

A Collection of Inspiring Print Promotional Material

February 2019

Compiled on behalf of CDSS by Emily Addison

THANK YOU!

Thank you to all *57* organizations and individuals who shared their print material. It is their generosity as well as creative expertise that has made this resource possible. If you really like someone's material, send them a message as it will likely put a smile on their face. 😊

Also - A big thank you to Avia Moore and also to Max Newman, Paddy Tutty, and Will Loving for sharing advice that we hope you will find useful. Check pages 2 & 3 for their tips!

ABOUT THIS DOCUMENT

The goal of this collection is to support the creation of highly effective print promotional material for traditional dance, music, and song events.

The examples included in this resource vary greatly. Each example has its own strengths so look carefully to identify what speaks to you. You may want to consider the following:

1. Is the example useful as a poster? Information flyer? Quarter-page postcard? Business card? Full-year reference schedule? Online promotion image? Other?
REMEMBER → In most cases, the images in this file are much smaller than how they appear in print and so the text would be much easier to read in its original format.
2. What does the example convey about the type of experience you'd expect to have? Does the event look fun? Formal? Exciting? Welcoming? Hard? Consider the overall layout, the images, the type and size of font, key words and phrases, etc.
3. Is the example meant to be used internally (i.e., informing current participants) or externally (i.e., attracting new participants)? Related, what examples within this collection would attract people who have never heard of the activity before?

Most of the examples are from tradition social dance communities as those were the examples that were provided. If you are involved in song, music, or ritual dance and have promo material to contribute, please email emily@cdss.org.

DO NOT COPY

We explicitly request that you **DO NOT COPY** any of the material in this collection. All of the organizers have generously given permission for their material to be included as inspiration. If you are interested in using a very similar style and are concerned you may copying too much, approach the individual organization for permission.

TIPS, TRICKS, AND DESIGN ADVICE:

Here are some tips, tricks, and design advice from Avia Moore to get you started.

LESS IS MORE!

Space: Visual space on a page draws the eye to the essential information. Keep your poster/postcard simple and include further details on your website.

Choose one strong image: One large exciting image, whether a photograph or artwork, draws the eye to it, grabbing and holding attention more effectively than a flurry of images. You can put more images on your website or social media pages.

Sometimes Smaller is Better: Consider using a postcard-sized flyer instead of a full sheet of paper. A postcard easily holds the same information AND fits into a bag without being folded or crumpled.

CONSISTENT BRANDING

Images, colours, and fonts relay information about your dance! They do this whether you want them to or not....so why not use them to your advantage? Developing a consistent style can elevate your marketing and increase the visibility of your event.

Colour: Choose 2-4 colours for your event and stick to those across all publicity. You may want to carry these colours into your decorations or hall signage as well.

Black and White: For print flyers, colour can be expensive. If you choose to go with black and white printing, consider making it a design choice! Black and white artwork and photography can be striking and effective when applied with intention and forethought. You might consider making all of your materials – whether print or online – black and white to create consistency. Or add a single colour as a highlight when producing digital materials.

Fonts: Choose 1-2 fonts for your event and stick to those consistently across all of your publicity. Fonts can convey emphasis and style – look for fonts that speak to the message you want to get across. When looking for fonts, keep in mind that most fonts, like images and artwork, are made by individuals. Not all fonts are expensive and many typographic artists offer free fonts. While there are resources for great free fonts, many “free font” sites can include hacked or incomplete versions of fonts.

Photography Choices: If you are using photography in your marketing, consider:

- Who is represented in your photographs? Does it show a diverse range of people? It is important to be inclusive in your marketing.
- Are people happy in the photo? Does it make you want to go to that event?
- Is the image visually interesting? Think about lines, movement, focus, colour, and space.
- Do you have permission to use this image? If you aren't sure, ALWAYS ask, and always credit the photographer.

Artwork: Consider hand-drawing your marketing. Hand-drawn artwork and/or text can be eye-catching and fit nicely with the dance, song, and music cultures we are working so hard to promote. In a world of “perfect” lines and digital imagery, the imperfect can be a beautiful antidote. As shared by Max Newman:

Zine/punk/indie culture offers so much inspiration. Creating your own handmade flyer does not need to be difficult or time-consuming. It doesn't need to look perfect. Far from it. We're surrounded by the perfect; what we're in short supply of is the imperfect, the handmade. Aside from being eye-catching, this style imparts a homegrown feel that fits nicely with dance culture. David Kaynor is a huge inspiration. The comments in his book (Calling for Beginners by Beginners) regarding this topic are fabulous, as I recall. Go out there and draw a flyer. Cut some paper. Get dirty with markers. Your phone is a scanner, fergodsakes!

MAKE USE OF YOUR COMMUNITY!

Our communities include people of many talents. Consider asking members of your community to contribute artwork that you can use on your marketing materials. Original artwork will stand out! Think outside the box with your artwork - photography and illustration can be combined for striking effects. There may also be photographers and graphic designers who come to your event and would be happy to contribute.

SOFTWARE TIPS:

Some organizations are lucky to have volunteers with strong graphic design expertise. Other organizations hire graphic designers to make one-off pieces or a template that the volunteers can update on an ongoing basis. And even other organizations, use basic programs like Word to make their print material. Consider what approach will work best for your group.

Free design programs: Two free software programs that have been recommended by dance organizers are Inkscape and Canva. These programs won't have as many design options/features as professional software programs but they may be able to help you accomplish what you are looking to do.

Using Word to create posters:

Using word processing software like Word isn't generally used for design as they don't provide the flexibility or features that are sometimes needed. However, a few of our contributors have provided advice that may be helpful if you are using Word.

From Will Loving:

The main thing to understand about using Word is how to 1) create text blocks that are independent of the page margins and can be moved around, and 2) how to do the same thing with graphic images. (Hint: use Insert > Picture from file... then double-click on the picture and select Layout > Set picture to "In front of text", click "Advanced" and then "Picture Position" and uncheck "Move Object with text".) You can do the same thing with Text Blocks to allow them to be moved around independently of other objects on the page.

As far as communications, we needed two types of flyers: 1) a generic one without a schedule (think "ants...pants...contra dance...") and 2) a "refrigerator flyer" that had a detailed schedule for the next few months. We did/do of course also make use of Facebook events and as time goes on the need for the schedule flyer will go down, but I think that there will always be a group that will use it and it also lets people see at a glance who is coming in the near future and build energy around those events.

From Paddy Tutty:

I have always designed the posters, first hand drawn (using calligraphy, clip art and Letraset), then using Microsoft Word, and more recently using Adobe Illustrator. I can (and sometimes do) design in Word - the trick is to find some great fonts and clip art, then when done, save the document as a PDF. There are lots of free font sites around.


Identifying fonts: If you really like a font that has been used elsewhere, you can take an image of that font and load into one of the following websites (<https://www.fontsquirrel.com/matcherator> and www.whatfontis.com). These sites can often tell you what the font is as well as what fonts are similar.

ALGOMA TRAD – CONTRAS, SQUARES +

www.algomatrad.ca

Permission: Julie Schryer

CONTRA, SQUARE & CIRCLE DANCE



7 p.m. Sat. April 16
AVENING HALL
3401 County Road 42, Avening ON

Adults \$12
Students \$7
Under 10 FREE

Featuring the award winning
"O'SCHRAVES" family band
and caller FRANK FRANCALANZA!

Easy dances called step-
by-step.
Fun and family friendly!

WWW.ALGOMATRAD.CA

An evening snack to share is appreciated.
Please bring your own water bottle.

For more info call: 647-528-6508 or email: clearviewcontra@gmail.com



ALGOMATRAD COMMUNITY DANCE



SILENT AUCTION
DONATIONS APPRECIATED

FIRST
OF
2019

FRIDAY JAN. 4TH, 7:30PM

LEGION HALL, RICHARDS LANDING

ADMISSION BY DONATION

ALL AGES & EXPERIENCE LEVELS WELCOME!

PROCEEDS TO THE ALGOMATRAD CENTRE BUILDING FUND

ALGOMATRAD.CA 705-782-4311

HIP TO BE SQUARE

<https://www.facebook.com/AllJoinHands/>

Permission: Leslie Gotfrit Designer: Michael Hepher

Adult barn/square/hoedown/community dances

! INVERMERE OLD-TIME DANCE !

***** PRESENTS *****

★ IT'S HIP ★ TO BE SQUARE

WITH MUSIC BY THE KOOTENAY STRINGBENDERS

★★★★★♥★★★★★

LIVE MUSIC ALL NIGHT

CALLER: LESLIE GOTFRIT

SQUARES, CIRCLES, MIXERS & KEEPERS

SNACKS FOR SALE BY SLOW FOOD COLUMBIA VALLEY

CASH BAR WITH ARROWHEAD BREWERIES



7TH SAT. APRIL 16TH 2016 @ LIONS HALL (VISITOR'S CENTRE
Highway 93/95 at the Crossroads)

TIX: \$20 EACH at CIRCLE HEALTH & CIRCLE CAFE in INVERMERE

★ OR ONLINE AT <http://HipToBeSquareInvermere.BrownPaperTickets.com> ★

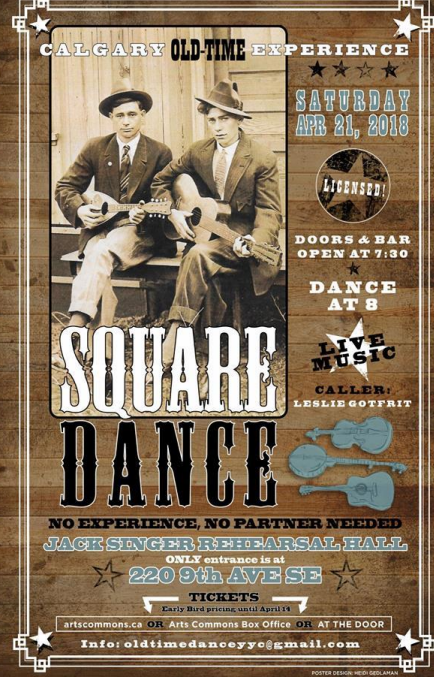


CALGARY OLD-TIME EXPERIENCE

<https://www.facebook.com/AllJoinHands/>

Permission: Leslie Gotfrit Designer: Heidi Gedlaman

Adult barn/square/hoedown/community dances



CALGARY OLD-TIME EXPERIENCE

SATURDAY
APR 21, 2018

LICENSED!

DOORS & BAR
OPEN AT 7:30

DANCE
AT 8

LIVE
MUSIC

CALLER:
LESLIE GOTFRIT

SQUARE DANCE

NO EXPERIENCE, NO PARTNER NEEDED

JACK SINGER REHEARSAL HALL

ONLY entrance is at
220 9th AVE SE

TICKETS

Early Bird pricing until April 19

artsccommons.ca OR Arts Commons Box Office OR AT THE DOOR

Info: oldtimedanceyy@gmail.com

POSTER DESIGN: HEIDI GEDLAMAN

BALL & CHAIN – CAJUN DANCE

www.ballandchain.ca

Permission: Michael Ball Design: Jason Vaughn

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

BALL AND CHAIN

☆☆☆☆☆ AND THE ☆☆☆☆☆

WRECKERS

HONKY TONK SATURDAY NIGHT

COME AND DANCE IN A BEAUTIFUL
OLD STYLE DANCE HALL DATING
BACK TO THE LATE 19TH CENTURY

DOORS OPEN AT 7:30PM
CAJUN DANCE LESSON AT 8:00PM
LOUISIANA STYLE RED BEANS & RICE SERVED / POT LUCK OFFERINGS WELCOME!

\$15.00 AT THE DOOR

SATURDAY MAY 3RD

WWW.BALLANDCHAIN.CA

**MCDONALD'S CORNERS
AGRICULTURAL HALL**

196 CAMERON ROAD, MCDONALD'S CORNERS

CELTIC ARTS WINTER SCHOOL

www.celticarts.org

Permission: Skye K Richendrfer



Scottish &
Cape Breton
Fiddling
instruction at
its VERY best!

FEATURING THESE INSTRUCTORS:

Andrea Beaton
Cape Breton Island,
Nova Scotia

Wendy MacIsaac
Cape Breton Island,
Nova Scotia

Katie McNally
Boston,
Massachusetts

**Celtic Arts
Winter School**

February 13-17, 2016
Seaback Conference Center
Seaback, WA

Registration opens September 1
www.CelticArts.org

 CELTIC ARTS FOUNDATION

Presented by the Celtic Arts Foundation

CORNELL CONTRA DANCE

<https://sites.google.com/a/cornell.edu/contradance/>

Permission: Katrina Bootes

Join the Cornell Contra Dance Club for a

Contra Dance

Willard Straight Hall
FRIDAY 12/1, 8-11pm
Beginners' workshop
7:30pm

New date!

WHAT IS CONTRA DANCING?
Dance with everyone as you move in patterns to live music. No dance ability needed!



cornellcontradance@gmail.com
CornellContra

Live music by
Atlantic Crossing
Calling by Katy Heine

Cornell students FREE • Other students \$2 • General \$5
Cospponsored by the Cornell Contra Dance Club and Cornell Minds Matter. Funded by the SAFC.



LE GRAND PORTAGE – QUEBECOIS SQUARES

Permission provided by: Daniel Gagnon & Raymond Gratton

LA SOIRÉE CANADIENNE

groupe: LE GRAND PORTAGE
avec: «CÂLLEUR»

25 NOVEMBRE
de 19 h 30 à 23 h

**CENTRE COMMUNAUTAIRE
YVON-PICHETTE
1100, YVON-PICHETTE**

GRATUIT
Places limitées
Premier arrivé, premier servi



 **Corporation des Loisirs
de Masson-Angers inc.**
www.corpo-masson-angers.com

 **Ville de
Gatineau**

 **ESTACADE**

www.SalleDesjardins.ca
819 800-0700

BALFOLK TORONTO

www.balfolktoronto.com

Permission: Emilyn Stam Graphic Designer: Kathryn Durst




BALFOLK
FESTnoz#8
friday april 22nd
DOVERCOURT HOUSE
(805 dovercourt road)

with
Helebore (Buffalo, NY)
Bowhair Jive (Toronto)

- 7:30 family dance lesson
- 8:30 adult dance lesson
(no partner or experience necessary)
- 9:30-12:30 dance with live music

\$10 advance / \$15 at the door / \$8 students / \$5 kids

balfolktoronto.com



BALFOLK TORONTO
~ social folk dancing ~
LIVE MUSIC AND DANCING
EVERY MONDAY NIGHT 7PM-9PM
HIGH PARK NATURE CENTRE (SUMMER MONTHS)
pay what you can - \$5 suggested
FACEBOOK: BALFOLKTORONTO
WWW.BALFOLKTORONTO.COM



Balfolk Toronto
WESTERN EUROPEAN FOLK DANCING
FACEBOOK: BALFOLKTORONTO
WWW.BALFOLKTORONTO.COM
balfolktoronto@gmail.com
416-937-6198



BALFOLK TORONTO PRESENTS:
social folk dancing
BAL(FOLK)
GURDY & FIDDLES
FRIDAY
MAY 12TH
TIME: TBC
Fiddle duo
MAIJA & DAVID
(QUEBEC/DENMARK)
BARNABY WALTERS
Hurdy Gurdy (UK)
SMALL WORLD MUSIC CENTRE
180 SHAW ST #101
TICKETS: \$15
FACEBOOK: Balfolk Toronto
www.balfolktoronto.com




BALfolkFESTnoz #2
a western european folk dance party, no partner or dance experience needed
FRIDAY NOVEMBER 7TH
918 BATHURST ST, TORONTO
6:30PM FOLK DANCE WORKSHOP FOR FAMILIES
7:30PM INTRO TO BALFOLK DANCES
8PM-MIDNIGHT BAL WITH LIVE MUSIC
with accordion duo Alain Pennec & Sebastien Bertrand (France),
trio Montage from Buffalo (NY/PA), and Réveillons! (QC)
TICKETS \$10 ADVANCE / \$12 AT DOOR / \$5 KIDS UNDER 15
ADVANCE TICKETS AVAILABLE AT MONDAY EVENING BALFOLK
EVENTS AND AT THE HOGTOWN CURE (1484 DUNDAS ST W)
FOOD AND CASH BAR CATERED BY LA PALETTE
FACEBOOK: BALFOLKTORONTO
WWW.BALFOLKTORONTO.WORDPRESS.COM

GUIDING STAR GRANGE – DAVID KAYNOR

www.davidkaynor.com

Permission: David Kaynor Design: Becky Hollingsworth & David
By hand and computer.

