

no. 57



NEWS

Mar. - Apr. 1984

[illegible]

THIS ISSUE, ETC.

Throughout this issue, we'll try to entertain you with stories of Pinewoods and C#, as well as give you non-fundraising articles. After all, life goes on outside of Buzzards Bay, Mass. But to those of you who have been to the camp, we appeal to you, as we have done in the past and will again in the future. We're halfway to our goal! The generosity of CDSS members and friends has been praised over and over again in eloquent words, in simple words. If you have a chance, write a check for the C# renovation and think of this coming summer.



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Additions to the Centers and Associates List
printed in News #56

DANCING BEARS (Center)

PO Box 3-366, ECB, Anchorage, AK 99501. CONTACT: Sally Kabisch, 4820 Mills Dr., Anchorage, AK 99508, 907-333-6650 or 276-4048 or Sharron Harris, 2708 Kobuk Ct., Anchorage, AK 99504, 907-274-0918. REGULAR ACTIVITIES: Dance: 3rd Fri., 6:30 potluck, 8:00 dance, Clark Jr. High, Anchorage. Dance workshops: 2nd & 4th Sat., Mt. View Recreation Ctr., corner of Price & Peterkin Sts., Anchorage, also musical instrument workshops. SPECIAL EVENTS: Almost All Night Dance with Fred Armstrong-Park: Jan. 21, 8 PM-3 AM, St. Patrick's Ch., 2211 Muldoon Rd., Anchorage, \$8 memb., \$10 non-memb., music by Rattletrap, midnight potluck dinner. Polyester Prom with Sandy Bradley & the Small Wonder: Feb. 11, 7:30, Central Jr. High, Anchorage. Contra Dance with Laurie Andres & Penn Fix: April 6, plus dance & music workshops. Memorial Day Dance Camp: May 26-28, Kings Lake Camp, Wasilla, AK. GROUP LEADERS: Sally Kabisch, President; Jonathan Pershing, Vice President; Brian Donelly, Secretary; Bethany McAllister, Treasurer; Board members: Sharron Harris, Jim Haack, Donnie Kerr, Nan Paluch, Andrew Liebert, Jim Kerr, Gay Pulley.

THE WOVEN RING (Associate)

CONTACT: Laurie Bushbaum, 2700 Bryant Ave. So., Minneapolis, MN 55408, 612-871-9448. REGULAR ACTIVITIES: Rehearsal: Sun., 5:30-7:30, Tapestry Folkdance Ctr., 14th Ave. SE & 6th St. SE, Minneapolis. Live music most evenings. Visiting dancers and musicians welcome (unless rehearsing for performance). Special events and workshops during year, often in collaboration with larger folkdance community. GROUP LEADERS: Ted Hodapp, Artistic Director; Laurie Bushbaum, President.

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DANCE SOUND SYSTEMS - Part 1

We all idealize the "good old days" when callers called, dancers danced, musicians played, and never a piece of technology intruded. Dances often had to be smaller, callers strained their voices bellowing out instructions, and dancers had to take more responsibility for paying attention and knowing the dances. Well, today we have the technology at our disposal to run a dance for five hundred or more people, and to have the caller and the musicians heard in every corner of the hall, even above the social chatter. At least, that's the promise but all too often not the reality, and it's certainly frustrating to hire good musicians and a good caller and not be able to hear them. It's also no fun dealing with technology that seems out of control or uncontrollable, but with a modest investment, a willingness to learn, and some good old common sense, quite satisfactory results can be had.

One of the major problems in acquiring a sound reinforcement system is that it very rarely comes as a unified system. It always seems to come as pieces from different manufacturers that never fit together quite right, leaving you to devise an overall scheme that fits your particular needs. Whether you are putting together your first system or expanding an existing one, the place to start is to determine exactly what your needs are. The following items need to be considered:

1. SYSTEM SIZE is determined by the largest crowd that the system will have to cover in the normal course of events. For dances, this is usually 100 to 200 people.
2. THE DEGREE OF PORTABILITY that a sound

(cont. on p. 2 →)

NEWS staff

EXECUTIVE EDITOR Brad Foster
CONSULTING EDITOR Genevieve Shimer
EDITOR Caroline Batson



This newsletter is published 4 to 6 times a year for CDSS members. Views expressed in signed letters and articles represent those of the author and not necessarily of the National Council, Executive Committee or staff.

Please send all articles, letters, announcements, comments, etc. to the Editor, c/o CDSS, 505 Eighth Ave., NYC 10018-6505. The next copy deadline is April 1, 1984; that issue will be mailed in early May.

Display advertising is available at \$30 a full page, \$18 a half-page, \$10 a quarter-page. Members may have a classified ad up to 40 words for \$1. Advance payment for all ads, please. Prices are based on camera-ready copy.



Next Issue:

The next issue of the News will begin a sporadic, retrospective series on certain CDSS events, not necessarily in chronological order. In other words, we'll skip around from decade to decade, highlighting some of the more unusual activities and history of the Society. We'd like to start with stories of how CDSS was affected by WWII. Anyone who has a story to share, let me know. If you're shy of writing, send a cassette tape of your verbal story or a few notes on a postcard. Send contributions to the CDSS office, 505 Eighth Ave., NYC 10018 no later than April 1, attn.: News Editor.

LA!



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Photo credits: G. Berchielli, R. H. Brown, C. Wakefield and Unknown.

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system needs to have depends on how often it will be moved. If you are lucky enough to have your dances at a hall with safe storage on the premises, then you don't have to worry about making your system as light and easy to carry as someone who is constantly on the move.

3. THE NUMBER OF MICROPHONES that the system needs to accomodate depends on your average band size. Six to eight microphones is usually enough for most dance events.
4. STAGE MONITORS (small speakers to help the musicians hear themselves) are optional items depending on local custom and musicians' preferences. They often become more important as dances get larger and bands become more polished, and with proper planning, can easily be added to a system later on.
5. SYSTEM COMPLEXITY is always a big issue. My preference is for a system that is sophisticated in design, but simple to operate. Since "operator malfunction" is an all too common problem in the sound business, the fewer controls you have, the less potential for error. On the other hand, a skillful operator can often make use of these same facilities to advantage.
6. COST AND OWNERSHIP of any sound system is always the bottom line. Money for purchase has to come from somewhere, and someone has to take responsibility for storage and maintenance.

The next step is to research what others in similar situations are doing and how well it works for them. Ask other dance groups, as well as visiting callers and musicians, for their recommendations (both pro and con). Try to find a sound reinforcement company in your area that works with acoustic music, and ask for their advice, but be aware that traditional dance music is a specialty all its own. Take all the advice you get with a grain (or a teaspoon) of salt. If someone recommends a solution that seems appropriate, try it out by renting or borrowing the equipment before you buy it. Often the trial and error process involves lots of trials and lots of errors.

In subsequent articles we will explore some of the problems and solutions encountered in "trying to make it work right." We will talk about microphones, speakers, mixers, amplifiers, and other tools of the trade, with an emphasis on equipment and techniques that are appropriate for working with acoustic music, as opposed to jazz or rock and roll. I invite readers to write in with comments and questions about their experiences in the world of dance sound systems.

The above article is the first of a projected five-part series on dance sound systems that is being written for the News by Walter Lenk of Cambridge, Mass., where he is co-owner of a small sound company that specializes in acoustic music concerts and festivals. For the past five years he has been doing festivals such as the Brandywine, the Great Hudson River Revival, and the Wheatlands as well as keeping up with a busy schedule of local concerts and dances.

DIRECTOR'S REPORT



At the CDSS Executive Committee meeting of December 20th I was appointed to a second term as National Director. Although this position usually has a one year term, my appointment this time is for sixteen months (Feb. 1, 1984 - May 31, 1985), in order to bring it into line with the fiscal year. Herein is a report on the State of the Society, February 1984, with my views on progress over the past year as well as on the future of CDSS. For purposes of this report I have divided CDSS activities into two main categories: Programs, such as Pinewoods, Weekends and local activities; and services, such as the News, sales, group tax exemption and liability insurance, etc.

CDSS has been and continues to be stronger in programs and program administration. Historically this has been its main function as well as its primary way of attracting and serving members. Contrary to the image some hold, I have found the office to be very well run as well as fair in its program administration and handling of registrations.

Pinewoods is CDSS's largest program, occupies the greatest amount of office time, and is the biggest membership attraction. One year ago the main topic concerning Pinewoods was the recent history of low attendance at both Early Music and Folk Music Weeks. With the dramatic increase in attendance last year at Early Music Week plus the very positive response at Folk Music Week these questions have, for the moment at least, died out. The biggest current debate with Pinewoods involves the tremendous popularity of English and American Week, with attendant problems of large waiting lists and disgruntled members. It's painful to lose members because of a successful program! The problem is quite serious and will require much thought; however no immediate solutions have as yet been found.

