$3.50
Eng. Country	2nd Fri. 8-10:30 Masonic Temple, 461 Florence St., Palo Alto \$3.50
Eng. Country	1st & 3rd Wed. 8-10:30 1st Christian Ch., 80 S. 5th St., San Jose \$3.50
EASTERN SIERRA COUNTRY DANCE COMMUNITY	PO Box 571, Mammoth Lakes, CA 93546, 619-934-7237 (Larry Abbott) Country Dance 3rd Sat. 8:00 Masonic Temple, 156 E. Line St., Bishop \$2.50, Sr. \$2.00-18 Free
SANTA BARBARA COUNTRY DANCE SOCIETY	PO Box 21904, Santa Barbara, CA 93121, 805-968-0518 (Cinder Gruberth) Country Dance 2nd & 4th Sun. 7-10 Carrillo Recreation Ctr., 100 E. Carrillo, Santa Barbara \$3.50
SOUTHERN CALIFORNIA COUNTRY DANCE SOCIETY	562 East Mendocino St., Altadena, CA 91001, 213-794-2004 (Mary Judson)
Eng. Country	1,3,5 Sun. 7-10 Sets In Order Hall, 462 N. Robertson Blvd., LA \$2
Contra, Square, Big circle	4th Fri. 7:30-11 Marine Park Aud., Marine at 16th, Santa Monica \$2
CONNECTICUT	
FAIRFIELD COUNTRY DANCERS	12 Pamela Place, Westport, CT 06880, 203-226-6681 (Ed & Marjorie Potter) Eng. & Am. Country Dancing 2nd & 4th Fri. 8-10:30 Cranbury Comm. Chapel, Newton Av. & Frank St., Norwalk \$2.50
NEW HAVEN COUNTRY DANCERS	514 Elm St., New Haven, CT 06511, 203-773-ARTS (Paul McGuire) Country & Square Dance 3 Sat./mo. 8:00 St. Paul's Church or UNH Student Lounge, New Haven \$3
ROUND HILL COUNTRY DANCERS	6 Dialstone Lane, Riverside, CT 06878, 203-637-7615 (Elfrid Windsor) Country Dance (& class 6:15) 2nd Sat. 8-11 Round Hill Community House, Greenwich \$3/3.50
DISTRICT OF COLUMBIA	
FOLKLORE SOCIETY OF GREATER WASHINGTON	Box 19114, 20th St. Station, Washington, DC 20036, 703-281-2228-Hotline
Program	1st & 2nd Fri. Open Sing 1st Fri. Program (usually concert) 2nd Fri.
Sing	2nd & 4th Sun. Gospel Sing 2nd Sun. Sacred Harp Sing 4th Sun.
Country Dance	Sun. Trinity Episcopal Ch., 7005 Piney Branch Rd., Washington
MARYLAND	
BALTIMORE FOLK MUSIC SOCIETY	PO Box 7134, Waverly Station, Baltimore, MD 21218, 301-366-0808-Hotline
American Contra & Square	Wed. 8:00 Lovely Lane Hall, 2200 St. Paul St., Baltimore \$2/3
English Country	Thurs. 8:00 Ch. of the Redeemer, 5603 N. Charles St., Baltimore \$2/2.25
Concert 1 or 2 per mo.	Fri. or Sat. 8 or 8:30 Lovely Lane Hall, 2200 St. Paul St., Baltimore \$3/4
MASSACHUSETTS	
COUNTRY DANCE SOCIETY, BOSTON CENTRE	309 Washington St., Wellesley Hills, MA 02181, 607-235-6181
English Country Class	Wed. 8:30-11 7 Temple St., Cambridge (Central Square) \$3/3.50
Morris & Sword Dance Class	Wed. 8-9 same \$3.50/4
NE Squares & Contras	Tues. 8:15-11 Brimmer & May Sch., 69 Middlesex Rd., Chestnut Hill \$3/3.50
Experienced Eng. Country	1st Fri. 8-11 Ch. of Our Savior, Monmouth St., Brookline \$3/3.50
MICHIGAN	
DETROIT COUNTRY DANCE SOCIETY	32705 Bellvue Tr., Birmingham, MI 48010, 313-645-2357 (Ann Marie Curley)
Community Dance	1 Sat./mo. 8-11 St. Timothy's Ch, 15888 Archdale, Detroit \$3
Experienced Dance	1 Sun./mo. 4-6:30 Fort St. Presbyterian Ch., 3rd & Fort, Detroit \$2
Beginner's Country Dance	Tues. 10 wks 8-10 Troy Community Center, 520 W. Big Beaver Rd., Troy \$15 series
NEW JERSEY	
**LAMBERTVILLE COUNTRY DANCERS	302 Country Lane, West Trenton, NJ 08628, 609-882-1036 (Debbie Kanter)
English Country Dance	1st Fri. 8-11 Trinity Cathedral, 801 W. State St., Trenton
Country Dance	2nd & 4th Fri. 8:00 St Andrew's Parish Hall, York & Main, Lambertville
PRINCETON COUNTRY DANCERS	277 Nassau St., Princeton, NJ 08540, 609-924-6763 (Marge Scott)
Country Dance	Thurs. 8-11 Reform Ch. of Rocky Hill, Princeton (may move in Nov.) \$1
RIDGEWOOD COUNTRY DANCERS	27 W. Maple Ave., Allendale, NJ, 201-652-4014 (Carl Petrie)
Eng. Country & NE Contra	some Fri. 7:30-10:30 Unitarian Church, Cottage Place, Ridgewood \$3
NEW YORK	
COUNTRY DANCERS OF WESTCHESTER	90 Adams Ave., Port Chester, NY 10573, 914-939-5032 (Lee Sharp)
Eng. & Am. Country & Contra	Thurs. 8:00 Ch. In the Highlands, Bryant & Longview, White Plains \$3.50
FRIENDS OF FIDDLE AND DANCE	PO Box 411, Lincoldale, NY 10540, 914-248-7086 (Jay Ungar)
Country Dance	1st Sat. 8:00 Lake Casse Club House, Shear Hill Rd., Mahopac \$4
NEW YORK DANCE ACTIVITIES COMMITTEE	c/o CDSS, 505 Eighth Avenue, New York, NY 10018, 212-594-8833
Country Dance Class	Tues. 8-9:40 Metropolitan Duane Church, 13th St. & 7th Ave, NYC \$3.25
Special Classes	Tues. 9:40-10:30 same
Country Dance	all Sat. & some Fri. 8:15-11 same (special events are sometimes elsewhere) \$3.75/4.50
Experienced Eng. Country	1 Fri./mo. 8:15-11 same \$4/5
NEW YORK PINWOODS FOLK MUSIC CLUB	c/o CDSS, 505 Eighth Avenue, New York, NY 10018, 212-594-8833
Concert	1 Fri./mo. 8:00 P.S. 41, 11 St. bet. 6 & 7 Ave., NYC \$4/6
NORTH CAROLINA	
BRASSTOWN COUNTRY DANCE CENTER	JC Campbell Folk School, Brasstown, NC 28902, 704-837-2775 (Laura Sprung)
Community Dance (Eng., Am., Danish) Sat.	8-10 Folk School (Spec. Events \$3.50) \$1
Experienced English Class	2 Sun./mo. 7-9 Folk School
Country Dance Class	Tues. 7-9 Folk School
Rural Felicity Dancers (women's ritual)	Wed. 7-8:30 Folk School \$1