FRIDAY, MAY 29
with CAMMY KAYNOR



Learn to Contra Dance
!!! FREE !!!

EVERYONE WHO TAKES PART
IN THE NEWCOMERS SESSION 7 - 8 P.M.
IS INVITED TO DANCE ALL EVENING
FOR FREE.

Assistance and encouragement
from seasoned dancers is of inestimable value.
Come to learn and/or come to help!

All are welcome, with or without a partner.

GUIDING STAR GRANGE HALL
401 CHAPMAN ST.
GREENFIELD MA 01301
Requested admission for later arrivals \$10
or as close to it as you can get.
Barter OK. Info: davidkaynor@me.com

Regular dance
8 p.m. - 11 p.m.
Cammy Kaynor
&
The Guiding Star
Contra Dance
Ensemble.
Please bring shoes with
clean soles for dancing.

HELP LOCAL DANCE THRIVE

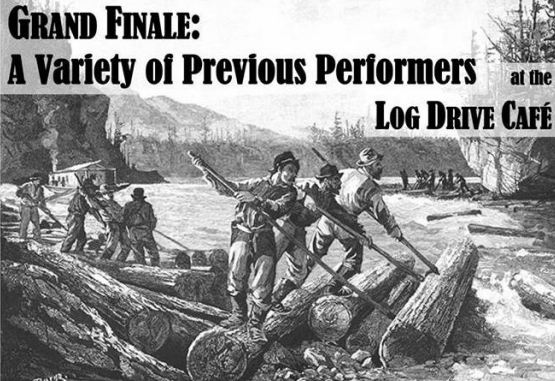
LOG DRIVE CAFÉ

logdrivecafe.wordpress.com

Permission: Maura Volante

Software: Word

GRAND FINALE:
A Variety of Previous Performers at the
LOG DRIVE CAFÉ



As Maura & Ranald are letting go of the Log Drive Café,
they are hosting an evening of performers who have been part of its 6-year history.
A variety of fine singers and players will each do one or two songs
to finish the season and set the stage for the new Log Drive Café
under the management of Chrissy Steinbock.

950 Bank Street, Ottawa
Glebe Centre Community Programming at
ABBOTSFORD HOUSE
(across from Lansdowne)

FRIDAY, MAY 25, 2018
7:30 to 9:00 pm
(doors at 7)
\$10 at the door

Tea, coffee & sweet treats available
Please bring indoor shoes if it is wet out, to protect the floor.

The Log Drive Café is a traditional folk song coffeehouse
http://logdrivecafe.wordpress.com • 613 230 5730

DANSE TRAD

www.dansetrad.com

Permission & Graphic Design: Donald Dubuc



Danse TRAD

Richmont

VENDREDI 6 NOVEMBRE 2015 - 20H00 À 23H00
CENTRE SAINTE-FAMILLE, 155, RUE CRAIG, RICHMOND, JOB 2HO

DANSES CÂLÉES ET MUSIQUE TRAD LIVE (PAS BESOIN D'EXPÉRIENCE)

CALL ET ANIMATION: DONALD DUBUC
MUSICIENS: YANIC BOUDREAU ET FÉLIX DUHAMEL

ADMISSION : 13 \$ / ÉTUDIANTS 13 ANS ET PLUS : 7 \$ / 12 ANS ET - : GRATUIT
INFO: DANSETRAD@YAHOO.CA - WWW.DANSETRAD.COM - 819 826-6707







Ateliers d'introduction à la
DANSE TRADITIONNELLE
ET/OU AUX CONTES

Offrez à votre classe l'occasion d'expérimenter le plaisir
des danses traditionnelles québécoises
et/ou de découvrir le monde des contes.

Avec une approche ludique et attentionnée et
un savoir-faire en intervention jeunesse,
Donald Dubuc saura accompagner vos élèves au
cœur d'une expérience festive et éducative.

Réserver vos ateliers dès maintenant!



WWW.DONALDDUBUC.COM
INFO@DONALDDUBUC.COM - 819 943-3540
*ATELIERS ADMISSIBLES
AU PROGRAMME CULTURE À L'ÉCOLE DU M.E.E.S.


BROOKLYN CONTRA

www.brooklyncontra.org

Permission & Graphic Design: Avia Moore

Software: Illustrator and/or Indesign

FAMILY DANCE



brooklyn CONTRA
FAMILY DANCE
SUNDAY, DECEMBER 11 FROM 3-5 PM

CONTRAS AND CIRCLES AND SQUARES, OH MY!

AND LIVE MUSIC!
WITH DANCE CALLER RIDGE KENNEDY
AT BROOKLYN WALDORF SCHOOL
11 JEFFERSON AVENUE, BROOKLYN
BROOKLYNCONTRA.ORG

Brooklyn Contra Expanded Programming is made possible by public funds from the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, and from the Operational Program of the New York State Council on the Arts, both administered in Kings County by Brooklyn Arts Council (BAC).



SCISSORTAIL TRADITIONAL DANCE SOCIETY

scissortail.org

Permission: Louise Siddons

Contra Dance



A CONTRA AFFAIR: TRADITIONAL AMERICAN FOLK DANCE PRESENTS

CONTRA DANCE

Dec. 7
FRIDAY 8:00-11:00pm
OSU Student Union
Starlight Terrace | IT'S FREE!
NO PARTNER NEEDED | NO DRESS CODE | LESSONS ARE PROVIDED


LIVE BAND DIRE DUCKS
DONATIONS GO TO THE BAND

A Contra Affair

CONTRA DANCE



Contra Dance Classes



A CONTRA AFFAIR: TRADITIONAL AMERICAN FOLK DANCE PRESENTS

CONTRA DANCE classes

Every Monday night 7:30-9:00pm
Spring 2019 - first class January 14
BARTLETT CTR 208
enter through southwest door

IT'S FREE!
no partner needed
no dress code
come with friends

A Contra Affair

MARCH 2	CONTRA DANCE
MARCH 16	CONTRA DANCE
APRIL 6	CONTRA DANCE
APRIL 20	CONTRA DANCE
MAY 4	CONTRA DANCE
MAY 18	CONTRA DANCE
JUNE 1	CONTRA DANCE
JUNE 15	CONTRA DANCE
JULY 6	CONTRA DANCE
JULY 20	CONTRA DANCE
AUGUST 3	CONTRA DANCE
AUGUST 17	CONTRA DANCE
SEPTEMBER 7	CONTRA DANCE
SEPTEMBER 21-22	CONTRASHOCK! CO-PRODUCED WITH CD*NY
OCTOBER 5	CONTRA DANCE
OCTOBER 19	CONTRA DANCE
NOVEMBER 2	CONTRA DANCE
NOVEMBER 16	CONTRA DANCE
DECEMBER 7	CONTRA DANCE
DECEMBER 21	HOLIDAY CONTRA AND WALTZ BALL!
DECEMBER 31	NYE CONTRA CELEBRATION!

WWW.BROOKLYNCONTRA.ORG

BROOKLYN CONTRA • 2018

DANCES START AT 8 PM

LESSON AT 7:30 PM

MOST DANCES HELD AT
CAMP FRIENDSHIP
339 8TH STREET,
PARK SLOPE,
BROOKLYN, NY, 11215

CHECK OUR WEBSITE
FOR VENUE CHANGES

**PLEASE BRING
CLEAN, SOFT-SOLED
SHOES TO DANCE IN**

FORM THE OCEAN

www.formtheocean.com

Permission: Dela Murphy

Graphic Design: Avia Moore



Graphic Design: Avia Moore



FORM THE OCEAN is a contra dance and creative retreat for women – the first of it's kind!

It is an opportunity for movement, connecting, creating art together, and meaningful conversations. Most of all, it's about having a space of our own to play and learn. We want you to leave this weekend

feeling more connected to the national contra dance community of women and more able to meet the needs of your communities, your body, and your spirit.

Expect about 1/3 contra dancing, 1/3 making things together and sharing skills, and 1/3 conversations that matter.

FEATURING:
GAYE FIFER
& ANADAMA

HOSTED IN
BECKET, MA
AT CHIMNEY CORNERS

COMFY ACCOMMODATIONS
AND MEALS INCLUDED!

ONLY 115 SPOTS
AVAILABLE!



FOR MORE INFORMATION AND REGISTRATION
WWW.FORMTHEOCEAN.COM

Graphic Design: Dela Murphy

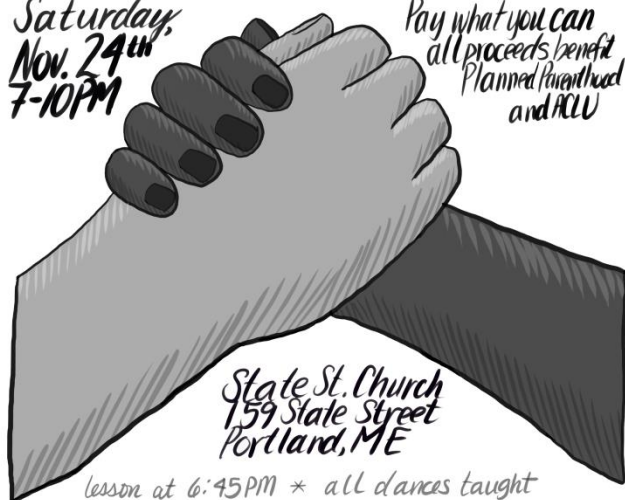


Graphic Designer: Ellen Hodgkin

CONTRA DANCE *for women, trans, and gender-fluid folks*

*Saturday
Nov. 24th
7-10PM*

*Pay what you can
all proceeds benefit
Planned Parenthood
and ACLU*



*State St. Church
159 State Street
Portland, ME*

*lesson at 6:45PM * all dances taught
gender-free dance role terms active consent
workshop included*

DEFFA MAINE CONTRA DANCES

www.deffa.org

Permission & Graphic Design: Dela Murphy



CONTRA DANCE ACROSS MAINE!

THURSDAYS

all PORTLAND | State Street Church | 7:30pm | Lesson: 7pm
www.portlandintowncontradance.com | 207.776.5090

FRIDAYS

1st BELFAST | American Legion | 8pm | Family dance: 6:30pm
www.belfastflyingshoes.org | 207.338.0979

2nd DAMARISCOTTA | Baptist Church | 6:30pm
FMI: musselsandysters@gmail.com | 207.462.6137

LEWISTON | Bates College | 8pm (During School Semesters)
facebook.com/FreewillFolkSociety

GARLAND | Garland Grange | 7pm (April thru November)
FMI: goodmf@tdstelmoe.net | 207.277.3991

3rd BANGOR | Unitarian Universalist Church | 8pm | Lesson: 7:30pm
bangorcontra.org | 207.941.9747

4th NORTH WHITEFIELD | St. Denis Parish Hall | 8pm
FMI: pranioshima@gmail.com | 207.549.3820

5th FREEDOM | Freedom Grange | 8pm
FMI: newrootmusic@gmail.com | 207.380.1171

SATURDAYS

2nd FARMINGTON | West Farmington Grange | 8pm | Family Dance: 6:30pm
FMI: dance@starleft.org | 207.491.9928

TOPSHAM | Topsham Grange | 8pm | Lesson: 7:30pm | Family Dance: 6pm
contradanceopsham.wordpress.com | FMI: fiddleio3@yahoo.com | 207.233.4325

ORONO | Keith Anderson Community Center | 8pm (Sept thru May)
facebook.com/oronocontraband | 207.974.7007

WINTER HARBOR | Hammond Hall | 7:30pm (May thru Nov)
FMI: jra@jax.org | 207.461.6631

3rd BOWDOINHAM | Bowdoinham Town Hall | 8pm | Lesson: 7:30
FMI: fiddlerpam@gmail.com | 207.666.3090

TRENTON | Trenton Grange | 8pm | Lesson: 7:30pm
FMI: seahaven411@gmail.com | 207.244.4193

4th AUGUSTA | South Parish Congregational Church | 8pm | Lesson: 7:30pm
FMI: autumn@91cortstreet.net

BAR HARBOR | Jesup Library | 6:30pm
FMI: eddieannedamm@gmail.com | 207.460.2401

5th VASSALBORO | Vassalboro Grange | 8pm | Lesson: 7:30pm
FMI: mrswehchcs@gmail.com | 207.649.2765

Visit DEFFA.org for more dance & music events in Maine!

DANCE PHOTOGRAPHY BY BRYAN COLLETT PHOTO.COM | DESIGN BY NIKELIE CORRELL



LET THE MUSIC SPRING

BANJO • FIDDLE • SONGWRITERS' WORKSHOP • AFRO-CUBAN & HAITIAN HAND DRUMMING • DANCE MUSIC FROM FRANCE & BRITTANY • JAZZ VOCAL ENSEMBLE • BLUES GUITAR • APPALACHIAN CLOGGING & PERCUSSIVE DANCE • AMERICAN HARMONY SINGING • SINGING FOR KIDS & FAMILIES • CLASSES START MARCH 6!

Monday

1st - 4th: 2nd Year Contra Dance w/ 1st Instructors 12:30-4:00pm - Apr 12th
Reg. - 2nd Year Banjo w/ 1st Instructor 12:30-4:00pm - Apr 12th
Old Time Fiddle w/ 1st Instructor 12:30-4:00pm - Apr 12th

2nd - 4th: 3rd Year Banjo w/ 2nd Instructor 12:30-4:00pm - Apr 19th
3rd Year Fiddle w/ 2nd Instructor 12:30-4:00pm - Apr 19th
4th Year Banjo w/ 3rd Instructor 12:30-4:00pm - Apr 26th

5th - 7th: 4th Year Banjo w/ 4th Instructor 12:30-4:00pm - May 3rd
5th Year Fiddle w/ 3rd Instructor 12:30-4:00pm - May 3rd
6th Year Banjo w/ 5th Instructor 12:30-4:00pm - May 10th

8th - 10th: 7th Year Banjo w/ 6th Instructor 12:30-4:00pm - May 17th
8th Year Fiddle w/ 4th Instructor 12:30-4:00pm - May 17th
9th Year Banjo w/ 7th Instructor 12:30-4:00pm - May 24th

11th - 12th: 10th Year Banjo w/ 8th Instructor 12:30-4:00pm - May 31st
11th Year Fiddle w/ 5th Instructor 12:30-4:00pm - May 31st
12th Year Banjo w/ 9th Instructor 12:30-4:00pm - Jun 7th

Wednesday

1st - 4th: Afro-Cuban & Haitian Hand Drumming w/ 1st Instructor 12:30-4:00pm - Apr 12th
2nd - 4th: Jazz Vocal Ensemble w/ 1st Instructor 12:30-4:00pm - Apr 12th
5th - 7th: Appalachian Clogging & Percussive Dance w/ 1st Instructor 12:30-4:00pm - Apr 12th

8th - 10th: 2nd Year Banjo w/ 2nd Instructor 12:30-4:00pm - Apr 19th
11th - 12th: 3rd Year Banjo w/ 3rd Instructor 12:30-4:00pm - Apr 19th
13th - 14th: 4th Year Banjo w/ 4th Instructor 12:30-4:00pm - Apr 26th

15th - 17th: 5th Year Banjo w/ 5th Instructor 12:30-4:00pm - May 3rd
18th - 20th: 6th Year Banjo w/ 6th Instructor 12:30-4:00pm - May 3rd
21st - 23rd: 7th Year Banjo w/ 7th Instructor 12:30-4:00pm - May 10th