CDSS has traditionally been strongest in dance programs, particularly with English dance. It remains as it always has (and should remain) the premier organization involved in English dance in the US and Canada. However, as the trend toward interest in traditional American (and related Canadian) dance forms grows, particularly with contra dancing, CDSS is faced with holding an ever decreasing percentage of the country dancing population if it cannot find ways to better attract and be of service to these groups. CDSS must also find better ways of serving the folk music community if it is to live fully up to its name.

Services continue to be the weaker side of CDSS. I had hoped to give more emphasis to this last year, but have had only moderate success so far. The main problem is insufficient office time and money; programs pay directly for office overhead and services often do not. Also, major short-term projects involved with the computer (such as creation and entry of the mailing list and membership records, creation of the sales

catalogue and price list, and the Pinewoods registration process) sap much of our time. There is little room for growth in programs; the Pinewoods summer camp season is full, and with the tremendous increase in the last five years of new camps, weekends and local programs, the power of existing programs as national events and as membership attractions has and will continue to diminish. Services are our biggest potential for growth, as well as the best long-term source of attraction to new members.

Some services that have expanded are: more listings of events in the News, the reappearance of Country Dance and Song magazine. Services in the works: special technical articles for the News, group liability insurance. Services I hope to add: expanded directories of dance and song groups, callers, musicians and performers; greater content of songs, tunes and dances in the News; information booths at major festivals tied in with open meetings (similar to those at the National Council and Leaders Conferences), specialized sales items such as more videotapes on traditional dance; reprints of useful articles from Country Dance and Song, the News, and elsewhere; and expansion of the leaders' kit. The potential here is immense; it has been frustrating not to be able to spend more time and effort on these things. Many of these ideas were suggested by members; other ideas plus assistance in accomplishing them are always very welcome.

The image of CDSS for the general public is less than it deserves; the biggest image problem is exposure, second is relevancy. Membership is quite small compared to the total dancing and singing population; many active non-members do not know about us. Much of this is due to the very welcome growth in the size and strength of local groups; many of the groups themselves have grown up completely independent of CDSS, and for their members they are often all that's needed. This again points to the need for CDSS to develop services, and the fact that a dependence on programs is in the long run counterproductive.

CDSS is also perceived as out of touch; this is a fair criticism, and one which we haven't succeeded well enough in changing. We need your help in bridging that gap; please send us your comments, suggestions and views.

In conclusion, CDSS is strong on dance, particularly English dance, but needs much improvement in American dance and in folk music in general. Its image needs improvement through better exposure. CDSS's long-term potential, however, lies in services, and in coordination of events rather than in program events themselves.

Brad Foster
National Director





Gadd Fund: A Unique Opportunity for Dance Musicians

Free coaching sessions with **Philip Merrill** on playing for English and American country dancing are available to dance musicians by application to the May Gadd Endowment Fund.

Phil Merrill has played piano, accordion, concertina, pipe and tabor, and recorder for Playford, traditional and ritual English dances and for American Squares and Contrasts since the earliest days of the Country Dance and Song Society. The infectious vitality of Phil's playing has been the inspiration for thousands of dance musicians and dancers throughout this country and abroad.

Pianists are especially invited to take advantage of this offer, since Phil prefers to work with pianists, but all musicians seriously interested in improving their dance music skills are encouraged to apply. The sessions will be one hour long and musicians may apply for up to four sessions. These individual coaching sessions will be held at Phil's home in NYC and are open to anyone - whether in the area or just on a flying visit to New York.

There are two prerequisites. Applicants should: 1) be able to sight read up to tempo for Playford and other arranged music; and/or 2) have a working knowledge of primary and secondary chords for left-handed accompaniment of melody lines.

Applications for these scholarships will be received by the Advisory Committee and prospective students will be recommended to Phil, who will make the final decision on accepting candidates. Mutually convenient dates and times can then be arranged.

Applications are available from the Country Dance and Song Society, 505 Eighth Ave., New York, N. Y. 10018-6505.

Scholarship Advisory Committee
Marshall Barron
Josephine Giarratano
Paul Skrobela, Chairman

Who's Where

Christine Helwig, a leader of CDSS, is teaching a course in "English Country Dances - Historical & Traditional" this spring at a NYC college. Both live and recorded music will be used. The classes will be offered through Queensborough College (CUNY) on eight Mondays, March 12 - May 7, from 8 - 9:40 PM; the cost for the course is \$30. For more information about registration, write: Queensborough College, Div. of Continuing Education, Room A-407, Bayside, NY 11354. Telephone: (212) 631 - 6341/2. The course number is PEX-255, section IM.

The "George Washington" mini-series, with appearances by the Old Dominion Dancers in Herndon, Va., will be shown on CBS television stations the evenings of April 8, 10 & 11. Among the dances performed are Hunt the Squirrel and the minuet. Thanks to Barbara Hicks Harding for keeping us posted.

Dr. Richard Leighton Greene, a scholar of medieval literature and professor emeritus of English at Wesleyan University, died of a heart attack Friday, December 23, 1983 in his New Haven, Ct. residence. He was 79 years old. Dr. Greene was known for defining and establishing the medieval English carol as a poetic genre and musical form. His published works include "The Early English Carols" and a book of verse, "Digressions and Indiscretions."

Jobs

Full-time office assistant needed in CDSS national office beginning this spring. Job responsibilities include: word and data processing, typing, telephone answering, correspondence with Centers, Associates and others, ordering computer supplies, filing, production of events, members and Center/Associate lists for News and sales catalogue and price list, and care of CDSS costumes. Ability to type essential; layout and paste-up skills helpful.

Part-time help is also needed in other areas of office work. Please contact Country Dance and Song Society, 505 Eighth Ave., New York, N. Y. 10018-6505, 212-594-8833.

Dancing Bears, a CDSS center in Alaska, is interested in hearing from callers and musicians who wish to be instructors at their dance camp in May. The center can provide airfare, room and board, and some modest salaries. Write or call, Dancing Bears, P.O. Box 3-366, ECB, Anchorage, AK. 99501. or Sally Kabisch, 4820 Mills Dr., Anchorage, AK. 99508. (907) 333-6650 or 276-4048. or Sharon Harris, 2708 Kobuk, Ct., Anchorage, AK. 99504. (907) 274-0918.

Splash Dance

One Pinewoods week in 1955, it rained for what seemed days. The tall pines broke the wind and the sandy, hilly terrain drained off some of the deluge, but the soaked ground couldn't absorb water fast enough. Puddles appeared everywhere. It was useless to try to keep dry feet so we walked barefoot everywhere and carried our dance shoes under ponchos and raincoats. Sou'westers and fisherman rain hats appeared in a fashion show of storm gear. We were almost always wet. Clothes were continually damp. Tree drips went down your neck. Blowing rain sent wet up your sleeves or blew a coat front open. Hang your wet raincoat over someone else's and both became wet inside and out.

The wind blew the rain sideways. Newbiggin (I), Ampleforth and C# Minor's floors got so wet, they were useless for dancing. C#'s floor was ringed by a six-foot wide wet area; by keeping in the center, we danced. As the week progressed and the dry center space became smaller, we could no longer fit everyone there. Gay's solution? Half the camp would dance in C#, half in the camphouse and everyone would switch places at half-time. The camphouse half had to do gentle longways so that the foundations weren't jarred by our collective weight and movement. And there was the occasional problem of the rain on the roof and ground drowning out the music.

But Tea was always at its usual time!

Gloria Berchielli
NYC



Grace Feldman, Abigail Warner.
Pizzicato lesson on viola da
gamba, 1981.

Pinewoods 1956 - 1984

It matters not how long ago one first went to Pinewoods - the first time is never forgotten. The smell of pines, the hearty welcome at the office by May Gadd and helpers, the gorgeous lakes, those recorders tooting from almost every cabin: Paradise at once!

Miriam and I were square dancers and had attended several dance camps but nothing was like this. We went to Pinewoods primarily to dance with Rickey Holden who was the visiting caller of squares and my first question to Miss Gadd was, "Will Rickey be here?" Somehow she got the impression that we were friends of his and, in her inimitable way, quickly switched our room to Hunsdon House where Holden was staying. She also let us know that Hunsdon was the "party house." And it was - every night! Gay loved parties.

The next morning we meandered towards the office at about 9:15 and watched a group at C# Minor who were learning a dance we later came to know as Mr. Isaac's Maggot. It looked like fun so we got on the end of the line and joined in. Louise Chapin was the teacher and was too kind to tell us that we should be in a beginners' group. We stayed in that intermediate group all week.

We were amazed at the hectic schedule and that everything started on time and you were expected to **Be There**. I think one of the great strengths of Pinewoods was Lily Roberts Conant. She was the "manager" but was very much more than that - fresh flowers in the dining room every day, new curtains on the windows, towels and swim suits hung on clothes lines that were out of sight. May Gadd set the standards of dancing and music and the two women seemed to be completely compatible as each took full charge of her own bailiwick.

