

Jan.—Feb. 1984

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"For what clipping, what culling, what kissing and bussing, what smooching and slaving one of another, what filthie groping and uncleane handling is not practised in those dancings?"

Mr. Philip Stubbs, Anatomy of Abuses, 1583

DIRECTOR'S REPORT

This issue brings with it several changes of style, format and personnel. For the next four issues, while we reevaluate the News, Caroline Batson has taken on the editorship of the newsletter. She is a freelance writer/editor, has been active with CDSS activities since 1980, chairs the New York Dance Activities Committee (NYDAC) and produces the NYDAC events calendar and local newsletter. Also at this time, Genevieve Shimer moves to Editorial Consultant and I become Executive Editor.

Some of the changes we have planned for the News are:

- Information on the internal workings, policies and proposed programs, particularly with respect to Pinewoods and membership services.
- More dances, tunes and songs solicited from some of our nationally known callers and teachers.
- More regular and special events listings as started in the past issue.
- Articles on special topics, such as PA systems, accounting, non-profit status, staff payment, tax-reporting, etc.

In addition, we wish to continue improvements begun by John Forbes on making the News more timely. My thanks to John for his work over the past year.

Brad Foster
National Director

C. O. R. D.

THE CONGRESS ON RESEARCH IN DANCE

The 1984 Annual CORD conference entitled "Dance and Theatre: Bridging the Gap" will be held at Trinity College in Hartford, Ct. on October 12 - 15. The Program Committee invites you to send ideas and suggestions for panels, papers, workshops, lecture-demonstrations and film showings. General topic areas include: Dance in Other Genres, Performance Art, Semiotics: Dance or Theatre, Performance Structure, Tradition vs. Modernization, Trends in Dance/Theatre of Asia, The Dancer on Broadway, and Ritual in Dance/Theatre Performance. Please note that these topics are not inclusive, and that presentations that address other aspects of dance scholarship outside the conference theme are also welcome.

The following is a timetable for submission of materials: February 15, 1984: Abstracts due (75 - 100 words) with a concise biography and information concerning any special requirements for the presentation (audio, visual, performance space, etc.). People who are submitting panel proposals should include a list of participants with a brief biography of each person as well as a title and short description of the paper topics.

March 15, 1984: Deadline for finished work. Papers should be no more than 20 minutes in length (10 pages double-spaced) and should be submitted in triplicate. Also, please indicate all requirements for the presentation (i. e., if you are using film, video, slides; if including live performance please specify needs). Panel proposals should follow the same deadlines as individual presentations, and the panel chair should send the program committee a full description of the panel indicating that all papers have been reviewed.

June 1, 1984: Final decision and notification of selection.

Please send materials to: Judy Dworin, Co-Chair, 1984 CORD Conference, Theatre & Dance Dept., Trinity College, Hartford, Ct. 06106. Phone: (203) 527-3151 ext. 250 or 414. Or write to: Linda Bandy-White, Co-Chair, 1984 CORD Conference, Dept. of Performance Studies, 300 South Bldg., Washington Square, 51 West 4th St., New York, N. Y. 10003.

Knoxville Fire

The Knoxville Country Dancers' hall was damaged by fire 18 months ago and is being rebuilt by the local community with volunteer help and much enthusiasm by the KCD; however, donations are still welcomed. If you have an extra buck or two (and have already given to Pinewoods, of course) write: The Laurel Restoration Project, Bijou Theater, 803 S. Gay St., Knoxville, Th. 37902.

A NEW DANCE

Dear CDSS,

Here is a transcription of a newly-composed dance, "Dancing Slugs". I would say that it is fast emerging as a regional dance craze, but anything having to do with slugs is inaccurately described as fast. The dance was demonstrated at English Week at Mendocino this past summer and was enthusiastically received. Derek Booth did a masterful job of calling the dance and it was performed only by dancers from the Pacific Northwest. I have considered keeping it right here at home where we all share an intimate knowledge of slugs and slug-types, and where slug humor is readily understood. Upon further consideration, I'm sure that callers and dancers from any part of the country, with a little imagination, are capable of mastering the dance. And I think it is refreshing, in this day and age, when newly-composed dances have only tricky and complicated moves to create their uniqueness -- to have this dance which is most remarkable in its simplicity of motion and in the fluid quality of the dance figures.

For a report on the visual effect of the dance, Brad Foster or Marshall Barron should be consulted.

Sincerely,
Edith Farrar
Portland, Or.

NOTES ON THE DANCE FIGURES:

- A1 - Right foot slides forward.
- A2 - Body weight is shifted until it is more over the right foot than anywhere else.
- B1 - Left foot slides forward until it is actually somewhat farther forward than the right foot.
- B2 - Body weight is shifted only enough to keep the dancer from slowly falling down and to be in a position to start the dance again.

Once through the dance is usually enough.

Traditional "Dancing Slugs" Tune



Longways for as many as will.
All couples are nearly inactive.

- A1 Down the center.
- A2 Down the center.
- B1 Down the center.
- B2 Down the center.

Suggested tune: the above or any similarly exciting 32-bar tune.





Mendocino Woodlands '83

One is startled anew each year by the majesty of the redwoods and the clarity of the air in the Mendocino woodlands. Equally impressive is the quality of dancing during English Week run by BACDS each summer. An extraordinary enthusiasm, friendly interaction, energy and skill make this week truly memorable. Besides the locale and dancers, the essential ingredients are outstanding music, superb instruction and fantastic food. Careful and competent organization by directors Brad and Jenny Foster assured all of this in abundance this past July. A variety of programs after evening dances plus the annual signature "Meadow Lark" on Saturday afternoon contributed to the experience that is Mendocino and all events made the overall feeling one of closeness in sharing the delights of music, dance and song.

 Mary Judson

Visiting Morris Request

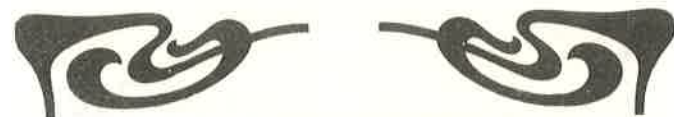
Dear CDSS,

I am writing to you because I am hoping to organise a trip to your country for my team of dancers. We are North West Morris Clog dancers and our dances are done with sticks and garlands and originate from the north of England. This year (1983) in May we had a very successful trip to Germany and we hope next year to host the German dancers from Herxheim - our twinning town. I have a burning ambition to bring our dancing to your country as I believe in upholding the old traditions of England and like to share the joy of dancing with people in other countries. I would also like to bring back to this country more knowledge of dancing in America.

I do not have any set ideas yet about a tour because this plan is in very early stages. The dancers are just ordinary working people and could only manage a two-week trip - August would probably be a suitable time. My thoughts are on Kentucky, Louisiana and the Rockies. I do not know the folk circuits in the U. S. A. although I have heard of Berea College. I am looking for hosting, sponsorship and grants in your country, and any other help, that would give my dancers "an offer they can't refuse"! Next year is National Heritage Year and as time and life are very precious to me I would like this trip to take place in 1984..

May I hear from people interested in our team?

Yours sincerely,
Doris Chisholm
Squire, The Red Petticoats
The Barn, Conbe Park,
Ilfracombe, N. Devon, England



queries

Dancers, callers and musicians! Send your questions about English and American country dance to CDSS NEWS - "Queries" c/o Country Dance and Song Society, 505 Eighth Ave., New York, N. Y. 10018-6505.

What exactly is "Pat Shaw" siding?

The late Pat Shaw, in his introduction to "Six Simple Country Dances" (available from CDSS), interpreted siding in the light of two 18th century treatises: Feuillet's Recueil de Contredances (1706) and Essex's Chorography (1710) which were presumably unknown to Cecil Sharp. Shaw concluded that "siding was a movement similar to the Set Straight of the Badby Morris Dance tradition, i. e., forward into line without turning, right shoulder to right shoulder with your partner and back to place, and then repeat on the other side, left shoulder to left shoulder." It is often overlooked that Cecil Sharp himself came up with a similar interpretation (but starting left shoulders) as early as 1922, but hesitated to change his original interpretation until he had more "definite and conclusive evidence" ("Introduction" to The Country Dance Book, v. VI, pp. 10 - 11).

Someone told me that Congress recently "legalized" square dancing. Any comment?

I can't imagine why Congress would want to do a dangerous thing like that with all the square danceaholics running around out there. Seriously though, there is currently a bill being pushed through the Senate (S. 1448) by the square dance lobby to designate the square dance as the National Folk Dance of the U. S. A. Where are all you contra dancers?

As an avid English country dancer I am somewhat disturbed by the tendency of a growing number of American contra callers to use the English term "turn single" to mean something quite different, i. e., "...down the center four-in-line, turn single, come back four-in-line...". Is my concern justified?

Absolutely, yes! "Turn single" is a term as old as the first edition of The Dancing Master (1651) and it means a complete 360 degree turn! American contra callers should be aware of this so they don't use it to mean a 180 degree turn, especially in areas where both English and contras are danced. I have a feeling that they really mean "turn singly" but even that may continue the confusion. Why not just say "turn by yourself" or "turn individually" or, as Ted Sannella says in Balance and Swing, "turn alone"?

(Our thanks to Bob Dalsemer for the answers above.)

english week - Pinewoods '83

For a young child, the events of Christmas must become a blur of sights, sounds and emotions. First, there's Christmas eve, with the anticipation so great that sleep will barely come. Then Christmas morning finally arrives, revealing the tree with lights ablaze, surrounded by brightly wrapped packages. As each package is torn open, a new joy is revealed. The smell of cooking begins to fill the house. Too much turkey and dressing is consumed. Finally, the child falls into bed exhausted, but already beginning to look forward to the next Christmas.

For us, English Week at Pinewoods is a lot like that. The days seem to drag until we arrive, and when we get there we are immediately dazzled by the beauty of the woods and the ponds. Music fills our ears at every turn. We dance too hard and play too hard; we eat, sing and drink 'til the wee hours. Each hour reveals new treasures -- new ideas, new dances, new friends. We savour each moment of every day until the week becomes a wonderful, exhausting blur. And the moment we leave we look ahead hopefully to another year.

Because the week is such a total experience, it's hard to single out any particular person or event. However, some things do emerge as special memories of this year's English week. We remember, for example, Tony Barrand's auctioning off a "Brafstown" T-shirt. Then there was Jody McGeen's breakfast in bed, complete with formally attired servants, private body guard and chamber ensemble, all in the dining hall. Evening parties revealed a side of Kit Campbell that few of us knew as she awed us with her glorious singing. And, of course, there was Bob Rundle's superb playing of accordion, pipes and multi-whistle. The morning lectures gave us an almost personal friendship

with Pat Shaw through Marjorie Fennessy's intimate portrait; John Forrest smashed (thankfully) some of our favorite Morris myths; Jan Pforsich left us spellbound by her elegant Baroque demonstration. At the evening dances, we were dazzled by Ira Bernstein clogging at nearly the speed of light, backed up by Steve Hickman's marvelous fiddle, and Charlie Mullard left us with an indelible image of his rather un-British reaction to Alistair Brown's singing of "Lady Di". And, finally, there was the garden party, complete with cucumber sandwiches and elegantly dressed ladies.

Beneath all these individual gems is our awareness of the excellence of the instruction throughout the week. Despite widely different styles, each teacher has a special quality that reveals the depth of their knowledge and their love of the material. We sense their desire to teach authoritatively and to have us "get it right", and we hope we do. The amount of information is almost mind boggling.

We are also especially conscious of the quality of the music. One is quickly reminded of the lift that a good musician gives to any dance. We only regret that we must leave those marvelous players behind and return to our own modest resources. But we're inspired by what we hear to strive for that level "back home".