24th - 26th: 8th Year Banjo w/ 8th Instructor 12:30-4:00pm - May 17th
27th - 29th: 9th Year Banjo w/ 9th Instructor 12:30-4:00pm - May 17th
30th - 31st: 10th Year Banjo w/ 10th Instructor 12:30-4:00pm - May 24th

1st - 3rd: 11th Year Banjo w/ 11th Instructor 12:30-4:00pm - May 31st
4th - 6th: 12th Year Banjo w/ 12th Instructor 12:30-4:00pm - May 31st
7th - 9th: 13th Year Banjo w/ 13th Instructor 12:30-4:00pm - Jun 7th

10th - 12th: 14th Year Banjo w/ 14th Instructor 12:30-4:00pm - Jun 14th
13th - 15th: 15th Year Banjo w/ 15th Instructor 12:30-4:00pm - Jun 14th
16th - 18th: 16th Year Banjo w/ 16th Instructor 12:30-4:00pm - Jun 21st

19th - 21st: 17th Year Banjo w/ 17th Instructor 12:30-4:00pm - Jun 28th
22nd - 24th: 18th Year Banjo w/ 18th Instructor 12:30-4:00pm - Jun 28th
25th - 27th: 19th Year Banjo w/ 19th Instructor 12:30-4:00pm - Jul 5th

28th - 30th: 20th Year Banjo w/ 20th Instructor 12:30-4:00pm - Jul 5th
31st - 3rd: 21st Year Banjo w/ 21st Instructor 12:30-4:00pm - Jul 12th
4th - 6th: 22nd Year Banjo w/ 22nd Instructor 12:30-4:00pm - Jul 12th

7th - 9th: 23rd Year Banjo w/ 23rd Instructor 12:30-4:00pm - Jul 19th
10th - 12th: 24th Year Banjo w/ 24th Instructor 12:30-4:00pm - Jul 19th
13th - 15th: 25th Year Banjo w/ 25th Instructor 12:30-4:00pm - Jul 26th

16th - 18th: 26th Year Banjo w/ 26th Instructor 12:30-4:00pm - Jul 26th
19th - 21st: 27th Year Banjo w/ 27th Instructor 12:30-4:00pm - Aug 2nd
22nd - 24th: 28th Year Banjo w/ 28th Instructor 12:30-4:00pm - Aug 2nd

25th - 27th: 29th Year Banjo w/ 29th Instructor 12:30-4:00pm - Aug 9th
28th - 30th: 30th Year Banjo w/ 30th Instructor 12:30-4:00pm - Aug 9th
31st - 3rd: 31st Year Banjo w/ 31st Instructor 12:30-4:00pm - Aug 16th

4th - 6th: 32nd Year Banjo w/ 32nd Instructor 12:30-4:00pm - Aug 16th
7th - 9th: 33rd Year Banjo w/ 33rd Instructor 12:30-4:00pm - Aug 23rd
10th - 12th: 34th Year Banjo w/ 34th Instructor 12:30-4:00pm - Aug 23rd

13th - 15th: 35th Year Banjo w/ 35th Instructor 12:30-4:00pm - Aug 30th
16th - 18th: 36th Year Banjo w/ 36th Instructor 12:30-4:00pm - Aug 30th
19th - 21st: 37th Year Banjo w/ 37th Instructor 12:30-4:00pm - Sep 6th

22nd - 24th: 38th Year Banjo w/ 38th Instructor 12:30-4:00pm - Sep 6th
25th - 27th: 39th Year Banjo w/ 39th Instructor 12:30-4:00pm - Sep 13th
28th - 30th: 40th Year Banjo w/ 40th Instructor 12:30-4:00pm - Sep 13th

1st - 3rd: 41st Year Banjo w/ 41st Instructor 12:30-4:00pm - Sep 20th
4th - 6th: 42nd Year Banjo w/ 42nd Instructor 12:30-4:00pm - Sep 20th
7th - 9th: 43rd Year Banjo w/ 43rd Instructor 12:30-4:00pm - Sep 27th

10th - 12th: 44th Year Banjo w/ 44th Instructor 12:30-4:00pm - Sep 27th
13th - 15th: 45th Year Banjo w/ 45th Instructor 12:30-4:00pm - Oct 4th
16th - 18th: 46th Year Banjo w/ 46th Instructor 12:30-4:00pm - Oct 4th

19th - 21st: 47th Year Banjo w/ 47th Instructor 12:30-4:00pm - Oct 11th
22nd - 24th: 48th Year Banjo w/ 48th Instructor 12:30-4:00pm - Oct 11th
25th - 27th: 49th Year Banjo w/ 49th Instructor 12:30-4:00pm - Oct 18th

28th - 30th: 50th Year Banjo w/ 50th Instructor 12:30-4:00pm - Oct 18th
31st - 3rd: 51st Year Banjo w/ 51st Instructor 12:30-4:00pm - Oct 25th
4th - 6th: 52nd Year Banjo w/ 52nd Instructor 12:30-4:00pm - Oct 25th

7th - 9th: 53rd Year Banjo w/ 53rd Instructor 12:30-4:00pm - Nov 1st
10th - 12th: 54th Year Banjo w/ 54th Instructor 12:30-4:00pm - Nov 1st
13th - 15th: 55th Year Banjo w/ 55th Instructor 12:30-4:00pm - Nov 8th

16th - 18th: 56th Year Banjo w/ 56th Instructor 12:30-4:00pm - Nov 8th
19th - 21st: 57th Year Banjo w/ 57th Instructor 12:30-4:00pm - Nov 15th
22nd - 24th: 58th Year Banjo w/ 58th Instructor 12:30-4:00pm - Nov 15th

25th - 27th: 59th Year Banjo w/ 59th Instructor 12:30-4:00pm - Nov 22nd
28th - 30th: 60th Year Banjo w/ 60th Instructor 12:30-4:00pm - Nov 22nd
31st - 3rd: 61st Year Banjo w/ 61st Instructor 12:30-4:00pm - Nov 29th

4th - 6th: 62nd Year Banjo w/ 62nd Instructor 12:30-4:00pm - Nov 29th
7th - 9th: 63rd Year Banjo w/ 63rd Instructor 12:30-4:00pm - Dec 6th
10th - 12th: 64th Year Banjo w/ 64th Instructor 12:30-4:00pm - Dec 6th

13th - 15th: 65th Year Banjo w/ 65th Instructor 12:30-4:00pm - Dec 13th
16th - 18th: 66th Year Banjo w/ 66th Instructor 12:30-4:00pm - Dec 13th
19th - 21st: 67th Year Banjo w/ 67th Instructor 12:30-4:00pm - Dec 20th

22nd - 24th: 68th Year Banjo w/ 68th Instructor 12:30-4:00pm - Dec 20th
25th - 27th: 69th Year Banjo w/ 69th Instructor 12:30-4:00pm - Dec 27th
28th - 30th: 70th Year Banjo w/ 70th Instructor 12:30-4:00pm - Dec 27th

31st - 3rd: 71st Year Banjo w/ 71st Instructor 12:30-4:00pm - Jan 3rd
4th - 6th: 72nd Year Banjo w/ 72nd Instructor 12:30-4:00pm - Jan 10th
7th - 9th: 73rd Year Banjo w/ 73rd Instructor 12:30-4:00pm - Jan 10th

10th - 12th: 74th Year Banjo w/ 74th Instructor 12:30-4:00pm - Jan 17th
13th - 15th: 75th Year Banjo w/ 75th Instructor 12:30-4:00pm - Jan 17th
16th - 18th: 76th Year Banjo w/ 76th Instructor 12:30-4:00pm - Jan 24th

19th - 21st: 77th Year Banjo w/ 77th Instructor 12:30-4:00pm - Jan 24th
22nd - 24th: 78th Year Banjo w/ 78th Instructor 12:30-4:00pm - Jan 31st
25th - 27th: 79th Year Banjo w/ 79th Instructor 12:30-4:00pm - Jan 31st

28th - 30th: 80th Year Banjo w/ 80th Instructor 12:30-4:00pm - Feb 7th
31st - 3rd: 81st Year Banjo w/ 81st Instructor 12:30-4:00pm - Feb 7th
4th - 6th: 82nd Year Banjo w/ 82nd Instructor 12:30-4:00pm - Feb 14th

7th - 9th: 83rd Year Banjo w/ 83rd Instructor 12:30-4:00pm - Feb 14th
10th - 12th: 84th Year Banjo w/ 84th Instructor 12:30-4:00pm - Feb 21st
13th - 15th: 85th Year Banjo w/ 85th Instructor 12:30-4:00pm - Feb 21st

16th - 18th: 86th Year Banjo w/ 86th Instructor 12:30-4:00pm - Feb 28th
19th - 21st: 87th Year Banjo w/ 87th Instructor 12:30-4:00pm - Feb 28th
22nd - 24th: 88th Year Banjo w/ 88th Instructor 12:30-4:00pm - Mar 6th

25th - 27th: 89th Year Banjo w/ 89th Instructor 12:30-4:00pm - Mar 6th
28th - 30th: 90th Year Banjo w/ 90th Instructor 12:30-4:00pm - Mar 13th
31st - 3rd: 91st Year Banjo w/ 91st Instructor 12:30-4:00pm - Mar 13th

4th - 6th: 92nd Year Banjo w/ 92nd Instructor 12:30-4:00pm - Mar 20th
7th - 9th: 93rd Year Banjo w/ 93rd Instructor 12:30-4:00pm - Mar 20th
10th - 12th: 94th Year Banjo w/ 94th Instructor 12:30-4:00pm - Mar 27th

13th - 15th: 95th Year Banjo w/ 95th Instructor 12:30-4:00pm - Mar 27th
16th - 18th: 96th Year Banjo w/ 96th Instructor 12:30-4:00pm - Apr 3rd
19th - 21st: 97th Year Banjo w/ 97th Instructor 12:30-4:00pm - Apr 3rd

22nd - 24th: 98th Year Banjo w/ 98th Instructor 12:30-4:00pm - Apr 10th
25th - 27th: 99th Year Banjo w/ 99th Instructor 12:30-4:00pm - Apr 10th
28th - 30th: 100th Year Banjo w/ 100th Instructor 12:30-4:00pm - Apr 17th

1st - 3rd: 101st Year Banjo w/ 101st Instructor 12:30-4:00pm - Apr 17th
4th - 6th: 102nd Year Banjo w/ 102nd Instructor 12:30-4:00pm - Apr 24th
7th - 9th: 103rd Year Banjo w/ 103rd Instructor 12:30-4:00pm - Apr 24th

10th - 12th: 104th Year Banjo w/ 104th Instructor 12:30-4:00pm - May 1st
13th - 15th: 105th Year Banjo w/ 105th Instructor 12:30-4:00pm - May 1st
16th - 18th: 106th Year Banjo w/ 106th Instructor 12:30-4:00pm - May 8th

19th - 21st: 107th Year Banjo w/ 107th Instructor 12:30-4:00pm - May 8th
22nd - 24th: 108th Year Banjo w/ 108th Instructor 12:30-4:00pm - May 15th
25th - 27th: 109th Year Banjo w/ 109th Instructor 12:30-4:00pm - May 15th

28th - 30th: 110th Year Banjo w/ 110th Instructor 12:30-4:00pm - May 22nd
31st - 3rd: 111th Year Banjo w/ 111th Instructor 12:30-4:00pm - May 22nd
4th - 6th: 112th Year Banjo w/ 112th Instructor 12:30-4:00pm - May 29th

7th - 9th: 113th Year Banjo w/ 113th Instructor 12:30-4:00pm - May 29th
10th - 12th: 114th Year Banjo w/ 114th Instructor 12:30-4:00pm - Jun 5th
13th - 15th: 115th Year Banjo w/ 115th Instructor 12:30-4:00pm - Jun 5th

16th - 18th: 116th Year Banjo w/ 116th Instructor 12:30-4:00pm - Jun 12th
19th - 21st: 117th Year Banjo w/ 117th Instructor 12:30-4:00pm - Jun 12th
22nd - 24th: 118th Year Banjo w/ 118th Instructor 12:30-4:00pm - Jun 19th

25th - 27th: 119th Year Banjo w/ 119th Instructor 12:30-4:00pm - Jun 19th
28th - 30th: 120th Year Banjo w/ 120th Instructor 12:30-4:00pm - Jun 26th
31st - 3rd: 121st Year Banjo w/ 121st Instructor 12:30-4:00pm - Jun 26th

4th - 6th: 122nd Year Banjo w/ 122nd Instructor 12:30-4:00pm - Jul 3rd
7th - 9th: 123rd Year Banjo w/ 123rd Instructor 12:30-4:00pm - Jul 3rd
10th - 12th: 124th Year Banjo w/ 124th Instructor 12:30-4:00pm - Jul 10th

13th - 15th: 125th Year Banjo w/ 125th Instructor 12:30-4:00pm - Jul 10th
16th - 18th: 126th Year Banjo w/ 126th Instructor 12:30-4:00pm - Jul 17th
19th - 21st: 127th Year Banjo w/ 127th Instructor 12:30-4:00pm - Jul 17th

22nd - 24th: 128th Year Banjo w/ 128th Instructor 12:30-4:00pm - Jul 24th
25th - 27th: 129th Year Banjo w/ 129th Instructor 12:30-4:00pm - Jul 24th
28th - 30th: 130th Year Banjo w/ 130th Instructor 12:30-4:00pm - Jul 31st

1st - 3rd: 131st Year Banjo w/ 131st Instructor 12:30-4:00pm - Aug 7th
4th - 6th: 132nd Year Banjo w/ 132nd Instructor 12:30-4:00pm - Aug 7th
7th - 9th: 133rd Year Banjo w/ 133rd Instructor 12:30-4:00pm - Aug 14th

10th - 12th: 134th Year Banjo w/ 134th Instructor 12:30-4:00pm - Aug 14th
13th - 15th: 135th Year Banjo w/ 135th Instructor 12:30-4:00pm - Aug 21st
16th - 18th: 136th Year Banjo w/ 136th Instructor 12:30-4:00pm - Aug 21st

19th - 21st: 137th Year Banjo w/ 137th Instructor 12:30-4:00pm - Aug 28th
22nd - 24th: 138th Year Banjo w/ 138th Instructor 12:30-4:00pm - Aug 28th
25th - 27th: 139th Year Banjo w/ 139th Instructor 12:30-4:00pm - Sep 4th

28th - 30th: 140th Year Banjo w/ 140th Instructor 12:30-4:00pm - Sep 4th
31st - 3rd: 141st Year Banjo w/ 141st Instructor 12:30-4:00pm - Sep 11th
4th - 6th: 142nd Year Banjo w/ 142nd Instructor 12:30-4:00pm - Sep 11th

7th - 9th: 143rd Year Banjo w/ 143rd Instructor 12:30-4:00pm - Sep 18th
10th - 12th: 144th Year Banjo w/ 144th Instructor 12:30-4:00pm - Sep 18th
13th - 15th: 145th Year Banjo w/ 145th Instructor 12:30-4:00pm - Sep 25th

16th - 18th: 146th Year Banjo w/ 146th Instructor 12:30-4:00pm - Sep 25th
19th - 21st: 147th Year Banjo w/ 147th Instructor 12:30-4:00pm - Oct 2nd
22nd - 24th: 148th Year Banjo w/ 148th Instructor 12:30-4:00pm - Oct 2nd

25th - 27th: 149th Year Banjo w/ 149th Instructor 12:30-4:00pm - Oct 9th
28th - 30th: 150th Year Banjo w/ 150th Instructor 12:30-4:00pm - Oct 9th
31st - 3rd: 151st Year Banjo w/ 151st Instructor 12:30-4:00pm - Oct 16th

4th - 6th: 152nd Year Banjo w/ 152nd Instructor 12:30-4:00pm - Oct 16th
7th - 9th: 153rd Year Banjo w/ 153rd Instructor 12:30-4:00pm - Oct 23rd
10th - 12th: 154th Year Banjo w/ 154th Instructor 12:30-4:00pm - Oct 23rd