We think of Pinewoods today as being alive with people making music. Where one found the time I'll never know but the Pinewoods tradition of doing the impossible still goes on.

The most wonderful part of Pinewoods, I feel, is that it is still worth it! The traditions, the setting, the fun have continued almost without change for fifty years. And that's the reason for this and other reports in this issue. To make it continue, money must be contributed by those who love Pinewoods. Everyone of us can contribute something!

by Fred Bosworth with help from Miriam Bosworth.

I love pinewood's
singing dancing
you learn and laugh
and play all day
you never ever
cry even if you
fall down your having
so much fun you just
get up and run

by Margaret Blachly



"...Gerret (Warner) was ten. He was pleased with camp but doubtful about dancing. At the first session in C# we saw him climb up into the rafters - a vantage point from which he could watch without personal involvement. A bit later Gay stopped to chat with us during an interval and inquired about him. We pointed to where he was perched, peering down rather like a gargoyle on some ancient cathedral. Nothing was said - but presently we noticed that Gay had coaxed him down and was dancing with him. That was the last of his reluctance."

(from Anne & Frank Warner's article about Folk Music, 1956, printed in Pinewoods Post, 1977)



Across the Big Pond, more good thoughts

I have been requested to write about my first week at Pinewoods - a week I enjoyed immensely. Even the insistent hammering out of "Oh, Susannah!" on the satanic instrument known as the hammer dulcimer, which occurred daily, failed to upset my enjoyment of this arboreal folk-center.

It was with some feeling of temerity that I accepted the invitation of my good friend Louis Killen to come to Pinewoods.

Back in Aberdovey, I have a little girlfriend called Jessica, aged six, to whom I normally give, as homecoming presents, dolls representative of the country I've been to. This time, I told her, with some misgivings, there would be no dolls, as I was going to a pine forest. "Ah," she said, being a child who has imbibed all the zoological and geographical lessons I have taught her, "Then bring me back a chipmunk!"

I must say I enjoyed the pine trees and the chipmunks and the wonderful people more than I can tell you on paper. On my first "talk", a coterie of chantey-interested people gathered around me and faithfully kept with me throughout the week.

On Wednesday, a most interesting auction (for C#) was carried out. The most fascinating articles offered being Tibetan and Nepalese garments and objets d'art which were donated by a most interesting lady from Jakarta. Another lady made a brave effort to raise money by offering to sing a bawdy song of the American Revolution, in costume, while sitting in a canoe and crossing the lake - the highest bidder being allowed to paddle her whilst listening to her warblings!

THANKS FOR A MARVELLOUS WEEK!

Stan Hugill
Aberdovey, Wales

The above is a reprint, in part, from the Pinewoods Folk Music Club Newsletter, Feb. 1984, by kind permission of its editors.



C# -- halfway there!

Following the very successful fundraising for C# which took place at Pinewoods last summer, your Fundraising Committee has had a very busy Fall. We are just finishing thanking last year's contributors for supporting C# renovation. We hope by now that you have received a very attractive card with a black and white sketch of C# as we knew and loved it. If by chance your copy has not arrived, please send a donation to the CDSS office and we promise you will get your very own copy to enjoy.

While we are on acknowledgments, a word of explanation as to our methods - you have been thanked by us if you made a contribution to the C# Fund, if you donated an item for the auction or one to be sold, and/or if you bought an item. So the total amount on the card can be made of up to three different sums of money. Please call Celia Wakefield at (914) 238 - 9257 if you need a breakdown for taxes. DON'T call the office because the records are at the Wakefield's.

Raising money has been part of the way of life at Camp ever since 1975 when PCI formally "bought" Pinewoods Camp. We all know who bought Pinewoods. We did. Since then, a major part of the money which bought the camp, renovated it and now sustains it, has come from CDSS. The Royal Scottish Country Dance Society has moved mountains, the Boston Centre raises money by benefits every year. So does the New York Dance Activities Committee, the Pinewoods Folk Music Club, and centers all over the country and in Canada.

We are now working on informing everyone that despite our success to date, (we've approximately half the funds) **we do have a way to go.** We have pledged to pay PCI in September 1984 and need everyone's help to achieve this. The more benefits that CDSS supporters give and attend in the Spring, the less fundraising we will have to do at camp. We have received lots of encouragement over the fun of the auctions and hope campers will bring more wonderful ideas for this year's auctions.

C# is the center of camp and the heart of our program. The week both begins and ends in C# and without C# there would be a void in camp. Thanks to everyone who has contributed and to those who, hopefully, will very soon.

Camper Goodies '83

Many, many strange and wonderful things were auctioned off at Pinewoods last year to raise money for you-know-what. Several serenades (wakeup, breakfast, bedtime, on-the-river, by-the-river), a lot of food. Tons of lessons on many subjects! Massages! My word, I think every other person in camp was either massaging or being massaged. If you're stuck for an idea of what to offer this year, read on. Here's a list of some of the more unusual items that brought in money for C#.

Lessons: hambo, juggling, swing dancing, balloon modelling, strathspey, face playing, piano playing, magic, sign language.

Clothes: handmade skirts, John Hodgkin's hat, Alistair Brown's hat, and the notorious Brafftown T-shirt.

Hospitality in various places, among them: Ontario, NYC and the beautiful Berkshires, and a wonderful three-day sailing weekend.

Local tours of the Highlands and Long Pond houses.

Gourmet & champagne breakfasts and, of course, the famous breakfast-in-bed, in full view of the campers, with the chosen one surrounded by her attendants - maid, major domo, waiters, gigolo, musicians. (This was a gift bought by two campers as a present to a third.)

A ten-minute cuddle with two English Week babies, Heather Rowlands and William Francis Chandler.

Grand, practical services; a lawyer consultation, an escort service, a hammock ride and the use of a washing machine, offered by the PCI crew!

A thoughtful person auctioned off his just-published New York telephone directory, another brought several flats of seedlings, and still another gave a behind-the-scenes tour of the Bronx Zoo.

And one great-heart from Boston offered...his body.



Speaking of Pinewoods, the confirmed chairs are:

EM	Jul 14-21	Grace Feldman
ADM	Jul 21-28	Bob Dalsemer
FM	Jul 28-Aug 4	Alistair Brown
FAM	Aug 4-11	Brad & Jenny Foster
ED	Aug 11-18	Anthony & Andra Barrand
EAD	Aug 18-25	Helene Cornelius
CAM	Aug 25-Sep 1	George & Vaughn Ward



If it weren't for Pinewoods, our garland team, Rural Felicity, would not exist so we plan to "pass the hat" for C# when we perform next. Also, the Southern Women's Organization of Ritual Dance (SWORD) will contribute money taken in at our Fall Ale.

Laura Sprung
Brasstown, N. C.



In which
Mr. Sannella
offers himself
for a Good Cause
and is bought by a
hardy bunch

"Hey! Let's have a dance!"

In the Andy Hardy movies, that is Mickey Rooney's invariable solution to financial woes. The same idea came to some enterprising New York contra dancers who wanted to help Pinewoods Camp renovate the dance floor of C# pavilion: sponsor a dance with Ted Sannella as caller.

It started last summer during American Dance & Music Week when the camp held its auction. Ted, one of the country's premier callers, offered to call a dance anywhere east of the Mississippi for his expenses only.

Only one group was ready when the offer was made and they bid:

"\$100!"

A group of New York dancers asked auctioneer Jim Morrison for time to put together a bid higher than the other group's. Five New Yorkers huddled. Ted had not called a dance in New York in their collective memories. A dance featuring him would be a great draw and make money for Pinewoods. Each pledged fifty dollars, and they picked Irv Kass as their spokesman.

The bidding for Ted resumed. Irv bid: "\$200!"

"\$250!" the other group replied.

The New York dancers eyed each other. That was all they had pledged. "\$300!" one blurted.

"\$320!" Irv called, bidding against his own group in the excitement and New York had a caller!

The next day, donations from other New Yorkers at Pinewoods were thrust into the hands of the Five to cover the cost of the bid.

In October, a meeting of all the contributors was called at Steve Howe's house in Brooklyn. Since there were now 24 contributors, the committee named itself Two Dozen Contra Dancers. At the auction, Ted had sweetened the pot by adding a workshop to the package. After long discussion, the Two Dozen decided to make the workshop into a dance for those with some experience, but open the evening dance to everyone -- beginners welcome. Both events will be on May 19, 1984.

Jim Tynen, one of the Two Dozen NYC

(Please see the Special Events listing for location & times.)

A NEW DANCE



ENGLISH COUNTRY WALTZ CONTRA

Music: Avon Laddie (on the album, Michigan Winter by The Olde Michigan Ruffwater Stringband). Keep the tempo slow.

Duple improper.