Finally, we are ever mindful of the friendships we form at Pinewoods. If we have a single regret, it's that there is too little time to get to know more of the fascinating people who gather at English Week each year. But we cherish the friends we do make and know that we will carry fond memories of those fine people for a long time to come, and we carry with us the hope that we'll soon meet again.

Tom & Anne Seiss



ATTENTION, MEMBERS who have already purchased our annotated catalogue, published in the summer of 1982: please let us know if you'd like an addendum and an updated price list. Anyone who'd like the catalogue should send us \$1.00 and we'll send one right away.

CDSS members receive a 10% discount (except where specified). Please don't prepay — we will send an invoice (including postage and handling costs) when we send your merchandise.



RECORDS

RSTR 122 Fantastic Hornpipe by Laurie Andres with Andy Davis and Sandy Bradley. (We wish they'd called this "Fiddle Tunes Accordion to Laurie" but they didn't!) This record of fiddle tunes played on accordion and piano includes: "Over the Moon to Maggie", "City of Savannah Hornpipe", "Antigonish Polka", "Sadie's Waltz" plus nine additional cuts of "music...characterized by its strong phrasing, articulation, dynamics and sense of humor" (a quotation from the jacket notes by Brad Foster). The cuts are generally quite short and probably not intended for group dancing, but it's awfully hard to sit still during this record. For those of you who haven't already become Laurie Andres fans, this record will do it. Price: \$ 9.50.

FHR 029 Fourgone Conclusions: Contra Dance Music from Western Massachusetts by Cammy, Dave, Ed and Van Kaynor, Allan MacIntire, Becky Ashenden and Nick Hawes. To quote from the record notes: "The Fourgone Conclusions is a band of seven musicians and 13 instruments, heavy on fiddles and light on rehearsals. Their irreverence and spontaneity defy formal arrangement of the tunes. But even though the Fourgoners never play a tune the same way twice, they do have a distinctive sound..." Selections include: "Lady Walpole's Reel"/"Joey's Hornpipe", "Chorus Jig"/"Drowsy Maggie"/"Dancing Bear", "Frenchie's Reel"/"The Crooked Stovepipe"/"J. B. Milne" plus 13 more cuts, including a few polkas, hambos and other Scandinavian tunes. Some cuts are short for listening but several are long enough for dancing. Price: \$ 9.00.

BOOKS

Country Dance Tunes (Sets III - VIII, X & XI), collected and arranged by Cecil Sharp. We're pleased to announce that this book is (finally) available again! It is a duplicate of the last edition, although it is now a paperback of very fine quality, the size of a standard musical score (6-3/4" X 10"). Price: \$ 18.00.

A First Collection of English Country Dance Tunes compiled and arranged by A. D. Townsend. This book was brought to Pinewoods in 1982 by Tubby Reynolds. It consists of traditional English polkas, jigs, hornpipes and schottisches either not previously available in print or not available in these versions. A most useful 35 pages with 2 or 3 tunes per page. This is the second (revised) edition. Price: \$ 8.00.

Sales Column



Resources for the Reconstruction of English Country Dances of the Period 1690 - 1725 is a workbook prepared by Kate Van Winkle Keller for classes at Pinewoods English Week 1983. Those interested in the historical aspects of country dances will find this book most helpful — in fact, a must! It includes an introduction by Christine Helwig and the following sections: How to Get Started, Where to Find Historical Resources, Bibliographies of Old Books, Useful Addresses, The National Tune Index (explanation plus bibliographies of NTD Dance & Playford sources), Keys to Symbols & Abbreviations, Costumes and Customs, Index. 58 pages. Price: \$ 6.00. No discount as this covers Xeroxing costs only.

BELLS!!!!!!

As many of you already know, CDSS has in the past been plagued by interminable delays in receiving morris bells from England. We've been told by our supplier that they're waiting for their supplier, etc., etc. which hasn't made us (or you) any happier! We're now pleased to announce that we've been able to connect directly with the bell manufacturers (without the middleman) and are having bells shipped directly from Birmingham, England. The first shipment has already arrived, so morris teams thinking about placing a Spring Order (which previously resulted in an annual run-on-bells) are encouraged to think about ordering EARLY. We can handle your orders, and we will also thereby acquire the funds to order more bells... Thanks for your patience in the past and we hope this new procedure will minimize the waiting.

Cecil says:



CDSS Centers & Associates 1983-84

Alabama

BIRMINGHAM COUNTRY DANCE SOCIETY (Center)

CONTACT: Joyce Cauthen, 1051 24th St. S., Birmingham, AL 35205, 205-933-7567. REGULAR ACTIVITIES: Country Dance: 1 or 2 Sat./mo., 8:00, Bluff Park Community Center, \$2 (\$4 or 5 for featured callers and bands), in summer often outdoors at Magnolia Park. Live music. Visiting musicians welcome. SPECIAL EVENTS: Old-Time Music and Dance Weekend: Last weekend in Oct. & 3rd weekend in April, Camp Tekawitha, \$18. Newsletter available. Dues \$5. GROUP LEADERS: Joyce Cauthen, President; Linda Emerson, Vice President; Kim McRae, Secretary; Deborah Blackmon, Treasurer; Phillip Foster, George Snyder, Organizers; Teachers and callers: Joyce Cauthen, Linda Emerson, Deborah Blackmon, Linda Barnett.

We have good music and friendly people with between 60 & 80 people attending each dance. We would like to dance more frequently but have not developed enough leaders who feel confident about putting on an entire dance themselves. Good callers who would like to come "for cheap" are always welcomed.

Arkansas

ARKANSAS COUNTRY DANCE SOCIETY (Center)

CONTACT: David Peterson, 52 Ridge Drive, Greenbrier, AR 72058, 501-679-2935. REGULAR ACTIVITIES: American Country Dance: 1st & 3rd Fri., 8-10, UALR - Stabler 101, \$2. Dance Party: 5th Fri., 8-10, UALR - Stabler 101, \$2. English Dance: 4th Fri., 8-10, UALR - Stabler 101. American Country Dance: 3rd Mon., 8-10, Conway - UCA - Farris 200 or Fairgrounds, \$2. Live music. Visiting musicians welcome. Newsletter & schedule available. Dues \$5. GROUP LEADERS: David Peterson, President; Diane McConnell, Vice President; Donna Peterson, Secretary/Treasurer; Neil Kelley, Editor; Teachers and callers: David Peterson, Neil Kelley, Janie Winkles, Diane McConnell, Jim McKenzie, Donna Peterson; Musicians: David Peterson, Donna Peterson, Ken Blessing, Warren Carpenter, Ed Hale, L.D. Ridling, Bill Beard, Eric Peterson, Chris Peterson, Larry Dent, Jim McConnell.

California

BAY AREA COUNTRY DANCE SOCIETY (Center)

CONTACT: Phoebe Barron, 1076 59th Street, Oakland, CA 94608, 415-652-7131. REGULAR

ACTIVITIES: English Country Dance: 2nd & 4th Wed., 8-10, John Muir School, 2995 Claremont Ave., Berkeley, \$3.50. Contra Dance: 2nd & 4th Sat., 8-11, Women's Clubhouse, Stanford Univ., Palo Alto, \$3.50. English Country Dance Party: 2nd Fri., 8-10:30, Masonic Temple, 461 Florence (near University), Palo Alto, \$3.50. Contra Dance: 1st & 3rd Sat., 8-11, California Hall, 625 Polk St., Rm. 201, San Francisco, \$3.50. Contra Dance: 1st & 3rd Sun., 7:30-11, Portuguese Hall, Harvey West Park, Santa Cruz, \$3.50. English Country Dance: 1st & 3rd Wed., 8-10:30, First Christian Ch., 80 S. 5th St., San Jose, \$3.50. Live music. Visiting musicians welcome. SPECIAL EVENTS: American Dance & Music Weekend: March 16-18. Mendocino Woodlands Country Dance Camp: summer. Schedule of events available. Dues \$10. GROUP LEADERS: Phoebe Barron, President; Cliff Rainey, Treasurer; Mary Sue Odegard, Secretary; Fred Perner, Charlie Fenton, Susan Murphy, Dance Organizers; Teachers and callers: Bruce Hamilton, Charlie Fenton, Kirston Koths, Susan Murphy, Terry O'Neal; Musicians: Chuck Ward, Stan Kramer, Phoebe Barron, Cathie Whitesides, Daniel Steinberg, Paul Kotapish.

CDSSA SAN DIEGO CENTER (Center)

CONTACT: Harry Frankland, 1452 Vue Du Bay Court, San Diego, CA 92109, 619-488-2617 or Marilyn Strand, 10935 Negley Ave., San Diego, CA 92131, 619-578-5308. REGULAR ACTIVITIES: English Country Dancing with some Contras: Thurs., 7:30-10, Hall of Nations, Balboa Park, \$1 donation, call for possible change of location. Occasional live music 2nd & 4th Thurs. Morris and sword practice: Mon., 7:30, Room 205, Casa del Prado, Balboa Park, call for confirmation of location and directions. SPECIAL EVENTS: Morris performance at Folk Fair of the International Dance Association: 1st Sun. in Feb., Balboa Park Club. Commonwealth Ball: mid June. House of England Lawn Program: last Sun. in Sept., Balboa Park. Several pre-Christmas performances with Mummies Play. Annual Dance: spring. Dues \$3. GROUP LEADERS: Harry Frankland, President; Gwen Peacher, Vice President; Jackson Wooley, Secretary; Marilyn Strand, Treasurer; Harry Frankland, Delegate to IDA San Diego; Bert Harvey, Stan Reed, Alternates; Joseph Taulane, Dance Director.

The two demonstration teams, Country Dancing and Morris/Sword Dancing have performed together and separately on a number of occasions during the past year:

i. Programs at the Broadway and Brittania during the Queen's visit to San Diego.

A program at a training center for the mentally handicapped to celebrate a visit from Dr. Bernardo's Homes representative Ian Booth of Leeds.

The English night at the new Cultural Center in the City of Escondido.

A one half hour Television Program for Cable TV's Community Relations Station.

We performed at the annual House of England Lawn program in Balboa Park and the annual Commonwealth Ball. On two weekends in August the Morris Men performed at the annual Renaissance fair in San Diego.

The Dewey Elementary School children's class, which operates under the guidance of the center, performed for the public in Balboa Park before 100 students and teachers in March. They filled the English spot in an International Program at La Jolla Elementary School before 500 students.

At the end of the school year they performed for their parents, with the help of the Morris and Country Dancers.

Two of our members visited Cecil Sharp House and danced at the Saturday evening gathering. There we made a real surprise renewal of acquaintance with Chris Brady who had been entertained by us for 3 weeks during his return from Auckland N.Z. to the U.K.

EASTERN SIERRA COUNTRY DANCE COMMUNITY (Associate)

CONTACT: Larry Abbott, PO Box 571, Mammoth Lakes, CA 93546, 619-934-7237 or 873-6881. REGULAR ACTIVITIES: Country Dance: Usually 3rd Sat., 8:00, Masonic Temple, 156 E. Line St., Bishop, CA, \$2.50, seniors \$2, under 18 free. Live music. Visiting musicians and callers welcome. SPECIAL EVENTS: Dances in outlying communities on an irregular basis. Newsletter available. Dues \$1. GROUP LEADERS: Larry Abbott, Coordinator; Katie Smith, Treasurer; Alex Fisher, Eileen Peterson, Morgan Taylor, Board Members; Caller: Larry Abbott; Musicians: mainly High Mountain Bluegrass led by Alex & Eileen.

Our main intention is to provide a dance/musical event for the communities we play in so that people of all ages - oldest to the youngest - may mix together, dance together, have fun together. Dancing skills are developing especially in Bishop where we can do more complicated contras, but polished dancing is not our primary aim. If any callers (& musicians too) are interested in visiting the area - we have great skiing in the winter, fishing and backpacking in the summer - we provide lodging and meals and do our best to make them feel welcome, which they very much are.