13th - 15th: 155th Year Banjo w/ 155th Instructor 12:30-4:00pm - Oct 30th
16th - 18th: 156th Year Banjo w/ 156th Instructor 12:30-4:00pm - Oct 30th
19th - 21st: 157th Year Banjo w/ 157th Instructor 12:30-4:00pm - Nov 6th

22nd - 24th: 158th Year Banjo w/ 158th Instructor 12:30-4:00pm - Nov 6th
25th - 27th: 159th Year Banjo w/ 159th Instructor 12:30-4:00pm - Nov 13th
28th - 30th: 160th Year Banjo w/ 160th Instructor 12:30-4:00pm - Nov 13th

31st - 3rd: 161st Year Banjo w/ 161st Instructor 12:30-4:00pm - Nov 20th
4th - 6th: 162nd Year Banjo w/ 162nd Instructor 12:30-4:00pm - Nov 20th
7th - 9th: 163rd Year Banjo w/ 163rd Instructor 12:30-4:00pm - Nov 27th

10th - 12th: 164th Year Banjo w/ 164th Instructor 12:30-4:00pm - Nov 27th
13th - 15th: 165th Year Banjo w/ 165th Instructor 12:30-4:00pm - Dec 4th
16th - 18th: 166th Year Banjo w/ 166th Instructor 12:30-4:00pm - Dec 4th

19th - 21st: 167th Year Banjo w/ 167th Instructor 12:30-4:00pm - Dec 11th
22nd - 24th: 168th Year Banjo w/ 168th Instructor 12:30-4:00pm - Dec 11th
25th - 27th: 169th Year Banjo w/ 169th Instructor 12:30-4:00pm - Dec 18th

SHEFFELD CONTRA DANCE

sheffieldcontradance.wordpress.com


Permission & Graphic Design: Elizabeth Orenstein

Software: Graphic (App)

— *Sheffield* —

CONTRA DANCE

QUARTERLY IN HISTORIC DEWEY HALL



♦ ♦ ♦ JUNE 24 ♦ ♦ ♦
**STRAWBERRY
SEASON**
♦ ♦ ♦ SEPTEMBER 30 ♦ ♦ ♦
**HARVEST
MOON**
♦ ♦ ♦ DECEMBER 30 ♦ ♦ ♦
**ALMOST
NEW YEARS**

— *all dances taught* —

A RIP ROARIN' GOOD TIME

7:30 pm - 8:00 pm beginner contra dance lesson
8:00 pm - 11:00 pm contra dance

DEWEY MEMORIAL HALL | 91 MAIN ST. SHEFFIELD, MA
SUGGESTED DONATION : STUDENT \$8 ADULT \$10-\$15 FAMILY max. \$25

more info call 413 717 1255 | sheffieldcontradance.wordpress.com
co-sponsored by Dewey Memorial Hall

Strawberry Season SATURDAY, JUNE 27 Contra Dance

music by
DAVE PATON &
WILDCAT CREEK

calling by
FERN BRADLEY

6:30-7:30 community potluck

7:30 beginner contra lesson

8:00-11:00 contra dance

suggested donation \$8 student

\$10-\$15 adult | \$25 family max.

DEWEY HALL

91 Main St. Sheffield MA

sponsored by Sheffield Contra Dance in

cooperation with Dewey Memorial Hall Inc.

more info, call Jane 860 672 6101

sheffieldcontradance.wordpress.com



CONTRA DANCE

THIRD SATURDAYS AT THE LENOX COMMUNITY CENTER



SAT. JUNE 17TH 7:45PM - 11:00PM

Beginner introduction at 7:45pm and contra dance from 8:00 - 11:00pm.

MUSIC *Fleeting Moments* : Eric Boodman, fiddle | Emily Troll, fiddle
Jon Cannon, guitar | CALLER Sarah VanNorstrand

\$12 adult \$6 student

**ALL DANCES TAUGHT - BEGINNERS WARMLY WELCOMED
COME ALONE OR WITH SOMEONE**

— Lenox Community Center | 65 Walker St. Lenox, MA —

WHAT IS CONTRA DANCE? LENOXCONRADANCE.ORG

TEILHARD FROST – VARIOUS EVENTS

sheeshamandlotus.com

Permission & Graphic Design: Teilhard Frost

Old time dances

MABERLY QUARTERLY OLD TIME DANCE

CONTRAS, SQUARES AND WALTZES



November 28th 7:30^{pm}

\$10

Maberly Town Hall

INFO: mkpolano@gmail.com

CALLER: Martha Cooper

BAND: SHEESHAM&LOTUS

WOLFE ISLAND SQUARE DANCE!

March 4th 7:30^{pm}

\$10 at the door, Children always FREE

→ **The BAND** ←
The O'SHRAVES
→ **The CALLER** ←
MARTHA COOPER

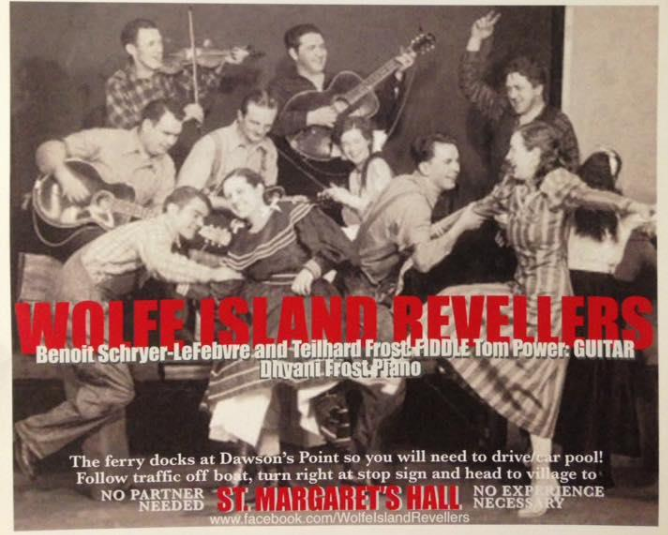
The boat comes in at Dawson's Point so you will need to drive/car pool! Follow traffic off boat, turn right at stop sign and head to village and up the little hill

St Margaret's Hall, Wolfe Island

WOLFE ISLAND SQUARE DANCE!

JANUARY 29th 2:30^{pm}

\$10 at the door, Children always FREE



Appalachian fiddle music

FINE OLD TIME MUSIC

TEILHARD FROST & JONATHAN MCLURG

Friday at the Island Grill
March 9th 8:30^{pm}

VILLAGE GREEN ENGLISH DANCERS

www.villagegreenenglishdancers.org

Permission: Frances Harris



You are Invited

To the Village Green English Dancers'

Open House

Saturday, October 27, and Wednesday, October 31

at Harrow United Church

Doors open at 7:00 Dancing from 7:30 to 9:30 pm

Come out to learn this engaging dance form in a creative and fun-filled environment. Wear comfortable shoes!



Dancing for all, *plus*
Dance Demonstrations



Live Music &
Refreshments

Free to Newcomers

**Register for Classes, Wednesdays, 7:15 to 9:30
Beginning November 7 at Harrow United Church.**

Details online at:

VillageGreenEnglishDancers.org



Village Green English Dancers

Celebrating 40 spirited years in Winnipeg!

7:15 pm to 9:30pm Wednesdays

Mid-September to April

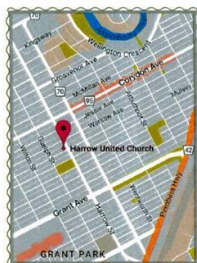
at Harrow United Church

955 Mulvey Avenue

Everyone Welcome, Partners not necessary

Your first evening of dance is free.

Basics and Beyond from 7:15 to 8 pm



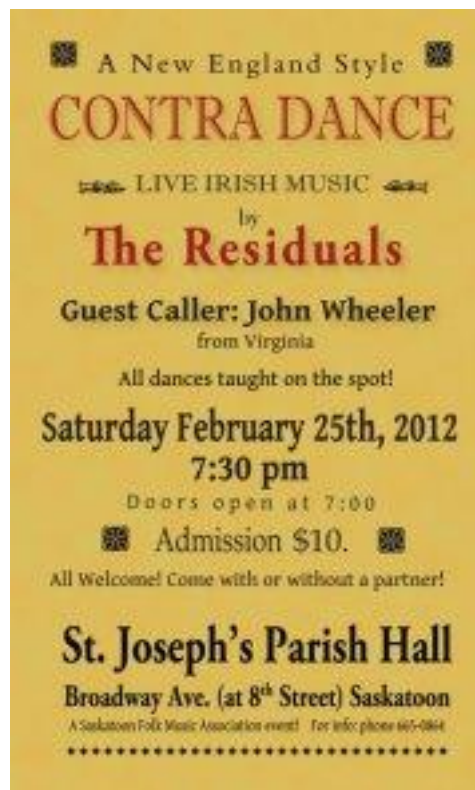
villagegreenenglishcountrydancing.org call Katherine at 204.475.2097

CONTRA DANCE SASKATOON

No website.

Permission and Graphic Design: Paddy Tutty

Software: Word & Adobe Illustrator



A New England Style

CONTRA DANCE

Live Music

Paul Gitlitz & Friends

Guest Caller: Steven Methot

All dances taught on the spot!

Saturday

March 4th, 2017

7:30 p.m.

Doors open at 7:00 pm

ADMISSION \$10

Come with or without
a partner!



St. Joseph's Parish Hall

Broadway Ave. (at 8th Street) Saskatoon

A Saskatoon Folk Music Association event! Info: phone 306-665-0864

DOWNTOWN AMHERST CONTRA DANCE

www.amherstcontra.org

Permission & Graphic Designer: Will Loving

Software: Word and InDesign depending on the flyer

DOWNTOWN AMHERST CONTRADANCE

Most Wednesdays 7:30-10:30 pm
Intro Lesson 7pm - Masonic Lodge, 99 Main St

Cost: \$10, FT Students: \$8, HS/under 18: \$6
Beginners welcome! No partner needed!
All dances fully taught

Never tried contra dance or forgotten how?
FREE admission to your first dance with this ad!

<http://amherstcontra.org>
Facebook: Downtown Amherst Contra Dance



Downtown Amherst Contra Dance

What is Contra Dance? An easy to learn, walking dance with live music and a caller to guide you.
Contra is also...fun, energetic, playful, friendly, and a great place to meet people.

Most Wednesdays
7:30-10:30pm
(see schedule on FB or
amherstcontra.org)

Free Admission
to 1st time dancers
who attend Intro
Lesson at 7pm

Masonic Lodge
99 Main Street
Amherst, MA



Admission: \$10-12 • FT Students: \$8
High School & Under 18: \$6

Beginners welcome! No partner needed!
All dances taught! Free Intro Lesson!



Please bring clean, soft-soled shoes (sorry, no bare feet) and plenty of water to drink.
Please avoid wearing fragrances, including cologne, perfume, oils, soaps, etc. to the dance.
Please park do not park in back of the Lodge.

The DOWNTOWN AMHERST CONTRADANCE

Most Wednesdays (exc. 2nd), 7:30-10:30 pm
Intro Lesson at 7pm - Bring Your Friends!

- ♦ March 7
DJ Improper - Techno Contra
DC based Jeremiah Seligman throws down
the hottest remixes and mashups!
Nils Fredland calling
- ♦ March 14 & 21 - No Dance
- ♦ March 28
La Banane Enchantée
Julie Vallmont, Peter Buchak, Edward Wallace
play rockin' French-Canadian dancin' tunes!
Mary Wesley calling
- ♦ April 4
Swallowtail
Sublime music from our own hometown
celebrities, playing together for 35 years
George Marshall & Tim van Egmond call
- ♦ April 18
Rodney Miller & Peter Siegel
"Master fiddler" Rodney Miller and the
omni-present Peter Siegel rock the room!
Tavi Merrill calling
- ♦ April 25
The Figments
Toe-tapping music with Elvir members Anna
Patton (clarinet), Ethan Hazzard-Watkins (fiddle)
and Owen Morrison (guitar, foot percussion).
Chris Weiler calling
- ♦ May 2
Firecloud - Techno Contra
Julie Vallmont and Andy Reiner's new group!
Steve Zakon-Anderson calling

Admission: \$10 Students: \$8 HS & Under 18: \$6
Beginners welcome! No partner needed!
All dances fully taught

Location: Masonic Lodge - 99 Main St, Amherst, MA
Between the Black Sheep Deli and the Police Station and across from
Amherst Chinese. Parking on the street or in Amherst Parking Garage.



Go to <http://amherstcontra.org> for updates and more
Thanks in advance for avoiding wearing fragrances to the dance.
This event is funded in part by the New Leaders, Good Leaders
Fund of the Country Dance and Song Society (CDSS)

TORONTO CONTRA DANCE

www.tcdance.org

Permission: Toronto Contra Dance

Special note: This is a business card



TCD
TORONTO
CONTRA
DANCE

Contra Dances
with
Live Music & Calling

TCD
TORONTO
CONTRA
DANCE

Please come dance with us

Every 2nd, 4th, and 5th Saturday
(September to June)
- 7:00 to 10:30 pm -



Contact Us

Web: www.tcdance.org
Email: info@tcdance.org

f Toronto Contra Dance

St. Barnabas Church
on the Danforth

175 Hampton Ave
Toronto

HANDS FOUR DANCERS OF ITHACA

www.hands4dancers.org

Permission: Katy Heine

Hands Four Dancers of Ithaca (HFDI) is pleased to present a

CONTRA DANCE

& Dessert Potluck



with
DAVID KAYNOR

joined by Andrea Katz on fiddle, Tim Ball on guitar, and Nancy Spero on bass (and sharing the calling)

Saturday, January 18, 2014

Community School of Music and Art
330 East State Street, Ithaca, NY



Beginners workshop 7:00 • Contras 7:30-10:30
Dessert potluck and couples dancing 10:30-11:30

\$8/members, \$10/non-members

Please bring a generous dessert to share!

For more information, call 607-539-3174 or visit www.hands4dancers.org

Hands Four Dancers of Ithaca (HFDI) is pleased to present a

CONTRA DANCE



featuring
MONTAGE

Jane Knoeck, Tom Santarsiero, and Rachel Bell

Calling by **BEV BERNBAUM**

Saturday, March 1, 2014

Beginners' workshop at 7:30; dance from 8:00 to 11:00

Community School of Music and Art
330 East State St., Ithaca, NY

\$8 HFDI members, \$10 general admission
All dances taught. Beginners welcome. Please bring clean, soft-soled shoes.

For more information, call 607/539-3174 or visit www.hands4dancers.org

NEW ROOT ONE-OFF SQUARE DANCE

www.sassafrasstomp.com

Permission & Graphic Design: Adam Nordell

Note: Specifically for the organic farming community



(put your) HOE-DOWN

a raucous square-dance party!

celebrating the new farmer movement in Maine

Saturday July 26 8pm at the Topsham Grange
47 Pleasant St, Topsham, ME 04086

Vermont Dance Caller

Will Mentor

Old Time Fiddle Tunes by Sassafras Stomp

everyone welcome. admission \$5-20 sliding scale
all proceeds benefit MOFGA's educational programs

for more information email newrootmusic@gmail.com



CONTRA FUSION MONDAY NIGHT DANCES

www.contrafusion.co.uk

Permission: John Sweeney



Dancing for Fun

Every Monday 7:45 - 10:30pm
Hothfield Village Hall, Ashford

Have fun, get fitter and meet new people!
No experience or partner required!
No need to book - just turn up!
Great low impact exercise!

Come and learn a wide range of wonderful, fun dances, from 17th Century Jane Austen style to 21st Century Ceilidh, including Square Dances, American Contras, English Barn Dances, Contra Waltzing and the Polka!



For more information go to
www.CONTRAFusion.co.uk
or call 01233 625 362

Only \$5.00

* Check Web site for occasional closures

REHOBOTH CONTRA DANCE

www.contradancelinks.com/rehoboth.html

Permission: Charlie Seelig

Software: InDesign

Rehoboth Contra Dance



Live music rooted in Celtic traditions by the best musicians in New England!