A1 WOMEN SET TO A LINE AND BALANCE. Women set right and left, travelling forward to join hands in a long line up and down the center of the set. Women balance right and left in line (step-swing across). (Meas. 1-4)

MEN SET TO A LINE AND BALANCE. Men set right and left, travelling forward to form a long line in the center while the women set right and left back to place. Men balance right and left in line. (Meas. 5-8; women may also balance on 7-8)

A2 HEY FOR 4. Men pass left in the middle and pass partner by the right to do a hey for 4 across the set, ending with the men back in the middle. (Meas. 9-16)

Devised while driving home from Berea in January 1982. While everyone else slept, I let dances and patterns wander thru my head in memory of the week and in an effort to stay awake. I never thought that intriguing, surprising hook would appear in a dance of mine, but suddenly there it was. Michigan Ruffwater (Morningstar's gang) had just provided me with a wonderful new record, and there was Avon Laddie, just waiting for this dance.

Nann Karen
Boulder, Colorado

B1 MEN TURN HALF LEFT AND CAST. Men turn half left in the middle, moving out to the opposite lady, who turns to pick him up on her right side, arms around waist, and she casts him around her to long lines on the sides with the men on the right. (Meas. 1-4)

HALF RIGHTS AND LEFTS. All pull by partners by the right in 2 meas., then left up and down the line, facing the middle at the end. (Meas. 5-8)

B2 HOOK*. Men loop around each other passing left shoulders and backing out where the woman on their left was while the women loop passing right shoulders coming out where the man on their right was (men sweep wide enough by each other to let the women move between them). (Meas. 9-12)

STAR RIGHT HALF TO LINES. Star right half across the set and out to lines again (joining hands momentarily in long line). (Meas. 13-16)

*This figure is danced as in Saint Martin's (Playford, 1651)

Composed by ~ Cecelia Korodko
Judi Morningstar
© 1980

Avon Laddie



queries

Are there any books containing directions to the rant step?

The only one we've been able to locate is Twelve Traditional Country Dances by Maud Karpeles which has been out of print for many years. It is referred to as a polka step. Here is the description:

"The polka step is similar to the change-hop step, but the steps are more accented and the rhythm is as follows;

4 4 r. l. r. h.r. | l. r. l. h.l.

or

6 8 r. l. r. h.r. | l. r. l. h.l.

When danced in position, the first and second steps of each bar are made with feet crossed, i. e., the free foot is crossed over in front of the other at the beginning of each bar. The feet are also sometimes slightly crossed when the step is performed in motion."

We also found in May Gadd's booklet, English Country Dances - of today, that she specifies a "vigorous polka step" under the instructions for Morpeth Rant.

We are interested to hear from readers who know other published descriptions of the rant.

DMDF

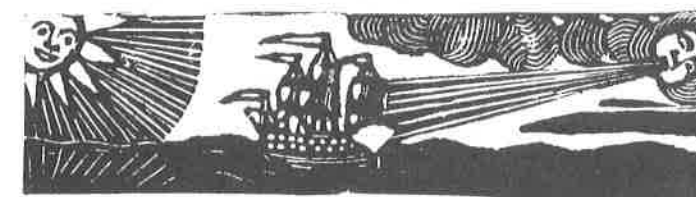
There has always been an especial affection among us for dance musicians. Where would we be without them? What follows is an idea that grew in the Boston dance scene and which we'd like to share with CDSS members. It's an idea that speaks of the friendship and caring found between dancers and musicians.

The Dance Musicians' Development Fund, in Boston, was developed in 1981 to help both established and aspiring dance musicians with financial assistance for any relevant purposes. In its short life so far, the Fund has been used from requests for music lessons to travel assistance to music camps and festivals in the USA and abroad.

The DMDF is a committee of the Folk Arts Center (FAC), and its seven members are dance musicians and leaders in the Boston area: Mary Lea, Donna Hinds, Cal Howard, Barbara McOwen, Vince O'Donnell, Marianne Taylor, and Susan Worland. Income so far has come from an annual Benefit and Hambo Contest, but the group is hoping to supplement this with appeals to musicians, and those who care about musicians. It's a terrific cause! (An early benefit helped Susan Worland replace one of seven instruments that had been stolen from her home.)

The next benefit dance will be Saturday, March 31. Details are in the Special Events listings of this newsletter.

For further information on the Fund, call the FAC office, 617-491-6084.



HEAR YE HEAR YE

Whereas, C# pavilion is in bad repair, needing a new floor and fewer pillars;
Whereas, CDSS has committed to raise \$50,000 for the renovation of C#;
Whereas, CDSS held an auction of donated goods and services during American Dance Week, 1983 as part of that fund raising drive;
Whereas, Ted Sannella donated the calling of a dance (East of the Mississippi) to be auctioned;
Whereas, Ted Sannella is a great caller;
Whereas, five of us pooled our resources and bid together;
Whereas, in the heat of the auction, Ted threw in an afternoon session;
Whereas, other New Yorkers joined the effort till our number swelled to TWO DOZEN;
Whereas, we were the highest bidders;
Whereas, spurred by our triumph, we decided to use the dance to benefit C# further;
Whereas, St. Hilda's & St. Hugh's has rented us their hall on 114th Street;
Therefore, we, the above mentioned TWO DOZEN CONTRA DANCERS, advise you to mark Saturday, May 19, 1984 on your calendar.

CDSS members receive a 10% discount.
Please don't prepay - we'll send an invoice
including postage and handling costs when we
send your merchandise.

If anyone would like an annotated
catalogue, please send us \$1.00 and we'll send
it plus a January, 1984, update listing
catalogue additions and deletions, plus a 1/84
price list: Price list and update are free for
the asking, if you already own the catalogue.

Here are some interesting items for
teachers (and students!):

BOOKS

Son of Wake Up the Earth - more morris dances
for children with Orff instrument settings by
Paul Kerlee. This volume adds long stick and
handkerchief dances to the short stick and
clapping dances of Paul's first book (Wake Up
the Earth, also carried by CDSS - cost \$6.50).
It includes music and dance instructions for
Bromsberrow Heath (border morris), Constant
Billy (both Headington and Adderbury), Beaux of
London City (Adderbury), and Jenny Lind
(Bampton). Brief notes on the dances are also
included. 16 pp. Price: \$4.00.

Singing American History - Five Musical Plays
for Elementary Grades 4 through 8 by Andra H.
Barrand. First prepared for workshops at the
Orff-Schulwerk Conference in Cleveland last No-
vember, this book contains 5 plays (built around
songs pertaining to various aspects of social
history) entitled Coal Mining, Once More A Lum-
bering Go, Outlaws, Blow Ye Winds, and The Cruel
War is Raging. The book begins with an
introduction by Andy, explaining how she created
these plays when she taught music in southern
Vermont; a section entitled "How to Use These
Plays" follows, containing additional comments &
suggestions on the dialogue, props and costumes,
stage direction, and music. The plays each
contain 5 - 7 pages of dialogue plus text and
chords for 8 - 10 songs. A complete
bibliography & discography is included, as well
as an index of the 40 songs contained within the
plays. 89 pages. Price: \$7.50.

Letter to us

The most recent Newsletter moved me to write
you. You talked about the supply of Morris
Bells on hand. The other day I came across an
account of Morris Bells: Sir Walter Raleigh
sailed on the ship Falcon in a ten-ship fleet
that left England in November 1578 and that was
vaguely intended to explore the American coast
for possible colonization. Raleigh's ship got
separated from the others and put into the
Canary Islands to restock her wine supply.
Among the trade-goods with which Raleigh may
have paid for the wine were "certen morys
belles."

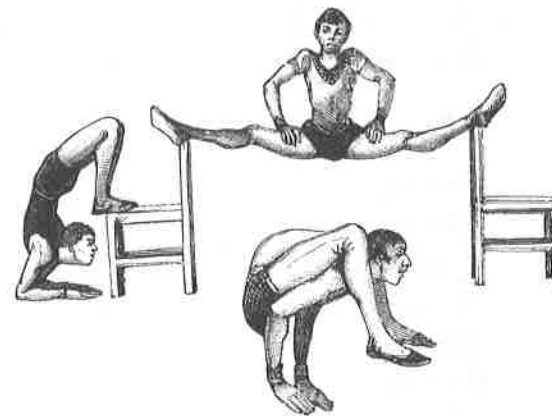
John F. Millar
Williamsburg, Va.



RECORDS

Whoever Shall Have Some Peanuts (FC 7530) -
folksongs for children sung by Sam Hinton.
We're pleased that this record is available
again - we've been unable to supply it for at
least a year! It's been in demand ever since
Sam came to Family Week in 1980. Contains
everything from nonsense ditties to eerie
ballads (and also includes some great animal
noises!). Songs include: Whoever Shall Have
Some Good Peanuts, The Green Grass Growing All
Around, I Had a Little Nut Tree, The Crawdad
Song, Michael Finnegan, Jolly Old Roger, Old Dan
Tucker, Old Boastun Was Dead, Little Old Woman
All Skin and Bones, Barnyard Song, Ground-Log, A
Horse Named Bill, Three Foolish Piglets, Old
Blue, Mister Rabbit, All Hid?, Robbin the
Bobbin, Frog Went Courting, The Eagle's Lullaby,
and The Frog Song. We're sorry, but the price
of this record is now \$10.50. (It is worth it,
and don't forget you get a discount...)