SANTA BARBARA COUNTRY DANCE SOCIETY (Associate)
PO Box 21904, Santa Barbara, CA 93121. CONTACT: Carl Magagnosc, 805-968-7406. REGULAR ACTIVITIES: Country Dance: 2nd & 4th Sun., 7-10, Winter - Carrillo Recreation Center, 100 E. Carrillo, Summer - Oak Park Dance Floor, \$3.50. Live music. Visiting callers and musicians welcome. SPECIAL EVENTS: Weekend dance festival: date not set. Schedule of events available. GROUP LEADERS: Cinder Gruberth, President; Carl Magagnosc, Treasurer; Jim X. *lil*.

Borzum, Secretary, Caller and Musician; Lily Bastug, Special Events Coordinator.

We dance outdoors, under the stars half the year. Our hall during the rainy season has a sprung floor!

SOUTHERN CALIFORNIA COUNTRY DANCE SOCIETY (Center)

Formerly THE CAROL DANCERS

CONTACT: Mary Judson, 562 E. Mendocino St., Altadena, CA 91001, 213-794-2004. REGULAR ACTIVITIES: English Country Dance: 1st, 3rd, 5th Sun., 7-10, Sets In Order, 462 N. Robertson, West Hollywood, CA, \$2. Contra/Square Dance: 4th Fri., 7:30-11, Marine Park Aud., Marine St. at 16 St., Santa Monica, CA, \$2. Live music. Visiting musicians welcome. Schedule available. GROUP LEADERS: Mary Judson, Chair Pro Tem; Harvey Deneroff, Sec. Pro Tem; Sue Edwards, Treas. Pro Tem; Barry Cole, Musician, Anthony Ivancich, Dir. Westwind English Performing Group; Teachers and callers: Mary Judson, Robin Johnson, Harvey Deneroff, Amy Barnett.

Formerly The Carol Dancers, the group is in process of reorganizing and expanding to include other groups and special events. It is expected that by-laws revisions and election of officers will be completed by January, 1984. A schedule of special events will be announced at that time. We are looking forward to a bit of good luck on Friday the 13th of April in the form of Brad Foster who will be leading an evening of American and English dancing for us.

Colorado

COLORADO FRIENDS OF OLD-TIME MUSIC AND DANCE (Center)

CONTACT: Frances Waller, 4970 Lowell Blvd. #21, Denver, CO 80221, 303-427-9075. REGULAR ACTIVITIES: Dance: 2nd & 4th Fri., Glasier's Barn, 5001 E. Kentucky, Denver, \$2.50. Dance: 1st & 3rd Fri., Niwot Grange Hall, Niwot, \$2.50. Music sessions: Wed. night, Irish, Old-time, etc. Live music. Visiting musicians welcome. SPECIAL EVENTS: Dance Weekend: July, Parrish Ranch. Newsletter available. GROUP LEADERS: Teri Rasmussen, Events Organizer; Teachers and callers: Frances Waller, Paula Kermiet, Denise Bergin, Sally Sprague; Musicians: Dave Brown, Craig Hollingsworth, Jeff Hamer, Karl Dise, Ralph Kemp.

Connecticut

COUNTRY DANCE IN CONNECTICUT (Center)

CONTACT: Karin Zaniewski, PO Box 7-216, West Hartford, CT 06107. REGULAR ACTIVITIES: Contras & Squares: 1st & 3rd Fri., 8:00, Immanuel Congregational Church, 10 Woodland St., Hartford, \$2.50. Squares, contras & couple dances: 2nd & 4th Fri., 8:00, Farmington Ave., W. Hartford, \$2.50. Contras & squares: 2nd & 4th Sat., 8:30, Powder Mill Barn, 32 So. Maple St., Hazardville, \$2.50. Live music. Visiting musicians welcome. Newsletter available. Dues \$3. GROUP LEADERS: John Foley, President; Ralph Sweet, Vice President; Karin Zaniewski, Secretary; Carol Innes, Treasurer; George & June Thomas, Record & book sales; Teachers and callers: Ralph Sweet, Jim Gregory.

FAIRFIELD COUNTRY DANCERS (Associate)

CONTACT: Edwin Potter, 12 Pamela Place, Westport, CT 06880, 203-226-6681. REGULAR ACTIVITIES: English & American Country Dancing: 2nd & 4th Fri., Sept. through May, 8-10:30, Cranbury Community Chapel, Newtown Ave. and Frank St., Norwalk, CT, \$2.50. Visiting musicians welcome. Schedule available. GROUP LEADERS: Edwin & Marjorie Potter.

We had an English country dance afternoon workshop and evening dance party in April 1983, led by Christine Helwig with musicians Leah Barkan and Louise Topp - Great success - our first such occasion.

We always have new dancers along with those more experienced.

NEW HAVEN COUNTRY DANCERS (Center)

CONTACT: Paul McGuire, 514 Elm St., New Haven, CT 06511, 203-776-1812. REGULAR ACTIVITIES: Country Dance and Potluck: 1st, 3rd, and one other Sat., Potluck 6:00, Dance 8:00, \$3, Location varies - call 776-1812 or 248-6036 for info. Live music. Visiting musicians welcome. SPECIAL EVENTS: Occasional Sat. afternoon workshops. Schedule available at dances. GROUP LEADERS: Paul McGuire, President; Bill Fischer, Vice President; Rebecca Fischer, Treasurer; David Sloane, Secretary.

We draw callers and music from the entire East Coast.

ROUND HILL COUNTRY DANCERS (Center)

CONTACT: Elfrid Windsor, 6 Dialstone Lane, Riverside, CT 06878, 203-637-7615. REGULAR ACTIVITIES: Country Dance: 2nd Sat., repertoire class 6:15-7:30, dance 8-11, Round Hill Community House, Round Hill Rd., Greenwich, class \$1.50, dance \$3.50 adults, \$1.50 12 & under. Live music. Visiting musicians contact band leader. SPECIAL EVENTS: CDSS at Pinewoods Fund Benefit: Sue Dupre and Hold the Mustard, March. Hambo Workshop, Potluck Dinner & Dance: Marge & Ed Potter, June. Dick Forscher's Annual Birthday Benefit for Pinewoods Scholarship Fund: August. Thanksgiving Dance: Nov. Schedule of events available. Dues \$1. Discount for national CDSS members. GROUP LEADERS: Elfrid Windsor, President; David Heap, Treasurer; Lynn Demeny, Secretary; Barbara Litchman, Education Chairman; Leah Barkan, Music Advisor; Colin Healy, Musician and Program Chairman; Edwin Potter and Dick Forscher, Callers and Advisors, Marshall Barron, Musician and Advisor, Christine Helwig, Advisor; Margo Heap, Round Hill Community Guild representative.

Delaware

DOVER COUNTRY DANCERS (Center)

CONTACT: Alex Apostolina, 169 S. Fairfield Drive, Dover, DE 19901, 302-697-6151. REGULAR ACTIVITIES: Dance: 4th Sat., Sept-May, 8:00, beginner basics at 7:30, Dover Presbyterian Church, South State St., \$2.50. Live music. Visiting musicians welcome. SPECIAL EVENTS: Twelfth-night Party: Jan 7. Workshop and Dance Party: Steve Hickman, Jan. 28. July 4th Picnic. Schedule of events available. Dues \$2.50. GROUP LEADERS: Alexander Apostolina, President; *lil*.

Nancy Gardner, Vice President; Jane Tiffany-Shields, Treasurer; Pat Florio, Secretary; Edith Mroz, Program Chair; Teachers and callers: Edith Mroz, Winfried Mroz, Alex Apostolina; Musicians: Winfried Mroz, Alex Apostolina, Earl Abbott.

District of Columbia

FOLKLORE SOCIETY OF GREATER WASHINGTON (Center)

Box 19114, 20th St. Station, Washington, DC 20036, Hotline-703-281-2228. CONTACT: Kathy Hickerson, 7426 Piney Branch Rd., Takoma Park, MD 20912, 301-587-1462. REGULAR ACTIVITIES: Monthly Program (usually concert): 2nd Fri. Open Sing: 1st Fri. Gospel Sing: 2nd Sun. Sacred Harp Sing: 4th Sun. Dance: Sun., Sept.-June, Trinity Episcopal Church, 7005 Piney Branch Rd., Washington. Live music. Visiting musicians call ahead. SPECIAL EVENTS: Mini-Festival: Jan. 28, Geo. Mason Univ. (tentative). Spring Dance Weekend: April 13-15 (tentative), YMCA Camp Letts, Annapolis. Call Hotline for monthly special events. Newsletter available. Dues \$10 individual, \$15 family, \$5 out-of-town newsletter subscription. GROUP LEADERS: Kathy Hickerson, President; Pete Kraemer, Program Chair; Bob Clayton, Special Events; Marilyn Lingard, Dance; Don Nichols, Membership.

FSGW is a large metropolitan organization - 2000 members - with folk music as its primary emphasis, but with a strong dance component. Other non-FSGW dance events go on weekly of which the dance chairperson can inform anyone.

Florida

ENGLISH COUNTRY DANCERS OF MIAMI (Associate)

CONTACT: Nigel MacDonald, 60 NE 104th St., Miami, FL 33138, 305-757-6730. REGULAR ACTIVITIES: Playford Dancing: Every other Sun., 7:30-10, \$1 for non-members. Visiting musicians welcome. Dues \$12. GROUP LEADERS: Nigel MacDonald, Dance instructor; Libby Silverstein, Secretary; Dan Fitzgerald, Treasurer; Joe Allen, Publicity.

Georgia

CHATTahoochee COUNTRY DANCERS (Center)

CONTACT: Karen Morris, 1813 Indiana Ave. NE, Atlanta, GA 30307, 404-378-0595. REGULAR ACTIVITIES: Country Dance: Fri., 8:00, First Existentialist Church, 470 Candler Park Dr., Atlanta, GA 30307, \$3 or \$4. Advanced Dance Nights: monthly, location, date & time vary. Contact John Wallace, 875-2807. Live music. Visiting musicians talk to band leader. SPECIAL EVENTS: Fall Festival: 3rd weekend in Nov. (this year, Nov. 18-20), Fri. night dance, Sat. workshops, Sat. night dance, Sun. brunch & dance 'til noon, call 404-378-0595 for location and fee (this year \$15), hospitality provided. Newsletter and schedule available. GROUP LEADERS: Claire Cain, Treasurer; John Miller & Susan Davis, Steering Committee Heads; Karen Morris, CDSS Liaison; Teachers and callers: Karen Morris, Susan Davis, Scott Russell, John Wallace, Larry Foster, Larry Enlow, Claire Cain, Jim Cain, Joan Ritter, Bill Parks, Jon Sundell, *lil*.

and more. Lead Musicians: John Miller, Tim Cape.

Hospitality is available for visitors, call ahead. There are three performing groups associated with us: Briar Rose Dancers, performing women's ritual & ceremonial dances, contact Karen Morris; Magnolia Morris Men, a men's side, contact Joe Amszynski, 404-378-5704; and Morningstar Morris, a mixed side, contact Maureen Kilroy, 404-577-4159.

Illinois

CHICAGO COUNTRY DANCERS (Associate)

Ida Noyes Hall, 1212 E. 59th St., Chicago, IL 60637. CONTACT: Erna-Iynne Bogue, 312-624-6126. REGULAR ACTIVITIES: Country Dancing: Weekly, English & Scottish. Mole in the Ground Country Dance Band available to play for dances. Windy City Morris Women. SPECIAL EVENTS: Pinewoods Benefit Dance: Mole in the Ground Band, date not set. GROUP LEADERS: Erna-Iynne Bogue, Caller/teacher, Foreman of morris team; Marian Rice, Leader of Country Dancers; Jim Coppock, Band Leader; Leslie Roberts, Squire of Windy City Morris Women.