**Fridays, 8-11pm – Sept 14 & 28
Oct 12 & 26 – Nov 9 & 23 & 30**

Goff Memorial Hall, Rehoboth, MA
Dances taught • Partners not necessary
\$10 adults/\$8 students

www.contradancelinks.com/rehoboth.html
www.facebook.com/groups/43751946212

Rehoboth Contra Dance

2018–2019
37th Season

September 14
Liz Faiella, Glen Loper & Dan Faiella
Caller, Will Mentor

September 28
Julie Metcalf, Joel Wennerstrom
& Bruce Rosen
Caller, Sue Rosen

October 12
Stomp Rocket
Dave Langford, Glen Loper
& Bethany Waichman
Caller, Lisa Greenleaf

October 26—Halloween Dance!
French Roast
Michelle Kaminsky, Rachel Panitch,
Mark Wholley, Jim Joseph,
& Alan Bradbury
Caller, Dugan Murphy

November 9
Alden Robinson, Glen Loper
& Max Newman
Caller, Derek Kalish

November 23—Thanksgiving Dance!
Free Association
Amy Larkin, Carol Bittenson
& Debby Knight
Caller, Lisa Greenleaf
Introductory workshop at 7:30 p.m.

November 30—5th Friday!
Wild Asparagus
Becky Tracy, Ann Percival
& David Cantieni
Caller, George Marshall

December 14
Amy Larkin and Roberta Sutter
Caller, Lucia Watson

December 28—Holiday Dance!

Polaris
Jesse Ball, Sam Zakon-Anderson,
Rose Jackson & Marta Bartholomew
Caller, Steve Zakon-Anderson

January 11
Glen Loper & Friends
Caller, Will Mentor

January 25
Dave Langford & Friends
Caller, Lisa Greenleaf

February 8
Alden Robinson, Glen Loper
& Max Newman
Caller, Dugan Murphy

February 22
Amy Larkin & Benjamin Foss
Caller, Lucia Watson

March 8
Glen Loper & Friends
Caller, Steve Zakon-Anderson

March 22
Julie Metcalf & Bruce Rosen
Caller, Sue Rosen

March 29—Challenging Dance!
Dave Langford & Friends
Caller, Will Mentor

April 12
Amy & Jonathan Larkin
Caller, Ron Blechner

April 26
Sasalaras Stomp
Johanna Davis & Adam Nordell
Caller, Mary Wesley

May 10

Heyday
Amy & Jonathan Larkin
George & Shirley White
Caller, Lisa Greenleaf

May 24

Glen Loper & Friends
Caller, Derek Kalish

May 31—5th Friday!
Julie Metcalf, Mark Koyama
& Pete Johannsen
Caller, Chris Ricciotti

June 14

Glen Loper & Friends
Caller, Lisa Greenleaf

June 28

Dave Langford & Friends
Caller, Tony Parkes

July 12—Dancer Request Night
Glen Loper & Friends
Caller, Rich Stardella

August 9

Glen Loper & Friends
Caller, Dave Eisenstadter

August 23

No Snow Ball Benefit Dance!
Special admission: \$12
Lisa Greenleaf calling to iPod music!

All dances taught • 8:00–11:00 p.m.
Admission: \$10/\$8 students/\$5 under-16
Goff Hall, 124 Bay State Rd., Rehoboth
For info, call 508-252-6375

Sponsored by the
Rehoboth Country Dance Society,
a 501(c)(3) non-profit organization
All donations are fully tax-deductible.

ANDREA BEATON – STEP DANCE LESSONS

Permission: Andrea Beaton

www.andreabeaton.com



Step Dancing

Saturdays November 18 to
December 16 in Braintree Vermont.

\$100 or Early Bird Registration until
October 20th for \$75.

To register or for more information
contact Beth at
lukeydog57@gmail.com

Beginner 2pm - 3pm
Intermediate/Advanced 3pm - 4pm

5 week series, with Andrea Beaton
2 levels (Beginner and Intermediate/Advanced)

More about Andrea Beaton at
www.andreabeaton.com

GREENFIELD 3RD SATURDAY CONTRAS

www.ethanhw.com

Permission (& Design): Ethan Hazzard-Watkins

Software: Adobe InDesign

third saturday contra dance party

GUIDING STAR GRANGE . 401 CHAPMAN ST . GREENFIELD, MA

JANUARY 17, 2009

George Marshall, calling

with Green Street

Jessie Gagne-Hall, fiddle
Ethan Hazzard-Watkins, fiddle
Owen Marshall, guitar
Garrett Sawyer, bass

8:00-11:30PM
ADMISSION \$10
\$8 STUDENTS/SENIORS

2009 lineup

Feb 21 . . . Nils Fredland . . . Elixir
Mar 21 . . . Lisa Greenleaf . . . Nightingale
Apr 18 . . . Rebecca Lay . . . Firetruck
May 16 . . . Steve Zakon-Anderson . . . Magic Foot
June 20 . . . Adina Gordon . . . The Figments

awesome bands, fabulous callers & great dancing on the 3rd Saturday of every month

MORE INFO:
ETHAN@ETHANH.W.COM . 802-257-9234 . GUIDINGSTARGRANGE.ORG

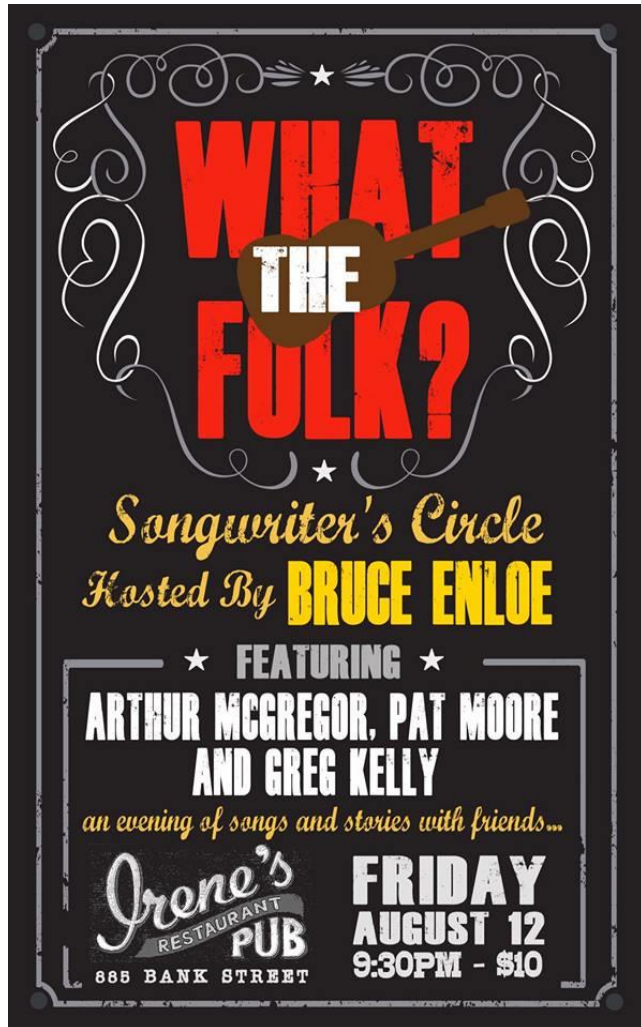


www.contradancelinks.com/rehoboth.html

WHAT THE FOLK SONGWRITERS CIRCLE

No website

Permission: Bruce Enloe Graphic Designer: Mark Ettinger

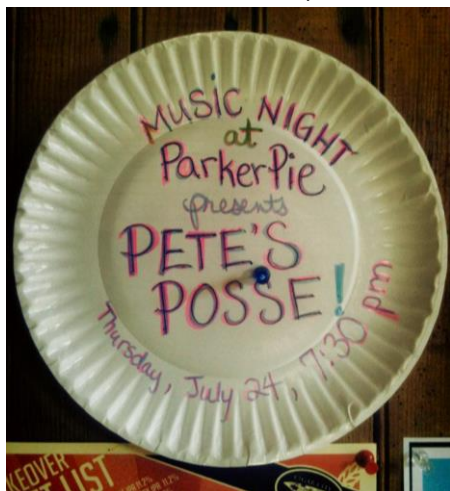


PARKER PIE MUSIC NIGHT

www.parkerpie.com

Permission: Pete Sutherland

Note... this was included to point out how creative we can get!



CASCADE CONTRAS DANCE WEEKEND

www.eugenefolklore.org/cascadecontras

Permission: Elizabeth Sadhu



Wild Asparagus and Buddy System. George Marshall and Lindsey Dono.

All Inclusive Camp. No Gender Balancing. Amazing food by Annie Johnston. 5 delicious-gourmet meals. Snacks and dessert! Shared cabins or camping. Drive once. Stay put all weekend in a beautiful wooded setting. All contra weekend. Late night techno-contra. Workshops. Join the Contra Party! All inclusive event! Special rates for under age 30.



May 1st is Registration. No Gender Balancing!

Dance with who's coming at you!

CORVALLIS CONTRA DANCE

www.corvallisfolklore.org

Permission: Elizabeth Sadhu



2018 -2019 CORVALLIS CONTRA DANCE SCHEDULE check the website to confirm location.

9/15 The Nettles w/ Michael Karcher
10/06 The BFD w/ Ric Goldman
10/20 Treehouse w/ Laurel Thomas
11/03 Weisenheimers w/ Woody Lane
11/17 Joyride w/ William Watson
12/01 Countercurrent w/ Lindsey Dono
12/15 Uncle Farmer w/ Susan Petrick
1/05/19 Jigsaw w/ Erik Weberg
1/19/19 The Nettles w/ Noah Grunzweig

OTTAWA CONTRA DANCE

www.ottawacontra.ca

Permission: Emily Addison

Graphic Design: Ed Kingscote, Emily Addison, Esther Fraser

FAMILY DANCE & COMMUNITY DANCE quarter page handout



OTTAWA CONTRA DANCE

PARENTS AND KIDS... COME DANCE WITH US!

COMMUNITY-ORIENTED DANCE OPPORTUNITIES FOR FAMILIES OF ALL KINDS

LIVE MUSIC GUITAR - FIDDLE - KEYBOARD

GREAT CALLERS EXPLAIN - HELP - GUIDE

NO EXPERIENCE NECESSARY AT ANY OF THESE EVENTS!

www.ottawacontra.ca/view/?forfamilies
www.facebook.com/groups/ottawacomunitydance/

FAMILY DANCES

Dances geared toward kids ages 0-7 and the adults with them.
3:30-5pm with optional potluck after.
Nov 17 - Jan 19 - Mar 16

COMMUNITY DANCES

"NEW THIS YEAR"
Dances for all ages...especially great for school-aged families!
6:30-7:30pm with optional potluck before + free contra lesson after.
+All Comers Band that anyone can join!
Feb 2 - Mar 2 - Apr 6 - May 4

CONTRA DANCES

Our regular Saturday night contra dances are great for kids 12+ and kids as young as 7 can join in the fun.

Located in Westboro at the Churchill Rec Centre
See our site for full event listings...

Afternoon double dance info flyer for posting on fridge



OTTAWA CONTRA DANCE

2018-2019 AFTERNOON DANCES for EXPERIENCED DANCERS!

EXCITING NEWS! All of our 2018-2019 afternoon dances are geared towards **EXPERIENCED DANCERS** (i.e., not for relative beginners). If you can comfortably dance at our evening dances, please join us!!

DANCERS COMING FROM AWAY: All of these dates also have an evening contra, a potluck and sometimes a community dance too! Want bileting? Post on our facebook group a few weeks ahead. (www.facebook.com/groups/ottawacontra/)

December 1 2018: Challenging Contra Dance

Mary Wesley (Vermont) with Maivish (Quebec)
Come have your brain and body challenged with an afternoon session full of advanced dances. This will both stretch your abilities and be VERY fun!

February 2 2019: Waltz Flourishes

Luke Donforth (Vermont) with Maivish (Quebec)
Maivish is back for a second afternoon... this time with divine waltzes! AND Luke will show us intermediate and advanced waltz moves focusing on different holds and flourishes. Learning will be peppered throughout the 2hr session so you can learn and then practice your new moves.

March 2 2019: Contra Flourishes

Alexandra Deis-Laub (New York) with Joy Compass (Maine)
In this 2hr session, you will learn a number of contra dance flourishes and have a chance to practice them while dancing awesome contra! Alex has many moves in her back pocket and loves teaching them so this should be super fun afternoon.



April 6 2019: SquaresPLUS=Surprise, Fun & Challenge!

Nils Fredland (Vermont) with Cloud Ten (Mass/Vermont)
Expect an awesome afternoon of dancing with friends, to fantastic music, in formations that are rarely seen during a typical evening contra dance. Squares will be the starting point but we will move quickly into partner-less dances, double quadrilles and more. All dances geared for those looking for challenge and fun... Expect big smiles!

May 4 2019: Challenging Contra Dance

Will Mentor (Vermont) with Alex Kehler, Ryan McKasson & Eric McDonald (QC/US)
Come have your brain and body challenged with an afternoon session full of advanced dances. This will both stretch your abilities and be VERY fun!





THE DEETS FOR ALL EVENTS ABOVE:
Time: Dancing 3-5 pm then **POTLUCK** starting at 5:15pm. ALL WELCOME - bring something yummy! There will be a community dance from 6:30-7:30pm (all dates but Dec), beginner lesson at 7:30 and regular contra 8-11pm!
Venue: Churchill Recreation Centre, 345 Richmond Road, Ottawa.
Cost (inc HST): \$12 regular & member, \$10 students. Free ages 15 and under.
Afternoon & evening combo (+bonus get into community dance free if there is one that day) \$23 regular, \$20 students & members

More info: www.ottawacontra.ca Join the discussion: www.facebook.com/groups/ottawacontra

One side of the 8X14 full-year schedule for posting on fridges



OTTAWA CONTRA DANCE

SCHEDULE

SEPTEMBER - DECEMBER 2018

***NEW* THIS SEASON!**
NEW OPTIONS FOR BEGINNERS: Starting this fall, the first half of the Tuesday dances will focus on supporting new dancers as building skills. AND our new Saturday community dances are a fantastic place for new folks to get comfortable. Remember though - brand new dancers are ALWAYS welcome at our regular Saturday night contra dances and we try to make these as beginner friendly as possible.

POTLUCKS: We have added a few more potlucks this year as they are fun, yummy and a great way to meet folks! Everyone welcome at 5:15pm whether you are attending a family, community, or contra dance. Bring some tasty and filling food to share, and your own plate and cutlery.

NEW COMMUNITY DANCE: We're really excited about the new 'community dances' with the goal of including everyone!! Teens, pre-teens, kids, parents, seniors & experienced contra folk. Varied and accessible dances chosen for max fun.

AFTERNOON EXPERIENCED DANCERS: This season, all of our afternoon dances are geared towards experienced dancers (i.e., not for contra beginners). If you can comfortably dance our evening dances, please join us!

SEITZ ENGLISH: This is yet another new initiative... we are having Seitz English County Dances for as long before the contra starts on the last three dates of the season. English dance is similar to contra dance, with some delightful differences. Come learn some new figures, formations and ways to move your body. This will be lovely ECD dancing!

