

# Jack Ashton

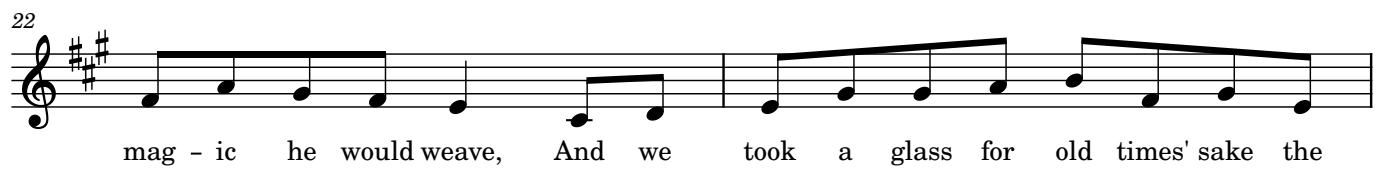
Keith Marsden

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Oh the times were hard and mean and our  
2 child-hood days were lean, In the land they said was fit for Flan-ders  
4 he-roes. It was all a sea-side show where the poor folk coul-n't go, We just  
7 stood out - side while oth - ers wathed the pier - rots And we  
9 on - ly had to spend what our friend Jack Clegg would lend. There was  
11 lit - tle of Lloyd Geor - ges pro - mised glo - ries, But each  
13 even - ing down the street by the gas - lamp we would meet. And we'd  
15 lis - ten while Jack Ash - ton told his sto - ries. And we  
17 sat there and lis - tened with our mouths o - pen wide, Though we  
19 knew in our hearts that the old de - vil lied. But we need - ed to be - lieve in the

2

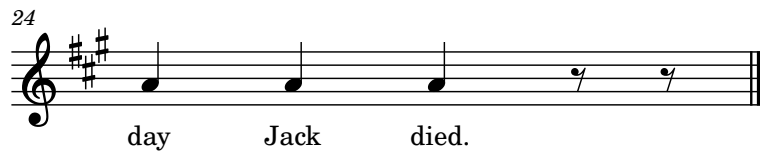
22



mag - ic he would weave, And we took a glass for old times' sake the

Detailed description: This block contains musical notation for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes in measure 22 and a half note in measure 23. A slur covers the notes in measure 23, which are tied to the notes in measure 22. The lyrics are: "mag - ic he would weave, And we took a glass for old times' sake the".

24



day Jack died.

Detailed description: This block contains musical notation for measure 24. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes for "day" and "Jack", followed by a quarter rest and an eighth rest for "died.". The lyrics are: "day Jack died.". The measure ends with a double bar line.