

The Old Figurehead Carver

Poem: Hiram Cody
Music and chorus lyrics: Dick Swain

$\text{♩} = 90$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of six lines of music, each with a measure number (1, 3, 5, 7, 9, 11) and a chord symbol above it. The lyrics are written below the notes. The music features a mix of eighth and quarter notes, with some measures containing rests. The chord symbols are A, E, E7, and D. The score ends with a double bar line and repeat dots.

1 A E
I have done my share of carv - ing, fig - ure - heads of quaint de - sign, for the

3 E7 A
O - lives and the Rud - dicks and the fa - mous Black - ball Line. Brig - an -

5 A D
tines and barks and clip - pers, brigs and schoo - ners lithe and tall, but the

7 E A
bound - ing Mar - co Po - lo — was the flow - er of them all.

9 A D
While my hands are stea - dy, — while my eyes are good,

11 E A
I will carve the mu - sic of the wind in - to the wood. I can

Note: Some of the notes, in both verse and chorus, are variable from one version to the next. Chord choices can also vary; these are from two of Dick's performances. And Dick himself didn't always leave the extra two beats at the end of the verse. I think he would be happy for you to suit yourself!