SAT SEP 8	PEACH JAM (Ottawa) with CATHERINE BURNS (Ottawa)	Buy your membership & seasons pass at one of the first dances!
SAT SEP 22	OLD SOB (Ottawa) with JUNE HARMAN (Ottawa)	Join us for welcome back potluck (5-8pm) and our RCM (8-10pm)
THE SEP 25	STOLEN GOODS with THE OTTAWA CALLERS' COLLECTIVE	POTLUCK
SAT OCT 6	LARK EFFECT (New York) with ESTHER FRASER (Ottawa)	
SAT OCT 20	OLD SOB (Ottawa) with PETER SIMONYI (Ottawa)	
THE OCT 28	STOLEN GOODS with THE OTTAWA CALLERS' COLLECTIVE	
FRI NOV 2 to SUN NOV 4	HEY FEVER 2018! OTTAWA'S CONTRA DANCE WEEKEND Amazing weekend of dancing planned with two fantastic bands: GENTLEBOOM and SEAGLASS with two amazing callers: LISA GREEN/LEAF and DUGAN MURPHY. For more info & to register: www.ottawacontra.ca/heyfever NOTE: Saturday night dance only menu is weekend then from menu holders - no regular attendance!	
SAT NOV 17	LEE QUATRE COINS (Ottawa/QC) with SARAH VANNOOTSTRAAND (New York) + FAMILY DANCE 8-9:50pm with GREG BROWN, PAUL HAWTIN & RICHARD FORREST and SARAH V.	Special 100th DANCE - Under 80 FREE! POTLUCK
THE NOV 21	STOLEN GOODS with THE OTTAWA CALLERS' COLLECTIVE	
SAT DEC 1	MAIVISH (Quebec) with MARY WESLEY (Vermont) + FOR EXPERIENCED DANCERS - CHALLENGING CONTRA DANCE 8-9pm	Come have your brain and body challenged with an afternoon session full of advanced dances! This will both stretch your abilities and be fun! POTLUCK
SAT DEC 15	OLD SOB (Ottawa) with CATHERINE BURNS (Ottawa)	Seasonal dance with carols at the break... wear RED & GREEN! Special POTLUCK at the break

SATURDAY CONTRAS!

What: Our Saturday evening contra dance series for all ages and experience levels!
Time: Introduction to contra lessons @ 7:30pm, dance 8-11pm
Venue: Churchill Recreation Centre, 345 Richmond Road, Ottawa
Cost: Evening - \$14 regular, \$12 members, \$10 students, free ages 15 and under (membership is \$35 for the year)
Special afternoon dances - \$12 regular and member, \$10 students, free ages 15 and under
Afternoon & evening combo (+bonus get into community dance free if there is one that day) - \$23 regular, \$20 students and members, free ages 15 and under.

SATURDAY COMMUNITY DANCES!

What: Think big barn dance party! Varied programming with dances catering to a multi-generational crowd (e.g., great for families with school-aged kids including youngsters, pre-teens and teens as well as regular contra attendees and others). Also, an open hand you can join. Fantastic potlucks before the dance.
Time: 6:30-7:50pm, with potluck starting at 5:15pm
Venue: Churchill Recreation Centre, 345 Richmond Rd.
Cost: \$10 ages 16+, \$5 ages 15, free under 2
Free for dancers who pay for the evening contra (\$14 & 8 for drop-in musicians playing in the open band).

SATURDAY FAMILY DANCES!

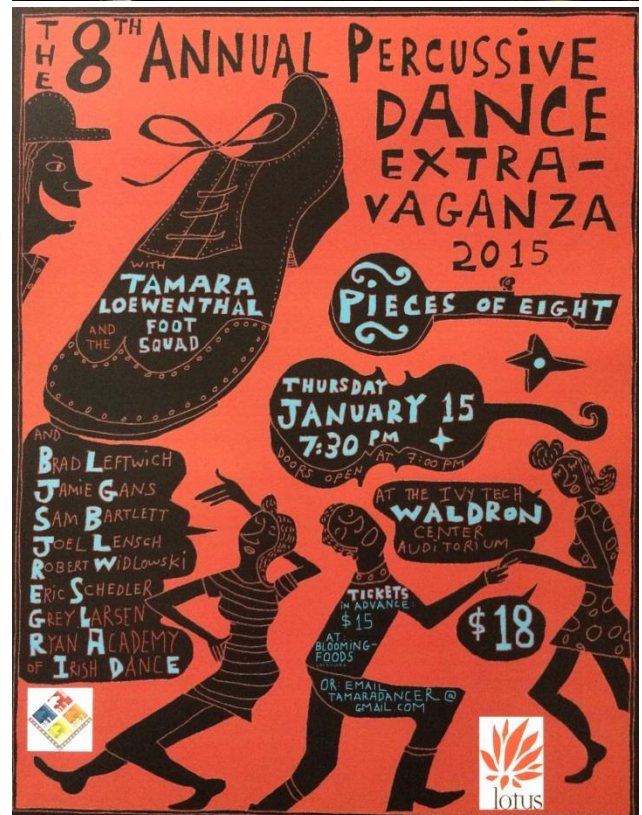
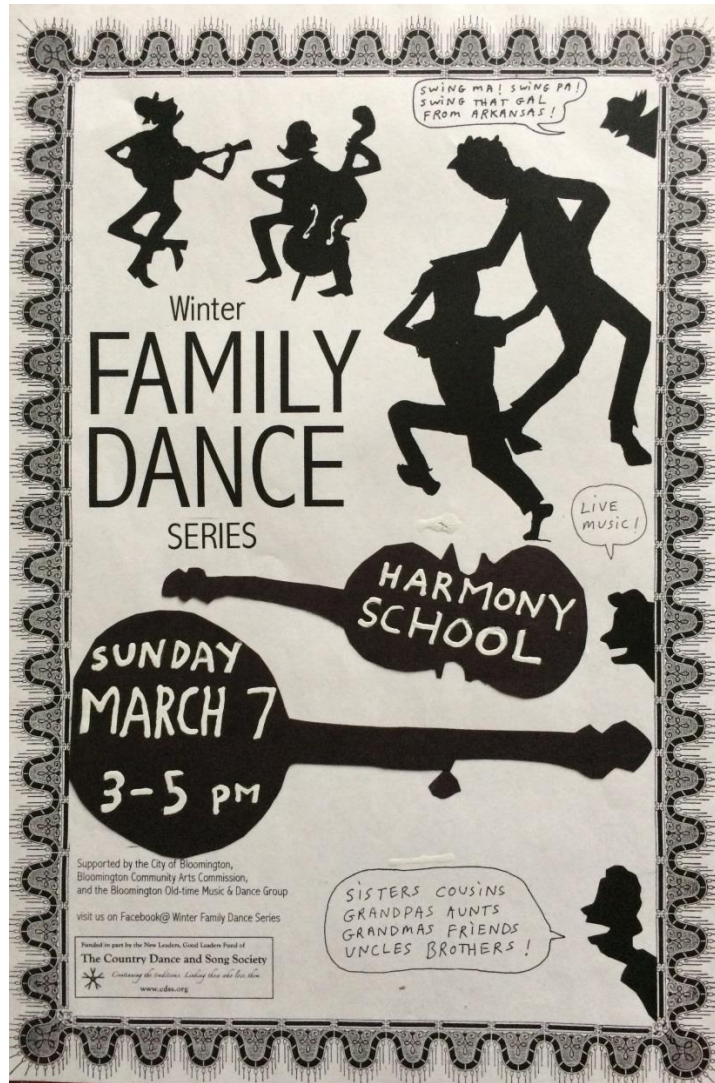
What: Young kids dancing with parents, friends, and others!
There is always live music and the dances are explained and guided by a caller. Everyone welcome including those without kids too. Plus a yummy potluck after!
Time: 3:30 - 5pm
Venue: Churchill Recreation Centre, 345 Richmond Rd.
Cost: \$10 ages 16+, \$5 ages 15, free under 2
\$20 family rate (max 2 adults)

More info: www.ottawacontra.ca Join the discussion: www.facebook.com/groups/ottawacontra
All prices shown above include HST

VARIOUS EVENTS – SAM BARTLETT

www.sambartlett.com

Permission & Artist: Sam Bartlett



MAPLE MORRIS

www.maplemorris.com

Permission: Adam Brown, Justin Morrison & Stefan Reed



TRIFOLD

THE GREAT MORRIS EXCHANGE TOUR!

UK 2011 / CANADA-US 2012

In 2011, Maple Morris will take on its most ambitious project yet, in collaboration with England's foremost Morris Innovators, Morris Offspring.

During July 22-August 5, 2011, Maple will travel to London to collaborate with Offspring in a series of workshops and rehearsals, culminating in a stage performance in London showcasing Morris dancing at its most inventive. Following this performance, Maple and members of Offspring will travel to UK folk festivals to perform in processions, in street dances, at ceilidhs, and on stage.

A return leg of the collaboration in 2012 will see Maple Morris joined by Morris Offspring to perform in Canada and the US.

WE NEED YOUR HELP!



Maple Morris is not-for-profit and is dedicated to the preservation and promotion of Morris dancing in North America.

Many of our dancers are students who will be unable to participate in the UK project without financial support. We need your donations to make this project a success.

All donations will go directly to the travel expenses of a young dancer in financial need.

PLEASE DONATE THROUGH OUR WEBSITE:
www.maplemorris.com/donate



For more info, to join our mailing list, and to donate:

www.maplemorris.com
maplemorris@maplemorris.com

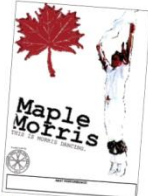
This event is funded in part by the New London, Good London Fund of The Country Dance and Song Society
Continuing the traditions. Looking there and here then.
www.cdsos.org

MAPLE MORRIS



www.maplemorris.com

"I still am having moments of ecstasy when I remember the flying feeling of dancing Jockey. Simply amazing."



OUR GOALS

Through our activities, Maple Morris:

- Ensures the continuation and growth of the community we love by building and strengthening a network of young Morris dancers
- Promotes the evolution of North American Morris dancing by sharing knowledge and experience among those dancers
- Develops a new generation of leaders in the Morris community by encouraging each participant to take a leadership role in teaching dances and traditions, choreography and dance aesthetics, and event planning

Maple Morris is excited to be part of the continuing evolution of the great tradition of North American Morris.

A NORTH AMERICAN TRADITION

Morris dancing is a surviving English traditional folk dance that has been performed at least since the 1400s. The dance is vigorous and athletic and the high legs are accentuated by the use of white handkerchiefs and bells strapped to the legs.

Morris dancing was brought to North America in the 20th century and saw its first "revival" of popularity in the 1960s and 70s. The next 40 years saw the birth of a uniquely North American style of dance, and a vibrant supporting community of dancers of all ages.



"Reading the names [of the dancers] is like reading a genealogical chart of American Morris dancing"

MAPLE MORRIS

Maple Morris is a growing network of more than 100 young dancers from various corners of Canada and the US. Most members are second-generation dancers hailing from Morris teams throughout North America.



Since it was founded in 2005, Maple Morris has gained a reputation for breathing new life and excitement into a living tradition.

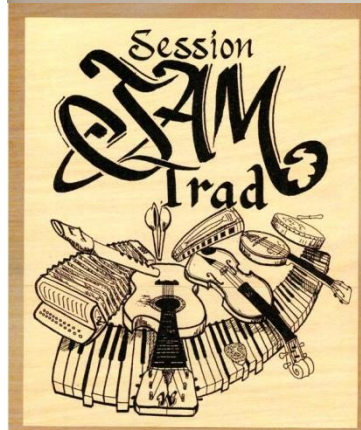
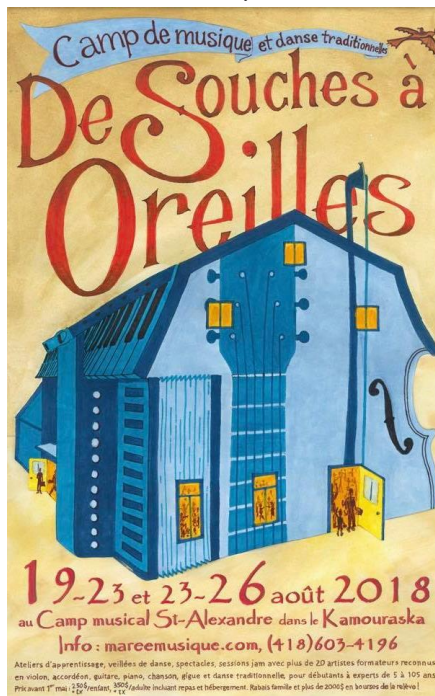


MAREE MUSIQUE +++

www.mareemusique.com

Permission & Graphic Designer: Martin Aucoin

Most material done by hand



NORTH TEXAS (DALLAS) CONTRA DANCES

nttds.org

Permission and Graphic Design: Linda Mrosko

CONTRA DANCE SATURDAY NIGHT
MAY 19

First United Lutheran Church
6202 E. Mockingbird Lane
Dallas, Texas

7:30-10:30 pm

Musicians
Pig Ankle
Caller
Linda Mrosko

Beginners, singles & couples are welcome.
All dances are taught. No previous dance
experience necessary. No fancy footwork.
Wear comfy shoes & clothes.

\$10 for non-members
\$7 for members
\$5 for students with ID
Max \$25 for a family.

nttds.org

SATURDAY JULY 7 LIVE MUSIC

You Are Invited to a
CONTRA DANCE

Newcomers Learn the Steps 7:15 pm
Dance to the Music 7:30-10:30 pm

FIRST UNITED LUTHERAN CHURCH
6202 E. MOCKINGBIRD LN., DALLAS

Beginners, singles & couples are welcome.
All dances are taught. No previous experience necessary.
No fancy footwork. Wear comfy shoes & clothes.

NORTH TEXAS TRADITIONAL
DANCE SOCIETY NTTDs.ORG

MUSIC BY
MIMI & FRIENDS

CALLER:
LINDA MROSKO

BENNINGTON VT CONTRA DANCE

No longer running.

Permission: Ethan Beal-Brown

Bennington Community
CONTRA DANCE

FIRST FRIDAYS OF THE MONTH, 7:30-10:30 PM
at the ONE WORLD CONSERVATION CENTER
US Rt 7 SOUTH, BENNINGTON, VT

ALL WELCOME

UPCOMING DANCES

APRIL 4TH - Caller Peter Stix, Music by Spare Parts
MAY 2ND - Caller Melanie Axel-Lute, Music by Coincidence
JUNE 6TH - Caller Fern Bradley, Music by Tenpenny Bit

Join us for an evening of high spirited music and dancing to traditional music of New England and the British Isles. Contradances are joyful events that turn a roomful of strangers into a roomful of smiling friends by evening's end. Come with or without a partner. All Dances Taught. No Experience Necessary.

www.benningtondance.org 802-447-2173

Editor's note: The description of contra is hard to read... here it is... "Join us for an evening of high spirited music and dancing to traditional music of New England and the British Isles. Contra dances are joyful events that turn a roomful of strangers into a roomful of smiling friends by evening's end."

EXTREME STEAM CONTRADANSE

www.tarabolker.com

Permission: Tara Bolker

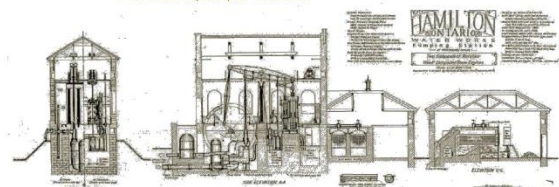
EXTREME STEAM CONTRADANSE

English Country - Ceilidh - New England Contra



A dance mash-up event!
Fantastical live music - Fun, accessible dances
Steampunk / Halloween costumes optional
Sunday, November 1st
3:30 welcome; dancing 4 to 7 p.m.
Museum of Steam and Technology
900 Woodward Ave, Hamilton
Tour the museum before you dance!
(plan to arrive between 2 and 2:30)
Admission \$12; \$15 with tour

MUSIC BY
BEN BOLKER
FIDDLE
JEFF BURKE
BASSOON &
THERAMIN
D.JAY MOONS
PIANO
TARA BOLKER
CALLING




YOUNG TRADITION VERMONT

www.youngtraditionvermont.org

Permission: Mark Sustic

YOUTH CONCERT



YOUNG TRADITION!
REUNION
CONCERT

Featuring winners and favorites from past **YOUNG TRADITION VERMONT** projects including Elias Alexander, Nicolas Bahineau, Willie Bays with Ramdal Bays, Matt Ironard, Roland Clark, Hannah Beth Crary with Ben Miller, Susmita Dhakal and Goma Chhetri, Sophia Donforth, Caleb Elder, Mia Friedman, Jaden Glastone, the Irregulars, Maja Kjaer Jacobsen and David Boulanger, Kala Kator, Jane Keir, Sarah and Ben King, Jeh Kulu Jr., Owen and Ely Marshall, Mayfly, Eric McDonald and Brendan Carey-Block, Miscelany, Pale Fire, Alden Robinson, The Turning Stile, Zack Warshaw, Windborne, Louli, Yasi and Oli Zeichner, and some surprises!