Kentucky

BEREA COLLEGE RECREATION EXTENSION (Center)

CONTACT: John Ramsay, CPO 287, Berea, KY, 40404, 606-986-9341 ext. 453 or 513. REGULAR ACTIVITIES: Country dancing for adults: 1st & 3rd Sat., 7:30-10:30, 1st Sat. begins with potluck at 6:00. Performing Group: Open to students by tryouts, Fri., 6:30-8. Open dancing, Wed., 6:30-8. Live music. Visiting musicians welcome. SPECIAL EVENTS: Christmas Country Dance School, Dec. 26-Jan. 1. Schedule of events available. Dues \$2. GROUP LEADERS: John M. Ramsay, David Quinley, Musician and caller.

KENTUCKY RIVER FOLK DANCERS (Associate)

CONTACT: Don Stosberg, Rt 5, Box 343 A, Frankfort, KY 40601, 502-223-1807. REGULAR ACTIVITIES: English & American Country Dance Class: Tues., 7:30-9:30, South Frankfort Presbyterian Ch., Frankfort, \$25 per year. Monthly potluck. SPECIAL EVENTS: Local demonstrations and performances. Special dance with Bernard Chalk, Oct. 25. International Potluck and Dance: Dec. 5, Frankfort Civic Center. Feature Dance: Jan. '84. Kentucky Summer Dance School: May 27-June 2, Midway College, Midway, KY. Schedule of events available. Dues \$3. GROUP LEADERS: Leslie T. Auxier, Program Director; Don Stosberg, President; Don Coffey, Vice President; Betsy Dreier, Secretary; Elizabeth Taylor, Treasurer; Julia Rome, Jim Roscher, Directors; Teachers and callers: Leslie T. Auxier; Musicians: Don Coffey, Bonnie Coffey, Bill Wiley, Ben Griffith, Betsy Dreier.

KRFD began informally about four years ago as a leisure class at a local university. It has continued ever since. Under the leadership of T. Auxier and Don Coffey, the group initiated the annual summer dance school which has been held twice and which is planned again for 1984. The dance school drew people from about 25 states and has averaged attendance of about 150

people. The school was held in conjunction with an elder hostel program and has featured a children's program.

LOUISVILLE COUNTRY DANCERS (Associate)

CONTACT: Marie Cassady, 115 Sweetbriar Lane, Louisville, KY 40207, 502-895-9135. REGULAR ACTIVITIES: English & American Country Dance (with instructions): Mon., 8:00, St. Andrews Episcopal Church, 2233 Woodbourne Ave., Louisville, members \$1.25, nonmembers \$1.75. Live music. Visiting musicians welcome. Dues \$5. Regular member price for national members. GROUP LEADERS: Teachers & callers: Marie Cassady, Wes Merchant, Sam Hall, Bill Martin, Sally Azbill; Musicians: Wes Merchant, Pepper Wood, Henry Austin, Laurel Fuson; Costumer: Linda List.

Norb Spencer - former co-leader and lead musician - and his wife Margaret Hull have moved to Hartford, CT. We are working on developing new callers and teachers from the dance group, which is quite successful.

UNIVERSITY OF KENTUCKY FOLKDANCERS (Center)

CONTACT: Peter Rogers, PO Box 311, University Station, Lexington, KY 40562, 606-278-4886. REGULAR ACTIVITIES: Country Dance: Mon., 7:30, Seaton Center on UK campus, 25¢. Country Dance: 1st Sat., 8-11:30, ArtsPlace, corner of N. Mill & Church St., Lexington, \$2. Castlewood Morris Women: contact Sandy Robertson 266-8285. Lexington Morris Men: contact Peter Rogers 278-4886. Live music for first Saturdays. Visiting musicians welcome. SPECIAL EVENTS: Dance Weekend: second weekend in May, Camp Andrew Jackson, KY. GROUP LEADERS: Carey Bluhm, President; Bob Marsh, Vice President; Faith Shine, Treasurer; Teachers and callers: Peter Rogers, Sandy Robertson, Mike Norman, Karen Mefford, Carey Bluhm, Brent Combs, June Burton; Musicians: Carey Bluhm, David Atcher, Beverly Buchanan, Susan Cross, Jean Sunegan.

Maryland

BALTIMORE FOLK MUSIC SOCIETY (Center)

PO Box 7134 Waverly Station, Baltimore, MD 21218, Hotline 301-366-0808. CONTACT: Diane Schmit, 301-366-7338, or Kate Newman, 301-338-7467, address above. REGULAR ACTIVITIES: American Contrasts & Squares: Wed., 8:00, Lovely Lane Hall, 2200 St. Paul St., Baltimore, \$2 members, \$3 non-members. English Country Dance: Thurs., 8:00, Ch. of the Redeemer, 5603 N. Charles St., Baltimore, \$2 members, \$2.25 non-members. Concert: 1 or 2 per month, Fri. or Sat., 8 or 8:30, Lovely Lane Hall, 2200 St. Paul St., Baltimore, \$3 or 4. Live music. Visiting musicians welcome. SPECIAL EVENTS: Mid-Winter Ball with Fred Breunig and the Capital Quicksteps Orchestra: Jan. 14. Newsletter available. Dues \$7 individual, \$10 family. National CDSS members can attend events at BFMS rates. GROUP LEADERS: Kate Charles, President; Barbara Drummond, Vice President; Maggie Taylor, Secretary; Mary Ellen Bunnell, Treasurer; Diane Schmit, Dance Chair; Jay Ladin, Program Chair; David Macemon, Membership Chair; Barbara Svoboda, Publicity;

Rebecca Johnson, Newsletter Editor; Andrea Cooper, Marion Ehrlich, Herman Heyn, Members-at-Large; Kate Newman, Past President; Teachers and callers: Bob Dalsemer, Kate Charles, Diane Schmit, Barbara Morrison, Li Webb, Jay Hobbs, Ray Moskewich; Musicians: Marty Taylor, Wayne Taylor, Mark Vidor.

METROPOLITAN WASHINGTON CDS (Center)

CONTACT: Gwynne Blundon, 7716 Hanover Pkwy., Apt. 103, Greenbelt, MD 20770, 304-441-8581. REGULAR ACTIVITIES: Open Dance: 2nd & 4th Sat., Sept.-June, 8:15-10:45, Takoma Pk. Jr. High School, Piney Branch Rd., Takoma Pk. Advanced Class (by invitation only): 1st Sun., 3-5 PM. Band Practice: Wed., 8 PM. Live music. Visiting musicians welcome. SPECIAL EVENTS: Workshop with Diane Schmit in preparation for Baltimore Playford Ball: Sept. 24. Workshop with George Fogg: Sat., Mar. 24, Takoma Pk. Jr. High School, Piney Branch Rd., Takoma Pk, MD. GROUP LEADERS: Bob Holloway, Mary Ellen Corsaro, Teachers and callers: Barbara Harding, Gwynne Blundon, Dick Atlee.

Hospitality is available to visiting dancers not only for our events but those of the Folklore Society of Greater Washington and Baltimore Folk Music Society.

Massachusetts

THE BERKSHIRE COUNTRY DANCE AND MUSIC SOCIETY (Center)

CONTACT: Penelope Naumann, PO Box 498, Housatonic, MA 01236, 413-274-6035. REGULAR ACTIVITIES: Dances run by BODMS members: 2nd & 4th Sat., Sheffield Grange, 3rd Sat., Gr. Barrington Rudolph Steiner School. Newsletter and calendar available. Dues \$5, additional member in same household \$3, Supporting \$15. GROUP LEADERS: Donald Gangemi, President; Janet Swain, Vice President; Linda MacLaren, Secretary; Debbie Belski, Treasurer; Joe Baker & Penelope Naumann, Board members; Teachers and callers: Penelope Naumann, Joe Baker, Debbie Belski, Christopher Belski; Musicians: Donald Gangemi, Joe Baker, Christopher Belski.

COUNTRY DANCE SOCIETY, BOSTON CENTRE (Center)

309 Washington St., Wellesley Hills, MA 02181, 617-235-6181. REGULAR ACTIVITIES: New England Squares & Contrasts: Tues., 8:15-11, Brimmer & May School, 69 Middlesex Rd., Chestnut Hill, \$3 members, \$3.50 non-members. English Country Dance Classes: Wed., 8:30-11, 7 Temple St., Cambridge, \$3 members, \$3.50 non-members. Experienced English Dance Party: 1st Fri., 8-11, Church of Our Savior, Mornmouth St., Brookline, \$3 members, \$3.50 non-members. Morris and Sword Class, Wed., 8-9, 7 Temple St., Cambridge, \$3.50 members, \$4 non-members. Live music. Visiting musicians welcome at band leader's discretion. SPECIAL EVENTS: Playford Ball: late March. Pinewoods Camp events: Campers' Week (co-sponsored with CDSS national): Aug. 25-Sept. 1. Boston programs week of July 4 and Labor Day. Newsletter available. Dues \$8 regular, \$5 age 60 & over. GROUP LEADERS: Brad Sayler, President; Dan Pearl, President-elect; Teachers and callers: Helene Cornelius, Brad Sayler, Robin Rogers-Browne, Arthur Cornelius, Ted

Sannella, Tony Saletan, Jackie Schwab, Cynthia Whear, Chris Walker, Emily Ferguson, Dan Pearl; Musicians: Mary Lea, Peter Barnes, Jackie Schwab, Cal Howard, Vince O'Donnell, Carol Kauffman, Roberta Suttan.

COUNTRY LIFE DANCE & MUSIC SOCIETY (Associate)

53 East New Lenox Rd., Pittsfield, MA 01201. CONTACT: Jim Cosgrove, RD Box 255, Chatham, NY 12037, 518-392-5622. REGULAR ACTIVITIES: Country dance: 1st & 3rd Fri., Sept.-June, 8:30-12, 1st Church of Christ Congregational, \$3 adults, \$1 children. Live music. Newsletter available. GROUP LEADERS: Steering Committee: Ira Zimble, Coordinator; Becky Meier, Jim Cosgrove, Cheryl Anderson, Roger Trembley, Liz and Rick Fitzsimmons, Joan O'Brien-Voshall, Cheryl Nelson, Laura Mirabel, Meg Hutchins, David Cousineau, Kent Heacock, Laura Stell.

Michigan

COBBLESTONE FARM COUNTRY DANCERS (Associate)

CONTACT: Paul Conway, 509 N. Seventh St., Ann Arbor, MI 48103, 313-663-7540. REGULAR ACTIVITIES: Contra dance: 3rd Sat., 8-11:30, Webster Town Hall, \$2.50. Live music. Visiting musicians welcome. GROUP LEADERS: Art Solari, President; Marie Waxman, Secretary-Treasurer; Teachers and callers: Robin Warner, Daniel Park Williams.

The main purpose/goal of the Cobblestone Farm Country Dancers is to teach and promote the practice of country dancing from the 1840's, 1850's and 1860's. We try to duplicate the style, tone and costumes of the period. Our demonstrations are designed to teach and actively involve audience. A number of dancers are involved in historical research to insure authenticity.

DETROIT COUNTRY DANCE SOCIETY (Center)

CONTACT: Ann Marie Curley, 32705 Bellvine Trail, Birmingham, MI 48010, 313-645-2357. REGULAR ACTIVITIES: Community Dance: usually 3rd Sat., St. Timothy United Methodist Ch., Detroit, \$3. Int./Adv. Country Dancing: Sun. after Community Dance, Fort St. Presb. Ch., Detroit, \$2. Beginning Country Dance: Tues. (10 wk. series), 8-10, Troy Community Ctr., Troy, \$15 for 10 wks. Live music for Community Dances. Dues \$10. Discount for National members for Int./Adv. dances. GROUP LEADERS: Burt Schwartz, Caller & Teacher; Ann Marie Curley, Secretary/Treasurer.