Bare Necessities (Varrick 013). This group -
Jackie Schwab, Peter Barnes, Mary Lea, Earl
Gaddis - is already familiar to many CDSS
members - we've been waiting for this record for
a long time! A review (sent to us by Frieda
Gratzon) was published in the previous
newsletter, but as we didn't have the record in
stock until after that News went to press, we
weren't able to give you a list of the dances
thereon - (so here they are!) - Jamaica, Waters
of Holland, Maiden Lane, Well Hall, Juice of
Barley, Barham Down, Easter Thursday, Dick's
Maggot, Bare Necessities, The Maid Peeped Out at
the Window, Trip to Kilburn. Price: \$9.25.



The office staff relaxing.

CENTERS/ASSOCIATES REGULAR EVENTS LISTING

Country Dance and Song Society, 505 Eighth Avenue, New York, NY 10018-6505, 212-594-8833
More detailed information on regular events can be found in the Center and Associate List in News #56. Groups whose
dues are not paid are not listed here. Please continue to send us schedules to keep this listing current.

GROUP NAME address, phone (contact person)
Type of event. day(s) time location. cost*

ALABAMA				
BIRMINGHAM COUNTRY DANCE SOCIETY	1051 24th St. S., Birmingham, AL 35205, 205-933-7567 (Joyce Cauthen)			
Country Dancing	1 or 2 Sat/mo. 8:00	Bluff Park Community Center, Birmingham		\$2 or \$4-5
ALASKA				
DANCING BEARS	PO Box 3-366, ECB, Anchorage, AK 99501, 907-333-6650 (Sally Kabisch)			
Potluck & Dance	3rd Fri 6:30 & 8	Clark Jr. High, Anchorage		
Dance Workshop	2nd & 4th Sat	Mt. View Recreation Ctr., cor. Price & Peterkin, Anchorage		
ARKANSAS				
ARKANSAS COUNTRY DANCE SOCIETY	52 Ridge Drive, Greenbrier, AR 72058, 501-679-2935 (David Peterson)			
American Country Dance	1st & 3rd Fri 8-10	UAER - Stabler 101		\$2
Dance Party	5th Fri 8-10	same		\$2
English Dance	4th Fri 8-10	same		
American Country Dance	3rd Mon 8-10	Conway - UCA - Farris 200 or Fairgrounds		\$2
CALIFORNIA				
BAY AREA COUNTRY DANCE SOCIETY	1076 59th St., Oakland, CA 94608, 415-652-7131 (Phoebe Barron)			
Contra	1st & 3rd Sat 8-11	California Hall, 625 Polk St., San Francisco		\$3.50
Contra	2,4,5 Sat 8-11	Women's Club House, Stanford U., Palo Alto		\$3.50
Contra	3rd Sun 7:30-11	Portuguese Hall, Harvey West Park, Santa Cruz		\$3.50
Contra	2nd Fri 8:00	Hearst Gym, Rm. 220, UCB (Bancroft St.)		\$3.50
Eng. Country	2nd & 4th Wed 8-10	John Muir School, 2955 Claremont Ave., Berkeley		\$3.50
Eng. Country	2nd Fri 8-10:30	Masonic Temple, 461 Florence St., Palo Alto		\$3.50
Eng. Country	1st & 3rd Wed 8-10:30	1st Christian Ch., 80 S. 5th St., San Jose		\$3.50
Berkeley Morris	Tues 8:00	Contact Terry O'Neal 415-658-5341		
CDSSA SAN DIEGO CENTER	1452 Vue Du Bay Ct, San Diego, CA 92109, 619-488-2617 (Harry Frankland)			
Eng. Country & Some Contrs	Thurs 7:30-10	Hall of Nations, Balboa Park		\$1
Morris & Sword Practice	Mon 7:30	Rm. 205, Cassa del Prado, Balboa Park		
EASTERN SIERRA COUNTRY DANCE COMMUNITY	PO Box 571, Mammoth Lakes, CA 93546, 619-934-7237 (Larry Abbott)			
Country Dance	3rd Sat 8:00	Masonic Temple, 156 E. Line St., Bishop		\$2.50
SANTA BARBARA COUNTRY DANCE SOCIETY	PO Box 21904, Santa Barbara, CA 93121, 805-968-7406 (Carl Magagnosc)			
Country Dance	2nd & 4th Sun 7-10	Carrillo Rec. Ctr., 100 E. Carrillo, Santa Barbara		\$3.50
SOUTHERN CALIFORNIA COUNTRY DANCE SOCIETY	562 East Mendocino St., Altadena, CA 91001, 213-794-2004 (Mary Judson)			
Eng. Country	1,3,5 Sun 7-10	Sets in Order Hall, 462 N. Robertson Blvd., LA		\$2
Contra, Square, Big Circle	4th Fri 7:30-11	Marine Park Aud., Marine at 16th, Santa Monica		\$2
COLORADO				
COLORADO FRIENDS OF OLD-TIME MUSIC & DANCE	4970 Lowell Blvd. #21, Denver, CO 80221, 303-427-9075 (Frances Waller)			
Country Dance	2nd & 4th Fri 8:00	Glasier's Barn, 5001 E. Kentucky, Denver		\$2.50
Country Dance	1st & 3rd Fri 8:00	Niwot Grange Hall, Niwot		\$2.50
Music Session	Wed night			
CONNECTICUT				
COUNTRY DANCE IN CONNECTICUT	PO Box 7-216, West Hartford, CT 06107 (Karin Zaniewski)			
Contras & Squares	1st & 3rd Fri 8:00	Immanuel Cong. Ch., 10 Woodland St., Hartford		\$2.50
Sq., Contra, & Couple Dances	2nd & 4th Fri 8:00	Farmington Ave., W. Hartford		\$2.50
Contras & Squares	2nd & 4th Sat 8:30	Powder Mill Barn, 32 So. Maple St., Hazardville		\$2.50
FAIRFIELD COUNTRY DANCERS	12 Pamela Place, Westport, CT 06880, 203-226-6681 (Ed & Marjorie Potter)			
Eng. & Am. Country Dancing	2nd & 4th Fri 8-10:30	Cranbury Comm. Chapel, Newton Av & Frank St, Norwalk		\$2.50
NEW HAVEN COUNTRY DANCERS	514 Elm St., New Haven, CT 06511, 203-776-1812 (Paul McGuire)			
Country & Square Dance	1,3 & last Sat 8:00	St. Paul's Church or UNH Student Lounge, New Haven		\$3
ROUND HILL COUNTRY DANCERS	6 Dialstone Lane, Riverside, CT 06878, 203-637-7615 (Elfrid Windsor)			
Country Dance (& class 6:15) 2nd Sat	8-11	Round Hill Community Hse, Round Hill Rd., Greenwich		\$3/3.50
DELAWARE				
DOVER COUNTRY DANCERS	169 S. Fairfield Dr., Dover, DE 19901, 302-697-6151 (Alex Apostolina)			
Country Dance basics 7:30 4th Sat	8:00	Dover Presbyterian Ch., S. State St., Dover		\$2.50
DISTRICT OF COLUMBIA				
FOLKLORE SOCIETY OF GREATER WASHINGTON	Box 19114, 20th St. Station, Washington, DC 20036, 703-281-2228-Hotline			
Program	1st & 2nd Fri 8:00	Open Sing 1st Fri. Program (usually concert) 2nd Fri.		
Sing	2nd & 4th Sun	Gospel Sing 2nd Sun. Sacred Harp Sing 4th Sun.		
Country Dance	Sun	Trinity Episcopal Ch., 7005 Piney Branch Rd., Washington		
FLORIDA				
ENGLISH COUNTRY DANCERS OF MIAMI	60 NE 104th St., Miami, FL 33138, 305-757-6730 (Nigel MacDonald)			
Playford Dancing	Alt. Sun 7:30-10			\$1
GEORGIA				
CHATTAHOOCHEE COUNTRY DANCERS	1813 Indiana Ave. NE, Atlanta, GA 30307, 404-378-0595 (Karen Morris)			
Country Dance	Fri 8:00	1st Existentialist Ch, 470 Candler Park Dr, Atlanta		\$3 or \$4
Advanced Dance Night	1/mo.	Location, date & time vary. Contact John Wallace, 875-2807		
ILLINOIS				
CHICAGO COUNTRY DANCERS	Ida Noyes Hall, 1212 E. 59th St, Chicago IL 60637, 312-624-6124 (Erna-Lynne Bogue)			
Eng. & Scottish Country Dnc	Weekly			
KENTUCKY				
BEREA COLLEGE RECREATION EXTENSION	CPO 287, Berea, KY 40404, 606-986-9341 (John Ramsay)			
Country Dance for adults	1st & 3rd Sat 7:30-10:30			
Performing Group	Fri 6:30-8			
Open Dancing	Wed 6:30-8			
KENTUCKY RIVER FOLK DANCERS	Rt 5, Box 343 A, Frankfort, KY 40601, 502-223-1807 (Don Stosberg)			
Eng. & Am. Country Class	Tues 7:30-9:30	S. Frankfort Presbyterian Ch., Frankfort		\$25/yr.
LOUISVILLE COUNTRY DANCERS	115 Sweetbriar Lane, Louisville, KY 40207, 502-895-9135 (Marie Cassady)			
Eng., Contra & Trad. Squares	Mon 8:00	St. Andrews Epis. Ch., 2233 Woodbourne, Louisville		\$1.25/1.75

CENTERS/ASSOCIATES REGULAR EVENTS (cont.)