OREGON	
**PORTLAND COUNTRY DANCE COMMUNITY	4551 NE 32nd, Portland, OR 97211, 503-641-0250 or 282-6004 (Edith Farrar)
Contra Dance	1st Fri. 8-11 Multnomah Arts Ctr., 7688 SW Capitol Hwy, Portland \$3
Contra Dance	2nd Sat. 8-11 Westminster Presb. Ch., 1624 NE Hancock, Portland \$3
PENNSYLVANIA	
CDSS OF PITTSBURGH	5611 Elmer St. #16, Pittsburgh, PA 15232 (Mavis Bridgewater)
Country Dance	8-10 Liberty Pres. Ch., Highland Ave. at Penn, Pittsburgh
Special Series	7-8 same
GERMANTOWN COUNTRY DANCERS	125 W. Sedgwick St., Philadelphia, PA 19119, 215-247-5993 (Liz Snowden)
Eng. & Am. Country	Wed. 8-10:30 Germantown Friends Sch., 32 W. Coulter, Phila \$2/2.50
VERMONT	
CDS OF SOUTHEAST VERMONT	Box 287, Putney, VT 05346, 802-387-4644 (Michael McKernan)
Contra & Square	Sun. 8:00 Green St. School, Brattleboro \$3
VIRGINIA	
BLUEMONT COUNTRY DANCERS	Rt 2 Box 294B, Berryville, VA 22611, 703-955-2244 (Howard Bass)
Country Dance	2nd Sat. 1st Fri.
Experienced Country	
NORTHERN VIRGINIA DANCE GROUP	Box 236, Herndon, VA 22070, 703-437-3615 (Barbara Harding)
Dance Party	3rd Sat. 8-11 Harding Hall, 730 Jackson, Herndon
Old Dominion Dancers class/rehearsal	Wed. 8-9:30 Advanced dancers often welcome, call for info.
WILLIAMSBURG HERITAGE DANCERS	107 Indian Spgs Rd., Wmsburg, VA 23185, 804-229-7588 (Lee & Gail Ticknor)
Country Dance Class	2nd & 4th Tues 7:30 107 Indian Springs Rd., Williamsburg \$1
Country Dance Party	2nd Sat. 8:00 same \$1
U S A	
PINWOODS MORRIS MEN	40 Gray St., Boston, MA 02116, 617-426-1048 or 536-1881 (George Fogg)
Practice	Every other Sun. 2:30 Ch. of our Saviour, Carlton & Monmouth Sts., Brookline
CANADA	
PETERBOROUGH ENGLISH DANCERS	1595 Rockland Rd., Peterborough, Ont., K9J 6R8 Can., 705-743-0512 (D. & C. Gallop)
Dance Practice	Mon. 8-10 St. John's Anglican Ch. Hall, 99 Brock, Peterborough \$2.50