Please feel free to contact us for information on folk dance activities in the area.

Missouri

CHILDGROVE COUNTRY DANCERS (Center)

CONTACT: Marget Lippincott, 410 Meramec, Clayton, MO 63105, 314-727-5447. REGULAR ACTIVITIES: Dance party: 1st & 3rd Sun., 7:30-11, \$3. Sing/potluck: 2nd Sun. Workshops as financially possible with limited support from Missouri Arts Council. Focal Point/Childgrove Dancers Coffee House: Sat. PM, Nitty Gritty, 6394 Delmar, University City, cover charge. Occasional concerts & house concerts. Live music. Visiting musicians welcome. Schedule of events available. GROUP LEADERS: Marget Lippincott, President; Ellen Christenson, Vice

President; Joy Stinger, Treasurer; Marge Diekemper, Secretary; Paul Stammier, Sound; Rush McAlister, Rich and Katie Cogswell, Wanda Kuni, Organizers; Callers: Peter Lippincott, Rush McAlister; Musicians: Jane Berger, Jeff Sites, Emily and Dennis Buckhannon. Peter Lippincott, Bob Clark, Andrea Hurwitz-Clark.

New Jersey

LAMBERTVILLE COUNTRY DANCERS (Associate)

CONTACT: Debbi Kanter, 302 Country La., W. Trenton, NJ 08628, 609-882-7733. REGULAR ACTIVITIES: Contra Dance: 2nd & 4th Fri., St. Andrews Church, York & Main Sts., Lambertville, \$2.50. English Dance: 1st Fri., Trinity Cathedral, 801 W. State St., Trenton, \$2.50. Live music. Visiting musicians often welcome. SPECIAL EVENTS: Contra Dance featuring Tony Saletan, Apr. 27, St. Andrews Church, York & Main Sts., Lambertville, \$2.50. Schedule of events available. GROUP LEADERS: Debbi Kanter, President; Maura McGrath, Secretary; Emeric Kurtz, Treasurer; Steve Schnur, Contact person; Teachers and callers: Steve Schnur, Scott Higgs; Musicians: Martin Harriss and Michael Bell, Pick-up Band Leaders; Hold the Mustard (Barbara Greenberg, Eric Scott, Dan Beerbohm, Paul Prestopino); Tripping Upstairs (Jan Drechsler, Bob Mills, John Pranic, Michael Lemonick).

We always serve punch and baked goods throughout our dances. Our Contra dance is in the zesty, Boston tradition.

PRINCETON COUNTRY DANCERS (Associate)

CONTACT: Marge Scott, 277 Nassau St., Princeton, NJ 08540, 609-924-6763. REGULAR ACTIVITIES: Country Dance: Thurs., 8:00, St. Paul's, Nassau & Moran, Princeton, NJ, \$1 donation. Millstone River Morris Team: Tues., 7:30, Princeton Univ. Campus, contact Martin Harriss, 609-924-3752 or Andrea Osgood, 609-799-8436. Live music. Visiting musicians welcome when pick-up band plays or by arrangement with the committee. SPECIAL EVENTS: Winter Cotillion: featuring local callers, music by the Blarney Stones, Dec. 11, 7:00, covered dish supper 5:00, Harlingen Reformed Church, near Princeton, \$5. Day of Dancing: featuring Brad Foster and Laurie Andres, Jan. 14, afternoon English workshop, potluck supper, evening Contra & English Dance, Harlingen Reformed Church, near Princeton. Contra Dance: featuring Tony Saletan with Hold the Mustard, Apr. 28. GROUP LEADERS: Steering Committee: Annie Anderson, Bob Dupre, Ann Harwood, Curtis Hoberman, Trish Petzold; Callers: Sue Dupre, Steve Schnur, Beth Kuhn, Nick Kuhn; Musicians: Tripping Up Stairs (led by Bob Mills), Hold the Mustard (led by Barbara Greenberg), Pick-up band - open to all musicians, rotating leadership within the group.

We have a tradition other groups might find helpful. Each fall we invite our area musicians to play in our Rum and Onions band. They have five rehearsals and learn new repertoire for a special dance - for the last two years a Halloween Dance, this year called by Tod Whittemore. The band was led by Barbara Greenberg and was comprised of 30 some musicians. From this group comes our pick-up

band. Our musicians learn to play together, learn common repertoire and a great deal of enthusiasm is generated.

RIDGEWOOD COUNTRY DANCERS (Center)

CONTACT: Carl Petrie, 532 Prospect St., Glen Rock, NJ 07452, 201-652-4014. REGULAR ACTIVITIES: English Country & New England Contra Dancing: 2 or 3 Fri./mo., 7:30-8:30 basic instruction & repertory, 8:30-10:30 general dancing, Unitarian Church, Cottage Place, Ridgewood, NJ, \$3. Live music. Visiting musicians welcome. SPECIAL EVENTS: Supper-dance: Oct. 21. Evening with Bob Dalsemer: Nov. 4. Christmas party: Dec. 23. Schedule available. GROUP LEADERS: Carl Petrie, President; Jack Chard, Vice President; Nancy Petrie, Secretary; Bea Huppert, Publicity; Genny Vaughn, Music Chair; Bill Herdrick, Membership; June Weintraub, Refreshments; Callers: Mary Comins, Herb Weintraub, Genny Vaughn; Musicians: Denys Wickens, Jennifer Wickens, Genny Vaughn. Our Dinner Dances are always a big success. Scheduled Oct. 21 and another in Feb. '84.

New York

COUNTRY DANCERS OF ROCHESTER (Center)

CONTACT: Richard Sauvain, 120 Shepard St., Rochester, NY 14620, 716-442-4168 home, or 716-422-3379. REGULAR ACTIVITIES: Contrás & NE Squares: Thurs., 8-10:45, Covenant United Church, Culver & Parsells, Rochester, \$3 members, \$3.50 non-members. Experienced Contrás: 3rd Sat., 8-10:45, Covenant United Church. Live music. Visiting musicians please call. SPECIAL EVENTS: English Country Dance Workshops: Dec. 2, 9, 16, 8-10 PM, Covenant United Church, \$2. Newsletter available. Dues \$8 individual, \$12 family. Regular members discount for national CDSS members. GROUP LEADERS: Richard Sauvain, President; Peter Torpey, Vice President; Tom Herbert, Secretary; Nancy Goodman, Treasurer; Eric Rounds, Schedules; Teachers and callers: Eric Rounds, Ed Butenhof, Rich Castner, David Valentine, Tom Bohrer, Ceidlen Beller; Band Leaders: Eric Rounds, Bick Bolt.

COUNTRY DANCERS OF WESTCHESTER (Center)

CONTACT: Lee Sharp, 90 Adams Avenue, Port Chester, NY 10573, 914-939-5032. REGULAR ACTIVITIES: English and American Country and Contra Dances: most Thurs., Sept.-June, 8-10 general, 10-10:30 advance instruction, Church In The Highlands, 35 Bryant Avenue, between Grandview & Longview Avenues, White Plains, NY, \$3.50, special rate for series. Live music. Visiting musicians welcome. SPECIAL EVENTS: Thanksgiving Fest, Nov. 26, workshop 2:15, potluck 6:15, dance party 8-10, Church In The Highlands. Christmas Party: Dec. 15, 8:00, Church In The Highlands. Celebration of Spring, details to be announced. Schedule available. Dues \$2.50. Discount on series rate for national members. GROUP LEADERS: Lee Sharp, President; Everett Delahanty, Vice President; Iris Scopp, Secretary; John Mazza, Treasurer; Charlotte Brasel, Advisor; Teachers: Christine Helwig, Freid Herman; Musicians: Phil Merrill, Leah Barkan.

FRIENDS OF FIDDLE AND DANCE (Associate)

CONTACT: Jay Ungar, RD 1, Box 489, West Hurley, NY 12491, 914-338-2996. REGULAR ACTIVITIES: Dance: 1st Sat., 8:00, Lake Casse Club House, Shear Hill Rd., Mahopac, \$4. SPECIAL EVENTS: Occasional concerts and workshops. Northern and Southern Root Camps in summer. Bi-monthly newsletter - Fiddle and Dance News. GROUP LEADERS: Jay Ungar, Lyn Hardy, Monica Strauss, Barry Koffler.

HUDSON VALLEY DANCERS (Associate)

CONTACT: Dorothy C. Minnich, 609 Eagle Bay Drive, Ossining, NY 10562, 914-941-0056. REGULAR ACTIVITIES: American and English Country dancing: Sun., 7:30-9:30, Parish Hall of Trinity Episcopal Church, 7 S. Highland Ave., Ossining, \$2. Live music occasionally. Visiting musicians welcome. SPECIAL EVENTS: Program at Veteran's Hospital in Montrose. Christmas program at Blythedale Home for children. CDSS at Pinewoods Benefit with Jody McGeen, Mar. Annual Rose Dance, June. GROUP LEADERS: Dorothy Minnich, Leader; Paul Kerlee, Associate Leader.

We are always pleased to have dancers who come to the area for vacation or business stop in and dance with us. A phone call will bring directions, an evening of friendly activity and refreshments. All Welcome!

NEW YORK DANCE ACTIVITIES COMMITTEE (Related Group)

CONTACT: CDSS, 505 Eighth Ave., New York, NY 10018-6505, 212-594-8833. REGULAR ACTIVITIES: Country and ritual dance classes with live music. Most regular events at Metropolitan Duane Hall, 201 W. 13th St., New York, NY. English and American country dancing: Tues., 8-9:40, \$3.25 regular, \$2.25 students. Sat., 8:15-11, \$4.50 non-members, \$3.75 CDSS and CDSS center members, students. For experienced dancers (by application only), Tues., 7-8. Special Fri. programs: English country dancing for any experienced dancers, 1 Fri./mo., 8:15-11; American contras and squares for any experienced dancers, 1 Fri./mo., 8:15-11; both \$4.50 non-members, \$3.75 members. Contra dancing: Sun., beginning Feb. 5, St. Hilda's & St. Hugh's School, 619 W. 114th St., New York, NY. Visiting musicians welcome at country dances if they check with head musician. Late Night Special: Tues., 9:45-10:30, Ungraded dancing, including morris, sword and other special topics, price included in admission to 8:00 country dance session. SPECIAL EVENTS: English Country dance workshops & evening dance with Arthur & Helene Cornelius, Feb. 12; Contra workshop & evening dance with Tod Whittemore, Mar. 17; Playford Ball, April 7; New Voices, a chance to dance to up-and-coming callers, June 5. Schedule of events available.

NEW YORK PINEWOODS FOLK MUSIC CLUB (Related Group)

CONTACT: CDSS, 505 Eighth Ave., New York, NY 10018-6505, 212-594-8833. FOLKPHONE: 212-594-6876. The Club puts out a monthly newsletter, listing the Club's own and other folk music events in New York City and surrounding areas, folk music programs on radio

stations, concert and record reviews. REGULAR ACTIVITIES: The Club sponsors monthly concerts, house concerts, singing gatherings, a summer concert series and residential weekends in spring and fall. Series concerts include Ed Trickett, Dec. 16; Huxtable, Christiansen & Hood, Jan 20; Walt Michael & Co., Feb. 17; Rosalie Sorrels, Mar. 16; Friends of Fiddler's Green, Apr. 13 (tent.); Margaret MacArthur, May 18. Series concerts are held at P.S. 41 auditorium, 116 West 11th St., New York, NY, 8:00, \$4 members, \$6 non-members, \$3 children & senior citizens.

WAKEFIELD DANCERS (Associate)

CONTACT: Tom Bohrer, 197 Melrose St., Rochester, NY 14619, 716-328-5856. GROUP LEADERS: Tom Bohrer, Director, Teacher, Organizer; Mitzie Collins, Music Director.