UNIVERSITY OF KENTUCKY FOLK DANCERS PO Box 311, Univ. Station., Lexington, KY 40562, 606-278-4886 (Peter Rogers)
Country Dance Mon 7:30 Seaton Center on UK campus, Lexington 25¢
Country Dance 1st Sat 8-11:30 ArtsPlace, corner N. Mill & Church St., Lexington \$2
Morris Teams Women contact Sandy Robertson 266-8285, Men contact Peter Rogers 278-4886

BALTIMORE FOLK MUSIC SOCIETY PO Box 7134, Waverly Station, Baltimore, MD 21218, 301-366-0808-Hotline
American Contra & Square Wed 8:00 Lovely Lane Hall, 2200 St. Paul St., Baltimore \$2/3
English Country Thurs 8:00 Ch. of the Redeemer, 5603 N. Charles St., Baltimore \$2/2.25
Concert 1 or 2 per mo. Fri or Sat 8 or 8:30 Lovely Lane Hall, 2200 St. Paul St., Baltimore \$3/4

METROPOLITAN WASHINGTON CDS 7716 Hanover Pkwy #103, Greenbelt, MD 20770, 304-441-8581 (Gwynne Blundon)
Open Dance 2nd & 4th Sat 8:15-10:45 Takoma Pk. Jr. High School, Piney Branch Rd., Takoma Pk.

BERKSHIRE COUNTRY DANCE AND MUSIC SOCIETY PO Box 498, Housatonic, MA 01236
Dance 2nd & 4th Sat Sheffield Grange
Dance 3rd Sat Gr. Barrington-Rudolph Steiner School

COUNTRY DANCE SOCIETY, BOSTON CENTRE 309 Washington St., Wellesley Hills, MA 02181, 607-235-6181
English Country Class Wed 8:30-11 7 Temple St., Cambridge (Central Square) \$3/3.50
Morris & Sword Dance Class Wed 8-9 same \$3.50/4
NE Squares & Contras Tues 8:15-11 Brimmer & May Sch., 69 Middlesex Rd., Chestnut Hill \$3/3.50
Experienced Eng. Country 1st Fri 8-11 Ch. of Our Savior, Monmouth St., Brookline \$3/3.50

COUNTRY LIFE DANCE & MUSIC SOCIETY Box 255, Chatham, NY 12037, 518-392-5622 (Jim Cosgrove)
Country Dance 1st & 3rd Fri 8:30-12 1st Ch. of Christ Congregational, Pittsfield, MA \$3

COBBLESTONE FARM COUNTRY DANCERS 509 N. Seventh St., Ann Arbor, MI 48103, 313-663-7540 (Paul Conway)
Contra Dance 3rd Sat 8-11:30 Webster Town Hall \$2.50

DETROIT COUNTRY DANCE SOCIETY 32705 Bellvine Trail, Birmingham, MI 48010, 313-645-2357 (Ann Marie Curley)
Community Dance 1 Sat/mo. 8-11 St. Timothy's Ch., 15888 Archdale, Detroit \$3
Experienced Dance 1 Sun/mo. 4-6:30 Fort St. Presbyterian Ch., 3rd & Fort, Detroit \$2
Beginner's Country Dance Tues 10 wks 8-10 Troy Community Center, 520 W. Big Beaver Rd., Troy \$15 series

THE WOVEN RING 2700 Bryant Ave. S., Minneapolis, MN 55408, 612-871-9448 (Laurie Bushbaum)
Rehearsal Sun 5:30-7:30 Tapestry Folkdance Center, visitors often welcome

CHILDGROVE COUNTRY DANCERS 410 S. Meramec Ave., St. Louis, MO 63105, 314-727-5447 (Margaret Lippincott)
Country Dancing 1st & 3rd Sun 7:30-11 Ch. of Holy Communion, Delmar & Jackson, Univ. City \$3
Potluck & Sing 2nd Sun 6:30 1339 Midland Dr., University City

LAMBERTVILLE COUNTRY DANCERS 302 Country Lane, West Trenton, NJ 08628, 609-882-7733 (Debbie Kanter)
English Country Dance 1st Fri 8:00 Trinity Cathedral, 801 W. State St., Trenton \$2.50
Contra Dance 2nd & 4th Fri 8:00 St Andrew's Parish Hall, York & Main, Lambertville \$2.50

PRINCETON COUNTRY DANCERS 277 Nassau St., Princeton, NJ 08540, 609-924-6763 (Marge Scott)
Country Dance Thurs 8:00 St. Paul's Lyceum, Nassau St & Moran Av, Princeton \$1
Millstone River Morris Tues 7:30 Princeton Univ. campus, contact Martin Harriss, 609-924-3752

RIDGEWOOD COUNTRY DANCERS 532 Prospect St., Glen Rock, NJ, 201-652-4014 (Carl Petrie)
Eng. Country & NE Contra some Fri 7:30-10:30 Unitarian Church, Cottage Place, Ridgewood \$3

COUNTRY DANCERS OF ROCHESTER 120 Shepard St., Rochester, NY 14620, 716-442-4168 (Richard Sauvain)
Contras & NE Squares Thurs 8-10:45 Covenant United Ch., Culver & Parsells, Rochester \$3/3.50
Experienced Contras 3rd Sat 8-10:45 same \$3/3.50

COUNTRY DANCERS OF WESTCHESTER 90 Adams Ave., Port Chester, NY 10573, 914-939-5032 (Lee Sharp)
Eng. & Am. Country & Contra Thurs 8:00 Ch in the Highlands, Bryant & Longview, White Plains \$3.50

FRIENDS OF FIDDLE AND DANCE RD #1, Box 489, West Hurley, NY 12491, 914-338-2996 (Jay Ungar)
Country Dance 1st Sat 8:00 Lake Casse Club House, Shear Hill Rd., Mahopac \$4
Country Dance 2nd Sat 8:00 Woodstock Town Hall, Tinker St., Woodstock \$4

HUDSON VALLEY DANCERS 609 Eagle Bay Dr., Ossining, NY 10562, 914-941-0056 (Dorothy Minnich)
Eng. & Am. Country Dance Sun 7:30-9:30 Trinity Epis. Ch., 7 S. Highland Ave., Ossining \$2

NEW YORK DANCE ACTIVITIES COMMITTEE c/o CDSS, 505 Eighth Avenue, New York, NY 10018-6505, 212-594-8833
Country Dance Class Tues 8-9:40 Metropolitan Duane Church, 13th St. & 7th Ave, NYC \$3.25
Special Classes Tues 9:40-10:30 same
Country Dance all Sat & some Fri 8:15-11 same (special events are sometimes elsewhere) \$3.75/4.50
Experienced Eng. Country 1 Fri/mo. 8:15-11 same \$4/5
Contra Dance Sun 7:30-10:30 St. Hilda's & St. Hugh's School, 619 W. 114, NYC \$3.75/4.50

NEW YORK PINWOODS FOLK MUSIC CLUB c/o CDSS, 505 Eighth Avenue, New York, NY 10018-6505, 212-594-8833
Concert 1 Fri/mo. 8:00 P.S. 41, 11 St. bet. 6 & 7 Ave., NYC \$4/6

WAKEFIELD DANCERS 197 Melrose St., Rochester, NY 14619, 716-328-5856 (Tom Bohrer)
Wakefield Dancers is a performing group concerned with 18th & 19th century dance.