*Cost: National CDSS member/non-member

** Info taken from another source, not a calendar sent by the Center itself.

CDSS SPECIAL EVENTS

NOV 26 THANKSGIVING FEST.	Workshop, potluck, & dance. Church in the Highlands, White Plains, NY. Contact Country Dancers of Westchester, Christine Helwig, 914-834-4672 or Fried Herman 914-834-9350.
NOV 26 CLOGGING WORKSHOPS.	With Jim Morrison. 2-3:30 & 4-5:30. Early American dances at 8:15. Metropolitan Duane Ch., 201 W. 13th St., NYC. Contact New York Dance Activities Committee, CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.
DEC 3 PLAYFORD BALL.	Annual ball and banquet, Philadelphia Cricket Club, Chestnut Hill, PA. Advance registration only. Contact Germantown Country Dancers, 125 W. Sedgwick St., Philadelphia, PA 19119.
DEC 15 CHRISTMAS PARTY.	8:00, Church in the Highlands, White Plains, NY. Contact Country Dancers of Westchester, Christine Helwig, 914-834-4672 or Fried Herman 914-834-9350.
DEC 23 ANNUAL CHRISTMAS PARTY.	Contact Ridgewood Country Dancers, 201-652-4014 or 652-2198.
DEC 26-JAN 1 WINTER DANCE WEEK.	American dancing, singing and storytelling. Contact Laura Sprung, J. C. Campbell Folk Sch., Brasstown, NC 28902, 704-837-2775.
DEC 26-JAN 1 BEREIA CHRISTMAS SCHOOL.	English and American dancing, music, and more. Contact Berea College Recreation Extension, Box 287, Berea, KY 40404.
JAN 14 MID-WINTER BALL.	3rd Annual. Schaefer Ballroom, Baltimore School for the Arts. Fred Breunig and the Capital Quicksteps Orchestra. Advance reservation only. Contact Baltimore Folk Music Society, PO Box 7134, Baltimore, MD 21218.
JAN 14 WINTER FESTIVITIES.	St. Hilda's & St. Hugh's School, 619 W. 114th St., NYC. 8:15. Contact New York Dance Activities Committee, CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.
JAN 28 TED SANNELLA CONTRA DANCE.	St. Hilda's & St. Hugh's School, 619 W. 114th St., NYC. 8:15-11. Contact New York Dance Activities Committee, CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.

FEB 24-26 AMERICAN DANCE & MUSIC WEEKEND.	Ted Sannella & Bob Dalsemer. Hudson Guild Farm, Netcong, NJ. Contact CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.
MAR 3 GEORGE WASHINGTON'S BIRTHDAY BALL.	Contact Williamsburg Heritage Dancers, Leland Ticknor, 107 Indian Springs Rd., Williamsburg, VA 23185, 804-229-7588.
MAR 16-18 AMERICAN DANCE & MUSIC WEEKEND.	Contact Bay Area CDS, Fred Perner, 3234 Ramona, Palo Alto, CA 94306, 415-856-3038.