Wakefield Dancers is a performing group - in the past we have been concerned with "Playford", 18th century historic dance, and early 19th century dance. Currently we are involved with performing 19th century dance, generally for/at historic environments, i.e. Genesee Country Museum, Mumford, NY; Stone Tolan House, etc. Though the membership is fairly stable, we do look for (experienced) dancers in the area who would like to perform historic material.

Mr. Bohrer (and, therefore, his associates and the dance company, indirectly) has been awarded a grant by the Rochester Sesquicentennial Committee to develop a demonstration program of 19th century dance appropriate to early Rochester dance.

North Carolina

BRASSTOWN COUNTRY DANCE CENTER (Center)

CONTACT: Laura Sprung, J.C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775. All activities held at J. C. Campbell Folk School. REGULAR ACTIVITIES: Community Dance: Sat., 8-10, \$1, frequently live music, visiting musicians welcome. Experienced English Country Dance: Sun., 7-9, twice monthly. Country Dance Class, Tues., 7:30-9, \$1. Rural Felicity: ceremonial dance, Wed., 7:30-9. SPECIAL EVENTS: Dance Weekends: March 2-4, Oct. 26-28. Dance Weeks: June 10-16, Genny Shimer, coordinator; Dec. 26-Jan. 1, American Dance. General Folk School calendar & dance fliers available. Dues \$10. GROUP LEADERS: Beth Brewin, President; Bob Grove, Vice President; Kathy Wright, Secretary/Treasurer; Laura Sprung, First Lady and Teacher of Rural Felicity Garland Dancers, Janet Clifton, Bag Lady of Rural Felicity Garland Dancers, Teachers and callers: Laura Sprung, Kathy Wright; Musicians: Swinging on a Gate Dance Band: David Liden, Martha Owen, David Brewin, Beth Brewin.

The Brasstown Country Dancers have recently re-organized and defined the group's goals: to act as a support group and augment the established dance program at the Folk School. Special dances throughout the year will be sponsored by the group. A fundraising project is the sale of T-shirts with Folk School logo and dancer's T-shirt with Parson's Farewell.

CHARLOTTE COUNTRY DANCERS (Associate)

CONTACT: Nancy & David Howe, 2107 Mandarin Blvd., Charlotte, NC 28205, 704-536-9594, or Jeaninne & Alan Wright, 211 Takenheath Ln., Matthews, NC 28105, 704-847-0134. REGULAR ACTIVITIES: Open dance: Mon., 8-10, Belmont Park United Methodist Church, 1303 Hawthorne Ln., Charlotte, Donations. Live music. Visiting musicians welcome. SPECIAL EVENTS: Winter Workshop: Feb. 24-26, 1984, University of North Carolina at Charlotte, approx. \$20, Jim Morrison, Don Davis, and the Mallard Creek String Band, Housing provided for out-of-town visitors and covered dish supper served Sat. evening. GROUP LEADERS: Jeannine Wright, Treasurer; Teachers and callers: Beth & Donald Davis; Musicians: Bambi & Tom Walsh.

Oregon

PORTLAND COUNTRY DANCE COMMUNITY (Center)

CONTACT: Edith Farrar, 4551 NE 32nd, Portland, OR 97211, 503-641-0250 or 282-6004. REGULAR ACTIVITIES: Contra Dance: 1st Fri. 8-11, Multnomah Arts Center, 7688 SW Capitol Highway, Portland, \$3; 2nd Sat., 8-11, Westminster Presbyterian Church, 1624 NE Hancock, Portland, \$3. Live music. Visiting musicians welcome. SPECIAL EVENTS: Late October weekend with West Coast musicians and callers. Bi-monthly newsletter available. Dues \$6. GROUP LEADERS: Steering Committee: Carl Wester, Craig Shinn, Edith Farrar; Caller: Christie Keevil; Musicians: Edith Farrar, Dean Kenty, Heather Pinney, George Penk.

Pennsylvania

GERMANTOWN COUNTRY DANCERS (Center)

CONTACT: Elizabeth A. Snowdon, 125 W. Sedgwick St., Philadelphia, PA 19119, 215-247-5993. REGULAR ACTIVITIES: English Dance (some contra): Wed. (Sept.-May), 8-10:30, Germantown Friends School, 32 W. Coulter St., Philadelphia, \$2.50, \$2 members. Special Saturday Dances: 1st Sat. (Oct.-June), 8-11, usually at Summit Ch., Greene & Westview Sts., Philadelphia, sometimes also workshop 2:30-5. Live music Saturdays. Visiting musicians ask about Thurs. SPECIAL EVENTS: Saturday dances listed above: Oct 1, Chip Hendrickson & Spring Fever, also workshop, \$6, members \$4; Nov 5, Sue Salmons with John Davison, also workshop, \$6, members \$4; Dec 3, Playford Ball and dinner with Bare Necessities, 6:30-12, Philadelphia Cricket Club, \$20, advanced reservation only; Jan., Connie Waring; Feb, Steve Schnur; March, Christine Helwig; April, ?; May, Member Callers; June, Brad Foster. Newsletter and flyers available. Dues \$8.50 regular, \$12.50 sustaining. Regular member discount for National members. GROUP LEADERS: Liz Snowdon, President; Valerie Kolaga, Vice President; Allen Zollman, Secretary; Emlen Cresson, Treasurer; Jane McCarty, Special Events; Mae Ann Senior, Ball & Membership; Scott Higgs & Ruth Cresson, Demonstration Team; Kay Baker, Publicity; Callers: Kay Baker, Don Potter, Tom Senior, Liz Snowdon.

PERDUE'S ENGLISH DANCE GROUP (Associate)

CONTACT: Will A. Seegers, Folkways, 233 Paoli Pike, Malvern, PA 19355, 215-644-8675. REGULAR ACTIVITIES: English Country Dancing: 3rd Fri., 8:30-11, Christ Episcopal Church, Franklin & South Orange Sts., Media, PA. SPECIAL EVENTS: Christmas Dance: Dec. 16, 8:30. GROUPS LEADERS: Joe Wieger, President; W. A. Seegers, Secretary; Emlen Cresson, Treasurer; Teacher and Leader: Perdue Cleaver (Perdue's place is filled during his current illness by Tom Senior).

We had to move from our previous location at Fellowship House because we could not afford paying the increased rent.

Tennessee

KNOXVILLE COUNTRY DANCERS (Center)

CONTACT: Shelley Jernigan, 1719 Clinch Ave., Apt. 2, Knoxville, TN 37916, 615-523-9730 or 693-1191. REGULAR ACTIVITIES: Community Country Dance: Mon., 8-11, Christenberry Recreation Center, 931 Oglewood Ave., \$2. Open mike: 1st Mon. Knoxville English Country Dancers: 1st & 3rd Sun., 6:30, 3rd Floor Ayres Hall, Univ. of TN, some dance experience preferred, contact Karan Dotson, 615-970-2003. Sourwood Morris Team: Weds., 7:00, 3rd Floor Ayres Hall, Univ. of TN, contact Ruth Horton, 615-577-3990. Knoxville Sword Team: Thurs., 8:00, 3rd Floor Ayres Hall, Univ. of TN, contact David Thomforde, 615-577-6147. Live music. Visiting musicians welcome. SPECIAL EVENTS: Sandy Bradley and the Small Wonder String Band: Jan. 23, \$3. Winter Dance Festival: Feb. 17-19, Shelley Jernigan, Chairperson. GROUP LEADERS: Don Kilgore, Annette Youssef, Treasurer; David Thomford, Secretary; Teachers and callers: Shelley Jernigan, Mac Stewart, Karan Dotson, David Thomforde; Musicians: Hudson Bay Co., Tim Worman; Mountain Laurel String Band, Robin Hale; Kathleen MacGregor, Susan Conant; Spindletree, Cary Reid; Danny Gammon, Michael Ginsburg.

On August 13 (Friday!) 1982 our dance and concert hall was severely damaged by fire. Commonly known as the Laurel Theater, Jubilee Community Arts and the Epworth Congregation are rebuilding the Theater which is on the Historical Register as the old Fort Sanders Presbyterian Church. The dance group has been a major source of energy and volunteer effort towards rebuilding the Theater. We're halfway there in our fundraising efforts. Donations large and small are gratefully accepted at The Laurel Restoration Project, Bijou Theater, 803 S. Gay Street, Knoxville, TN 37902.

NASHVILLE COUNTRY DANCERS (Center)

CONTACT: Ruby Thatcher, 1012 Battery Lane, Nashville, TN 37220, 615-298-3747. REGULAR ACTIVITIES: Country Dance: Fri., Belmont United Methodist Church, 2007 Acklen Ave., Nashville. SPECIAL EVENTS: Playford Ball with buffet dinner: Dec. 11, Downtown Presbyterian Church, Nashville, \$10, advance registration. Folk Dance Weekend: Nov. 4-5, Trinity Presbyterian Church, Nashville, \$3, hospitality available. GROUP LEADERS: Ruby Thatcher, President; Don Wilkes, Vice President; Quindal Evans, Secretary-Treasurer; Teachers and callers:

Hibbard Thatcher, Ruby Thatcher, Ginger Pyron, Dixie Fulton, Vicki Adelman, Bill Evans.

At times during the year we will have musicians and dance leaders come through who do programs for us. We also try to do some dance programs and covered dinners for the group ourselves. The group has been in existence since the 1940's, but has undergone some changes in structure. At the beginning they did mostly English dancing, but in the 60's it became an international group. By the 70's it became clear that country dancing and international could not exist side by side so we decided to have two groups, although we were told there were not enough dancers to support one group. We have been very happy with the results as both groups have grown and we see people coming to both groups to enjoy that particular type of dance. The two groups have a very healthy relationship and help each other as much as possible. This past summer we helped each other on a tour of Sweden and Norway.

THE RUTHERFORD COUNTY SQUARE DANCERS and the CRIPPLE CREEK CLOGGERS (Associate)

CONTACT: Steve Cates, Director, G-106, Forest Oaks Condominiums, Murfreesboro, TN 37130, 615-896-3559. REGULAR ACTIVITIES: Weekly practice: Wed. or Thurs., 7-9, Rutherford County Agricultural Center, Murfreesboro. SPECIAL EVENTS: International Folkfest: May 6-12, groups from Denmark, Sicily, England, Brazil and Germany will be performing in schools and for community groups in the Middle Tennessee area. Tours within the U.S. and to folkloric festivals in other countries. Dues for Square Dancers \$3. GROUP LEADERS: Rutherford Country Square Dancers (age 18 and under): Troy McKnight, President; Leah Hulan, Vice President; Backy Beasley, Secretary; Helen Blankenship, Historian. Cripple Creek Cloggers: (over 18) David Lee, Penny Linebaugh, Coordinators.

Vermont

ODS OF SOUTHEAST VERMONT (Center)

CONTACT: Tony Asch and Kathie Lovell, RD #1, Box 82D, Brattleboro, VT 05301, 802-257-5809. REGULAR ACTIVITIES: Contras and Squares: Sun., 8:00, Green St. School, Brattleboro, \$3. SPECIAL EVENTS: Dawn Dance Benefits on holiday weekends and New Year's Eve. Live music. Visiting musicians welcome. Schedule of events available.

Virginia

ALBEMARLE CHAPTER, ODSS (Center)

CONTACT: Mark Staknis, 2104 Arlington Blvd. #20, Charlottesville, VA 22903, 804-295-6464. REGULAR ACTIVITIES: Contra and square dances: 2nd & 4th Sun., 7:30, Graduate Student Lounge, Univ. of VA, Charlottesville, 50¢. Oldtime community square and round dances: 1st & 3rd Sat., 8:00, Greenwood Community Center, Greenwood, \$3. Affiliated: Albemarle Morris Men and Court Square Dancing Society (ribbon, stave and garland dances). Live music. Visiting musicians welcome. Schedule for dance and annual festival available.