BRASSTOWN COUNTRY DANCE CENTER John C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775 (Laura Sprung)
Community Dance Sat 8-10 Folk School \$1
Experienced English Class 2 Sun/mo. 7-9 Folk School
Country Dance Class Tues 7:30-9 Folk School \$1
Rural Felicity Dancers Wed 7:30-9 Folk School (women's ritual dancing)

CHARLOTTE COUNTRY DANCERS 2107 Mandarin Blvd., Charlotte, NC 28205, 704-536-9594 (Nancy & David Howe)
Open Dance Mon 8-10 Belmont Pk. Un. Meth. Ch., 1303 Hawthorne, Charlotte Donation

PORTLAND COUNTRY DANCE COMMUNITY 4551 NE 32nd, Portland, OR 97211, 503-282-8163 (Edith Farrar)
Contra Dance 1st Fri 8-11 Multnomah Arts Ctr., 7688 SW Capitol Hwy, Portland \$3/4
Contra Dance 2nd Sat 7:30 Westminster Presb. Ch., 1624 NE Hancock, Portland \$3/4
Morris practice Wed 6-8 Metropolitan Learning Ctr., 2033 NW Glisan, Portland
English Country Dancing 2 & 4 Thurs 7:00 same

CDSS OF PITTSBURGH 5726 Beacon St., #D3, Pittsburgh, PA 15217, 412-422-7265 (Allison Thompson)
Country Dance Sun 8-10 Liberty Pres. Ch., Highland Ave. at Penn, Pittsburgh \$1/1.50
Special Series most Sun 7-8 same
Band Practice Mon 7:30-9 Contact Bill Beck, 412-421-5062

GERMANTOWN COUNTRY DANCERS 125 W. Sedgwick St., Philadelphia, PA 19119, 215-247-5993 (Liz Snowdon)
Eng. & Am. Country Wed 8-10:30 Germantown Friends Sch., 32 W. Coulter, Phila \$2/2.50
Special Dances 1st Sat 8-11 Summit Ch., Greene & Westview, Phila

PERDUE'S ENGLISH DANCE GROUP 233 Paoli Pike, Malvern, PA 19355, 215-644-8675 (Will Seegers)
English Country Dance 3rd Fri 8:30-11 Christ Episcopal Ch., Franklin & S. Orange Sts., Media

KNOXVILLE COUNTRY DANCERS 1719 Clinch Ave #2, Knoxville, TN 37916, 615-523-9730 (Shelley Jernigan)
Community Country Dance Mon 8-11 Christenberry Rec. Ctr, 931 Oglewood Ave, Knoxville \$2
Open mike 1st Mon
Knoxville Eng. Country Ders 1st & 3rd Sun 6:30 3rd Floor Ayres Hall, U. of TN, contact Karen, 615-970-2003
Sourwood Morris Team Wed 7:00 same, contact Ruth Horton, 615-577-3990
Knoxville Sword Team Thurs 8:00 same, contact David Thomforde, 615-577-6147

NASHVILLE COUNTRY DANCERS 1012 Battery Lane, Nashville, TN 37220, 615-298-3747 (Ruby Thatcher)
Country Dance Fri 8:00 Belmont Un. Methodist Ch., 2007 Acklen Ave., Nashville

RUTHERFORD CO. SQ. DANCERS & CRIPPLE CR. CLOGGERS G-106 Forest Oaks Condo., Murfreesboro, TN 37130, 615-896-3559,
Practice Wed or Thurs 7-9 Rutherford County Agricultural Ctr., Murfreesboro (Steve Gates)

CDS OF SOUTHEAST VERMONT RD #1, Box 82D, Brattleboro, VT 05301, 802-387-4644 (Michael McKernan)
Contra & Square Sun 8:00 Green St. School, Brattleboro \$3

ALBEMARLE CHAPTER, CDSS 2104 Arlington #20, Charlottesville, VA 22903, 804-295-6464 (Mark Staknis)
Contra & Square Dance 2nd & 4th Sun 7:30 Graduate Student Lounge, U. of VA, Charlottesville 50¢
Oldtime Comm. Square & Round 1st & 3rd Sat 8:00 Greenwood Community Ctr., Greenwood \$3

COLONIAL DANCE CLUB OF RICHMOND Rt. 3, Box 732, Glen Allen, VA 23060, 804-798-8619 (David & Lou Davis)
Dance Session 1st & 3rd Wed 8-10 Pine Camp Community Ctr, 4901 Old Brook Rd. off I95 \$1

FOLK ENSEMBLE OF JMU DANCE THEATRE Godwin Hall, JMU, Harrisonburg, VA 22807, 703-433-6256/6511 (Edwin Howard)
Recreational Folk Dance 1-10/yr. James Madison University
Folk Ensemble Rehearsal Mon 3-8 & Wed 3-6 James Madison University

NORTHERN VIRGINIA DANCE GROUP Box 236, Herndon, VA 22070, 703-437-3615 (Barbara Harding)
Dance Party 3rd Sat 8-11 Harding Hall, 730 Jackson, Herndon
Old Dominion class/rehearsal Wed 8-9:30 Advanced dancers often welcome, call for info.

WILLIAMSBURG HERITAGE DANCERS 107 Indian Springs Rd., Williamsburg, VA 23185, 804-229-7588 (Lee & Gail Ticknor)
Country Dance Class 2nd & 4th Tues 7:30 107 Indian Springs Rd., Williamsburg \$1
Country Dance Party 2nd Sat 8:00 same \$1

PINEWOODS MORRIS MEN 40 Gray St., Boston, MA 02116, 617-426-1048 or 536-1881 (George Fogg)
Practice Alt. Sun 2:30 Ch. of our Saviour, Carlton & Monmouth Sts., Brookline

PETERBOROUGH ENGLISH DANCERS 1595 Rockland Rd., Peterborough, Ont., K9J 6R8 Can., 705-743-0512 (D. & C. Gallop)
Dance Practice Mon 8-10 St. John's Anglican Ch. Hall, 99 Brook, Peterborough \$2.50

SIMCOE COUNTRY DANCERS 15 Sheridan Blvd., Simcoe, Ontario N3Y 4W5, Canada, 519-426-3165 (Eldon Cooper)
Contra, Square & Eng. Dance 2nd Fri 8:30-11:30 Trinity Anglican Ch., Colborne St., S. Simcoe
Dancing for Children Tues 6:45 Simcoe Little Theatre, Simcoe

VILLAGE GREEN ENGLISH COUNTRY DANCERS 768 Fleet Ave., Winnipeg, Manitoba R3M 1L3, Canada (Katherine Himmelblau)
Eng. Country Dance Class Wed 8-10 Crescent-Fort Rouge Ch., Nassau & Wardlaw, Winnipeg \$1
Dance Social 4-6/yr. Sept., Dec., Jan., March/April, May

*Cost: National CDSS member/non-member

CDSS SPECIAL EVENTS

MAR 16-18 AMERICAN DANCE & MUSIC WEEKEND. Sandy Bradley & Brad Foster, staff. Contact Bay Area CDS, Fred Perner, 3234 Ramona, Palo Alto, CA 94306, 415-856-3038.

MAR 16-18 MUSIC WEEKEND. Betty Smith, Jan Davidson, Judy Drake, Attossa Kramer. Contact John C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

MAR 17 PLAYFORD BALL. 2:30 rehearsal, 8:00 ball. Dwight Hall at Perkins School for the Blind, Watertown, MA. Contact CDS, Boston Centre, 309 Washington St., Wellesley Hills, MA 02181, 617-235-6181 or 497-2596 (Adam).

MAR 17 WORKSHOP IN CONTRA BASICS. Tod Whittemore. 3-5:30 workshop, 8:15 dance. Metropolitan Duane Ch., 13th St. & 7th Ave., NYC. Contact NY Dance Activities Committee, CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.

MAR 18 CDSS AT PINWOODS BENEFIT DANCE. Jody McGeen. 7:30-10:30, Trinity Ch., downtown on Rt 9, Ossining, NY. Contact Hudson Valley Dancers, Dorothy Minnich, 914-941-0056.

MAR 24 DANCE WORKSHOP. George Fogg. 8:15. Takoma Pk. Jr. HS, Piney Branch Rd., Takoma

Pk., MD. Contact Metropolitan Washington CDS, Gwynne Blundon, 7716 Hanover Pkwy., Apt. 103, Greenbelt, MD 20770, 304-441-8581.

MAR 30-APR 1 FEAST OF FOOLS DANCE PARTY & WEEKEND. Fri. potluck feast & dance. Sat. workshops & private dance party. Ashokan field campus. Contact Friends of Fiddle & Dance, RD 1, Box 489, W. Hurley, NY 12491, 914-338-2996.

MAR 31 THE HARTFORD BALL. Workshop 1-4, banquet 5:30-7:30, dance 8-12. Advance registration only. Contact Country Dance in Connecticut, Jim Gregory, 39 Outlook Ave., West Hartford, CT 06119, 203-232-0336.

APR 6,7 MOUNTAIN FOLK FESTIVAL. Guest caller Jim Morrison. Contact Berea College Recreation Extension, Box 287, Berea, KY 40404.