NON-CDSS SPECIAL EVENTS

NOV 19 PLAYFORD BALL.	Brattleboro, VT. Contact Fred & Dinah Breunig, RFD 1, Box 9A, Putney, VT 05346.
DEC 2,3 CHRISTMAS REVELS.	Lisner Auditorium, Washington, DC. Contact Revels, Box 290, Cambridge, MA 02238.
DEC 9-11 CHRISTMAS REVELS.	Symphony Space, 95th & Broadway, NYC. Contact Symphony Space Box Office, 212-864-5400.
DEC 9-11 CHRISTMAS REVELS.	Hopkins Center, Hanover, NH. Contact Revels, Inc., Box 290, Cambridge, MA 02238.
DEC 16-20, 28-30 CHRISTMAS REVELS.	Sanders Theatre, Cambridge, MA. Contact Revels, Inc., Box 290, Cambridge, MA 02238.
DEC 30-JAN 1 NEW YEAR'S FOLK MUSIC AND DANCE WEEKEND.	Camp Hess Kramer, 11495 E. Pacific Coast Hwy., in Malibu Mountains. Contact Elaine & Clark Weissman, California Traditional Music Society, 4401 Trancas Place, Tarzana, CA 91356.
JAN 2-7 WINTER AUGUSTA.	Classes, concerts, dances, etc., centered on ties between Appalachian and British traditional cultures. Contact Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, WV 26241.
FEB 18 ENTRE NOUS RECORDER WORKSHOP.	With special sessions on early dance and harpsichord. Steinman College Center, Franklin and Marshall College. Deadline for registration Jan. 5. Contact Ann Wroblewski, Franklin and Marshall Recorder Workshop, 127 N. School Lane, Lancaster, PA 17603, 717-397-5806.

SALES

ATTENTION MEMBERS who have already purchased our annotated catalogue, published in the summer of 1982: an addendum (list of additions and deletions) to the catalogue and an updated price list were published this past summer, and are available upon request. (Anyone who would like a catalogue should please send us \$1.00 and we will be glad to send one.)

NEW FROM SALES

English Clog Dance Steps: Hornpipe, Waltz & Reel, by Anthony G. and Andra H. Barrand. First published in a limited edition for use at last summer's English Dance Week at Pinewoods, this book includes previously unpublished notations of steps collected by Tony and Andy. "The Hornpipe steps are mostly of competition-level difficulty (Northern Counties style); the Reel steps . . . document our films and augment the immensely valuable book of Traditional Step-Dancing in Lakeland by J.F. and T.M. Flett; and the Waltz steps provide the first published access, to my knowledge, of a clog dance which was at one time popular in both Britain and . . . Quebec Province." 70 pages; \$7.00.

Appalachian Clogging: What It Is and How To Do It, by Annie Fairchild. Good for the beginning clogger, this book contains an informal history of clogging, descriptions of basic clog movements, and everything from simple through not-so-simple to complicated clog steps. Includes a list of albums useful for clogging practice, and a bibliography. 42 pages; \$5.50.

Between Two Ponds (Pinewoods Dances, Series 1), by Pat Shaw. This collection has just been reprinted by CDSS for the benefit of Pinewoods Camp, Inc. Dances include: Long Pond, Kitty Alone, Another Nancy's Fancy, The Martial Baron, The Shy Mer-chant, The Jim Morris-on, The Lindsay Rant, Quite Carr-ied Away, John Raymond, The Gay Gaddabout, Trumpet Vine, Pinewoods Square Eight, The Amazed Geneticist, Round Pond. \$3.00

Sounds Like Fun, by Mitzie Collins. This record contains folksongs, games, and poems for children. It includes a booklet with words and music, Orff arrangements for five songs, instructions for playing the games, and many suggestions and adaptations for use with special children. Included are approximately twenty selections, including "The Tongue Twister Song," "Songs for Sally - Sally Go Round the Sun/Here Comes Sally Down the Alley/Little Sally Water," and "Circle 'Round the Zero." Sampler 8204; \$8.00.