COLONIAL DANCE CLUB OF RICHMOND (Associate)

CONTACT: David & Lou Davia, Rt. 3, Box 732, Glen Allen, VA 23060, 804-798-8619. REGULAR ACTIVITIES: Dance sessions: 1st & 3rd Wed., 8-10, Pine Camp Community Center, 4901 Old Brook Rd. (Exit 17 off of I95), \$1, 45 minutes of teaching followed by request time. Live music for special events. Visiting musicians and dancers welcome. SPECIAL EVENTS: Occasional balls or dance assemblies with live music and refreshments. Newsletter of all local folk dance activities available. Dues, \$2. GROUP LEADERS: Nick & Edie Christ, President; John & Rilla Krebs, Vice President; Lou Davia, Treasurer; David & Lou Davia, Teachers; Glenn Bannerman & family, Consultant.

Formed in '76 as a result of Bicentennial efforts of ODSS in this area and Williamsburg, the club has colonial American costumes and performs 18th century American dances. However, at our club meetings we do a variety of dances from the British Isles including English, Welsh, Irish, Scottish and even an occasional country dance from the "mainland."

FOLK ENSEMBLE OF THE JAMES MADISON UNIV. DANCE THEATRE (Associate)

CONTACT Edwin Howard, Dance Program, Godwin Hall, James Madison University, Harrisonburg, VA 22807, 703-433-6256/6511; or Dr. Earlynn Miller, same address 703-433-6511/6145. REGULAR ACTIVITIES: Recreational folk dance: 1-10 per year. Rehearsals for Folk Ensemble: Mon., 3-8, Wed., 3-6. Folk Dance Classes for academic credit, call 433-6511. Live music. Visiting musicians welcome. Dues \$6. GROUP LEADERS: Nancy Sedgwick, President; Dona Robinson, Vice President; Jonie Fry, Treasurer; Teachers and callers: Ed Howard, Earlynn Miller; Musicians, Edd Michael and the Green Island Pickers.

NORTHERN VIRGINIA DANCE GROUP (Associate)

CONTACT: Barbara Harding, Box 236, Herndon, VA 22070, 703-437-3615. REGULAR ACTIVITIES: Dance Party: 3rd Sat., 8-11, Harding Hall, 730 Jackson, Herndon. Old Dominion Dancers Class/Rehearsal: Wed., 8-9:30, advanced dancers welcome except when team is preparing for program, call for information. Rarely live music except for performances. Visiting musicians welcome. SPECIAL EVENTS: Danish American Exchange reunion: Oct 15, 5:00 potluck, 8:00 dance. Schedule for Old Dominion Dancers available. GROUP LEADERS: Barbara Harding, Dance Leader; Howard Markham, Calendar Preparation; Barbara Elvin, Phone Tree; Sid Berman, Costumes; Bob Hirsch, Tape maker; Larry Stine, Contact & rehearsal help; Teachers and callers: Barbara Harding, Sid Berman, Bob Hirsch.

Several dancers in the Old Dominion Dancers are performers/callers in the June Apple String Band: Alice & Howard Markham, Bob Hirsch, Sid Berman.

Old Dominion Dancers auditioned for and performed in George Washington mini-series filmed by M.G.M. Dancers attended special dance classes to help Jaclyn Smith, Patty Duke Astin, Barry Bostwick, David Dukes learn the two dances, by being their partners.

Sword Team '83 has finished the season by performing at Wolf Trap in the International Children's Festival on Labor Day Weekend. Next activities for Sword Team begin in January.

WILLIAMSBURG HERITAGE DANCERS (Center)

CONTACT: Mr. & Mrs. L. B. Ticknor, 107 Indian Springs Road, Williamsburg, VA 23185, 804-229-7588. REGULAR ACTIVITIES: Country Dance Class: 2nd & 4th Tues., 7:30, 107 Indian Springs Rd., Williamsburg, \$1, students \$.50. Country Dance Party: 2nd Sat., 8:00, 107 Indian Springs Road, Williamsburg, \$1, students \$.50. Live music sometimes. Visiting musicians welcome. SPECIAL EVENTS: Country dancing at the Yorktown Victory Ball: Oct. 21. Workshop with Genny Shimer: Feb. Colonial Ball: March 3. Workshop discount for national members. GROUP LEADERS: Robert Anderson, President; Carolyn Vassos, Vice President; Thelma Anderson, Secretary; John Millar, Treasurer; Maureen Orton, Publicity; Lee & Gail Ticknor, Teachers.

The Williamsburg Heritage Dance Ensemble is ready with a half-hour program of either 17th or 18th century dances, and sometimes song. We also do audience participation if wanted. Some engagements are for banquets at local motels; also some for outdoor festivals, charitable events, charitable organizations. We use live (outside) musicians for performances.

USA

PINEWOODS MORRIS MEN (Associate)

CONTACT: George Fogg, 40 Gray St., Boston, MA 02116, 617-426-1048-h 617-536-1881-w. REGULAR ACTIVITIES: Practice: every other Sun., 2:30, Church of our Saviour, corner Carlton & Monmouth Sts., Brookline, MA, call for dates. Live music. Visiting musicians welcome. Dues \$3. GROUP LEADERS: Edward Mason, Squire; George Fogg, Bagman; Teachers: Chris Walker, Tom Kruskal; Musician, Tom Kruskal.

Pinewoods Morris Men is the oldest Morris Team in the USA.

Canada

PETERBOROUGH ENGLISH DANCERS (Associate)

CONTACT: David & Catharine Gallop, 1595 Rockland Rd., Peterborough, Ontario K9J 6R8, Canada, 705-743-0512. REGULAR ACTIVITIES: Dance practices: Mon., 8-10, Sept.-May, St. John's Anglican Church Hall, 99 Brock St., Peterborough, \$15 for ten-week series, \$2.50 per evening for visitors. Seldom live music. Visiting musicians welcome. SPECIAL EVENTS: Christmas Party: Dec. 3, 8-midnight, call for location. Fourth Annual Spring Weekend Workshop: May 12-13, St. John's Anglican Church. Newsletter available. Dues - series payment. GROUP LEADERS: Jeanne Kyne, Chairman of Executive Committee; David Gallop, Dancing Master; Catharine Gallop, Secretary-Treasurer; Teachers and callers: Jeanne Kyne, David Gallop, Catharine Gallop.

Peterborough English Dancers was formed in 1978 and has steadily grown, becoming a vital part of the community of English dancers throughout Ontario. Warmest thanks to Pat Talbot of Chicago, who has led several excellent workshops for us in the last two years. A core of experienced dancers has performed on numerous and varied occasions - including a 90-minute programme of 17th & 18th century English music, dance, recitation and song, done in cooperation with members of the Peterborough Symphony and Theatre Guild and of Trent University. 1984 will be a bicentennial year for Ontario - contact us if you would like information on special celebrations (maybe a country dance cruise).

Would-be visitors from south of the border will be warmly welcomed. Please contact the organizers if you find yourselves in the Toronto-Ottawa area. Peterborough is only two hours from Toronto.

SIMCOE COUNTRY DANCERS (Associate)

CONTACT: Eldon Cooper, 15 Sheridan Blvd., Simcoe, Ontario N3Y 4W5, Canada, 519-426-3165. REGULAR ACTIVITIES: Contra, square & English Dance: 2nd Fri., 8:30-11:30, Trinity Anglican Church, Colborne St., S. Simcoe. Dancing for Children: Tues., 6:45, Simcoe Little Theatre, Simcoe. Live music frequently. Visiting musicians welcome. SPECIAL EVENTS: 4th Annual Simcoe Dance Weekend: Nov. 9-10, workshops in contra, English traditional, Scottish traditional, Playford, and Shaw dances, concluding with a Bicentennial Ball, live music throughout. Schedule of events available. GROUP LEADERS: Michael McMillan, President; Brenda Beresford, Publicity Director; Eldon Cooper, Dance Leader.

1984 is Ontario's Bicentennial. The group is planning a number of demonstrations for this event.

VILLAGE GREEN ENGLISH COUNTRY DANCERS (Center)

CONTACT: Katherine Himelblau, 768 Fleet Avenue, Winnipeg, Manitoba R3M 1L3, Canada. REGULAR ACTIVITIES: English Country Dance Classes: Basic & intermediate, Wed., 8-10, Crescent-Fort Rouge United Church, Nassau and Wardlaw Ave., \$1/night or \$30/annum. Dance Socials: 4-6 per year, Sept., Dec., Jan., March/April, May. Visiting musicians welcome. Newsletter - Town Crier. Dues \$5. GROUP LEADERS: Geri Sweet, Chairman; Ron Harris, Secretary; Jackie Sobel, Treasurer; Bob & Cheryl Butler, Social Convenors; Liz Goossen, Teachers Rep.; Teachers: Liz Goossen, Robyn Lunch, John Trevennen, Sue Stanton.

We are primarily a social group, but do a large number of performances throughout the year, participating in the Winnipeg Multicultural Week (Folkarama), the largest folk arts event in North America. We dance "on the green" weekends in the summer in Old Market Square and local parks and have performed regionally with Winnipeg/Manitoba Folk Arts Council; several local "country fairs."

The group sponsors an annual workshop over one weekend in March or April. previously, guest teachers from both Canada and U.S. have shared their talents and enthusiasm with us.

Coming this Spring----

Starting with the May/June 1984 issue we will be retelling old stories about CDSS activities, among them:

- the weekly live television broadcast in NYC in the early '40'
- how World War II affected CDSS

Many of the stories will come from issues of The Country Dancer, newspaper clippings, and other CDSS publications but we should very much like personal remembrances from members and interested people. Address all letters, stories, inquiries, comments, etc. to News Editor, c/o CDSS, 505 Eighth Ave., Suite 2500, New York, N. Y. 10018-6505.

classifieds

MADRIGALS, ANYONE? Informal gatherings to do madrigals and other part-singing sounds nice. Please let me know about exciting groups (NYC area) or if you're interested in helping to start one. Sol Weber, 25-14 37th St., Astoria, N. Y. 11103. 212 - 278 - 4389.

Clogging and the Southern Appalachian Square Dance by Frank Bonner. Over 250 pages covering the history of clogging, clogging steps, Big Set and Running Set figures, calling, competition guidelines and bibliography (\$ 15.00 + \$ 1.98 for P & H). Write Frank Bonner, 2468 Baker Rd., Acworth, Ga. 30101.

VINYL BUMPER STICKERS! Send \$ 2.00 each and business size SASE to : Fort Wayne Folk Dancers, 2621 Capitol Ave., Ft. Wayne, IN. 46806. A few examples:

Contra Dancers Do It Properly
Morris Dancers Stick Together
English Country Dancing Is My Cup Of Tea



The Editor wants to thank the national office staff for their good humor, good cheer and good support. Hooray for Kit, Gloria, Brad, Barbara and Aithne!!!!



The CDSS office staff letting off steam between bouts of checkers-playing (see Mr. MacLean's letter below).

Letters

Dear CDSS,

I wanted to tell you how nice it is to do business with you. I just write you a letter telling you what books I want, and you mail them to me, billing me on trust! That's delightful; somehow, I envision you folks sitting around the potbelly stove, playing checkers, chatting with the neighbors, and mailing books of wonderful music with good karma.

Thanks for the books and the great experience, C. Alec MacLean
San Jose, Ca.

Greetings from sunny Florida!

I'm an avid country dancer but there is little in the way of workshops or weekly dances in these parts. Every once in a while an Appalachian clogging class is taught or I hear rumors of dancers in Miami or Tallahassee. American and English folk music is popular in the Tampa Bay area but there's little or no dancing associated with it.