APR 7 PLAYFORD BALL. St. Hilda's & St. Hugh's School, 619 W. 114 St., NYC. 8-12. Sponsored by NY Dance Activities Comm. For advance registration contact Margherita Hawkins, 160 W. 87 St., #6A, NY, NY 10024, 212-724-1707.

APR 13 AMERICAN/ENGLISH DANCE. Brad Foster. Contact So. California CDS, 562 E. Mendocino St., Altadena, CA 91001, 213-794-2004.

13 APR 27 CONTRA DANCE. Tony Saletan. St. An-

drew's Ch., York & Main Sts., Lambertville, NJ. Contact Lambertville Country Dancers, Debbi Kanter, 302 Country Ln., W. Trenton, NJ 08628, 609-882-7733.

APR 27-29 CHESAPEAKE SPRING DANCE WEEKEND. Camp Letts, Edgewater, MD. NE, Appal., Eng. & Canadian styles in dance & music. Joe Cormier, Bridget Edwards, Chip Hendrickson, Steve Hickman, Michael Kline, Gerry Milnes, Joe Patenaude, Genny Shimer, Mark Vidor. Contact Folklore Society of Greater Washington, Dance Weekend, 7307 Baltimore Ave., Takoma Pk., MD 20912, 301-270-6551 or 202-234-0780.

APR 28 CONTRA DANCE. Tony Saletan & Hold the Mustard. Contact Princeton Country Dancers, Marge Scott, 277 Nassau St., Princeton, NJ 08540, 609-924-6763.

APR 30 CDSS AT PINWOODS BENEFIT. Walpurgis Folkdance Evening, 8-11. Contact Folkways, Eleanor & Bill Seegers, 233 Paoli Pike, Malvern, PA 19355, 215-644-8675.

MAY 6-12 INTERNATIONAL FOLKFEST '84. Murfreesboro, TN. At least 5 international folk dance groups, including Bantam Cocks Morris from London. Contact Rutherford County Square Dancers, Steve Cates, G106 Forest Oaks, Murfreesboro, TN 37130, 615-896-3559.

MAY 11-13 SPRING DANCE WEEKEND. Ch.: Beverly Francis & David Chandler. Hudson Guild Farm, Netcong, NJ. Brochure available mid-March from CDSS, 505 8th Ave., NY, NY 10018.

MAY 12-13 4TH ANNUAL SPRING WORKSHOP. Pat Talbot and 'Muddy York'. St. John's Anglican Ch., Peterborough, Ont. Traditional English, Playford, & early Canadian dance, to celebrate Ontario's Bicentennial Year. Contact Peterborough English Dancers, David & Catharine Gallop, 1595 Rockland Rd., Peterborough, Ontario K9J 6R8, 705-743-0512 or 745-2744.

MAY 19 CDSS AT PINWOODS BENEFIT DANCE. Ted Sannella. 3:30-6:30 experienced dancers, 8 PM-1AM general dancing. St. Hilda's & St. Hugh's School, 619 W. 114th St., NYC. Discount for those wearing CDSS at Pinwoods anniversary pin. Contact Irving Kass, 420 E. 64, NY, NY 10021, 212-758-5542.

MAY 20 CDSS AT PINWOODS BENEFIT. Afternoon folk music concert, auction, potluck dinner, evening contra dance with Brad Foster. Contact NYDAC, CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.

MAY 27-JUNE 2 KENTUCKY SUMMER DANCE SCHOOL. Midway College, Midway, KY. Contact Kentucky River Folk Dancers, Don Stosberg, Rt 5, Box 343 A, Frankfort, KY 40601.

JUNE 5 NEW VOICES. Variety of new callers. 8-10:30, Metropolitan Duane Ch., 13th St. & 7th Ave., NYC. Contact NYDAC, CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.

JUNE 9 CDSS AT PINWOODS BENEFIT DANCE. Sponsored by Ring o' Bells Morris Team. 8:15-11, Metropolitan Duane Ch., 13th St. & 7th Ave., NYC. Contact CDSS, 505 8th Av., NYC 10018, 212-594-8833.

JUNE 9 HAMBO WORKSHOP. Followed by potluck supper & dance with Ed & Marge Potter. Contact Round Hill Country Dancers, 203-869-7478

JUNE 10-16 DANCE WEEK. Genny Shimer, coordinator. Contact John C. Campbell Folk School, Brasstown, NC 28902, 704-837-2775.

weekend of JULY 1 BOSTON WEEKEND & RITUAL DAYS. Pinwoods Camp. Contact CDS, Boston Centre,

309 Washington St., Wellesley Hills, MA 02181, 617-235-6181.

BACDS MENDOCINO COUNTRY DANCE CAMP

JULY 1-8 ENGLISH DANCE WEEK.

JULY 8-14 AMERICAN DANCE & MUSIC WEEK.

Ch.: Jenny & Brad Foster. Contact BACDS, c/o Fred Perner, 3234 Ramona, Palo Alto, CA 94306

CDSS WEEKS AT PINWOODS CAMP

JULY 14-21 EARLY MUSIC WEEK. Grace Feldman.

JULY 21-28 AM. DANCE & MUSIC WEEK. B. Dalsemer.

JULY 28-AUG 4 FOLK MUSIC WEEK. Alistair Brown.

AUG 4-11 FAMILY WEEK. Brad & Jenny Foster.

AUG 11-18 ENGLISH DANCE WEEK. A. & T. Barrand.

AUG 18-25 ENG. & AM. DANCE WEEK. H. Cornelius.

AUG 25-SEPT 1 CAMPERS' WEEK. Co-sponsored with Boston Centre. Ch.: George & Vaughn Ward.

Detailed brochure for all weeks will be sent in April. Contact CDSS, 505 8th Ave., NY, NY 10018, 212-594-8833.

FIDDLE & DANCE ROOT CAMP AT ASHOKAN

AUG 19-25 NORTHERN WEEK.

AUG 26-SEPT 1 SOUTHERN WEEK.

Contact Jay Ungar, RD 1 Box 489, W. Hurley, NY 12491, 914-338-2996.

NON-CDSS SPECIAL EVENTS

MAR 31 BENEFIT DANCE. For Dance Musicians' Development Fund. 12:00-12:00, Brimmer & May Gym, Chestnut Hill, MA. Contact Folk Arts Center of NE, 595 Mass. Ave., Cambridge, MA 02139, 617-491-6084.

APR 13-15 NEW ENGLAND FOLK FESTIVAL. Natick HS, Natick, MA. Contact NEFFA, 309 Washington, Wellesley Hills, MA 02181, 617-235-6181.

APR 29 SPRING CONTRA FESTIVAL. Jerry Helt & Bob Howell. Workshop 2-4:30, evening dance 7-9:30. Sor-rell's Courtyard Dance Hall, 15 S. Main St., Miamisburg, OH. Contact Dayton Contra Dancers, 513-294-1647.

MAY 4-6 FOLK DANCE WEEKEND. The Inn at East Hill Farm, Troy, NH. Contact Ralph Page, 117 Washington, Keene, NH 03431. 603-352-5006.

MAY 26-28 GOTTAGETGON '84. Festival of folk music & dancing. Contact Pick'n' & Sing'n' Gather'n', 12 Sycamore St., Albany, NY 12208.

week of JUNE 10 VINTAGE DANCE WEEK. 19th and early 20th century social dancing. Desmond Strobel, Jim Morrison, Carol Teten, Richard Powers, Swallowtail, the Queen City Brass Quintet and the Fleeting Moments Orchestra. Contact Richard Powers, 3623 Herschel Ave., Cincinnati, OH 45208.

JUNE 10-16 AMERICAN FOLK DANCE WEEK. Square & contra dancing called in English. Reichenau Island in Lake Constance. Contact Erich Fritz, Aspacher Str. 60, D-7150 Backnang, WEST GERMANY.

JUNE 15-17 ALL-AMERICAN WEEKEND. Keene State Coll. Dick Leger, Ralph Page, Chip Hendrickson, Marianne Taylor. Contact Ralph Page, 117 Washington, Keene, NH 03431, 603-352-5006

JULY 2-8 ROCKY MOUNTAIN DANCE ROUNDUP. Lloyd Shaw Foundation's annual dance week. Contact Marie Armstrong, 7512 Clanton Trail, Hudson, FL 33567.

AUG 31-SEPT 3 MID-WEST CLOG DANCING CHAMPIONSHIP. At the National Old-Time Country Music Contest & Pioneer Exposition, Avoca, IA. Contact National Country Music Assn., 106 Navajo, Council Bluffs, IA 51501.

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CLOG WORKSHOP - April 28 - Hidden Hollow Folk Dance Center, Rt. 1, Chickamauga, Ga. 30707. Instructor - Ralph Pierce from Knoxville, Tenn. 10:00 AM to 5:00 PM. Intermediate and Advanced. Contact - Bonny Jean Thomas, (404) 539 - 2372 or (615) 886-3427.

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from Jeff Warner's article appearing in Pinewoods Post, 1977)

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