English Folk Dances for Young People, Played by The Country Dance Band, McBains Country Dance Band, and the Birmingham Square Dance Band. This record is available again after many years. Dances include: Brighton Camp, Haste to the Wedding, Durham Reel, Ribbon Dance, Sicilian Circle, Lucky Seven, Goddesses, Pat-a-cake Polka, Thady you gander, Galopede, Bonnets

so Blue, We won't go Home till Morning, Christchurch Bells, Flowers of Edinburgh, The Butterfly, Tom Pate, The Rose Tree. CLP 3753; \$15.00.

HOLIDAY GIFTS

1. "Genny Shimer" cards: a pipe and tabor player, surrounded by holly and ivy, adapted from the Betley Window, Staffordshire. In green on cream, approx. 4½" x 6", with envelope - 35¢.
2. Notecards by Randy Miller: packages of five of Randy's wood engravings. 1 each "Fiddler," "Country Corners," "A Time to Dance," "Nursery Rhyme," and "Dancing Couple." Black design on white, approx 3½" x 4½", with envelopes - \$3.00 pkg.
3. Christmas Mince, a book for Christmas by Maggi Peirce (author of Keep the Kettle Boiling and Storyteller's Guide). A mixture of festive stories, songs, games, recitations, and recipes. To quote from Maggi's own preface: "Many people . . . have asked for this book, as so much of my material can be easily read out loud or learned. It is very simple and homespun, but has the sincerity and fun of Christmases long ago." \$5.25.

FUNDRAISING ITEMS: As mentioned in Brad's Pinewoods Report, we had several items for sale this summer to celebrate our 50th year at Camp and to raise money for the "C# Fund." These items are listed below, and we'll have them throughout the year as well. (Please note, though, that we can't give the usual 10% members' discount.)

1. Green T-shirt: white lettering on dark green saying "Country Dance and Song Society/50 Years at Pinewoods Camp/1933 - 1983"; designed by Beverly Francis. 100% Cotton; sizes - adult S,M,L, XL; child M,L; price \$7.00.
2. Blue T-shirt: navy printing on light blue, an informal (but accurate) version of a map of Pinewoods, designed and printed by Bill and Toni Weidenbacher. Also 100% cotton; sizes as above; price \$7.00.
3. "Pinewoods 50th" lapel pin: blue, green, yellow, and brown enamel on gold emblem. Pinetree design on an oval background, created by Grace Feldman; (good for morris hats and holding on nametags!) \$5.00.
4. Tote bags: we have a limited number of the following totes, also designed by Grace Feldman -
 - a. "Early Music" - pipe and tabor player; black design on natural; Size 13" x 13"; price \$8.00.
 - b. "Playford Dances" - fiddler in period dress with the aforementioned caption; brown design on natural; size and price as above.
5. CDSS at Pinewoods 50th Anniversary Postcard: reprint of the original postcard issued for our first year at Camp. Black design on white; price - 25¢ each.

OH CAPTION, DEAR CAPTION



I say it's right; that's the way I saw them do it at Pinewoods.

I only play dance music by ear; sorry.

Would somebody PLEASE TEACH ME "Nonesuch"?

Tossi Aaron
Elkins Park, PA

What makes you think I'm a Hare Krishna?
("A question frequently asked by we Morris dancers and mummies of our audiences.")

Katy Early
Chicago, IL

Born to Stave Dance

Laura Sprung
Brasstown, NC

What do they mean when they say 'Maintain eye contact with your partner.'?

Ruth Pass
New York, NY

I'm not sure this is "Balance the Straw."

Do you say this is a straight hey?

(Anonymity Requested)

ELECTION RESULTS

The results of this year's elections are as follows: President: Jeff Warner (re-elected); Treasurer: Irving Kass; Executive Committee At-Large: Maddy De Leon, Tom Senior, Victor Wakefield (all re-elected), and Hillary Martin, Marjorie Potter (both new); (Susan Murrow is now serving as Acting Secretary, filling an unexpired term. Al Blank has been appointed to fill her At-Large position.) National Council At-Large: John Owen, Elaine Regelson (both re-elected), and Alistair Brown, Marget Lippincott, Laura Sprung (all new); National Council Center Representatives: Sue Edwards, Southern California Country Dance Society, Elfrid Windsor, Round Hill Country Dancers. There was no nomination to fill the available National Council Associate Representative position, so it is currently vacant. New Nominating Committee members are: Karen ter Horst Morris (re-elected) and Christine Helwig.