Much of the most influential traditional and folk music was made by artists in their teens and twenties. **YOUNG TRADITION VERMONT** works to ensure there are opportunities for young players, singers and dancers to be supported, have opportunities to learn and perform with minimal interference, and develop and experiment as part of a living tradition passed down from previous generations. The performers are young in age, but 'old souls', the latest in a long line of tradition bearers at the intersection of the past and the future. This showcase is part of a series of traditional music and dance events **YOUNG TRADITION VERMONT** presents throughout New England and Quebec.

\$20 6PM
TICKETS 802-867FLYNN
OR WWW.FLYNNIX.ORG

FRI JAN 4TH 2013
FLYNNSPACE BURLINGTON
WWW.YOUNGTRADITIONVERMONT.ORG

SPONSORED BY:
FreePressMedia
Burlington Community Foundation
Burlington School District
Burlington School Food Project

FAMILY/COMMUNITY DANCE

Burlington Elementary Schools 3rd-5th Grade

DINNER AND DANCE

Thursday May 3 | 5:30-7pm | Burlington High School



Burlington 3rd, 4th, and 5th graders have been learning **contra dances in their music classes** and are ready to pass on that learning to their families! The dance will be called by Burlington Elementary School music teachers.



Students from around the city have been **preparing fiddle tunes to accompany the dances** with the help of the amazing teachers from Young Tradition Vermont.



Free meal from 5:30-6:15 provided by The Burlington School Food Project, which provides nutritious and delicious food to Burlington students everyday

We invite 3rd, 4th, and 5th graders and their families to
JOIN US!

MAD ROBIN CONTRA DANCE

www.madrobincallers.org

Permission: Luke Donforth

Software: Canva



Upcoming Dances

Jan. 26, 2018: Atlantic Crossing

Feb. 23, 2018: Honey & the Hive

Mar. 23, 2018: Red Dog Riley

When: 8-11 pm - Monthly on 4th Fridays
Optional Intro Workshop 7:45

Where: First Congregational Church
38 S. Winooks Ave
Burlington, VT 05401

Cost: \$5-\$12 sliding scale
\$20 for families

www.madrobincallers.org



Upcoming Dances | Winter

Dances held every fourth Friday, January-October

October 26, 2018

Frost & Fire

No dance in November or December!

January 25, 2019

Atlantic Crossing

Where: First Congregational Church
38 South Winooski Ave, Burlington, VT

When: 8-11 pm, beginner workshop at 7:45 pm

Cost: \$5-\$12 sliding scale, \$20 for families

Park in the church lot, on the street, or at the Cherry Street garage.
Bring a water bottle and clean shoes with non-marking soles,
or dance barefoot. Bring friends! Dessert potluck at the break!

madrobincallers.org
Or email madrobince@gmail.com

The Mad Robin Callers Collective is a group based in Burlington, Vermont, working together to improve our calling skills and promote contra dance.

MOUNT AIRY CONTRA DANCE

www.thursdaycontra.dance

Permission & Graphic Design: Sarah Gowan

Poster

CONTRA DANCE
Mount Airy

Thursdays
7:30pm - 11:00pm

Contra Dance!
FUN - EASY - CHEAP - CONTRA IN MT AIRY!

- LIVE MUSIC!
- No Partner Required
- Learn in 1 Lesson
- FIRST TIME FREE!

Venue: Commodore Barry Arts and Cultural Center
6815 Emlen St, Philadelphia, PA 19119

Thursdays 7:30 - 11pm • Dancers of all skill levels welcome • There is a short introductory lesson at 7:30pm for new dancers
Come solo or bring a friend - partners not required • Recommended footwear: sneakers, soft-soled shoes, or dance shoes
www.thursdaycontra.dance

The Mt. Airy Contra Dance is sponsored by the Philadelphia Area Traditional Music and Dance Association - www.philadancetrans.com
photos by David Ruppert - www.davegrum.com, Sarah Gowan - www.sarahgowan.com, and Jeff Wilson

Postcard front

CONTRA DANCE
Mount Airy

Thursdays
7:30pm - 11:00pm

Contra Dance!
FUN - EASY - CHEAP - CONTRA IN MT AIRY!

- LIVE MUSIC!
- No Partner Required
- Learn in 1 Lesson
- FIRST TIME FREE!

www.thursdaycontra.dance

Postcard back

MAXIMUM FUN It's all about the fun! The swirling, twirling, can't stop smiling, grinning, laughing, moving, grooving, and all around just having a great time, fun.

COMMUNITY Contra dancers are about the friendliest people on the planet! Everyone helps everyone else and there are dancers from 8 to 80, and sometimes more or less.

WHEN Thursday, 7:30 PM. Every Thursday.

- Dancers of all skill levels welcome
- Introductory lesson at 7:30pm for new dancers
- Come solo or bring a friend - partners not required
- Recommended footwear: sneakers, soft-soled shoes, or dance shoes

For maximum fun, there are a couple basic moves you are going to want to learn. We teach in a small group just before the big dance, and lessons start right at 7:30. You don't need to be there at 7:30, but if you want to learn the basics, you should really consider arriving at 7:30. You will still have fun if you don't, but if you want to have Maximum Fun, consider taking the lesson. BTW, lessons start at 7:30. Hint Hint

At 8:00 the dance begins. Never fear, each dance is taught. The dance ends at 11 but... After the dance, we move over to the bar attached to the hall.



Thursdays 7:30 - 11pm

Commodore Barry Arts & Cultural Center
6815 Emlen St, Philadelphia, PA 19119

www.thursdaycontra.dance

Business card front and back

CONTRA DANCE
Mount Airy

Thursdays 7:30pm - 11:00pm

www.thursdaycontra.dance
www.facebook.com/mtairycontra/

CONTRA DANCE
Mount Airy

Thursdays 7:30pm - 11:00pm

Commodore Barry Arts & Cultural Center
6815 Emlen St, Philadelphia, PA 19119



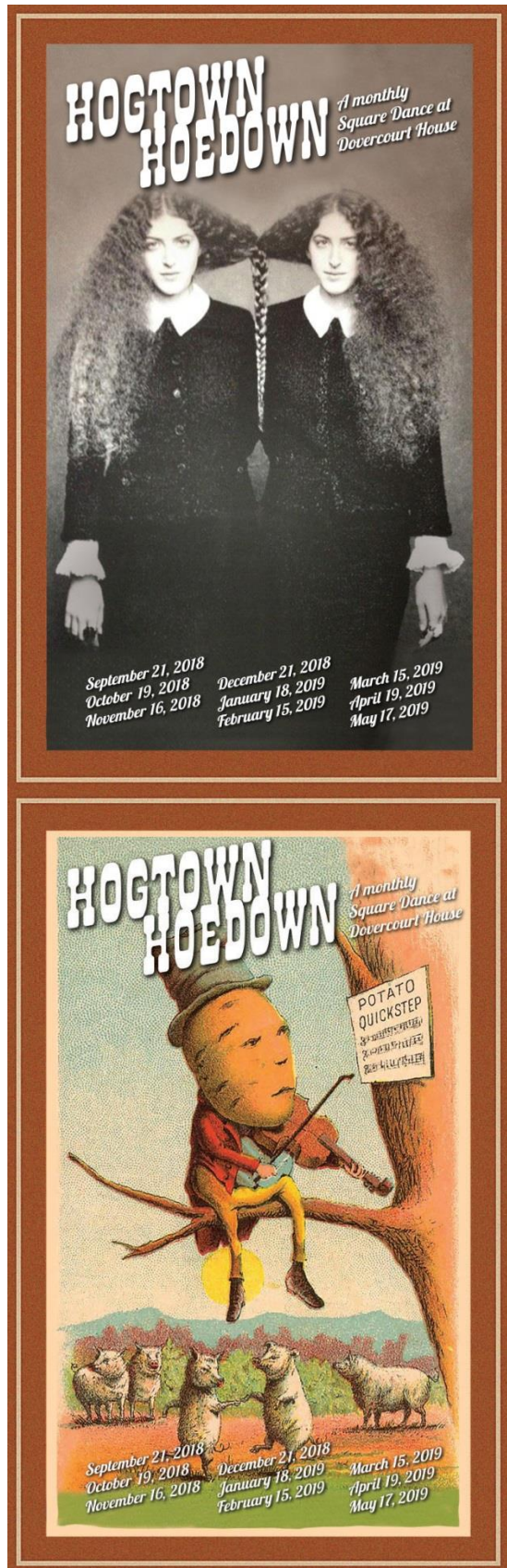
www.thursdaycontra.dance
www.facebook.com/mtairycontra/

HOGTOWN HOEDOWN

<https://www.facebook.com/HogtownHoedown/>

Permission and Graphic Designer: Debbie Adams

2 Fronts of Postcards



Poster Back

STRINGSBAND TORONTO PRESENTS AN OLD TIME SQUARE DANCE:

HOGTOWN HOEDOWN

September 21, 2018
October 19, 2018
November 16, 2018

December 21, 2018
January 18, 2019
February 15, 2019

March 15, 2019
April 19, 2019
May 17, 2019

3rd Friday of the month, 8 pm – 11 pm
Doors open at 7:30 pm

LIVE CALLERS AND BANDS, CASH BAR
\$15 admission; \$10 students and underemployed, \$7 kids

Newbies welcome! Come at 8 pm sharp for a review of basic square dance moves! Dance instruction provided at the start of each dance!
No need to bring a partner!

DOVERCOURT HOUSE

805 Dovercourt Road, just north of Bloor Street,
3 blocks west of Ossington Station

For more information and booking your own square dance, contact:

hogtownhoedown@gmail.com
www.facebook.com/HogtownHoedown

Facebook promo image



OUTERMOST CONTRA

www.facebook.com/outermostcontra/

Permission and Graphic Design: Andrea Pluhar

The traditional Old-time Dance & Music of New England
OUTERMOST CONTRA DANCE

Come Dance!

New England Contra
 Eat, dance, make friends.
Every 3rd Friday of the Month

7:00 pm Potluck at 6:00
 All welcome, very beginner to fabulous expert.
 Dances begin with an all levels contra skills warm-up: 7:00- 7:30,
 right after our always delicious potluck.

\$10 suggested, at the door
 508-944-3049 (text or leave message)
 outermostcontra@gmail.com

Always Live Music!
 Scheduled musicians and callers listed on outermostcontra.org

Venue subject to change. Please check outermostcontra.org for up to date information
 Wellfleet Preservation Hall
 335 Main Street, Wellfleet
wellfleetpreservationhall.org





Outermost Contra Dance



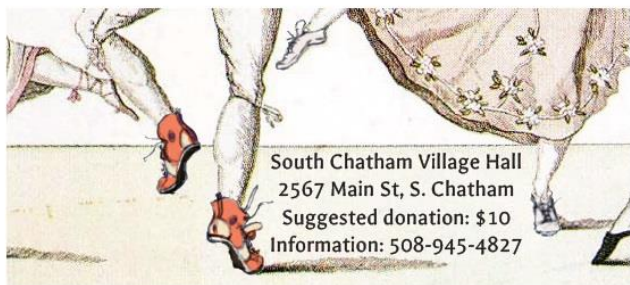
3rd Friday of the Month

March 20th, April 17th, May 15th 2015

Pot-luck 6:30

New dancers workshop at 7:30

Dance 8:00



South Chatham Village Hall
 2567 Main St, S. Chatham
 Suggested donation: \$10
 Information: 508-945-4827

Beginners, kids, singles, welcome!

Wear casual, comfortable clothes and soft-soled shoes!

This event is supported in part by the Outreach Fund of the Country Dance and Song Society

DARE TO BE SQUARE

No current website

Permission: Amy Alvey

DARE TO BE SQUARE

CAMBERVILLE BAR-N DANCE

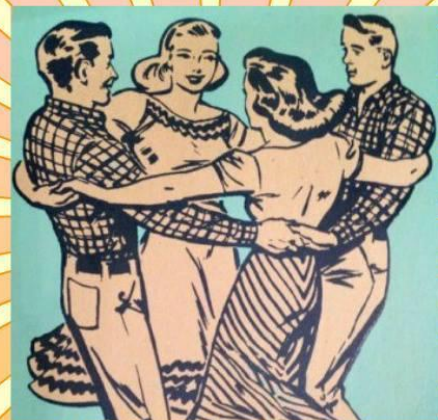
WEDNESDAY MAY 13TH
 AT CUISINE EN LOCALE

DANCE MUSIC AND ENTERTAINMENT BY
 HOOT AND HOLLER/THE GROWNUP NOISE
 WILL MENTOR CALLING!

BEGINNER'S WALKTHROUGH 7:30 PM
8 PM \$10 ALL AGES
www.daretobesquarema.tumblr.com

WWW.DARETOBESQUAREMA.TUMBLR.COM

DARE TO BE SQUARE: A CAMBERVILLE BAR-N DANCE



**OLD TIME MUSIC BY TATIANA HARGREAVES
 AND FRIENDS
 CALLING BY WILLIAM MENTOR
 FEATURED SET FROM THE WILES**

At Cuisine En Locale
 156 Highland Avenue Somerville, MA

7/15/15

**NO EXPERIENCE
 NECESSARY!**

\$10

7:30 BEGINNER'S WALKTHROUGH

8 PM DANCE

MEET ME IN ST. LOUIS

<https://www.facebook.com/groups/StLouisContraDancers/>

Permission: Mac McKeever

Bi-fold for the St. Louis Contra Dancers dance weekend



Guillaume Sparrow-Pepin
Kathleen Fowmes
Everest Witman



Kelsey Wells and Jeremy Lekich

Susan Kevra & Chet Gray
Wellcome to our fourth annual weekend. The first three were very successful, and we're working to make this one even better. Come and enjoy great people, dancing, music, workshops -- and ice cream!
All events at the air conditioned Kirkwood Community Center
111 South Geyer Rd--Kirkwood MO 63122

Four Fabulous Days of Contra Dancing
Memorial Day Weekend--Friday May 24 to Monday May 27, 2019

Things you really need to know:

Directions to Kirkwood Community Center:

From I-64 & I-270 (14 mi west of downtown St. Louis) go south on I-270 4 miles--exit at Dougherty Ferry--turn left (east)

From I-44 & I-270 go north on I-270 2.5 miles--exit at Dougherty Ferry--turn right (east)

Then: continue 1/2 mile to first light--turn right on N Ballias.

In 1/2 mile stay to left at fork in road--continue on W Adams for over a mile--you will see park on your right. Turn right on S Geyer--community center is a short block on your right at the light.

Air conditioned!

Door opens at 7PM Friday, May 24 - dancing starts at 8PM

Check our web site for pricing of individual events (pay at door only)

and workshop schedule: www.childgrove.org/mmsi

Ask about scholarship opportunities.

QUESTIONS:

HOUSING: mmsi_housing@childgrove.org

REGISTRATION: mmsi_registration@childgrove.org

GENERAL INFO: mmsi_info@childgrove.org

Current info on our web site: www.childgrove.org/mmsi

Or call Mac - 636-537-1643

Housing request should be submitted to email address above and needs to be received by May 15 -- please include any specific requirements, transportation, allergies, etc.