What can I do to encourage country dancing? I would appreciate any suggestions or names and addresses of people to contact. I would especially like to meet morris dancers. I got introduced to it at Pinewoods and have no one to practice with.

I look forward to hearing from all of you. Thanks a lot!

Kerri Canepa
P. O. Box 271753
Tampa, FL. 33688

★
★ ★



May Gadd's Endowment

May Gadd came to the United States in 1927 to teach English dance in America. Though based in New York, she traveled frequently and extensively throughout the United States, teaching dancers and other teachers, until her death in 1979. Under her direction and with her inspiration, the English Folk Dance Society of America grew until, renamed the Country Dance and Song Society of America, it now serves thousands of people from coast to coast.

The May Gadd Endowment Fund is established as a memorial to Miss Gadd, whose life was dedicated totally to promoting the knowledge and enjoyment of Anglo-American and English traditional and historic folk dance, song and music. The Fund is used to support projects compatible with Miss Gadd's aims. The principal includes her own generous bequest to the Society, plus moneys contributed in her name by those who share her goals and honor her memory.

The Fund is administered by a Board of Directors who are appointed by the President of the Society from a slate nominated by the Executive Committee.

The income of the Fund is apportioned to projects deemed by the Board of Directors to advance the aims of May Gadd and the Society. Suitable projects include, but are not limited to, the following:

- a May Gadd Scholarship to Pinewoods and similar programs
- financial assistance for teacher or musician training
- publication of recordings, books or tapes
- aid to the Society's library, specifically to make its materials available for wider use

In the next issue we will give you details of a program now being established under the Fund's auspices: Free Coaching Sessions for Pianists with Mr. Philip Merrill of New York City!

If you would like further information or wish to make a contribution to the May Gadd Endowment Fund, please write the CDSS office in NYC.



POETRY CORNER



Thoughts at a Country Dance

If I could use a rainbow for my brush
Could I then paint the colors of the heart
As here they glow where dancers touch and part
Throwing impalpable kisses with their eyes
Bubbles, each colored in a film of love

If notes as thick as grapes came to my pen
Fruit dense and blood red on the groaning vine
Could I then write, wafted from centuries
Of romance and rhythms as I feel them now
Heard on the flutes above the violins
Here where a dance makes a new world begin

It would be difficult, much is expressed
Here in a droplet of enchanted time
My life has given me more than my share
Of romance and excitement rich and fine
Yet will I own these moments of the dance
Fixed in the ambered memory of my mind

by Milton Heimlich

DANCE KNIGHT

The Fiddle calls and I obey.
To "Over the Hills and Far Away."
Dance I will before I sleep,
And all night long the pleasure reap.

by Bob Cowie

We wish to thank all who have written articles or sent us encouragement and ideas for the newsletter last year.

We ask our members to remember that we are not a subsidized society and that every venture we undertake must eventually pay for itself, or be dropped...if each member would get one new subscriber for this year we should make a good beginning.

CDSS Events



- FEB 4 CHALLENGING CONTRAS.** Steve Schnur & the Lambertville Band. 8:00. Summit Ch., Westview & Greene Sts., Mt. Airy, PA. Contact Germantown Country Dancers, 215-247-5993.
- FEB 4,5 WORKSHOP.** With Berea College Country Dancers, their leaders and musicians. University Center., U. of MO, Kansas City. Sessions on Contras, Morris, Danish, English, Appalachian. Contact: J.M. Forbes, Box 224, Baldwin, KS 66006, 913-594-6451, ext. 393.
- FEB 17-19 WINTER DANCE FESTIVAL.** Contact Knoxville Country Dancers, Shelley Jernigan, 1719 Clinch Ave., Apt. 2, Knoxville, TN 37916, 615-523-9730.
- FEB 24-26 AMERICAN DANCE & MUSIC WEEKEND.** Ted Sannella & Bob Dalsemer. Hudson Guild Farm, Netcong, NJ. Contact CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.
- FEB 24-26 WINTER WORKSHOP.** Jim Morrison, Don Davis & Mallard Creek String Band. U. of NC at Charlotte. Housing provided for out-of-town visitors. Covered dish supper served Sat. eve. Contact Charlotte Country Dancers, Nancy & David Howe, 2107 Mandarin Blvd., Charlotte, NC 28205, 704-536-9594.
- MAR 2-4 SPRING DANCE WEEKEND.** Coordinated by Laura Sprung. Contact John C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.
- MAR 3 GEORGE WASHINGTON'S BIRTHDAY BALL.** Contact Williamsburg Heritage Dancers, Leland Ticknor, 107 Indian Springs Rd., Williamsburg, VA 23185, 804-229-7588.
- MAR 3 ENGLISH COUNTRY DANCE.** Christine Helwig. Workshop 3-5:30, Potluck 6:00, Dance Party 8:00. Summit Ch., Westview & Greene Sts., Mt. Airy, PA. Contact Germantown Country Dancers, 215-247-5993 or 215-MI9-9667.
- MAR 10 CDSS AT PINEWOODS BENEFIT.** Sue Dupre & Hold the Mustard. 8-11. Round Hill Community House, Greenwich, CT. Contact Round Hill Country Dancers, 203-869-7478.
- MAR 16-18 AMERICAN DANCE & MUSIC WEEKEND.** Contact Bay Area CDS, Fred Perner, 3234 Ramona, Palo Alto, CA 94306, 415-856-3038.
- MAR 16-18 MUSIC WEEKEND.** Betty Smith, Jan Davidson, Judy Drake, Attossa Kramer. Contact John C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.
- MAR 24 DANCE WORKSHOP.** George Fogg. 8:15. Takoma Pk. Jr. High School, Piney Branch Rd., Takoma Pk., MD. Contact Metropolitan Washington CDS, Gwynne Blundon, 7716 Hanover Pkwy., Apt 103, Greenbelt, MD 20770, 304-441-8581.
- APR 6,7 MOUNTAIN FOLK FESTIVAL.** Guest caller Jim Morrison. Contact Berea College Recreation Extension, Box 287, Berea, KY 40404.
- APR 13 AMERICAN/ENGLISH DANCE.** Brad Foster. Contact So. California CDS, 562 E. Mendocino St., Altadena, CA 91001, 213-794-2004.
- APR 27 CONTRA DANCE.** Tony Saletan. St. Andrew's Ch., York & Main Sts., Lambertville, NJ. Contact Lambertville Country Dancers, Debbi Kanter, 302 Country Ln., W. Trenton, NJ 08628, 609-882-7733.

- APR 27-29 CHESAPEAKE SPRING DANCE WEEKEND.** Camp Letts, Edgewater, MD. New England, Appalachian, English & Canadian styles in dance & music. Staff includes Joe Cormier, Bridget Edwards, Chip Hendrickson, Steve Hickman, Michael Kline, Gerry Milnes, Joe Patenaude, Genny Shimer, Mark Vidor. Contact Folklore Society of Greater Washington, Dance Weekend, 7307 Baltimore Avenue, Takoma Park, MD 20912, 301-270-6551 or 202-234-0780.
- APR 28 CONTRA DANCE.** Tony Saletan & Hold the Mustard. Contact Princeton Country Dancers, Marge Scott, 277 Nassau St., Princeton, NJ 08540, 609-924-6763.
- MAY 27-JUNE 2 KENTUCKY SUMMER DANCE SCHOOL.** Midway College, Midway, KY. Contact Kentucky River Folk Dancers, Don Stosberg, Rt 5, Box 343 A, Frankfort, KY 40601.
- JUNE 9 HAMBO WORKSHOP.** Followed by potluck supper & dance with Ed & Marge Potter. Contact Round Hill Country Dancers, 203-869-7478.
- JUNE 10-16 DANCE WEEK.** Genny Shimer, coordinator. Contact John C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

Non-CDSS Events

- FEB 3,4 WINTER SQUARE JUBILEE.** Phoenix, AZ. Square, round & contra dancing; staff includes Don Armstrong. Contact Sharon Shafer, 9008 W. Lawrence Ln., Tolleson, AZ 85353.
- FEB 11 SCOTTISH FESTIVAL.** Piping, drumming, dancing and athletic competitions, Tartan Ball and more. Scottish fiddlers welcome. 9:30-5:30 at Crandon Gardens, Key Biscayne, FL. Contact Scottish American Society of So. Florida, PO Box 633, Miami Shores, FL 33153.
- FEB 11 LLOYD SHAW BENEFIT.** Albuquerque, NM. Afternoon workshop & evening dance. Contact Lloyd Shaw Foundation, Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104.
- FEB 17-19 DANCE HISTORY SCHOLARS CONFERENCE.** Goucher College, Towson, MD. Papers, workshops, lecture demonstrations, films, and banquet-ball. Contact Linda Tomko, Program in Dance, U. of CA, Riverside, CA 92521.
- FEB 18 ENTIRE NOUS RECORDER WORKSHOP.** With sessions on early dance and harpsichord. Steinman College Ctr., Franklin and Marshall College. Deadline for registration Jan. 5. Contact Ann Wroblewski, Franklin and Marshall Recorder Workshop, 127 N. School Lane, Lancaster, PA 17603, 717-397-5806.
- APR 13-15 NEW ENGLAND FOLK FESTIVAL.** Natick High School, Natick, MA. Contact NEFFA, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.
- JUNE 10-16 AMERICAN FOLK DANCE WEEK.** Square & contra dancing called in English. Reichenau Island in Lake Constance. Contact Erich Fritz, Aspacher Str. 60, D-7150 Backnang, WEST GERMANY.
- JULY 2-8 ROCKY MOUNTAIN DANCE ROUNDUP.** Lloyd Shaw Foundation's annual dance week. Contact Marie Armstrong, 7512 Clanton Trail, Hudson, FL 33567.

endnotes

As we were finishing the paste-up for the News, we received a shipment of Bare Necessities' new album. Since it was too late to add it to the Sales Column on page 6, we're printing this review, also just received, as a way of introducing this record. The price is \$ 9.25. Kit will have a description of the tunes and jacket note excerpts in the March issue.

A friend and reader has given us only a title for a new dance. Would someone like to honor the new year by composing figures and a tune to "Orwell Hall"?

Happy New Year!

To All Readers of This Newsletter:

Praise herewith is unsolicited, freely and enthusiastically given. A new recording by Boston Centre musicians Jacqueline Schwab, Earl Gaddis, Mary Lea and Peter Barnes, who are better known as Bare Necessities, have made a most outstanding and beautiful record of 12 English country dances. They play like they're full of love for the music, the dancers and each other. Whilst listening, I thought I saw the smiling and approving faces of David Munrow and Pat Shaw. I'm excited and happy to present this album to the Pinelanders and will enjoy teaching to it.

Frieda Gratzon,
Pineland Country Dancers
New Jersey



Country Dance & Song Society NEWS

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CONSULTING EDITOR Genevieve Shimer
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New York, N. Y.
Permit No. 5856

This newsletter is published 4 to 6 times a year for CDSS members. Views expressed in signed letters and articles represent those of the author and not necessarily of the National Council, Executive Committee or staff.

Please send all articles, letters, announcements, comments, etc. to the Editor at the above address. The next copy deadline is Feb. 8, 1984; that issue will be mailed in early March.

Display advertising is available at \$30 a full page, \$18 a half-page, \$10 a quarter-page. Members may have a classified ad up to 40 words for \$1. Advance payment for all ads, please. Prices are based on camera-ready copy.

10.

Are you a
CDSS
member?

If you're not a member of CDSS and would like to support its work in traditional dance and song, consider joining us. Annual dues are:

\$20 Individual	\$10 each additional person at the same address
\$12 Fulltime student or senior citizen	\$6 additional to receive English Dance & Song magazine of the English Folk Dance and Song Society

\$10 more for membership in N.Y. Pinewoods Folk Music Club (family, \$13)
There is a CDSS Membership Fund to allow individuals to become national members at less than the regular rate in case of financial need.