NATIONAL COUNCIL VOTES NEW HONORARY MEMBER

The National Council at its August meeting voted that John Hodgkin be given the status of Honorary Life member of CDSS. As you may remember from previous issues of the News, John is retiring as Treasurer of the Society after 20 years in that capacity. He has long been an active dancer, volunteer, and benefactor of CDSS; it is fitting that he be honored in this way. Other honorary members of CDSS are Ethel Capps, Pauline Chamberlain, Russell Houghton, and Phil Merrill.



ANNUAL MEETING REPORTS

The National Council Meeting was held at Pinewoods Camp on Saturday, August 13, 1983 at 2:00 P.M. with 21 in attendance. The agenda included the financial report and a report from the Director on the state of the Society. The need for more members of the Society was discussed and suggestions for increasing membership were made. There was also a discussion of the problems inherent in the newsletter being produced outside the national office.

The Annual General Membership Meeting was held at Pinewoods Camp on Monday, August 22, 1983 at 7:30 P.M. with 41 in attendance. Its business included the financial and Director's reports given at the National Council meeting as well as a report on the magazine by its new editor, David Sloane, and reports from Centers and Associates. For more details, see the Director's column in this issue. Minutes of the Annual General Meeting are available on request from the national office.

FROM THE EDITOR

Reuben (Mart) Harding of the Executive Committee has experienced some health difficulties of late. A cheerful note or phone call would be supportive and helpful. Shortly before copy deadline your editor talked to Mart at his Herndon, Virginia home and found him cheerful and in good spirits.

News Editor position open. With the shipping of this issue to New York for mailing to the membership, my resignation as Editor of the News takes effect. I have enjoyed the opportunity to serve CDSS through this medium. The experience has been interesting and educational. The next person who occupies this "desk" will work with some particularly nice people and develop a unique knowledge of CDSS. I recommend the position highly. Inquiries should be directed to the New York office.



COUNTRY DANCE & SONG SOCIETY

NEWS STAFF

505 8th Avenue, New York, NY 10018

Executive Editor - Genevieve Shimer

Editor - John M. Forbes

This newsletter is published six to ten times a year for the information of Society members. Views expressed in signed letters and articles represent those of the authors and not necessarily of the National Council, the Executive Committee, or the staff.

We invite all members to send articles, reviews, announcements, etc., to the editor. Notices of coming events should be sent to the New York office.

The next copy deadline is December 1, 1983. The next New York mailing date will be January 3, 1984.

Display advertising is available at \$30 a full page, \$18 a half page, \$10 a quarter page. Members may have a classified ad, up to to forty words, for \$1. Advance payment for all ads. Prices based on camera-ready copy.

EVENTS ADDENDA:

CDSS EVENTS

CHILDGROVE COUNTRY DANCERS - SPECIAL FALL EVENTS:

November 20	Evo & Gemmy Bluestein
December 4	Paul and Win
December 18	Charlie Walden

Contact Childgrove Country Dancers, 410 S. Meramec Ave, St. Louis, MO 63105.

NOV 19 FOURTH ANNUAL FALL COTILLION. Washington, D.C. A dress-up ball with the Capital Quicksteps Quadrille Orchestra. Contact Louis Shapiro, 9020 Fairview Rd., Silver Spring, MD 20910 (301) 589-0217.

NON-CDSS EVENTS

DEC 2 THE DICKENS BALL. 8 P.M. - Midnight, \$5. Victorian ball of Waltzes, quadrilles, galops, a full parlor cotillion. University YMCA, 270 Calhoun St., Cincinnati, OH 45221. Contact Richard Powers, 3623 Herschel Ave., Cincinnati, OH 45208 (513) 321-4878.

JAN 6 THE ILLUSIONISTS BALL. 8 P.M. - Midnight, \$5. Masquerade Ball featuring Garrison The Magician using century-old conjuring paraphernalia. See above entry for location, contact.

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Are you a

CDSS

member?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider joining us. Annual dues are:

\$20 Individual \$10 each additional person at the same address

\$12 Fulltime \$6 additional to receive English Dance & Song,
student or magazine of the English Folk Dance and Song
senior citizen Society

\$10 more for membership in N.Y. Pinewoods Folk Music Club (family, \$13)

There is a CDSS Membership Fund to allow individuals to become national members at less than the regular rate in case of financial need.