Join us on Facebook

St Louis Contra Dancers

Childgrove Country Dancers - St Louis Contra

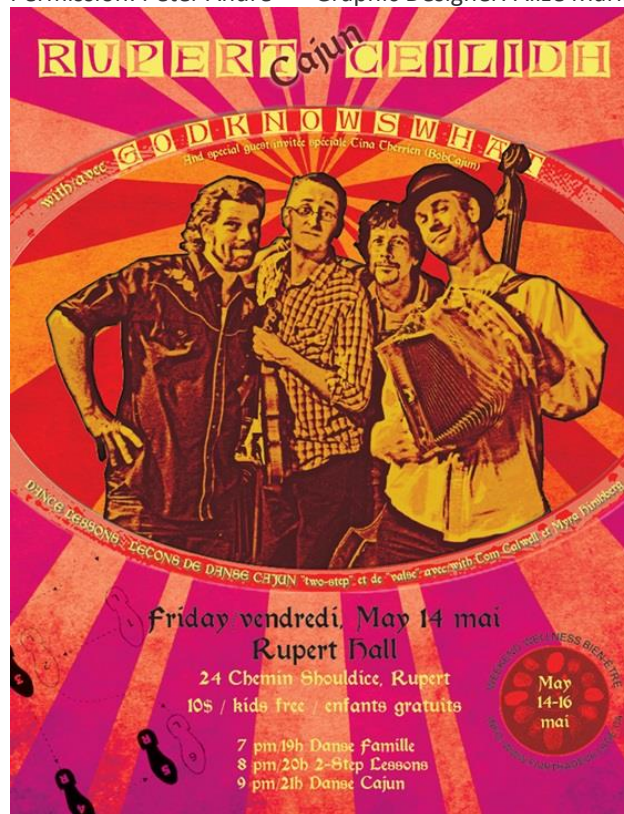
Meet Me in St Louis 2019 (event page)



RUPERT CEILIDHS

No website

Permission: Peter Andre Graphic Designer: Alize Marlane



STOUGHTON OLD TYME DANCE

www.kenoseekitchenparty.ca

Permission: Michele Amy

Software: Apple PAGES (ready-made template!)

OLD TYME DANCE:

Saturday, March 28th, Stoughton Legion Hall
7pm - 10pm

South of Highway that goes through Stoughton, SK: Admission at the door

Gordon Stobbe:
Nova Scotia

JJ Guy:
Stoughton, SK

Michele Amy:
Stoughton, SK

7-10

Gordon Stobbe and JJ Guy
Along with Michele Amy and friends: Old Tyme tunes, Round dances, Square dances, Virginia Reels: Bring the whole family for great family fun... You will be happy that you did!

Admission: \$10 per person or \$20 per family
Cash bar: Night lunch served:

Sponsored by the Fiddle History of Canada Project: contact Michele Amy at 577-3447
Tickets for the Fiddle History of Canada show will be available for sale at the dance!

Registration form--please list full name of each person and the name you want on your button:

full name	button name

address

phone

email	qty	total
early bird price until may 1		
adult full price @ \$90		
adult early bird @ \$80		
student full price @ \$45		
student early bird @ \$40		
children 9 & under - free		
		total due

Please make check payable to :
Childgrove Country Dancers

Mail payment and this form to: Dale Wilson / CCD

13333 Windbrook Ln. - St. Louis MO 63146

You will receive an email confirmation.

No refunds after Tuesday, May 21.

Lots of workshops: swing, blues, English, waltz and more, plus jamming.

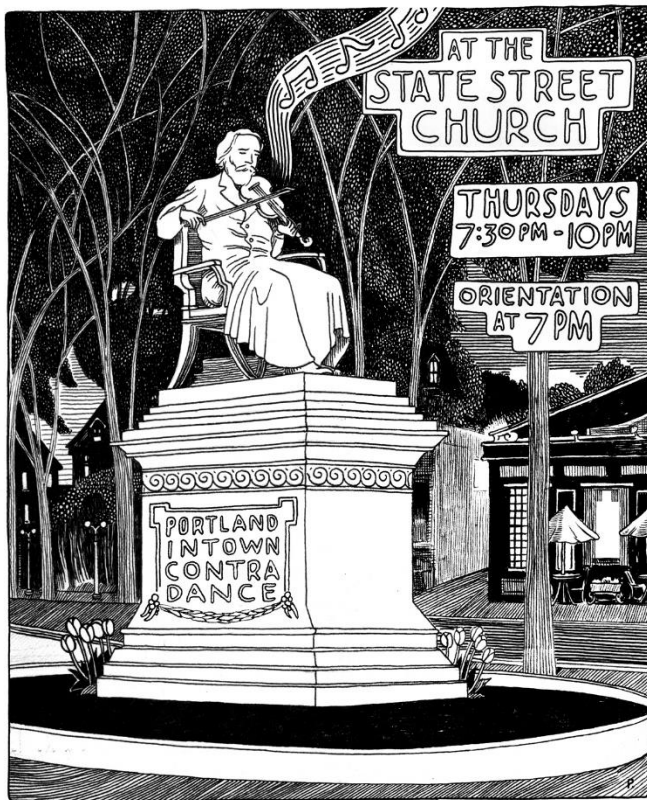
community calling and band opportunities!

All brought to you by these fabulous artists
Don't miss this amazing weekend!

PORTLAND INTOWN CONTRA DANCE

<http://portlandintowncontradance.com/>

Permission & Graphic Design: Dela Murphy



WORLD ON A STRING FOLK ORCHESTRA

fiddletorontoworldonastring.com

Permission: Lea Kirstein



World on a String Folk Orchestra

Come get in the groove!

Lea Kirstein is offering group classes in Parkdale for fiddlers of all ages with a focus on learning and arranging traditional folk fiddle tunes from around the world mixed with modern groovy accompaniment, learning entirely by ear, and a little bit of improvising / composing. Practice videos provided. Collaboration and jamming encouraged! Open to all fiddlers (violin / viola / cello) And rhythm section instrumentalists with at least a year experience (bass, piano, guitar, accordion, percussion, etc.)

every other Tuesday 6:00-8:00pm

September 25 - December 18, 2018

St. Mark's Anglican Church, 201 Cowan Ave

\$140 for the full term (\$20/class) or \$25 drop-in - discounts for multiple family members questions / concerns / good puns may be sent directly to Lea.Kirstein@gmail.com

(SM)ART FAMILY FOLK DANCE PARTY

www.upb.pitt.edu/TheArts

Permission: Courtney Mealy

smART
Saturday Morning Art Workshops

smART workshops are a community outreach program of Pitt-Bradford Arts. The free workshops provide family fun and learning while growing a passion for the arts. Parents and guardians must accompany their children. Some workshops will have limited space.

COST: FREE

WHO: Pre K - 4th grade and their families
WHERE: Blaisdell Hall, Pitt-Bradford
Please arrive by 9:45AM

To register for these workshops please contact Courtney Mealy at 814.362.5027 or email cmealy@pitt.edu



Family Folk Dance Party
Saturday, January 12, 2019 / 10-11AM / FREE


Whether you love to dance or you're looking for a Saturday morning solution for your cabin fever, we have an event for the whole family—no experience necessary! Dance instructor will lead students to a family dance with music by Eloise and Co. to keep your feet happy!

 University of Pittsburgh
Bradford

WILD ASPARAGUS 1ST SATURDAY DANCES

<https://www.guidingstargrange.org/events>

Artist and permission: Ann Percival



Wild ASPARAGUS 1ST SATURDAY DANCES
Guiding Star Grange
Winter-Spring 2019

FEB 2 w/ MARK & KEITH MURPHY & DEIS LAUB
JAN 5 w/ COREY DiMARIO
MARCH 2 w/ HARRY ACETO
APRIL 6 CARIBBEAN CONTRA w/ MARK MURPHY & KEITH MURPHY

8PM more info: www.guidingstargrange.org
Free BEGINNERS WELCOME \$10-15

MIXED TRAD SQUARE EVENTS

All provided with permission: T-Claw

THE OLYMPIA
OLD-TIME FEST
PRESENTS



OUR FUN-RAISER
SQUARE DANCE & CAKEWALK!

TUNES FROM JESSE PARTRIDGE AND FRIENDS ✦ ALL DANCES TAUGHT ✦ BEGINNERS WELCOME
FAMILY FRIENDLY

BAKE SALE!
EAT PIE!
SMILES GAURANTEED!

JAN. 26TH 1-5 PM ✦ **\$5-15 DONATION AT DOOR**

SOUTH BAY GRANGE
3918 SLEATER-KINNEY ROAD

OLYOLDTIME.ORG
YEEHAW!!

yep, it's the 4th Olympia
OLD-TIME FEST
don't forget your dancin' shoes...



at the Urban Union Ballroom

february 16th - 19th 2012

SQUARE DANCING
CONCERTS
WORK SHOPS
and much more...

get the info at:
olyoldtime.org

MIXED TRAD SQUARE EVENTS

All provided with permission: T-Claw

ALL DANCES TAUGHT! NO EXPERIENCE NECESSARY! NO DRESS CODE! NO PARTNER NEEDED!

LOUISVILLE OLD TIME SQUARES ASSOCIATION

OLD TIME SQUARE DANCE SOCIAL



2015 THIRD THURSDAY HOEDOWN

JAN 15
Caller: T-Claw (CO)
Band: The Yellow Belled Sapsuckers (WI)

MARCH 19
Caller: Alex Udis (KY)
Band: Milkweed (NY)

MAY 21
Caller: Kristin Andreassen (NY)
Band: Down Hill Strugglers (NY)

FEB 19
Caller: Frederick Park (NC)
Band: Al White Band (KY)

APRIL 16
Caller: Liam Kelly (VA)
Band: Brad Leftwich and The Monks (IN)

JUNE 18
Caller: Julie Shepherd-Powell (KY)
Band: The Railsplitters (KY)

7:00 PM DOORS & JAM
7:30 PM BEGINNERS LESSON
8:00 PM DANCE

AMVETS POST 9 / DANNY MAC'S PIZZA
1567 S SHELBY ST.
LOUISVILLE, KY

ONLY FIVE DOLLARS

VETS, YOUTH, & VOLUNTEERS GET IN FREE!

WWW.LOUISVILLESQUARES.ORG LOUISVILLESQUARES@GMAIL.COM

Dare To Be Square!

Square Dance Calling Weekend

May 4, 5 @ 6 - Riner, Virginia



For more information and to register visit
www.daretobesquare.org

Calling & music workshops! Late night music & merriment!
For aspiring and experienced callers, dancers and musicians!
With callers Michael Ismerio, Phil Jamison and Bill Ohse.
Music by the areas finest dance bands!

4.5.6
MAY
2012

SIDEWINDER TAVERN - 4485 LOGAN ST - DENVER, CO

OPEN ACOUSTIC JAM - FREE!

7PM 3RD THURSDAYS

OLD TIME SOCIAL

FRUIT JAR SERIES

FRUIT JAR SERIES

HONKY TONK HOEDOWN

EVERY 1ST THURSDAY 7PM

LIVE BANDS & DANCE LESSON \$5

SIDEWINDER TAVERN - 4485 LOGAN ST - DENVER, CO

Holler & Stomp

PRESENTS

dance ver ASS off!



Be there



be square

MERCY LOUNGE
THURSDAY, APRIL 12
\$5 / DOORS OPEN AT 7:30 / DANCING AT 8

the HOGSLOP STRINGBAND
WITH PERFORMANCE BY SPECIAL GUESTS, THE LEGENDARY
HOWLING BROTHERS

MIXED TRAD SQUARE EVENTS

All provided with permission: T-Claw

BELIEVE IT OR NOT, THERE'S GOING TO BE A:

SQUARE DANCE!

FEATURING HOT FIDDLE AND TINKLEY BANJO
FROM THE CORN POTATO STRING BAND
AND LIVELY PATTERN FROM LEGENDARY CALLER
AND MOUNTAIN MAN, T-CLAW.



WILD, NO EXPERIENCE NECESSARY!
OLD-FASHIONED FUN!
COMING TO YOUR TOWN AS PART OF A
CROSS-COUNTRY SQUARE DANCE TOUR.

3RD THURSDAY Monthly

SQUARE DANCE*

* NOT AT ALL LIKE 4TH GRADE OR YOUR GRANDPARENTS

8PM | \$5 Amvets members free
DANCE SKILLS 101 @ 7:30PM

AMVETS POST #9 &
DANNY MAC'S PIZZA
1567 S. Shelby Street 40217

SEP20 Trappers Keepers
with T-Claw Calling

OCT18 Rabbit Hash String Band
with Russ, T, and Judy Calling

NOV15 The Rusty Sows
with Joe Overton Calling

DEC20 Paw Paw Pickers
with T-Claw Calling

No experience, dress, or partner necessary. No one is
required to dance and anyone can dance with anyone.



FACEBOOK.COM/TCLAWCALLING

SQUARE DANCE KALAMAZOO

DEC. 16TH MONDAY

OPEN CALLER NIGHT!

HOSTED
BY **MIKE
★ CLARK**

WITH MUSIC FROM THE

**CELERY
CITY**

SODBUSTERS

featuring



\$5 COVER

★★★

BEGINNERS
& LISTENERS
WELCOME

DANCES BEGIN AT 8:00

AT BELL'S ECCENTRIC CAFE *beginner's lesson
starting 7:30*

FACEBOOK.COM/SQUARE DANCE KALAMAZOO

*upcoming
dances* **MONDAY JAN. 20, 2013 8pm at BELL'S**
SATURDAY FEB. 15, 2013 2pm
the COOPER'S GLEN FESTIVAL SQUARE DANCE

OLD TIMES is GOOD TIMES

Thursday, January 26, 2012

8-11:30 p.m.

8pm: Rachel Baiman and Friends

9pm: Quickfoot and the Slowdowners

Square Dance Calling by Reverend Daniel Allen Frazier Jr.



There will be a beginners dance workshop around 9pm. All dances will be taught. Everyone
will have fun. No one is required to dance, but everyone is encouraged to try it out.
No experience necessary


MIXED TRAD SQUARE EVENTS

All provided with permission: T-Claw

A BENEFIT FOR THE
Brown Cancer Center

THE LOVEBIRD BALL

THURS • FEB 14 • 6:30-11PM



LET'S DANCE!

THAT WOULD BE SWEET!

A down home dinner date
with social dancing,
live music, pizza,
flowers, and dessert.

DINNER DATE: \$25 PER COUPLE
CALL 502-635-7994
FOR RESERVATIONS BY FEB 10TH

Classic Americana and
Old Time Nashville Tunes from
NORA JANE STRUTHERS
& THE PARTY LINE

JUST DANCING: \$7 PER PERSON
FOR ENTRY TO THE DANCE HALL
(18 AND UNDER FREE)

Proceeds from dinner go to
the James Graham Brown
Cancer Research Center

Danny Mac's Pizzeria
1567 South Shelby St.
Louisville, KY 40217

Organized by the Amvets Ladies Auxiliary, Sons of Amvets, Danny Mac's Pizzeria, T-Claw Calling, and the Louisville Old Time Squares Association.

Louisville Old Time Squares
Association presents

3RD THURSDAY HOEDOWN IN GERMANTOWN

A PLACE WHERE EVEN
SQUARES CAN HAVE A BALL

Old Time Social,
Square Dancing,
Stringband Music,
Jam Sessions, Great
Pizza, Cheap Drinks,
Raffles, All Ages
It's crazy in
Schnitzelburg!

THURSDAY SEPTEMBER 19
Brad Leftwich & The Monks (Bloomington)
with Susan Michaels calling (Los Angeles)

SATURDAY SEPTEMBER 28
Special Fall Festival Outdoor Dance
Golly Moses with Johanna Sims & friends calling

THURSDAY OCTOBER 17
The Pennyrillers (Bowling Green)
with Peter Rogers calling

THURSDAY NOVEMBER 21
Bells Bend Stringband (Nashville)
with Heather Sevcik calling (Denver)

THURSDAY DECEMBER 19
Pie City Ramblers (SW Wisconsin)
with T-Claw Calling

\$5
Vets, Youth, &
Volunteers Free

All dances TAUGHT. No experience
necessary. No one is required to dance.
It is a SOCIAL event. No dress code or
partner needed. Anyone can dance with
ANYONE regardless of gender.

louisvillesquares@gmail.com
FB.COM/GROUPS/LOTSA

Doors @ 7 - Square Dance 101 @ 7:30 - Dancing from 8-10:30

AMVETS POST 9 & DANNY MAC'S PIZZA
1567 S SHELBY ST 40217

BONUS! A FEW PHOTOS OF DAVID KAYNOR WITH SOME OF HIS FLYERS

David Kaynor's flyers are very well known within the New England dance scene. They are distinctive, all being made by hand with a fantastic old time feel. Here are a few shots of David showing his work to Gianna Marzilli Ericson and Rebecca Weiss in January 2019.

